

SLIK'S RECOMMENDATION FOR CAMERA / TRIPOD COMBINATION

TRIPOD MODEL	CAMERA LENS	LOAD CAPACITY (Kg)	LOW POSITION	DIGITAL CAMERA COMPACT CAMERA	VIDEO CAMERA	DIGITAL S.L.R. & 35mm S.L.R.						MEDIUM FORMAT		LARGE FORMAT 4x5
						STD.ZOOM 28~70mm 50mm MACRO	TELE ZOOM 70~210mm 100mm MACRO	TELE ZOOM 70~300mm	TELE ZOOM 80~400mm 500mm REFLEX	TELE PHOTO LENS 300mm F2.8	TELE PHOTO LENS 400mm / 500mm	TELE PHOTO LENS 600mm / 800mm	STD.LENS	
GRAND PRO CF-4 (LEG)		14	○	○	○	◎	◎	◎	◎	◎	○	○	○	◎
PRO 924CF (LEG)	P.04	10	○	○	○	◎	◎	◎	◎	◎	○	○	○	○
PRO 923CF (LEG)		10	○	○	○	◎	◎	◎	◎	◎	○	○	○	○
PRO 824CF (LEG)		7	○	○	○	◎	◎	◎	◎	◎	○	○	○	△
PRO 823CF (LEG)	P.05	7	○	○	○	◎	◎	◎	◎	◎	○	○	○	○
PRO 724CF (LEG)		5	○	○	○	◎	◎	◎	◎	◎	○	○	○	△
PRO 724DX		5	○	○	○	◎	◎	◎	◎	◎	○	○	○	△
CARBON 724EX II	P.06	5	○	○	○	◎	◎	◎	◎	◎	○	○	○	△
CARBON 724FA		5	○	○	○	◎	◎	◎	◎	◎	○	○	○	△
PRO 723CF (LEG)		5	○	○	○	◎	◎	◎	◎	◎	○	○	○	△
CARBON 723EX II		5	○	○	○	◎	◎	◎	◎	◎	○	○	○	△
PRO 723AF	P.07	1.5	○	○	○	◎	◎	◎	◎	◎	○	○	○	△
CARBON 723FA		5	○	○	○	◎	◎	◎	◎	◎	○	○	○	△
PRO 634CF (LEG)		3	○	○	○	◎	◎	◎	◎	◎	○	○	○	△
PRO 624CF (LEG)	P.08	3	○	○	○	◎	◎	◎	◎	◎	○	○	○	△
THE PROFESSIONAL 4		12	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
THE PROFESSIONAL	P.09	12	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PROFESSIONAL II-LE		10	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 780DX		10	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 700DX		8	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 723EZ	P.10	5	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
MASTER CLASSIC		6	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 634EZ		3	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 500EZ		5	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 330EZ	P.11	3	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
SPRINT PRO EZ		2	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 500HD		5	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 580DX		7	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 500DX		6	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 400DX	P.12	5	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 340DX		3	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 340QF		3	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 340BH		3	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 340BHS		3	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 330DX	P.13	3	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
PRO 330AF		1.5	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
ABLE 300DX		5	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
SPRINT PRO II 3WAY (GM · BK)		2	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
SPRINT 150		2	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
SPRINT PRO II (GM)	P.14	2	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
SPRINT MINI II (GM)		2	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
COMPACT II		1	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
U 9000		2	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
U 8000		2	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
F 740		2	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
F 730		2	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
F 630	P.15	2	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
F 163		1.5	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
F 153		1.5	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
F 143		1.5	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
F 133		1.5	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
DST-43		4	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
515QF		5	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
DST-3	P.16	3	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
DV TRAVEL PRO		3	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
505QF		5	—	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎
504QF II		3	○	○	○	◎	◎	◎	◎	◎	◎	◎	◎	◎

◎BEST / ○GOOD / △SLIGHTLY UNSUITABLE(HEAVIER TRIPOD IS RECOMMENDED)

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SLIK

PRODUCT CATALOG



SUPPORTING THE ART OF IMAGE-MAKING

www.slik.com/
2011.1



A TRIPOD, ONE OF THE MOST IMPORTANT PIECES OF EQUIPMENT A PHOTOGRAPHER CAN OWN

A quality tripod is a versatile and invaluable tool in helping you achieve sharp, professional caliber photos. Where can you get the right tripod for your needs? From SLIK, where our over 50 years reputation as a leader and innovator is matched by our devotion to quality. SLIK's unique and patented engineering, plus a remarkably wide selection, allow you to choose just the right tripod to hold your camera steady at any angle, on virtually any terrain, for applications indoors or out. Decades of experience, and a wealth of accumulated photographic knowledge, combined with state-of-the-art engineering have been instrumental in helping SLIK create tripods that are amazingly light, yet offer remarkable strength and stability.

WHY A TRIPOD?

Whether yours is a D-SLR, a medium or large format camera, for sharpest results a hand-supported camera just won't do. Novice, serious amateur or pro, there is always some movement after you depress the shutter. Movement that is magnified in your photos, movements that can ruin your efforts to create a feeling or capture a fleeting image. And, of course, there will be times when you will want to put yourself in the picture. There are surely times you need a tripod. But these reasons barely scratch the surface. Tripod users are broad and varied and, are at the heart of quality photography.

WHAT ARE THE REASONS FOR USING A TRIPOD?

For picture perfect composing, accurate framing, sensible bracketing, night shooting, macro work, photographing moving subjects, as well as controlling depth of field, to name just a few. Another use is for shooting multiple picture segments to create a 360 degree, panoramic view. To capture it, seamlessly, you need the support and smooth transition only a tripod offers. In short, when photography is the core of your creativity and key to increased self-expression, the tripod is the quintessential photographer's tool.

The stability and dependability of the tripod allows you to focus on creativity while maintaining clarity. It is critical in helping you master photo situations. One essential use is to help control depth of field. If you are shooting with a long telephoto or macro lens, your depth of field will be relatively shallow. To broaden the depth you have to stop down the aperture, and use a correspondingly slower shutter speed to make up for the smaller lens opening. At this slower shutter speed anything but a rock steady camera will result in blurred, fuzzy, out-of-focus photos. For this kind of stability you need a quality tripod.

MULTIPLE EXPOSURES AND TELEPHOTO LENSES... ENJOY THEM WITH A SLIK TRIPOD.

While it is true that a 500mm lens gets you 10 times closer to your subject than a standard 50mm lens, it also exaggerates any camera movement 10 times. Or at night, when you might be leaving the shutter open for minutes, not just seconds, the answer to razor sharp photography is a quality tripod.

A SLIK tripod also gives you the luxury of time to compose and light your shot properly, something you can rarely do well when you are hand holding your camera. Consider, too, the time you will like a multiple exposure...your framing must be exact. A SLIK tripod gives you precision alignment...and securely holds your valuable equipment safe for as long as necessary. It is also the ideal tool for perfect bracketing, because it secures the precise framing while you shoot at different F-stops.

TO GET YOURSELF IN THE PICTURE, TO GET REAL CLOSE TO YOUR SUBJECT, AND FOR SPECIAL EFFECTS, YOU NEED A SLIK TRIPOD.

It is time for the family portrait, the party picture. To include yourself in the picture you need a self-timer or remote control release and a tripod...then you too can become part of the precious memories.

You will also surely need a tripod when you are getting creative. For instance, while you are panning to capture the blurred speed lines of a moving car, or exploring the exploding effects you can create with a zoom lens, you need a tripod. Want to get within inches of a plant or do detailed, close-up copy work and still have maximum depth of field? Go ahead, a SLIK tripod will keep your camera steadfast. Or maybe you are ready for time lapse photography...for instance, you might want to document the stages of a flower's growth and catch it on film as it goes from closed bud to full bloom. Or record just about anything, a single frame at a time, or at a regularly timed interval...only a tripod will hold your camera rigid, keeping your framing constant. Still another use applies if you are a bird watcher. Here a SLIK tripod is virtually indispensable. You cannot possibly hold your camera indefinitely, possibly for hours, to spot a single species. It takes infinite patience, and a tripod. A tripod let you keep your equipment set-up, waiting for the single instant your subject appears. You may only get one chance, a tripod assures that you will be ready.

And today, when video memories are so popular, the slow panning and continuous shooting of a single subject cries out for the steadiness of a specially designed video tripod...one that can assure your finished video will not have the "shakes".

There are many more reasons to own a SLIK tripod. But for now, just remember that with all the photo equipment in the market, a SLIK tripod is still one of the most important first step you can take to enhance your image quality.

WE SUPPORT THE ART OF IMAGE-MAKING

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Carbon Fiber Series

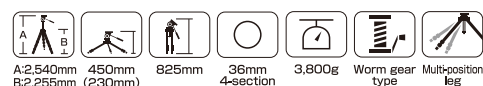
Heavy-duty type

STANDARD ZOOM TELE ZOOM



GRAND PRO CF-4

Ultra large-sized carbon fiber tripod with 36mm diameter carbon fiber pipes for first section leg. About 30% lighter than the same class of our tripod – The Professional, while most of functions are almost same as The Professional tripod. Worm gear type center column elevation. 2-way leg-tip (rubber and spike). Soft grip for the first section leg.



A:2,540mm B:2,255mm (230mm) 450mm 825mm 36mm 4-section 3,800g Worm gear type Multi-position leg

Carbon Fiber

Designed with the professional photographer in mind. Ultra heavy construction for use with D-SLR and 35mm still camera with long telephoto/zoom lens, large format camera and medium format camera.



NEW PRO 924CF

4-section leg with 554mm folded length. 32mm diameter carbon fiber pipes for the first section leg. Rack & pinion type center column elevation that is easy to get fine adjustment.



A:1,790mm B:1,480mm 180mm 554mm 32mm 4-section 2,310g Rack & pinion type Multi-position leg

A.R.S. Anti Rotation System Carbon Fiber



NEW PRO 923CF

3-section leg with 708mm folded length. 32mm diameter carbon fiber pipes for the first section leg. Rack & pinion type center column elevation that is easy to get fine adjustment.



A:1,900mm B:1,590mm 215mm 708mm 32mm 3-section 2,320g Rack & pinion type Multi-position leg

A.R.S. Anti Rotation System Carbon Fiber

Carbon Fiber Series

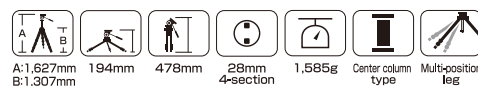
Medium type

STANDARD ZOOM TELE ZOOM



NEW PRO 824CF

4-section leg with 28mm diameter for the first section leg. Gearless, detachable and invertible center column for extremely low angle positioning without changing an optional center column.



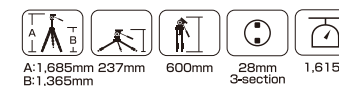
A:1,627mm B:1,307mm 194mm 478mm 28mm 4-section 1,585g Center column type Multi-position leg

A.R.S. Anti Rotation System Carbon Fiber



NEW PRO 823CF

3-section leg with 28mm diameter for the first section leg. Gearless, detachable and invertible center column for extremely low angle positioning without changing an optional center column.



A:1,685mm B:1,365mm 237mm 600mm 28mm 3-section 1,615g Center column type Multi-position leg

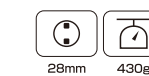
A.R.S. Anti Rotation System Carbon Fiber



NEW PRO POD 382CF

Made from CARBON FIBER and approx. 30-40% lighter than the equivalent aluminum monopod.

Max.operating height 1,632mm
Folded length 507mm
Number of sections 4



28mm 430g

A.R.S. Anti Rotation System Carbon Fiber

Recommendable 3-way Panhead



SH-909 P.19

Dual axis bubble level
Size of camera platform 82x90mm
Camera mounting screw U1/4-U3/8
Tripod mounting screw U3/8
Height 140mm
Weight 1,710g
Load capacity 12kgs



SH-908 P.19

Dual axis bubble level
Size of camera platform 72x71mm
Camera mounting screw U1/4-U3/8
Tripod mounting screw U3/8
Height 135mm
Weight 1,410g
Load capacity 10kgs



SH-807E P.19

with Quick Release Shoe.
Dual axis bubble level plus a round type bubble level.
Size of camera platform 57x59mm
Camera mounting screw U1/4
Tripod mounting screw U3/8
Height 150mm
Weight 1,000g
Load capacity 10kgs

Recommendable Pan Heads



SH-736HD P.20

Special 3-way panhead with oil fluid system especially for D-SLR with D-movie, yet suitable for D-SLR camera. Pan and tilt frictions are adjusted by knobs easily.
Single bubble level
Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 104mm
Weight 600g
Load capacity 5kgs



SH-726E P.20

with Quick Release Shoe.
Single bubble level
Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 104mm
Weight 580g
Load capacity 5kgs



SH-806E P.19

with Quick Release Shoe.
Dual axis bubble level plus a round type bubble level.
Size of camera platform 57x59mm
Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 134mm
Weight 700g
Load capacity 7kgs



SH-707E P.20

with Quick Release Shoe.
Dual axis bubble level
Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 81mm
Weight 470g
Load capacity 5kgs

Carbon Fiber Series

Medium type

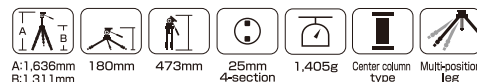
STANDARD ZOOM TELE ZOOM

Gearless, detachable and invertible center column for extremely low angle positioning without using an optional center column.



NEW
PRO 724CF

4-section leg with 25mm diameter for the first section leg.

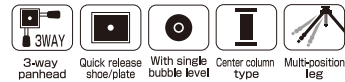


A.R.S. Anti Rotation System
Carbon Fiber



NEW
PRO 724DX

with 3-way panhead SH-726E
Combination of PRO 724CF and SH-726E head.



A.R.S. Anti Rotation System
Carbon Fiber



NEW
CARBON 724EX II

with 3-way panhead SH-726E
Down-grade model of PRO 724DX, without a hook and soft grips. Rubber leg tip only.



A.R.S. Anti Rotation System
Carbon Fiber



NEW
CARBON 724FA

with ball head SBH-200DQ
Complete tripod with our carbon fiber tripod PRO 724CF leg and a ball head SBH-200DQ (Quick release plate type).



A.R.S. Anti Rotation System
Carbon Fiber



A.R.S.(Anti Rotation System)

SLIK introduces A.R.S. on carbon tripods. A.R.S. prevents the leg rotating during loosen or tighten leg lock units for extending and folding tripod leg. This system allows you faster and easier operations.
(PRO 924CF/923CF, PRO 824CF/823CF, PRO 724CF/723CF, CARBON 724EX II/723EX II, CARBON 724FA/723FA, PRO 724EZ/634EZ, PRO 724DX, PRO 723AF, PRO634CF/623CF)

Exchangeable leg tips

Leg tips can be exchange to spike leg tips from rubber let tips. The spike leg tips perform well in outdoor. 'SPIKE SET' is sold separately.
(PRO 924CF/923CF, PRO 824CF/823CF, PRO 724CF/723CF, 724FA/723FA, PRO 723AF, PRO 724EZ, PRO 724DX)



NEW SPIKE SET P.23



NEW
PRO 723CF

3-section leg with 25mm diameter for the first section leg.



A.R.S. Anti Rotation System
Carbon Fiber



NEW
CARBON 723EX II

with 3-way panhead SH-726E
3-section model of PRO 724EXII.



A.R.S. Anti Rotation System
Carbon Fiber



NEW
PRO 723AF

with AF1100E
Complete tripod with our carbon fiber tripod PRO 723CF leg and a trigger style ball head AF1100E (Quick release plate type).



A.R.S. Anti Rotation System
Carbon Fiber



NEW
CARBON 723FA

with ball head SBH-200DQ
Complete tripod with our carbon fiber tripod PRO 723CF leg and a ball head SBH-200DQ (Quick release plate type).



A.R.S. Anti Rotation System
Carbon Fiber

NEW **PRO 723EZ** P.10

Light Weight Heads Designed for Carbon Fiber Tripods



P.20
AF1100E

with Quick Release Plate.
Size of camera platform 36x48mm
Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 125mm
Weight 540g
Load capacity 1.5kgs



P.21
SBH-320 DQ BK

with Quick Release Plate.
Size of camera platform 64 x 44mm
Camera mounting screw U1/4
Tripod mounting screw U1/4 or U3/8
Base diameter 59mm
Height 115mm Weight 400g
Load capacity 7kgs



P.21
SBH-280 DQ BK

with Quick Release Plate.
Size of camera platform 62 x 32mm
Camera mounting screw U1/4
Tripod mounting screw U1/4 or U3/8
Base diameter 51mm
Height 103mm Weight 315g
Load capacity 5kgs



P.21
SBH-280 E BK

with Quick Release Plate.
Size of camera platform 50 x 40mm
Camera mounting screw U1/4
Tripod mounting screw U1/4 or U3/8
Base diameter 51mm
Height 104mm Weight 360g
Load capacity 5kgs

Carbon Fiber Series

Medium & light weight type



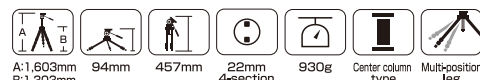
Gearless, detachable and invertible center column for extremely low angle positioning without using an optional center column.



NEW

PRO 634CF

4-section leg with 22mm diameter for the first section leg. The maximum height is 1,603mm for easy operations.



A.R.S. Anti Rotation System

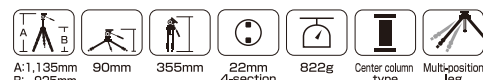
Carbon Fiber



NEW

PRO 624CF

4-section leg with 22mm diameter for the first section leg. The folded length is 355mm and weight is only 822 gram for easy carrying.



A.R.S. Anti Rotation System

Carbon Fiber

NEW PRO 634EZ P.11

Light Weight 3-way Panhead Designed for Carbon Fiber Tripods

LIGHT WEIGHT

Constructed from cast Aluminum, designed for fitting carbon fiber tripods.

RUBBER COATED PAN HANDLES (except for SH-705E)

Easy grip rubber handles for precise positioning.



SH-705E P.20

with Quick Release Shoe.
Size of camera platform 54x47mm
Height 90mm Weight 450g
Load capacity 5kgs



SH-704E P.20

with Quick Release Shoe.
Size of camera platform 48x36mm
Height 75mm Weight 290g
Load capacity 3kgs

PRO Series

Heavy-duty type



THE PROFESSIONAL 4

with 3-way panhead SH-909

Extends up to 2,530mm, ideal for high position camera shots.



THE PROFESSIONAL

with 3-way panhead SH-909.

Folds down to 900mm and extends up to 2,000 mm. Perfect for all-round professional use.



Designed with the professional photographer in mind. Ultra heavy construction for use with D-SLR and 35mm still camera with long telephoto/zoom lens, large format camera and medium format camera.

THE PROFESSIONAL

Heavy duty construction. 3-way panhead provides ultra-smooth camera movement. Adjustable camera mounting screw for both 1/4" and 3/8". Dual axis bubble level for precise horizontal positioning. Grooved tubular legs allow you to extend legs quickly and easily. Worm gear elevation control for precise height setting. 10cm indexed reference marks on the second leg section for precise leg alignment. 3-position, low angle leg locks permit setting the tripod up close to the ground for macro and close-up work.

3-POSITION LEG ANGLE ADJUSTMENT

The leg angle locks allow you to set the tripod to 3 different height positions. Each lock is independent, so you can set up quickly and easily on steps, or uneven terrain.

GROOVED TUBULAR LEGS

The groove, in the already dynamically strong circular tubing, prevents the leg from spinning around, and allows simple and secure locking. It also allows you to extend the leg from any section, regardless of the order.

LARGE / SMALL THREAD CAMERA MOUNTING SCREW

The professional series has both large and small thread screws for use with a wide variety of cameras. The screw not in use fits into the side of the head where it's out of the way but always in handy.

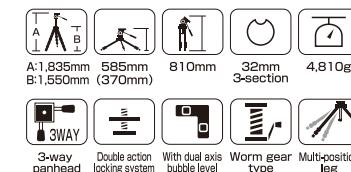
REVERSIBLE HEAD ATTACHMENT SCREW

The reversible head attachment screw on the center elevation post lets you use heads with either large or small screw holes.

PROFESSIONAL II-LE

with 3-way panhead SH-908.

Sturdy enough to use slow shutter speeds. Worm gear elevation, adjustable leg angle, indexed reference marks, grooved tubular leg, and portability. Perfect for fashion, and outdoor photography.



PRO 780DX

- High precision SH-807E 2-way pan head with quick release system and dual-axis bubble levels plus a round type bubble level.
- Strong and light PRO 700DX A.M.T. alloy legs in black color with soft grip.
- Great for D-SLR, Medium Format and 4x5 view cameras.

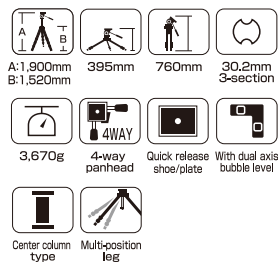


A.M.T.
Aluminum-Magnesium-Titanium alloy



PRO 700DX

Suitable for use with D-SLR/35mm cameras, most telephoto and zoom lenses, medium format cameras, and some (portable 4x5") field cameras.



A.M.T.
Aluminum-Magnesium-Titanium alloy



MULTI-ACTION HEAD SERIES TRIPODS



MASTER CLASSIC HEAD

SH-707E

These tripods have the unique "Multi-action" head which allows easy operation with a single pan-tilt handle for D-SLR especially. It gives you the opportunity to pan and tilt simultaneously or individually and this permits you to take pictures at any desired angle.

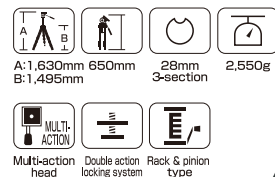
MASTER CLASSIC

with multi-action pan head MASTER CLASSIC HEAD

This practical model comes with grooved tubular legs, a rack and pinion center column. The stiffness of the center column movement can be adjusted with the tension control cover.

The MASTER CLASSIC does not come with a leg brace, so you can adjust the position of each leg separately.

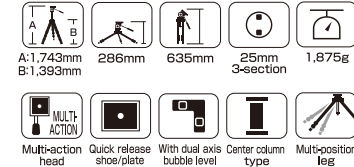
A convenient feature when setting up on uneven terrain.



NEW

PRO 723EZ

with multi-action pan head SH-707E



A.R.S.
Anti Rotation System

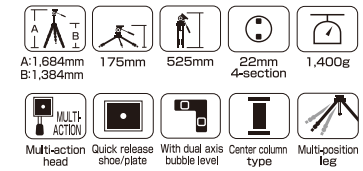
Carbon Fiber



NEW

PRO 634EZ

with multi-action pan head SH-707E



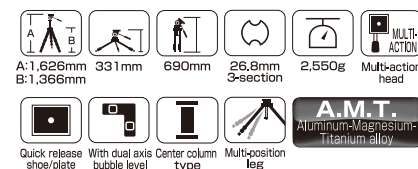
A.R.S.
Anti Rotation System

Carbon Fiber



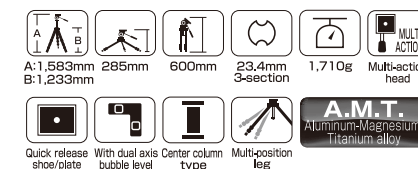
PRO 500EZ

with multi-action pan head SH-707E



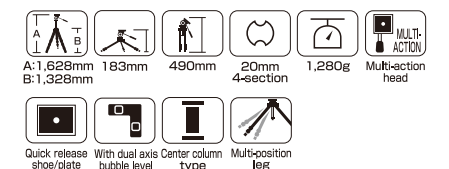
PRO 330EZ

with multi-action pan head SH-707E



SPRINT PRO EZ

with multi-action pan head SH-707E



Optional accessories

6183 BK Quick release shoe for SH-707E



Long pan handle for SH-707E

227mm length / 65mm longer than the standard pan handle



NEW

PRO 500HD

with 3-way panhead SH-736HD

Combination of PRO 500DX Leg and SH-736HD.
Suitable for D-SLR with D-movie.



A.M.T.
Aluminum-Magnesium-Titanium alloy

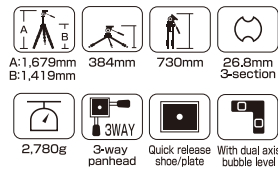
MOVIE Best for D-Movie



PRO 580DX

with 3-way panhead SH-806E

High precision SH-806E 3-way pan head with quick release system and dual-axis bubble levels plus a round type bubble level. Strong and light PRO 500DX A.M.T. alloy legs in black color with soft grip. Suitable for D-SLR.



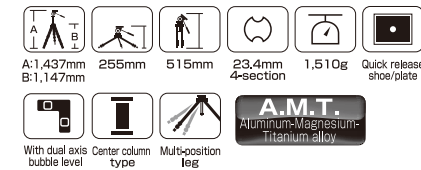
A.M.T.
Aluminum-Magnesium-Titanium alloy



PRO 340 BH

with ball head SBH-200DQ

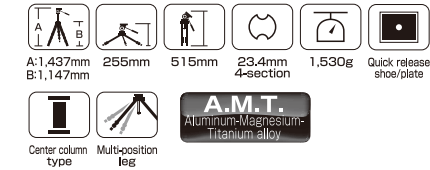
Combination of PRO 340DX leg and SBH-200DQ ball head.



PRO 340 BHS

with ball head SBH-200DS

Combination of PRO 340DX leg and SBH-200DS ball head.



MADE OF SLIK SUPER ALLOY A.M.T.

(Aluminum-Magnesium-Titanium alloy)
SLIK A.M.T. Alloy offers an exceptional strength-to-weight ratio more than 40% greater than similar tripods. (except PRO 400DX & ABLE 300DX)

GROOVED TUBULAR LEGS

The groove, in the already dynamically strong circular tubing, prevents the leg from spinning around, and allows simple and secure locking. It also allows you to extend the leg from any section, regardless of the order. (except PRO 400DX & ABLE 300DX)

GEARLESS, DETACHABLE & INVERTIBLE CENTER COLUMN

Just loosen locking collar, and pull up. Camera height and direction can be adjusted in one motion. For extremely low angle positioning without changing an optional center column.

3-POSITION LEG ANGLE ADJUSTMENT

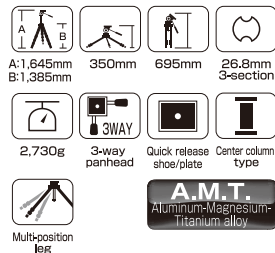
Choice of three different leg angles for quick set up on inclined, or uneven ground.



PRO 500DX

with 3-way panhead ABLE 300DX HEAD

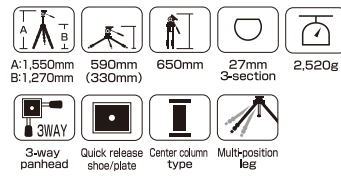
Compact version of "PRO 700 DX" with 3-way panhead with a quick shoe.



PRO 400DX

with 3-way panhead SH-705E

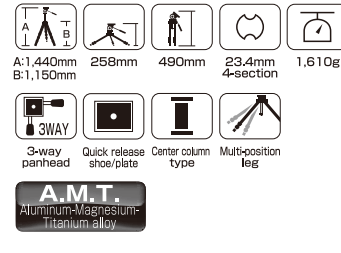
Up-graded model of ABLE 300DX tripod with light weight 3-way panhead "SH-705E". "D" shaped aluminum tubes with soft grip coated legs for comfort and ease of handling. Gearless, detachable and invertible center column for extremely low angle positioning.



PRO 340DX

with 3-way panhead SH-705E

SLIK Super Alloy (A.M.T.) for the first (23.4mm) and the second (20mm) pipes with light weight 3-way panhead SH-705E with 2 pan & tilt handles for easy operation.

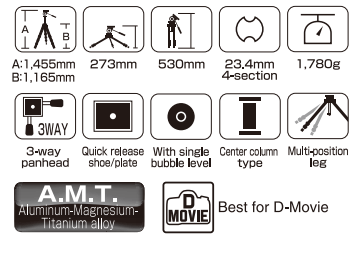


NEW

PRO 340QF

with 3-way fluid video head for 504QF II

Combination of PRO 340DX leg and 504QF II head. Suitable for D-movie.



PRO 330DX

with 3-way panhead SH-705E

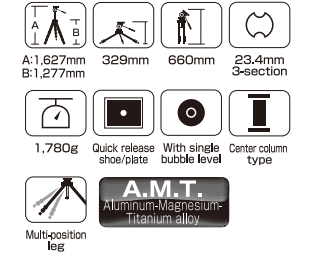
SLIK Super Alloy (A.M.T.) for the first (23.4mm) and the second (20mm) pipes with light weight panhead SH-705E 3-way with 2 pan & tilt handles for easy operation.



PRO 330AF

with AF1 100E

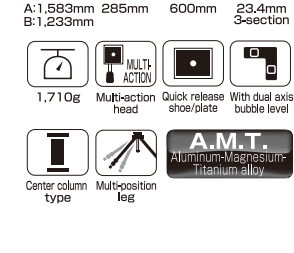
Complete tripod with PRO 330DX leg and a trigger style ball head AF1100E (Quick release plate type).



PRO 330EZ

with multi-action pan head SH-707E

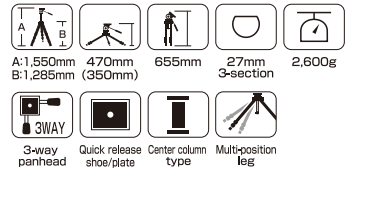
Complete tripod with PRO 330DX leg and a trigger style ball head AF1100E (Quick release plate type).



ABLE 300DX

with 3-way panhead Able 300DX head

Light, compact, yet sturdy, and easy to use tripod. Leg utilizing "D" shaped aluminium tube. Easy to operate leg knob, and 3-position adjustable leg angle tripod.



Digital Series

for Digital & compact cameras

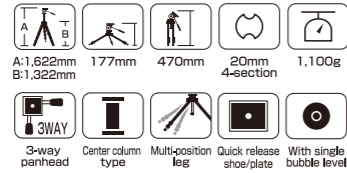
Innovative models for Digital Photography



SPRINT PRO II 3WAY GM/BK

with 3-way panhead SH-704E

The full size tripod with 3-way panhead (SH-704E). Quick release shoe for easy mounting and removal of camera.



GM (Gray Metallic)

SPRINT 150 **NEW**

with ball head SBH-150DQ BK

Combination of a full size tripod and a ball head with quick release shoe (SBH-150 DQ BK). Recommended for D-SLR and 35mm SLR.



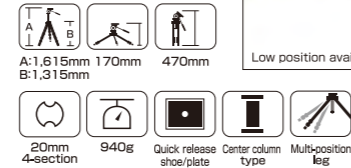
SPRINT series

Designed to travel, designed for photography, designed for the digital era, the SPRINT line of tripods can greatly improve photo by stabilizing your camera, which is critically important for sharp pictures. These all-metal tripods have strength combined with compact size to travel with ease.

SPRINT PRO II GM (Gray Metallic)

with ball head SBH-100DQ BK

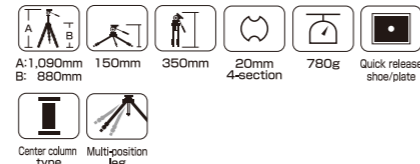
This full sized tripod folds to just under 470mm for easy traveling. Extremely flexible having a minimum height of just over 170mm.



SPRINT MINI II GM (Gray Metallic)

with ball head SBH-100DQ BK

Travels almost anywhere with ease. Folds to just 350mm and weighs less than 780grams.



U Series & F Series

Light weight and compact type

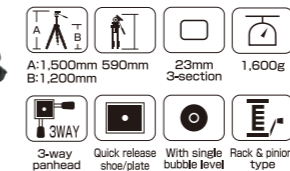


Popular, light weight, and an excellent value. Easy to operate for both still and video photography.



U 9000

Upper grade model featuring rubber/spike leg tips, and bubble level. Smooth 3-way fluid effect pan head, excellent for still or light weight video cameras. Quick release shoe for easy mounting and removal of camera or camcorder. Geared center column.



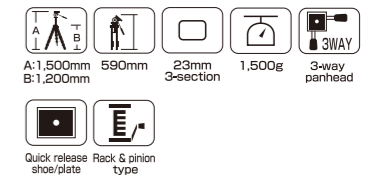
LARGE SIDE OPENING LEVERS

Lets you adjust tripod height without taking your eye away from the viewfinder.

COMES WITH AN EXCLUSIVE CASE (EXCEPT U9000 & U8000)

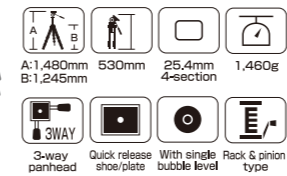
U 8000

Great for still photo and video use. 3-way fluid effect pan head. Quick release shoe for easy mounting and removal of camera or camcorder. Winner, Japan Ministry of Trade and Industry "Good Design" (G-Mark) award. Geared center column.



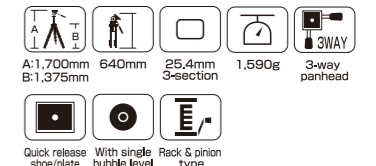
F 740

4-Section leg with 530mm folded length. 3-way fluid effect pan head. Quick release shoe for easy mounting and removal of camera or camcorder. Geared center column.



F 730 **NEW**

3-Section leg with 640mm folded length. 3-way fluid effect pan head. Quick release shoe for easy mounting and removal of camera or camcorder. Geared center column.



Compact Series

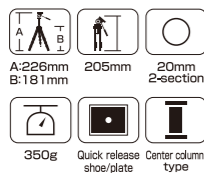
Light weight and compact type



NEW

MINI-PRO DQ

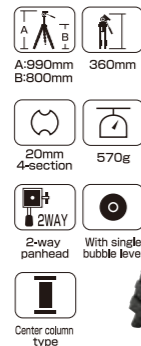
The most compact and versatile minipod. Ideal for low position photography and also as a chestpod.



NEW

COMPACT II

Simple to use, light weight and compact with 4-section leg extended up to 990mm.



MINI II **NEW**

Compact and versatile minipod. Ideal for low position and close up photography.



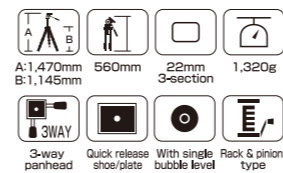
MINI-PRO V

Compact and versatile minipod with a panhandle for easy panning and tilting.



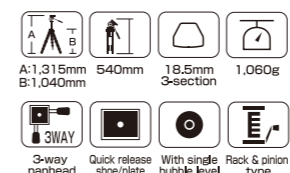
F 630

Light weight 3-way fluid effect pan head. Quick release shoe for easy mounting and removal of camera or camcorder. Geared center column.



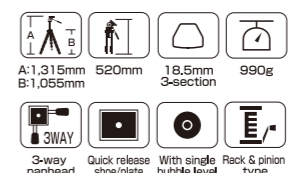
F 163 **NEW**

3-Section leg with 540mm folded length. 18.5mm diameter pipes for the first section leg. Rack & pinion type center column elevation that is easy to get fine adjustment.



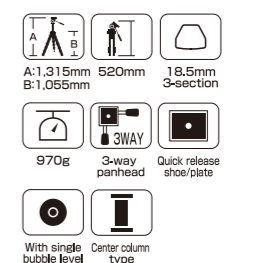
F 153 **NEW**

3-Section leg with 520mm folded length. 18.5mm diameter pipes for the first section leg. Rack & pinion type center column elevation that is easy to get fine adjustment.



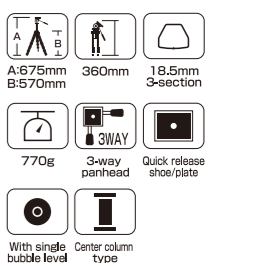
F 143 **NEW**

3-Section leg with 520mm folded length. 18.5mm diameter pipes for the first section leg.



F 133 **NEW**

3-Section leg with 360mm folded length. 18.5mm diameter pipes for the first section leg.



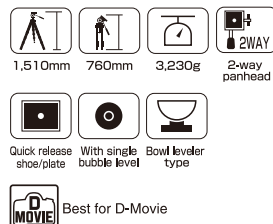
Video Series

for Video camera



DST-43 **NEW**

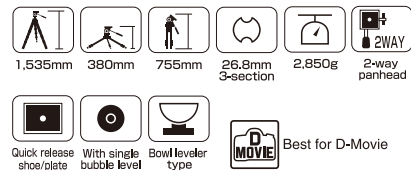
3 leg section high-stress components manufactured from die-casting aluminium. Excellent for video cameras weighing 4kg or less. The bubble leveler has LED light for using in a dark room or night time. Tilt range from +80° to -90° with 60mm ball base.



NEW Q.R.S. 6333

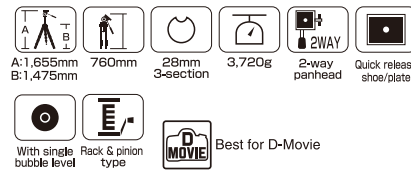
DST-3

Available very low position (Patent #2100245). Most suitable for DV standard handy video camera. High stress components made from Aluminum die-casting. Aluminum quick release platform with sliding camera mount screw. 2-way spiked feet are standard. 60mm ball leveler. The maximum loading capacity : 3.0 kgs.



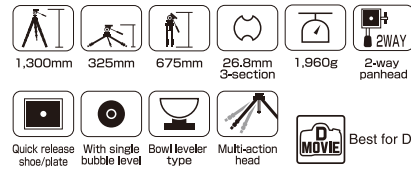
515QF

A combination of 505QF leg and Digital Balance Pro head offers great stability for a video camera and a spotting scope. Sliding quick release plate allows 152mm of sliding range. Adopted exclusive grease makes smooth movement in wide range temperature (-15°C~+50°C).



DV TRAVEL PRO

Compact, lighter and the most suitable for the mini-DV standard portable video camera with the maximum loading capacity 3.0kgs. Easy & quick leg opening/closing with lever leg-lock system. Right-side pan handle (10mm diameter). Low position available (325mm. Patent No.2100245). Rubber leg tips.



505QF

Grooved tubular leg design offers maximum stability and allows you to extend the leg easily. Top section leg diameter 28mm. Large size video tripod. Adjustable pan handle angle.



504QF II

Video Pan Head with extra long, adjustable control handle provides ultra smooth fluid effect. Top section leg diameter 27mm. Adjustable pan handle angle.



PRO 340QF **NEW**

Combination of PRO 340DX leg and 504QF II head.



Specification Chart

MODEL	FOLDED LENGTH (mm)	MAX. OPERATING HEIGHT (mm)	MAX.CENTER COLUMN EXT.(mm)	WEIGHT (g)	HEAD PORTION WEIGHT(g)	LEG PORTION WEIGHT(g)	LEG LOCK TYPE *	LEG TIP	HOW TO MOUNT CAMERA **
GRAND PRO CF-4(LEG)	825	2,540	285	3,800	—	3,800	T.L.	2WAY	—
PRO 924CF(LEG)	554	1,790	320	2,310	—	2,310	T.L.	RUBBER	—
PRO 923CF(LEG)	708	1,900	310	2,320	—	2,320	T.L.	RUBBER	—
PRO 824CF(LEG)	478	1,627	320	1,585	—	1,585	T.L.	RUBBER	—
PRO 823CF(LEG)	600	1,685	320	1,615	—	1,615	T.L.	RUBBER	—
PRO 724CF(LEG)	473	1,636	325	1,405	—	1,405	T.L.	RUBBER	—
PRO 724DX	555	1,740	325	1,985	580	1,405	T.L.	RUBBER	Q.R.S.
CARBON 724EX II	545	1,724	325	1,870	580	1,290	T.L.	RUBBER	Q.R.S.
CARBON 724FA	560	1,723	325	1,755	350	1,405	T.L.	RUBBER	Q.R.S.
PRO 723CF(LEG)	571	1,662	350	1,405	—	1,405	T.L.	RUBBER	—
CARBON 723EX II	645	1,751	350	1,820	580	1,240	T.L.	RUBBER	Q.R.S.
PRO 723AF	696	1,787	350	1,945	540	1,405	T.L.	RUBBER	Q.R.S.
CARBON 723FA	658	1,749	350	1,755	350	1,405	T.L.	RUBBER	Q.R.S.
PRO 634CF(LEG)	457	1,603	300	930	—	930	T.L.	RUBBER	—
PRO 624CF(LEG)	355	1,135	210	822	—	822	T.L.	RUBBER	—
THE PROFESSIONAL 4	935	2,530	280	6,810	1,710	5,100	T.L.	RUBBER	D.A.L.
THE PROFESSIONAL	900	2,000	280	6,210	1,710	4,500	T.L.	RUBBER	D.A.L.
PROFESSIONAL II -LE	810	1,835	285	4,810	1,410	3,400	T.L.	RUBBER	D.A.L.
PRO 780DX	815	1,930	380	3,670	1,000	2,670	S.R.L.	RUBBER	Q.R.S.
PRO 700DX	760	1,900	380	3,670	1,000	2,670	S.R.L.	RUBBER	Q.R.S.
PRO 723EZ	635	1,743	350	1,875	470	1,405	T.L.	RUBBER	Q.R.S.
MASTER CLASSIC	650	1,630	135	2,550	770	1,780	T.L.	RUBBER	D.A.L.
PRO 634EZ	525	1,684	300	1,400	470	930	T.L.	RUBBER	Q.R.S.
PRO 500EZ	690	1,626	260	2,550	470	2,080	S.R.L.	RUBBER	Q.R.S.
PRO 330EZ	600	1,583	350	1,710	470	1,240	S.R.L.	RUBBER	Q.R.S.
SPRINT PRO EZ	490	1,628	300	1,280	470	810	S.R.L.	RUBBER	Q.R.S.
PRO 500HD	710	1,649	260	2,680	600	2,080	S.R.L.	RUBBER	Q.R.S.
PRO 580DX	730	1,679	260	2,780	700	2,080	S.R.L.	RUBBER	Q.R.S.
PRO 500DX	695	1,645	260	2,730	650	2,080	S.R.L.	RUBBER	Q.R.S.
PRO 400DX	650	1,550	280	2,520	520	2,000	S.R.L.	RUBBER	Q.R.S.
PRO 340DX	490	1,440	290	1,610	450	1,160	S.R.L.	RUBBER	Q.R.S.
PRO 340QF	530	1,455	290	1,780	620	1,160	S.R.L.	RUBBER	Q.R.S.
PRO 340BH	515	1,437	290	1,510	350	1,160	S.R.L.	RUBBER	Q.R.S.
PRO 340BHS	515	1,437	290	1,530	370	1,160	S.R.L.	RUBBER	Q.R.P.
PRO 330DX	600	1,592	350	1,690	450	1,240	S.R.L.	RUBBER	Q.R.S.
PRO 330AF	660	1,627	350	1,780	540	1,240	S.R.L.	RUBBER	Q.R.S.
ABLE 300DX	655	1,550	265	2,600	650	1,950	T.L.	RUBBER	Q.R.S.
SPRINT PRO II 3WAY(GM-BK)	470	1,622	300	1,100	290	810	S.R.L.	RUBBER	Q.R.S.
SPRINT 150	505	1,634	300	1,045	235	810	S.R.L.	RUBBER	Q.R.S.
SPRINT PRO II (GM)	470	1,615	300	940	130	810	S.R.L.	RUBBER	Q.R.S.
SPRINT MINI II (GM)	350	1,090	210	780	130	650	S.R.L.	RUBBER	Q.R.S.
MINI-PRO DQ	205	226	45	350	100	250	T.L.	RUBBER	Q.R.S.
COMPACT II	360	990	190	570	—	—	S.R.L.	RUBBER	S.A.L.
MINI II	204	220	46	320	—	—	S.R.L.	RUBBER	S.A.L.
MINI-PRO V	200	218	45	345	125	220	T.L.	RUBBER	S.A.L.
U 9000	590	1,500	300	1,600	—	—	S.R.L.	2WAY	Q.R.S.
U 8000	590	1,500	300	1,500	—	—	S.R.L.	RUBBER	Q.R.S.
F 740	530	1,480	235	1,460	—	—	S.R.L.	RUBBER	Q.R.S.
F 730	640	1,700	325	1,590	—	—	S.R.L.	RUBBER	Q.R.S.
F 630	560	1,470	325	1,320	—	—	S.R.L.	RUBBER	Q.R.S.
F 163	540	1,315	275	1,060	—	—	S.R.L.	RUBBER	Q.R.S.
F 153	520	1,315	260	990	—	—	S.R.L.	RUBBER	Q.R.S.
F 143	520	1,315	260	970	—	—	S.R.L.	RUBBER	Q.R.S.
F 133	360	675	105	770	—	—	S.R.L.	RUBBER	Q.R.S.
DST-43	760	1,510	—	3,230	—	—	S.R.L.	2WAY	Q.R.P.
515QF	760	1,655	180	3,720	1,300	2,420	T.L.	RUBBER	Q.R.P.
DST-3	755	1,535	—	2,850	—	—	S.R.L.	2WAY	Q.R.P.
DV TRAVEL PRO	675	1,300	—	1,960	—	—	S.R.L.	RUBBER	Q.R.S.
505QF	750	1,640	280	3,600	1,200	2,400	T.L.	RUBBER	Q.R.S.
504QF II	690	1,560	265	2,570	620	1,950	T.L.	RUBBER	Q.R.S.

* S.R.L. MEANS SPEED RELEASE LEG LOCK SYSTEM
 T.L. MEANS TWIST LOCK SYSTEM
 ** D.A.L. MEANS "DOUBLE ACTION LOCKING SYSTEM"
 S.A.L. MEANS "SINGLE ACTION LOCKING SYSTEM"
 Q.R.S. MEANS "QUICK RELEASE SHOE SYSTEM"
 Q.R.P. MEANS "QUICK RELEASE PLATE SYSTEM"
 *** Detachable 2 way spike

Key to Symbols.

Maximum height
 A: Maximum height of tripod with the tripod center column and legs fully extended.
 B: Maximum height of tripod with legs fully extended but the center column not raised.

Minimum height
 The lowest operational height of tripod with legs fully spread and the center column in lowest position.

Folded length
 The minimum folded length of the tripod.

Weight

Shape of leg pipe/tube and diameter of the first upper leg.

Type of center column elevation
 Rack & pinion type, Worm gear type, Center column type, Bowl leveler type.

Panhead
 2-way panhead, Multi-action head, 3-way panhead, 4-way panhead.

Type of bubble level
 With single bubble level, With dual axis bubble level.

Special Features
 Multi-position leg, Double action locking system, Quick release shoe/plate.

Best for D-Movie



Heads & Legs

Heads & Legs

TELE BALANCE 6L

Especially developed Cam Balance System (PAT.) to reduce burden of the photographers. Possible to tilt very delicately even with the SLR camera with long telephoto lens such as 600mm or more. Disc type pan and tilt brake to get the exact target with very easy and light operation. High precision bubble level is equipped as the standard accessory (curvature R150mm). Sliding plate with video pin : slide rage- ±50mm (forward and backward). Each operation knobs are put at the left-hand side of the head for easier operation. An optional pan handle is available.

Maximum loading weight 10.0 kgs
 Camera mounting screw U1/4x2-U3/8x1
 Tripod mounting screw U3/8
 Cam Balancer available weight approx. 3~8kgs
 Temperature range -30°C~+50°C

Tilt range 75° (up) and 75° (down)
 Camera mount plate Rubber
 Maximum diameter of tripod mounting base 83mm
 Height 157mm
 Weight 2,670g



Optional pan handle (TELE BALANCE 6)

TELE BALANCE 3

Tele Balance 3 allows to operate like a hand held feeling for a camera with 300mm telephoto lens. Ease of fixing horizontal and vertical movement by a single lever. 5 position adjustable balancer system makes the correction of balance forward and backward.

Maximum loading weight 7.0 kgs
 Camera mounting screw U1/4x2-U3/8x1
 Tripod mounting screw U3/8
 Balancer available weight approx. 3kgs
 Temperature range -25°C~+50°C
 Height 140mm
 Weight 1,350g

FIELD BALANCE

The combination of the balance spring and sliding plate makes the correction of balance shifting such as leaning to the front or leaning to the back. Easy to operate tilting and panning smoothly following the target.

Maximum loading weight 5.0 kgs
 Camera mounting screw U1/4x2-U3/8x1
 Tripod mounting screw U3/8 · U1/4
 Balancer available weight approx. 0.8~3kgs
 Temperature range -25°C~+50°C
 Height 131mm
 Weight 1,200g

DIGITAL BALANCE PRO

152mm range of sliding plate makes easy setting up. Counter spring makes a correction of balance shifting to the leaning to the back or front. Developed for a video camera and a field scope.

Maximum loading weight 5.0 kgs
 Camera mounting screw U1/4x1
 Tripod mounting screw U3/8 · U1/4
 Cam Balancer available weight approx. 1~2kgs
 Temperature range -15°C~+50°C
 Tilt range 90° (up) and 90° (down)
 Camera mount plate Rubber
 Height 118mm
 Weight 1,300g



SH-909

Heavy duty construction. 3-way head for large format cameras, medium format cameras and 35mm/D-SLR cameras with long telephoto lenses.

Dual axis bubble level
 Size of camera platform 82x90mm
 Camera mounting screw U1/4-U3/8
 Tripod mounting screw U3/8
 Height 140mm
 Weight 1,710g
 Load capacity 12kgs

SH-908

Heavy duty construction, just smaller size of SH-909, 3-way head for large format cameras, medium format cameras and 35mm/D-SLR cameras with long telephoto lenses.

Dual axis bubble level
 Size of camera platform 72x71mm
 Camera mounting screw U1/4-U3/8
 Tripod mounting screw U3/8
 Height 135mm
 Weight 1,410g
 Load capacity 10kgs



PRO 700 DX HEAD

with Quick Release Shoe.

Special 4-way pan head - normal 3-way plus movement of round type quick release shoe.

Dual axis bubble level
 Camera mounting screw U1/4 (U3/8 as option)
 Tripod mounting screw U3/8
 Height 120mm
 Weight 1,000g
 Load capacity 8kgs



SH-807E

with Quick Release Shoe.

High precision 3-way pan head for medium format and 35mm/D-SLR with long telephoto lenses.

Dual axis bubble level plus a round type bubble level
 Size of camera platform 57x59mm
 Camera mounting screw U1/4
 Tripod mounting screw U1/4
 Height 150mm
 Weight 1,000g
 Load capacity 10kgs



SH-806E

with Quick Release Shoe.

An easy to use pan/tilt head for cameras up to medium format.

Dual axis bubble level plus a round type bubble level
 Size of camera platform 57x59mm
 Camera mounting screw U1/4
 Tripod mounting screw U1/4
 Height 134mm
 Weight 700g
 Load capacity 7kgs



MASTER CLASSIC HEAD

Multi-action head for medium format and 35mm/D-SLR.

Camera mounting screw U1/4
 Tripod mounting screw U1/4
 Height 130mm
 Weight 770g
 Load capacity 6kgs



ABLE 300DX HEAD

with Quick Release Shoe.

3-way head with convenient omnidirectional quick shoe.

Camera mounting screw U1/4
 Tripod mounting screw U1/4
 Height 100mm
 Weight 650g
 Load capacity 6kgs

GRAND PRO CF-4

Head attachment screw U1/4-U3/8
 Max. operating height 2,540mm
 Min. operating height 450mm
 Folded length 825mm
 Weight 3,800g

P.4



Carbon Fiber

PRO 924CF

Head attachment screw U1/4-U3/8
 Max. operating height 1,790mm
 Min. operating height 180mm
 Folded length 554mm
 Weight 2,310g

P.4



A.R.S. Anti Rotation System Carbon Fiber

PRO 923CF

Head attachment screw U1/4-U3/8
 Max. operating height 1,900mm
 Min. operating height 215mm
 Folded length 708mm
 Weight 2,320g

P.4



A.R.S. Anti Rotation System Carbon Fiber

THE PROFESSIONAL 4 LEG

Head attachment screw U1/4-U3/8
 Max. operating height 2,390mm
 Min. operating height 450mm
 Folded length 795mm
 Weight 5,100g



THE PROFESSIONAL LEG

Head attachment screw U1/4-U3/8
 Max. operating height 1,860mm
 Min. operating height 450mm
 Folded length 760mm
 Weight 4,500g



PROFESSIONAL II-LE LEG

Head attachment screw U1/4-U3/8
 Max. operating height 1,700mm
 Min. operating height 450mm
 Folded length 675mm
 Weight 3,400g



PRO 700DX LEG

Head attachment screw U1/4-U3/8
 Max. operating height 1,780mm
 Min. operating height 275mm
 Folded length 680mm
 Weight 2,670g



A.M.T. Anti Motion Transfer System

PRO 824CF

Head attachment screw U1/4-U3/8
 Max. operating height 1,627mm
 Min. operating height 194mm
 Folded length 478mm
 Weight 1,585g



A.R.S. Anti Rotation System Carbon Fiber

PRO 823CF

Head attachment screw U1/4-U3/8
 Max. operating height 1,685mm
 Min. operating height 237mm
 Folded length 600mm
 Weight 1,615g



A.R.S. Anti Rotation System Carbon Fiber

Heads & Legs

AF2100 with Quick Release Plate.

A tripod head that gives you the feeling of 'HAND HELD'. Left hand on the grip, and right hand on the shutter button. Squeeze the trigger to move the camera freely, and let go to lock in. Panoramic shots are easy. Push the little grey switch up, and the camera platform rotates freely. Push down and it's locked. Vertical shots are easy. Just tilt the cut out towards the center ball axis. Winner, Japan Ministry Trade and Industry "Good Design" (G-Mark) award and also, "Long Life" award.



Single bubble level
Camera mounting screw U1/4
Tripod mounting screw U1/4 · U3/8
Height 140mm Weight 870g
Load capacity 3kgs

AF1100E with Quick Release Plate.

Simply squeeze the trigger handle to move the head, and let go to lock in any positions. The handle grip makes the ball head feel like more of an extension of your hand than other ball heads available. These trigger style ball head has a bubble level for easy and accurate camera leveling.



Single bubble level
Camera mounting screw U1/4
Tripod mounting screw U1/4 · U3/8
Height 125mm Weight 540g
Load capacity 1.5kgs

NEW

SH-736HD with Quick Release Shoe.

Special 3-way panhead with oil fluid system especially for D-SLR with D-movie, yet suitable for D-SLR camera. Pan and tilt frictions are adjusted by knobs easily.



Single bubble level
Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 104mm
Weight 600g
Load capacity 5kgs

NEW

SH-726E with Quick Release Shoe.

Compact size 3-way head with quick release shoe and a bubble level.



Single bubble level
Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 104mm
Weight 580g
Load capacity 5kgs

SH-707E with Quick Release Shoe.

Easy operation with a single pan-tilt handle. Pan and tilt can be operated simultaneously or individually.



Dual axis bubble level
Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 81mm
Weight 470g
Load capacity 5kgs

SH-705E with Quick Release Shoe.

Compact and light weight 3-way head for Carbon Fiber tripods, A.M.T. tripods and others. With convenient omnidirectional quick release shoe.



Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 90mm
Weight 450g
Load capacity 5kgs

SH-704E with Quick Release Shoe.

Compact and light weight 3-way head with convenient quick release shoe.



Single bubble level
Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 75mm
Weight 290g
Load capacity 3kgs

505QF HEAD with Quick Release Shoe.

2-way fluid video head. Heavy duty construction for use with any compact to full size video cameras.



Camera mounting screw U1/4
Tripod mounting screw U1/4 · U3/8
Height 100mm
Weight 1,200g

504QF II HEAD with Quick Release Shoe.

3-way fluid video head for video cameras, also for D-SLR with D-movie.



Single bubble level
Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 105mm
Weight 620g
Load capacity 3kgs

NEW

SH-521 with Quick Release Shoe.

Easy operation with a single pan-tilt handle for light weight SLR and compact camera.



Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 75mm
Weight 310g
Load capacity 1.5kgs

with QUICK RELEASE SHOE.

SBH-320 DQ BK with Magnesium Quick Release Adapter.

Medium size ball head made from precision machined and anodized hardened aluminum and black finish. Equipped with Magnesium made quick release plate with two spirit levels.



Camera mounting screw U1/4
Tripod mounting screw U1/4
Base diameter 59mm
Size of camera platform 64 x 44mm
Height 115mm
Weight 400g
Load capacity 7kgs

SBH-280 DQ BK with Magnesium Quick Release Adapter.

Smaller size of SBH-320DQ BK made from precision machined and anodized hardened aluminum and black finish. Equipped with Magnesium made quick release plate with two spirit levels.



Camera mounting screw U1/4
Tripod mounting screw U1/4
Base diameter 51mm
Size of camera platform 62 x 32mm
Height 103mm
Weight 315g
Load capacity 5kgs

SBH-280E BK

Smaller size of SBH-320DQ BK made from precision machined and anodized hardened aluminum and black finish. Equipped with Aluminum made quick release plate with two spirit levels.



Dual axis bubble level
Camera mounting screw U1/4
Tripod mounting screw U1/4
Base diameter 51mm
Size of camera platform 48 x 37mm
Height 104mm
Weight 360g
Load capacity 5kgs

SBH-200 DS BK

Camera mounting screw U1/4
Tripod mounting screw U1/4
Base diameter 43mm
Size of camera platform 50 x 30mm
Height 87mm
Weight 370g
Load capacity 5kgs



SBH-200 DQ BK

Dual axis bubble level
Camera mounting screw U1/4
Tripod mounting screw U1/4
Base diameter 43mm
Size of camera platform 48 x 37mm
Height 87mm
Weight 350g
Load capacity 5kgs



SBH-150 DQ BK

Dual axis bubble level
Camera mounting screw U1/4
Tripod mounting screw U1/4
Base diameter 33mm
Size of camera platform 40 x 30mm
Height 87mm
Weight 235g
Load capacity 3kgs



SBH-100 DQ BK

Camera mounting screw U1/4
Tripod mounting screw U1/4
Base diameter 37mm
Size of camera platform 40 x 30mm
Height 68mm
Weight 130g
Load capacity 2kgs



BALL HEAD 800 with Quick Release Shoe.

Large quick release shoe for sure and easy camera mounting, plus a rotating feature which adds to more creative freedom. Winner, Japan Ministry Trade and Industry "Good Design" (G-Mark) award.



Camera mounting screw U1/4 (U3/8 as option)
Tripod mounting screw U1/4 (U3/8 as option)
Height 120mm
Weight 760g
Load capacity 5kgs

SBH-550 BK/GM



Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 116mm
Weight 590g
Load capacity 10kgs

SBH-320 BK/GM



Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 100mm
Weight 340g
Load capacity 7kgs

SBH-280 BK/GM



Camera mounting screw U1/4
Tripod mounting screw U1/4
Height 93mm
Weight 250g
Load capacity 5kgs

Made from precision machined and carefully anodized hardened aluminum, these professional ball heads are engineered to give years of smooth operation.

(Color BK : Black, GM : Gray Metallic)

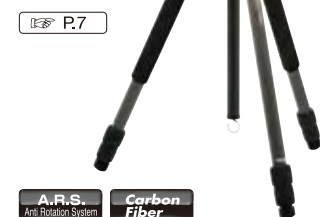
PRO 724CF

Head attachment screw U1/4
Max. operating height 1,636mm
Min. operating height 180mm
Folded length 473mm
Weight 1,405g



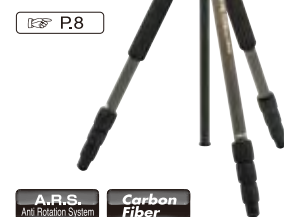
PRO 723CF

Head attachment screw U1/4
Max. operating height 1,662mm
Min. operating height 205mm
Folded length 571mm
Weight 1,405g



PRO 634CF

Head attachment screw U1/4
Max. operating height 1,603mm
Min. operating height 94mm
Folded length 457mm
Weight 930g



PRO 624CF

Head attachment screw U1/4
Max. operating height 1,135mm
Min. operating height 90mm
Folded length 355mm
Weight 822g



PRO 500DX LEG

Head attachment screw U1/4
Max. operating height 1,545mm
Min. operating height 250mm
Folded length 625mm
Weight 2,080g



PRO 400DX LEG

Head attachment screw U1/4
Max. operating height 1,460mm
Min. operating height 240mm
Folded length 580mm
Weight 2,070g



PRO 340DX LEG

Head attachment screw U1/4
Max. operating height 1,350mm
Min. operating height 168mm
Folded length 425mm
Weight 1,160g



PRO 330DX LEG

Head attachment screw U1/4
Max. operating height 1,502mm
Min. operating height 204mm
Folded length 535mm
Weight 1,240g



ABLE 300DX LEG

Head attachment screw U1/4
Max. operating height 1,450mm
Min. operating height 370mm
Folded length 585mm
Weight 1,950g



Monopods

Monopods against Vertical Shake

Although a monopod can not stand by itself, it gives you an easy, go anywhere support system for your camera, and eliminates that undesirable vertical movement created when your camera is hand-held.

Your pictures are sharper and clearer.

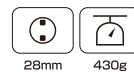
Lighter, and much compact than a tripod, the monopod supports the camera weight, prevents shakes, and lets you focus critically as well as let you shoot at slow shutter speeds.



NEW
PRO POD 382CF

Manufactured from CARBON FIBER and approx. 30-40% lighter than the equivalent aluminum monopod.

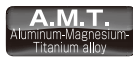
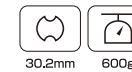
Max. operating height 1,632mm
Folded length 507mm
Number of sections 4



PRO POD 600

Light weight monopod for professional. All leg segments, feature quick release leg locks for easy & rapid set-up.

Max. operating height 1,600mm
Folded length 535mm
Number of sections 4



NEW
LIGHTY POD DQ

5-section monopod featuring a grooved tubular leg and speed release leg locks for easy setup. Comes with SBH-100DQ head.



Max. operating height 1,615mm
Folded length 530mm
Number of sections 5

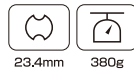


LIGHTY POD 200

4-section monopod equipped with ball head and a carrying strap.



Max. operating height 1,585mm
Folded length 555mm
Number of sections 4

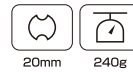


LIGHTY POD 100

4-section monopod equipped with ball head and a carrying strap.



Max. operating height 1,360mm
Folded length 435mm
Number of sections 4



MONOPOD 350AF

Monopod with SLIK original AF1100E trigger-release ball head with quick release system.



Max. operating height 1,725mm
Folded length 635mm
Number of sections 4

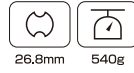


MONOPOD 350EX

4-section monopod equipped with compact type Multi-action head for easy operation.



Max. operating height 1,685mm
Folded length 595mm
Number of sections 4

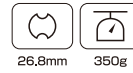


MONOPOD 350

4-section monopod featuring grooved tubular legs, and speed release leg locks for fast and easy set up.



Max. operating height 1,600mm
Folded length 510mm
Number of sections 4



EASI-POD

The EASI-POD extends to 1,570mm, precise height adjustments, within a 110mm range, are easily made with a push-button controlled anti-gravity height adjustment system. This also helps balance the camcorder, so it's easy to adjust the EASI-POD to your exact eye level. Speed release leg locks make it easy to extend and lock the 5-section leg at the desired height. A quick-release camera platform makes it fast and easy to attach and remove the camera.



Max. operating height 1,570mm
Folded length 470mm
Number of sections 6



EASI-POD Jr.

Standard version of the EASI-POD, without the push-button controlled anti-gravity height adjustment system. A quick-release camera platform makes it fast and easy to attach and remove the camera.



Max. operating height 1,600mm
Folded length 515mm
Number of sections 5

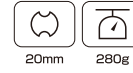


NEW
SLIM POD II

Light weight and easy to use. Extends to eye level height, yet the 4-section leg keeps it compact when folded. Comes with lever leg locks.



Max. operating height 1,530mm
Folded length 500mm
Number of sections 4



Accessories

SLIK'S ACCESSORIES THAT WILL ADD FUN TO YOUR PHOTOGRAPHY.

MAGNESIUM QUICK RELEASE ADAPTER



DQ-L
Weight 102g Width 95mm Length 55mm Height 19mm

DQ-S
Weight 98g Width 95mm Length 55mm Height 19mm

DQ-L SHOE
Weight 42g Width 75mm Length 53mm Height 11mm
FOR SBH-320 DQ

DQ-S SHOE
Weight 37g Width 65mm Length 53mm Height 11mm
FOR SBH-280 DQ

ALUMINIUM QUICK RELEASE ADAPTER



DQ-20
Dual Axis Bubble Level
Weight 120g Width 81mm Length 57mm Height 20mm

DQ-10
Weight 54g Width 60mm Length 38mm Height 15mm

DOLLY

DOLLY II
Folded Length 580mm
Max. extended diameter 1,020mm
Height 155mm
Weight 4,050g



OPTIONAL CENTER COLUMNS

Model / Series	Available tripods
For Carbon Fiber series	PRO 913CF, PRO 914CF
For The Professional series	The Professional, The Professional 4
For Professional II-LE	Professional II-LE & Grand Pro CF4

QUICK RELEASE SHOES / PLATES



(6256) NEW
FOR CARBON 723EX II / CARBON 724EX II / PRO 724DX / PRO 500HD / PRO 340DX / PRO 330DX / SH-726E / SH-736HD

(6253)
FOR SBH-200DS / PRO 340BHS

(6252)
FOR SPRINT PRO II / SPRINT MINI II / MINI-PRO DQ / LIGHTY POD DQ / SBH-100DQ / DQ-10

(6222)
FOR F740 / F730 / F630 / F163 / F153 / F143 / F133 / SH-521

(6196)
FOR PRO 780DX / PRO 580DX / SH-806E / SH-807E

(6183 BK)
FOR CARBON 724FA / CARBON 723FA / PRO 723AF / PRO 723EZ / PRO 634EZ / PRO 500EZ / PRO 340 BH / PRO 330AF / PRO 330EZ / SPRINT PRO II 3WAY / SPRINT PRO EZ / SPRINT 150 / SH-704E / SH-707E / AF1 100E / SBH-280E / SBH-150DQ / SBH-200DQ / MONOPOD 350AF / DQ-20

(6179)
FOR DST-3

(6183 CG)

(6129)
FOR BALANCE SERIES / 515QF

(6124)
U1/4(6124) U3/8(6125)
FOR PRO 700DX / BALL HEAD 800

(6123)
FOR PRO 500DX / PRO 400DX / PRO 340DX / PRO 330DX / ABLE 300DX / SH-705E

(6122)
FOR U 9000 / U 8000

(6027)
FOR PRO 340QF / DV TRAVEL PRO / 504QF II

(6019)
FOR AF2100

(6014)
FOR EASI-POD / EASI-POD Jr.

(6011)
FOR 505QF

SPIKE SET NEW

Exchangeable leg tip set for outdoor use for PRO 924CF / 923CF, PRO 824CF / 823CF, PRO 724CF / 723CF / 723AF / 723EZ / 724DX / CARBON 724FA / 723FA.



CARRYING CASES & STRAPS



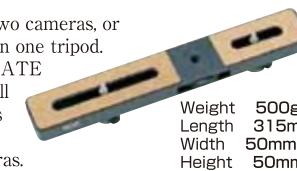
Carrying Case model	Available tripods
The Professional Case	The Professional & The Professional 4
Tripod Case #1820	up to 820mm folded length tripod
Tripod Case #1770	up to 770mm folded length tripod
Tripod Case #1660	up to 660mm folded length tripod
Tripod Case #601	up to 600mm folded length tripod

Carrying Case model	Available tripods
Tripod Case #1550	up to 550mm folded length tripod
Tripod Case #470	up to 470mm folded length tripod
Monopod Case	up to 650mm folded length monopod
Strap L	for midium and large tripod
Strap M	for compact tripod

OTHERS

TWIN CAMERA PLATE 300

Designed for using two cameras, or various accessories on one tripod. TWIN CAMERA PLATE 300 comes with small thread screws, and is more suitable for 35mm/D-SLR cameras.



Weight 500g
Length 315mm
Width 50mm
Height 50mm

MULTI-ARM III NEW

Tilting and panning with 2-3 cameras on tripod.



Weight 1,190g
Length 520mm
Width 180mm
Height 87mm



CLAMP HEAD 32
Weight 400g Length 120mm Width 90mm Height 90mm
Pipe diameter to be mounted 22~32mm



CLAMP HEAD 38
Weight 500g Length 150mm Width 95mm Height 90mm
Pipe diameter to be mounted 28~38mm



CLAMP HEAD 45
Weight 500g Length 150mm Width 95mm Height 90mm
Pipe diameter to be mounted 35~45mm

Combination of clamp and camera platform for a variety of use. Available in 3 sizes.

TRIPOD DISPLAY STAND 03 NEW

Made by steel for long lasting and durability. Color : GM Easy assembling. It can display with tripods and heads together. It comes with a catalog holder.



Size H 1,640mm x W 990mm x D 560mm
Weight 23kg
No. of Display 21 Tripods / 21 Heads