

# User Guide

## Behind-the-Ear-Instruments



TRIANO S/SL

TRIANO 3

TRIANO 3 P

TRIANO SP

# TRIANO

# A friendly guide to your new Siemens hearing instruments

## **Congratulations!**

You have decided in favour of hearing instruments from Siemens. You have taken an important step towards being able to hear and understand better once again.

Your new hearing instruments will be your constant companions from now on. With these technically perfected hearing instruments you profit from our many years' research and experience in microelectronics. Soon it will be easy for you to hear again. Good hearing is an important requirement for your physical well being. With your new hearing instruments, which will accompany you daily, you will again enjoy taking an active part in the world of speech and music.

And as with any constant companion, you'll need some time at first to get used to handling your hearing instruments. With a little patience, we trust that your new hearing experience will be all the more pleasant for you.

For this purpose we are providing you with this brief user guide for your hearing instruments. It should contribute to deepening your friendship with your new partners in the matter of better hearing. We want to help you to handle your hearing instruments correctly, so that they will become an important part of your life.

Wishing you much success,  
Your Siemens Team

# The best way to use your new hearing instrument

In this brief guide you will find instructions for inserting, placing and adjusting your hearing instruments. There are also tips and information on correct handling, cleaning, care and battery changing. And naturally information about how you can solve some failures yourself if you cannot visit a hearing instrument specialist immediately.

## **One important note:**

**Your hearing success depends largely on how well your instruments fit in the ears and how carefully you maintain and handle them.**

This is your  
Instrument

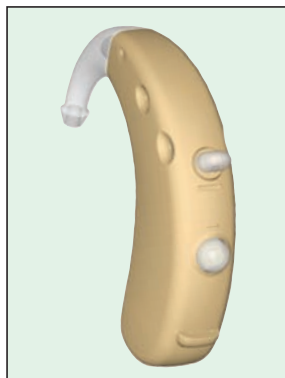
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# TRIANO 3

# TRIANO 3P



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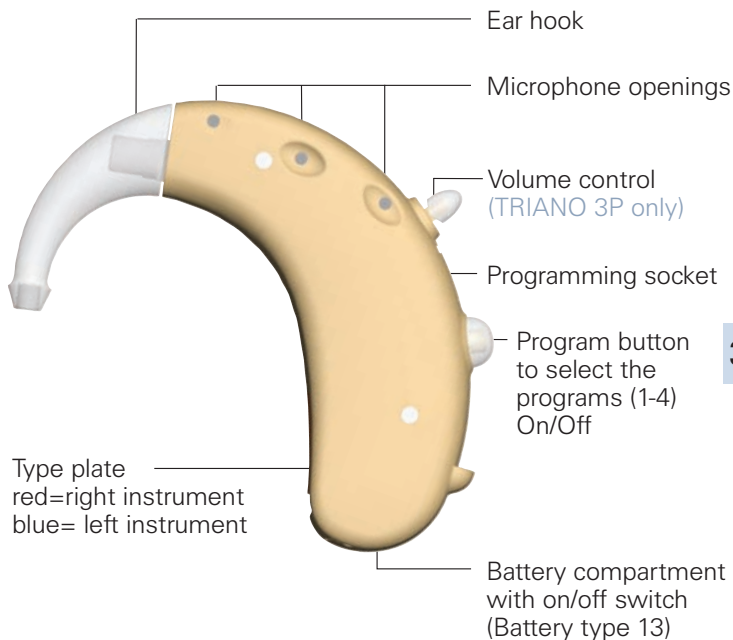
**3/3 P**

## **Applicable to all TRIANO instruments**

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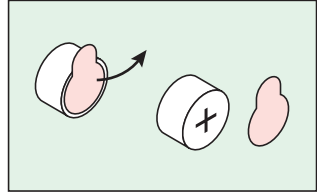
# Description of the TRIANO 3/3 P hearing instruments



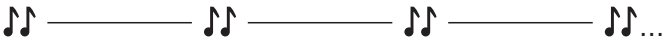
To achieve optimum fitting TRIANO 3/3 P instruments are available in a left and right version. The different coloured type labels make it easier for you to allocate the instruments especially when being fitted binaural.

# Handling batteries

So-called zinc-air batteries are used today almost exclusively in hearing instruments to minimize environmental damage. These batteries require oxygen for operation, which they absorb from the air. The battery is activated as soon as the protective foil is pulled off and is used up even if you do not use your hearing instrument.



You should always pull off the protective foil only if you actually use the battery. Also, do not leave the batteries in your hearing instruments if you do not use them over a longer period. The batteries can leak and damage the instruments. The batteries keep for from a few days up to several weeks according to the way they are used. You can recognize when a change of batteries becomes necessary, because your hearing instruments become noticeably quieter towards the end of the battery's life. Then it is time for new batteries. Two warning tones sound once per minute, indicating that you must insert a new battery.

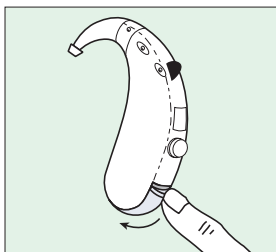


Your hearing instrument specialist can switch off the warning tones if required.

Zinc-air batteries which are almost completely used up show the following behaviour: After switching on the instruments they function completely normally, but then rapidly become quieter. The more the battery is used up, the faster the gain falls off. You must then replace such batteries by new ones.



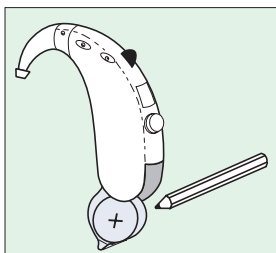
# Battery changing



## Removing the battery

Open the battery compartment as shown in the picture.

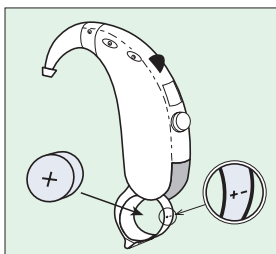
It has to be opened completely. In order to do this you have to open the compartment beyond the first stop ("OFF" – see: Switching ON/OFF).



Normally the battery drops out when the battery compartment is completely open.

Should this not be the case, you can lightly tap the instrument or push the battery out with a pencil as shown in the picture.

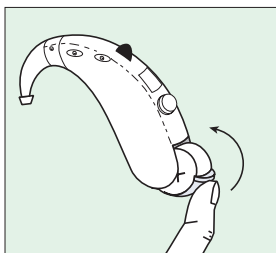
3/3 P



## Inserting the battery

Important! Make sure to note the polarity of the battery!

If the battery is inserted incorrectly, the battery compartment can be closed only with considerable force. This will damage the instrument.



## Closing the battery compartment

Close the battery compartment by pressing from below with your finger tip.

## Useful tips:

The plus (+) side of the battery is always the smooth side. You can recognize the minus (-) side by the coloured ring.

You should always keep spare batteries at hand.

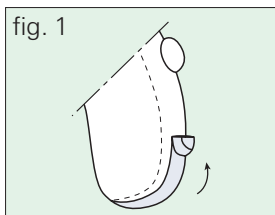
If you feel you cannot change the battery yourself, ask someone to help you: a family member, friend or your hearing instrument specialist.

Please do not throw used batteries into household refuse. Return them to your hearing instrument specialist for environmentally correct disposal.

### Caution!

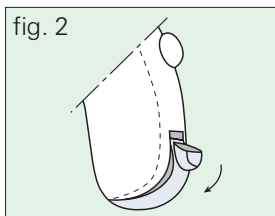
**Please keep batteries out of the reach of children. They are damaging to health when swallowed.**

## Switching ON/OFF



### Battery compartment

There are two ways to switch the TRIANO 3/3P ON/OFF. The first way is by using the battery compartment. When it is completely closed, the TRIANO 3/3P is "ON" (see fig. 1).

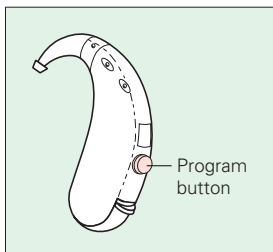


Opening the battery compartment to the first stop (see fig. 2) means the instrument is turned "OFF".

The second way to switch the instrument is by using the program button. See chapter "Program button."

## Program button

The hearing instrument is automatically switched on when the battery is inserted and the battery compartment closed. The instrument then diverts to program "1". By pressing the program button approx. 3 seconds the hearing instrument is switched off.



If the hearing instrument has already been operated and then switched off as described above, to switch it on again simply press the program button approx. 3 seconds. The instrument diverts again to program "1". The battery should be removed if the hearing instrument is not in use over a longer period.

3/3 P

# How to select the programs

The TRIANO 3/3P instruments have 4 hearing programs which are selected with a program button. Each time the button is pressed the instrument diverts to the next program which is confirmed with a beep tone. The number of beep tones is identical with the selected program. That means when program "3" is selected 3 beep tones are heard.

The standard seizure of the programs is as follows:

Program "1" – for the most frequently hearing situations

Program "2" – is the automatic microphone mode

Program "3" – is telecoil mode

Program "4" – normally not activated but can be programmed if requested

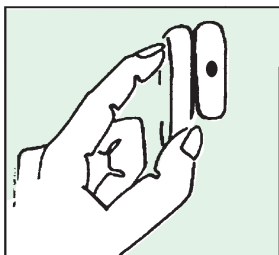
# Volume control

(TRIANO 3 P only)

TRIANO 3 P Instruments work fully automatically. Normally it is not necessary to change the volume manually. But if the instruments wearer still desires to change the volume, TRIANO 3 P offers a volume control with a programmable volume range. If this is not wished the volume control can be switched off. Operating the volume control then does not affect the adjustment on the instrument.

## Telephoning in combination with your hearing instrument

The telecoil mode (Standard setting program "3" is intended for telephoning and using inductive loops. e.g. in churches, theatres or lecture rooms. Using program "3" for telephoning requires that the telephone is suitable for hearing instruments and emits a corresponding magnetic field. Not all modern telephones, especially cordless telephones and mobile phones, produce a magnetic field. In such cases we recommend that you telephone preferably with the setting used for the most frequently hearing situations (for e.g. program "1").



# TRIANO S/SL



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**S/SL**

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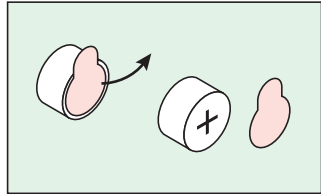
# Description of the TRIANO S/SL hearing instrument



**S/SL**

# Handling batteries

So-called zinc-air batteries are used today almost exclusively in hearing instruments to minimize environmental damage. These batteries require oxygen for operation, which they absorb from the air. The battery is activated as soon as the protective foil is pulled off and is used up even if you do not use your hearing instrument.



You should always pull off the protective foil only if you actually use the battery. Also, do not leave the batteries in your hearing instruments if you do not use them over a longer period. The batteries can leak and damage the instruments. The batteries keep for from a few days up to several weeks according to the way they are used. You can recognize when a change of batteries becomes necessary, because your hearing instruments become noticeably quieter towards the end of the battery's life. Then it is time for new batteries. Two warning tones sound once per minute, indicating that you must insert a new battery.

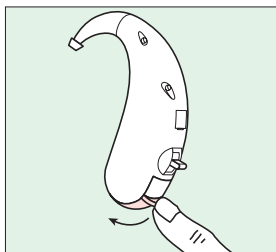


Your hearing instrument specialist can switch off the warning tones if required.

Zinc-air batteries which are almost completely used up show the following behaviour: After switching on the instruments they function completely normally, but then rapidly become quieter. The more the battery is used up, the faster the gain falls off. You must then replace such batteries by new ones.



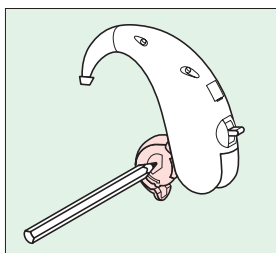
# Battery changing



## Removing the battery

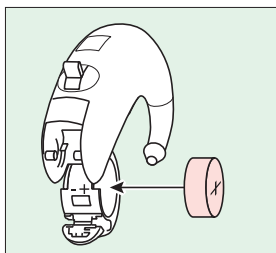
Open the battery compartment as shown in the figure.

- Up to the first stop = the instrument is then switched off
- Completely open = to change the battery open the battery compartment completely by applying more force



Normally the battery drops out when the battery compartment is completely open.

Should this not be the case, you can lightly tap the instrument or push the battery out with a pencil as shown in the picture.

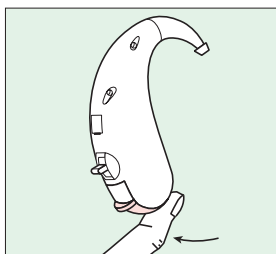


## Inserting the battery

Important! Make sure to note the polarity of the battery!

If the battery is inserted incorrectly, the battery compartment can be closed only with considerable force. This will damage the instrument.

**S/SL**



## Closing the battery compartment

Close the battery compartment by pressing from below with your finger tip.

The instrument is switched on.

## Three useful tips:

The plus (+) side of the battery is always the smooth side. You can recognize the minus (-) side by the coloured ring.

You should always keep spare batteries at hand.

If you feel you cannot change the battery yourself, ask someone to help you: a family member, friend or your hearing instrument specialist.

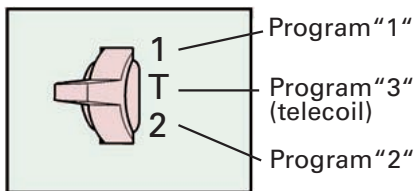
Please do not throw used batteries into household refuse. Return them to your hearing instrument specialist for environmentally correct disposal.

### Caution!

**Please keep batteries out of the reach of children. They are damaging to health when swallowed.**

## Program switch

TRIANO S/SL hearing instruments have 4 hearing programs. Three are selected with a program switch. The fourth program is activated as soon as the audio shoe is plugged to the audio input. Your hearing specialist will program them according to your individual needs.



## **Function of the program switch without audio shoe (recommended setting)**

### Switch position 1 - Program "1"

For the most frequently required hearing situation e.g. at home or work place

### Switch position 2 - Program "2"

For special situations according to your individual needs, e.g. music.

### Switch position T - Program "3"

**For telephoning** and for using induction loops e.g. in churches, theatres or lecture rooms.

Using the "T" position for telephoning requires that the telephone is suitable for hearing instruments and emits a corresponding magnetic field. Not all modern phones, especially cordless telephones and mobile phones produce a magnet field. In such cases we recommend that you phone, if possible, with program "1" or "2".

Switching between the positions 1-T-2 is indicated by beep tones. One beep tone to position "1", two beep tones to position "2" and three beep tones to position "T".

## **Function of the program switch with audio shoe plugged on**

The audioprogram is activated as soon as the audio shoe is plugged on.

### Switch position 1 - Program "1"

As without audio shoe

### Switch position 2 - audio input mode

The heard signal comes via audio shoe only

### Switch position T - Mixed mode

Microphone signal and signal via audio shoe are heard together

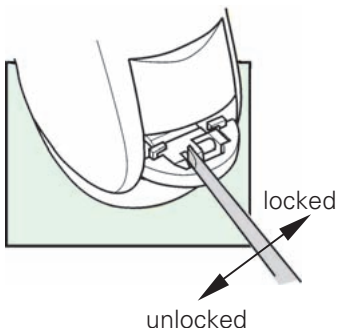
Switching between the positions 1-T-2 with audio shoe plugged on is indicated by beep tones. One beep tone to position "1", four beep tones to position "2" and "T".

Your hearing instrument specialist can switch off the beeps if required.

**S/SL**

# Children's safety device

Your instruments are equipped with a battery compartment with lock or a "children's safety device." This is intended to prevent the unintentional removal of batteries from their compartment, such as by small children.



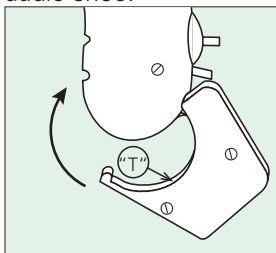
To **lock** the children's safety device open the battery compartment up to the first stop. Push the slide in the battery compartment to the **right** with a suitable tool.

To **unlock** the battery compartment again, open the battery compartment up to the first stop. Push the slide in the battery compartment to the **left** with a suitable tool.

If you feel you cannot do this yourself, your hearing instrument specialist will be pleased to help you.

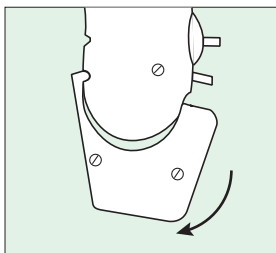
# Audio input

Your hearing instruments are equipped with an audio input. This enables the connection between hearing instrument and accessories. It helps you to understand better in certain hearing situations. Please use the audio shoe which is exclusively for TRIANO S/SL. It is identifiable by a printed „T“ which can be seen when looking from the top into the audio shoe.



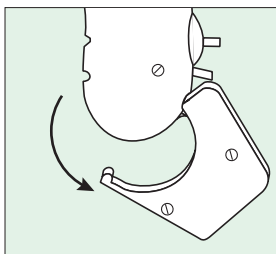
## Fitting an audio shoe

Open the battery compartment up to the first stop, open the flap under the 1-T-2 switch, hook the audio shoe in from the front and press it to the rear into the detent on the inner curved piece.



## Switching off instrument with audio shoe

Press the audio shoe to the rear, up to the first stop.



## Removing the audio shoe

Press the audio shoe to the front, unhook the audio shoe and close the flap again.

S/SL

## Safety instructions for hearing instruments with audio input

The audio input may be connected to line-operated equipment only if this fulfils at least the safety



# TRIANO SP



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SP

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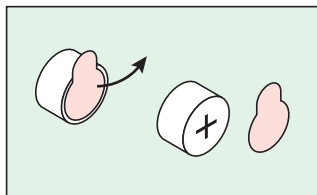
# Description of the TRIANO SP hearing instrument



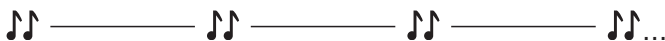
SP

# Handling batteries

So-called zinc-air batteries are used today almost exclusively in hearing instruments to minimize environmental damage. These batteries require oxygen for operation, which they absorb from the air. The battery is activated as soon as the protective foil is pulled off and is used up even if you do not use your hearing instrument.



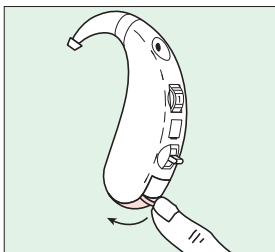
You should always pull off the protective foil only if you actually use the battery. Also, do not leave the batteries in your hearing instruments if you do not use them over a longer period. The batteries can leak and damage the instruments. The batteries keep for from a few days up to several weeks according to the way they are used. You can recognize when a change of batteries becomes necessary, because your hearing instruments become noticeably quieter towards the end of the battery's life. Then it is time for new batteries. Two warning tones sound once per minute, indicating that you must insert a new battery.



Your hearing instrument specialist can switch off the warning tones if required.

Zinc-air batteries which are almost completely used up show the following behaviour: After switching on the instruments they function completely normally, but then rapidly become quieter. The more the battery is used up, the faster the gain falls off. You must then replace such batteries by new ones.

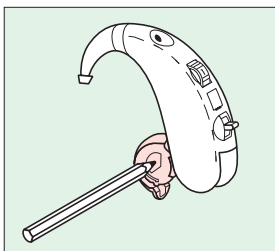
# Battery changing



## Removing the battery

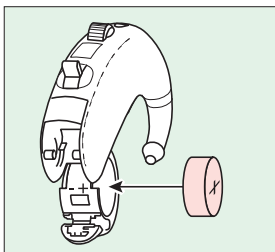
Open the battery compartment as shown in the figure.

- Up to the first stop = the instrument is then switched off
- Completely open = to change the battery open the battery compartment completely by applying more force



Normally the battery drops out when the battery compartment is completely open.

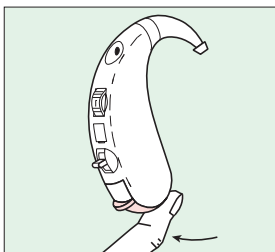
Should this not be the case, you can lightly tap the instrument or push the battery out with a pencil as shown in the picture.



## Inserting the battery

Important! Make sure to note the polarity of the battery!

If the battery is inserted incorrectly, the battery compartment can be closed only with considerable force. This will damage the instrument.



## Closing the battery compartment

Close the battery compartment by pressing from below with your finger tip.

The instrument is switched on.

## Three useful tips:

The plus (+) side of the battery is always the smooth side. You can recognize the minus (-) side by the coloured ring.

You should always keep spare batteries at hand.

If you feel you cannot change the battery yourself, ask someone to help you: a family member, friend or your hearing instrument specialist.

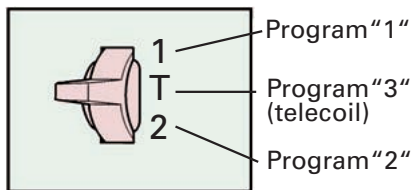
Please do not throw used batteries into household refuse. Return them to your hearing instrument specialist for environmentally correct disposal.

### Caution!

**Please keep batteries out of the reach of children. They are damaging to health when swallowed.**

## Program switch

TRIANO SP hearing instruments have 4 hearing programs. Three are selected with a program switch. The fourth program is activated as soon as the audio shoe is plugged to the audio input. Your hearing specialist will program them according to your individual needs.



## **Function of the program switch without audio shoe (recommended setting)**

### Switch position 1 - Program "1"

For the most frequently required hearing situation e.g. at home or work place

### Switch position 2 - Program "2"

For special situations according to your individual needs, e.g. music.

### Switch position T - Program "3"

**For telephoning** and for using induction loops e.g. in churches, theatres or lecture rooms.

Using the "T" position for telephoning requires that the telephone is suitable for hearing instruments and emits a corresponding magnetic field. Not all modern phones, especially cordless telephones and mobile phones produce a magnetic field. In such cases we recommend that you phone, if possible, with program "1" or "2".

Switching between the positions 1-T-2 is indicated by beep tones. One beep tone to position "1", two beep tones to position "2" and three beep tones to position "T".

## **Function of the program switch with audio shoe plugged on**

The audioprogram is activated as soon as the audio shoe is plugged on.

### Switch position 1 - Program "1"

As without audio shoe

### Switch position 2 - audio input mode

The heard signal comes via audio shoe only

### Switch position T - Mixed mode

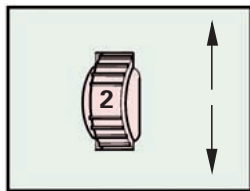
Microphone signal and signal via audio shoe are heard together

Switching between the positions 1-T-2 with audio shoe plugged on is indicated by beep tones. One beep tone to position "1", four beep tones to position "2" and "T".

Your hearing instrument specialist can switch off the beeps if required.

# Setting the loudness

TRIANO SP hearing instruments are fully automatic. It is therefore not necessary for you to change the loudness manually. However, if you still wish to do so, TRIANO SP offers you a volume control.

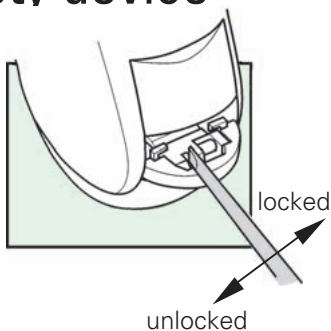


**louder**  
turn  
**quieter**

Your hearing instrument specialist can program the possible adjustment range for you. If you do not want to use the volume control, then your hearing instrument specialist can also switch this off. Turning the volume control then does not change the adjustment of your TRIANO SP hearing instrument.

# Children's safety device

Your instruments are equipped with a battery compartment with lock or a "children's safety device." This is intended to prevent the unintentional removal of batteries from their compartment, such as by small children.



To **lock** the children's safety device open the battery

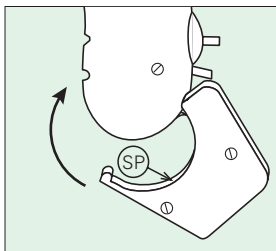
compartment up to the first stop. Push the slide in the battery compartment to the **right** with a suitable tool.

To **unlock** the battery compartment again, open the battery compartment up to the first stop. Push the slide in the battery compartment to the **left** with a suitable tool.

If you feel you cannot do this yourself, your hearing instrument specialist will be pleased to help you.

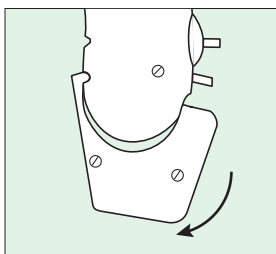
# Audio input

Your hearing instruments are equipped with an audio input. This enables the connection between hearing instrument and accessories. It helps you to understand better in certain hearing situations. Please use the audio shoe which is exclusively for TRIANO SP. It is identifiable by a printed „SP“ which can be seen when looking from the top into the audio shoe.



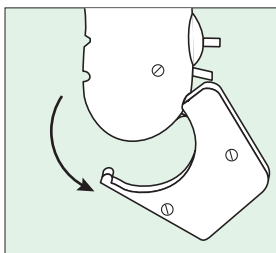
## Fitting an audio shoe

Open the battery compartment up to the first stop, open the flap under the 1-T-2 switch, hook the audio shoe in from the front and press it to the rear into the detent on the inner curved piece.



## Switching off instrument with audio shoe

Press the audio shoe to the rear, up to the first stop.



## Removing the audio shoe

Press the audio shoe to the front, unhook the audio shoe and close the flap again.

## Safety instructions for hearing instruments with audio input

The audio input may be connected to line-operated equipment only if this fulfils at least the safety requirements of IEC 65 / DIN VDE 0860.

SP





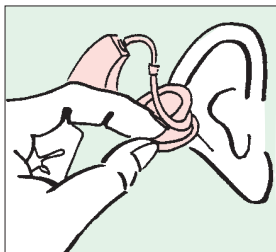
# Applicable to all TRIANO instruments



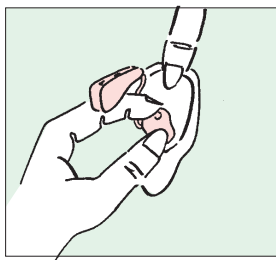
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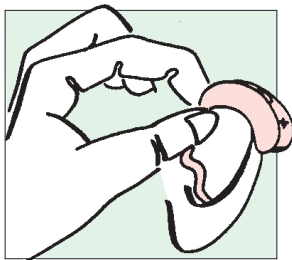
# How to insert your ear mould



Make sure that your hearing instrument is turned off.  
TRIANO 3/3P: press the program button approx. 3 seconds.  
TRIANO S/SL /TRIANO SP: the battery compartment must be opened up to the stop. Grip the ear mould between your thumb and index finger and place the tip carefully into your auditory canal.



You may find it helpful to pull your ear slightly upwards or to the rear. You may want to push the ear mould very gently with your index finger. Once inserted, you should feel whether the ear mould is correctly placed.



Now place your hearing instrument behind your ear and switch it on.  
TRIANO 3/3P: press the program button approx. 3 seconds. The instrument diverts then to program „1“.  
TRIANO S/SL /TRIANO SP: close the battery compartment fully.

## Tip:

Practice inserting and removing your hearing instruments correctly.

One easy way to practice is to sit down at a table. Place a mirror in front of you and prop your elbows on the table so you can guide your hands easily and safely. This will help you stay relaxed and comfortable while you practice.

# Notes for cleaning and care

Ear wax accumulates on your ear mould. This can lead to inflammation in your auditory canal if the instruments are not cleaned regularly. Therefore:

1. It is essential to detach the ear mould from your behind-the-ear instrument and place it in the cleaning bath for at least 15 minutes.

**Caution:** The hearing instrument itself cannot tolerate any moisture.



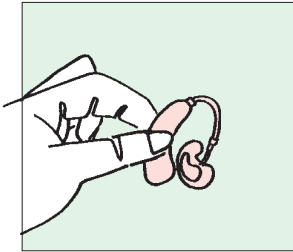
2. Bring your hearing instruments regularly to your hearing instrument specialist, on the schedule that he or she recommends, to have the hearing tube changed and the instrument checked.



You should place your hearing instruments in a “dry bag” with a special moisture-attracting capsule overnight. The drying capsule draws damaging moisture out of the instruments.

Your hearing instrument specialist stocks the special care sets and drying capsules you need to keep your hearing instrument in good condition.

# The best way to handle your hearing instruments



Your new TRIANO hearing instruments are highly sensitive instruments.

This naturally requires some care in their handling.

They should then always give you good service.

## Caution!

As with all electrical, non gas-encapsulated instruments, the hearing instruments must not be operated in explosion-endangered rooms.

## Some useful tips:

- Never expose your hearing instruments to extreme temperatures or high humidity. Never let them lie in the blazing sun. Do not wear them when taking a shower or when using hairspray.
- In short-wave therapy or if you work or are medically treated with strong magnetic or high-frequency fields or X-rays, under no circumstances may you wear the instruments during the therapy.
- Make sure to switch off the instruments when not in use. This saves the batteries.
- If you don't wear your instruments for a longer time, remove the batteries. Batteries can leak out. Replace batteries that have leaked out immediately.

All

# How to solve some failures yourself

In selecting TRIANO hearing instruments you have chosen extremely dependable devices. However, should a fault occur, it can usually be corrected quickly.

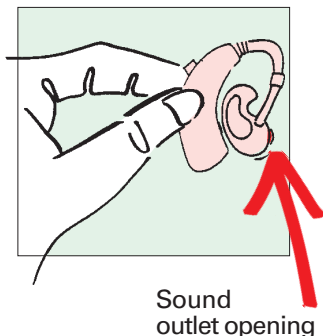
## **If the instrument whistles**

Test the instrument yourself by closing the sound outlet opening with your fingertip.

If the whistling disappears, the instrument is in order.

Check that the ear mould sits properly in your ear. Also test the hearing tube for leaks.

If the whistling noise is still audible, only your hearing instrument specialist can provide assistance.



Sound outlet opening

## **If the hearing instrument is too quiet**

Most likely, you need to insert a new battery. If it is still too quiet, clean the ear mould and hearing tube, following the directions in the chapter "Notes for cleaning and care". If neither a new battery nor cleaning helps, as a precaution you should ask your hearing instrument specialist to test your hearing again.

## **If the hearing instrument does not work at all**

Is the instrument turned on?

Is the battery compartment completely closed?

Is the battery inserted correctly?

Could it be that the battery is dead?

If none of these hints help, you should visit your hearing instrument specialist.

# Hearing training made easy

Hearing instruments reproduce an abundance of sounds which frequently haven't been experienced by you for many years. Every person reacts differently the first time he or she wears a hearing instrument. The familiarization phase therefore differs from person to person. There are people who are quite happy to wear their hearing instruments the whole day right from the start. Others will regard it as a foreign body at first. You'll notice that even after a relatively short time the positive new hearing experience prevails and you'll find your hearing instruments to be something quite normal.

Hearing training helps you here. You'll become more and more perfect, and naturally surer, step by step.

## 1st step

### Discover simple sound in your direct surroundings

Wear your instruments in different situations in different rooms. Repeat this exercise and you'll become more and more familiar with the sounds.

## 2nd step

### Experience sounds outdoors

First choose quiet surroundings for this. For instance, while taking a stroll you'll discover all sorts of sounds in the silence of the forest.

All

## 3rd step

### **Become familiar with your own voice**

By now you've already made considerable progress! You've become much more familiar with the sounds in your daily environment. As an exercise read out loud and concentrate on your own voice.

## 4th step

### **Learn to understand the speech of others**

Wear the instruments when you speak with someone in your family. Make a date with a friend. Explain your new situation and ask the person you're talking to to speak at a normal conversational level.

Exercise: Have sentences read out to you and repeat these sentences.

## 5th step

### **Get used to conversations in a group**

Conversation in a group of people speaking among themselves is one of the most difficult hearing situations.

Try to distinguish between the voices by noting their specific tonal colour and their characteristic rhythm, and fit them to the individual persons.

Don't be discouraged, and repeat the exercise – think about your goal: to be able to take part in such conversations again.



## 6th step

### Visit public events

At lectures or in church find a place as close as possible to the speaker. Also choose a place at the front in theatres and concert halls. Avoid niches, boxes and places behind pillars.

## 7th step

### Telephoning in combination with your hearing instrument

TRIANO 3/3P: see page 12

TRIANO S/SL: see page 19

TRIANO SP: see page 29

Your hearing instruments fulfil the IEC 118-13 standard with regard to electromagnetic compatibility (concerning for example interference by radiotelephones which are used close-by). If you use a mobile phone unavoidable disturbances can occur in your hearing instruments under certain circumstances because of the high field strengths. This is certainly unpleasant but no reason for concern: Your hearing instrument is not defective.

## 8th step

Go on further voyages of discovery – undertake everything that gives you pleasure and experience the whole wide world of hearing.

All



# We're happy that you can hear well again!

Once good hearing returns to your everyday life – and you can enjoy both speech and music again – then we at Siemens are also satisfied.

Because we've put all our knowledge and skill into developing your hearing instruments!

All

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