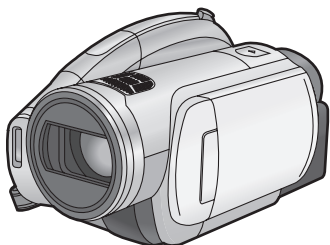


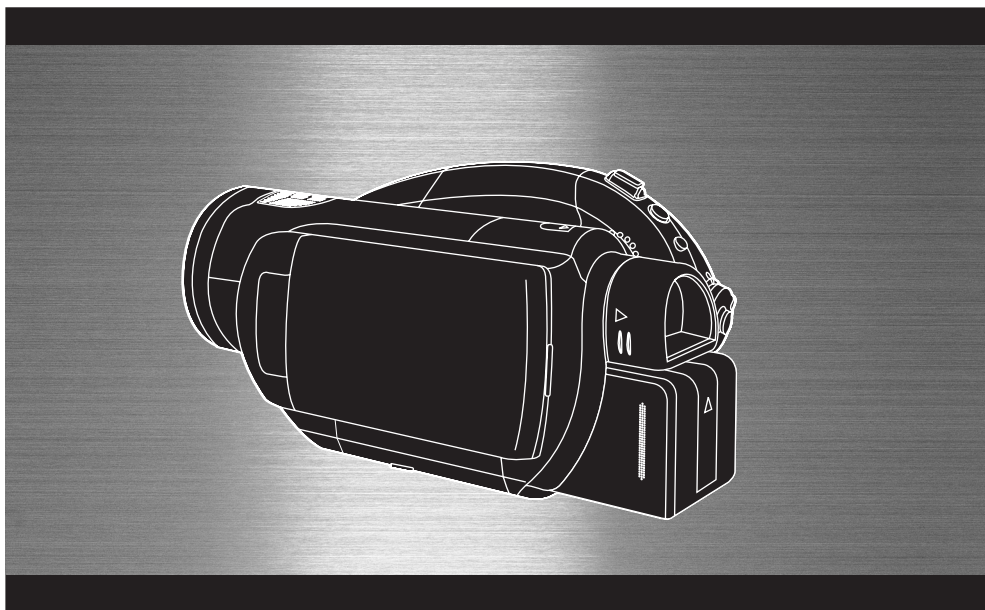
# Panasonic®



## Operating Instructions High Definition Video Camera

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Model No. **HDC-DX1**



Before use, please read these instructions completely.

**AVCHD**

**DOLBY**  
**DIGITAL**  
**5.1 CREATOR**

**HDMI™**  
HIGH-DEFINITION MULTIMEDIA INTERFACE

**PictBridge**

**SD**  
**HC**

**HI-SPEED**  
**CERTIFIED USB**

**LEICA**  
**DICOMAR**

**VIERA**  
**Link**

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## Information for Your Safety

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### **WARNING:**

**TO REDUCE THE RISK OF FIRE, ELECTRIC SHOCK OR PRODUCT DAMAGE,**

- **DO NOT EXPOSE THIS APPARATUS TO RAIN, MOISTURE, DRIPPING OR SPLASHING AND THAT NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.**
- **USE ONLY THE RECOMMENDED ACCESSORIES.**
- **DO NOT REMOVE THE COVER (OR BACK); THERE ARE NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.**

### **CAUTION!**

- **DO NOT INSTALL OR PLACE THIS UNIT IN A BOOKCASE, BUILT-IN CABINET OR IN ANOTHER CONFINED SPACE. ENSURE THE UNIT IS WELL VENTILATED. TO PREVENT RISK OF ELECTRIC SHOCK OR FIRE HAZARD DUE TO OVERHEATING, ENSURE THAT CURTAINS AND ANY OTHER MATERIALS DO NOT OBSTRUCT THE VENTILATION VENTS.**
- **DO NOT OBSTRUCT THE UNIT'S VENTILATION OPENINGS WITH NEWSPAPERS, TABLECLOTHS, CURTAINS, AND SIMILAR ITEMS.**
- **DO NOT PLACE SOURCES OF NAKED FLAMES, SUCH AS LIGHTED CANDLES, ON THE UNIT.**
- **DISPOSE OF BATTERIES IN AN ENVIRONMENTALLY FRIENDLY MANNER.**

The socket outlet shall be installed near the equipment and easily accessible. The mains plug of the power supply cord shall remain readily operable. To completely disconnect this apparatus from the AC Mains, disconnect the power supply cord plug from AC receptacle.

IF THE POWER CORD OF THIS EQUIPMENT IS DAMAGED, IT MUST BE REPLACED WITH AN ELECTRICALLY APPROVED POWER CORD.

### **Use only the recommended accessories.**

- Do not use any other AV cables, Component cable and USB cables except the supplied one.
- When you use the cable which are sold separately, please make sure to use the one whose length is less than 3 metres.
- Keep the Memory Card out of reach of children to prevent swallowing.

**CLASS 1  
LASER PRODUCT**

IEC 60825-1:2001

**CAUTION**

This product contains a laser diode of higher class than 1. To ensure continued safety, do not remove any covers or attempt to gain access to the inside of the product. Refer all servicing to qualified personnel.

**Product Identification Marking is located on the bottom of units.**

**-If you see this symbol-**

**Information on Disposal in other Countries outside the European Union**



This symbol is only valid in the European Union. If you wish to discard this product, please contact your local authorities or dealer and ask for the correct method of disposal.

---

## ■ Indemnity concerning recording content

The manufacturer shall in no event be liable for the loss of recordings due to malfunction or defect of this unit, its accessories or recordable media.

## ■ Carefully observe copyright laws

**Recording of pre-recorded tapes or discs or other published or broadcast material for purposes other than your own private use may infringe copyright laws. Even for the purpose of private use, recording of certain material may be restricted.**

- SDHC Logo is a trademark.
- miniSD Logo is a trademark.
- “AVCHD” and the “AVCHD” logo are trademarks of Matsushita Electric Industrial Co., Ltd. and Sony Corporation.
- Manufactured under license from Dolby Laboratories. Dolby and the double-D symbol are trademarks of Dolby Laboratories.
- “HDMI”, the HDMI Logo and the High-Definition Multimedia Interface are the registered trademarks or trademarks of HDMI Licensing LLC.
- HDAVI Control™ is a trademark of Matsushita Electric Industrial Co., Ltd.
- LEICA is a registered trademark of Leica microsystems IR GmbH and DICOMAR is a registered trademark of Leica Camera AG.
- Microsoft® and Windows® are either registered trademarks or trademarks of the Microsoft Corporation in the United States and/or other countries.
- IBM and PC/AT are registered trademarks of International Business Machines Corporation of the U.S.
- Intel®, Pentium® and Celeron® are the registered trademarks or trademarks of the Intel Corporation in the United States and other countries.
- Microsoft product screen shot(s) reprinted with permission from Microsoft Corporation.
- Other names of systems and products mentioned in these instructions are usually the registered trademarks or trademarks of the manufacturers who developed the system or product concerned.

This product is licensed under the AVC patent portfolio license for the personal and non-commercial use of a consumer to (i) encode video in compliance with the AVC Standard (“AVC Video”) and/or (ii) decode AVC Video that was encoded by a consumer engaged in a personal and non-commercial activity and/or was obtained from a video provider licensed to provide AVC Video. No license is granted or shall be implied for any other use. Additional information may be obtained from MPEG LA, LLC. See <http://www.mpegla.com>.

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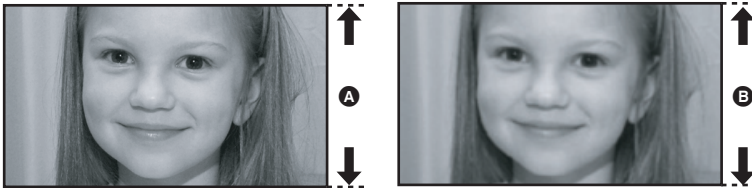
## Before using

### Features of the High Definition Video Camera

#### Very clear high definition pictures

This unit is an AVCHD format video camera for recording highly detailed high definition images to an 8 cm DVD disc.

You can watch images in high-resolution HD video if you connect this unit and a high definition TV and then play back the images. (→ 85)



- A High Definition images (1440×1080):** Number of available scan lines 1080  
**B Standard images until now (720×576):** Number of available scan lines 576

#### High definition images

- The still pictures above are images for explanation purposes.

#### What is the AVCHD?

This is a format for recording and playing back highly detailed high definition images. Images are recorded based on the MPEG-4 AVC/H.264 codec for compressing images and audio is recorded in Dolby Digital. It is compatible with various discs such as DVD-RAM, DVD-RW, DVD-R and DVD-R DL.

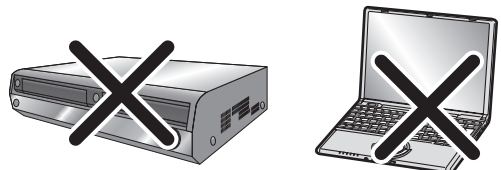
#### Important Notice

**Do not insert discs which have been recorded in AVCHD format into devices which do not support the AVCHD format. In some cases the disc may get stuck in the device. The disc will not play back on devices that do not support the AVCHD format.**

#### About the compatibility of discs recorded on this unit (Be careful about the following)

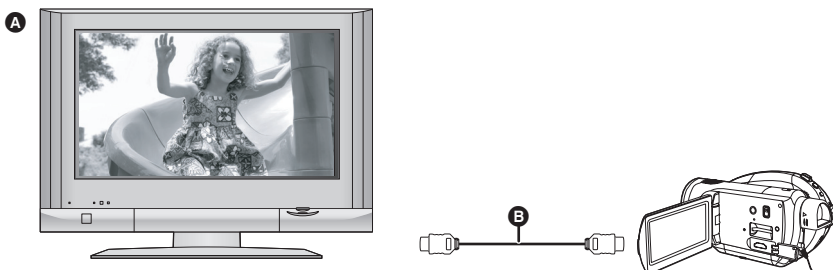
- They are not compatible with devices other than those that support the AVCHD. (Refer to the operating instructions of the device for details.)
- There are some cases where the recorded motion pictures cannot be played back, even if the device supports the AVCHD. In such cases, play the recorded motion picture with this unit instead.
- Do not insert them into devices that are not compatible (DVD players, computers, etc. that do not support the AVCHD) as they will not be played back.
- A format message may appear when you insert a disc into a device that is not compatible. (If you accidentally format the disc, the pictures you recorded will all be deleted.)
- We recommend setting [AUTO PROTECT] to [ON] (→ 83) to prevent important scenes being deleted by mistake. (This function's default setting is [ON].)

**Existing DVD recorders, DVD players, computers, etc. that do not support the AVCHD.**



## Watching High Definition images

If you connect this unit and a high definition TV **A** with a HDMI cable (optional) **B** and then play back the pictures, you can enjoy watching them in high definition.



- If you connect this unit to a TV that does not support high definition, the images will be standard picture quality.

### When connecting to a TV that does not have a HDMI terminal

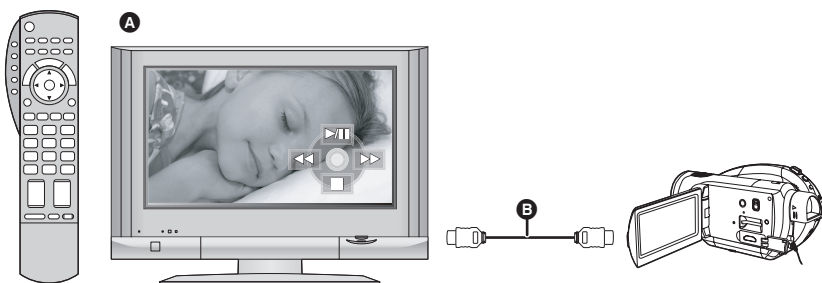
Connecting with the component cable and the AV cable

Connecting with the AV cable

- The pictures cannot be played in high definition. They will be played back in standard quality.

## Using the remote control for the TV for playback

If you connect this unit to a Panasonic TV (VIERA) compatible with VIERA Link (HDAVI Control™) **A** with a HDMI cable (optional) **B**, you can use the remote control for the TV for playback. Refer to the operating instructions of the TV for details.



### Other linked operations

Turning the power on and off:

If you turn the power off with the remote control for the TV, the power on this unit also turns off.

Automatic input switching:

If you connect with a HDMI cable and then turn on the power on this unit, the input channel on the TV automatically switches to this unit's screen. If the TV's power is in standby status, it will turn on automatically (if [Set] has been selected for the TV's [Power on link] setting).

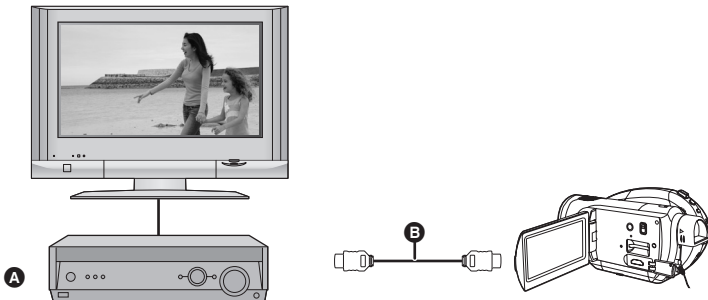
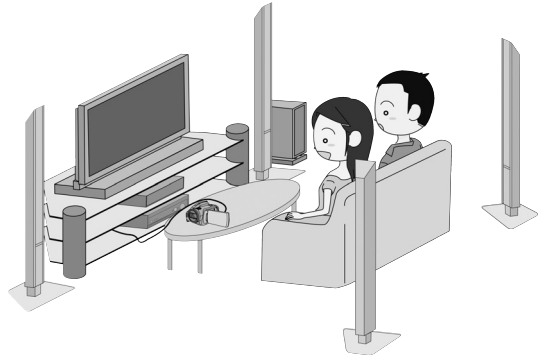
- Depending on HDMI terminal of the TV, the input channel may not switch automatically. In this case, use the remote control for the TV to switch input. (For details on how to switch input, please read the operating instructions for the TV.)



## Listening in 5.1 channel surround sound

This unit has 5 internal microphones and a Dolby Digital 5.1 Creator so you can record sound with presence that is even closer to the actual sound. The low bass area is sent to the 0.1 channel subwoofer and you can playback sound with three-dimensional presence if you connect to a device that is compatible with the 5.1 surround system.

- The 5 mounted internal microphones give better directivity.
- Far-away sounds can be recorded more clearly with the zoom microphone function. (→ 53)



### **A** AV amplifier with HDMI terminal

### **B** HDMI cable (optional)

- Refer to the operating instructions of the TV, AV amplifier, speakers etc. for details on how to connect.
- If you record with an external microphone, the recording is in stereo 2 channel sound.
- Optical digital cables cannot be used for the connection. Connect to an AV amplifier with an HDMI terminal.

## Accessories

Check the accessories before using this unit.

### Battery pack

VW-VBG260



### AC adaptor

VW-AD20E



### DC cable

K2GJYYC00001



### AV cable

K2KZ9CB00002



### Component cable

K2KZ9DB00004



### AC cable

K2CJ2DA00008



### Remote control

N2QAEC000023

### Button-type battery

CR2025



### USB cable

K2KZ4CB00011



### Disc cleaning cloth

VFC3778-2



## Optional accessories

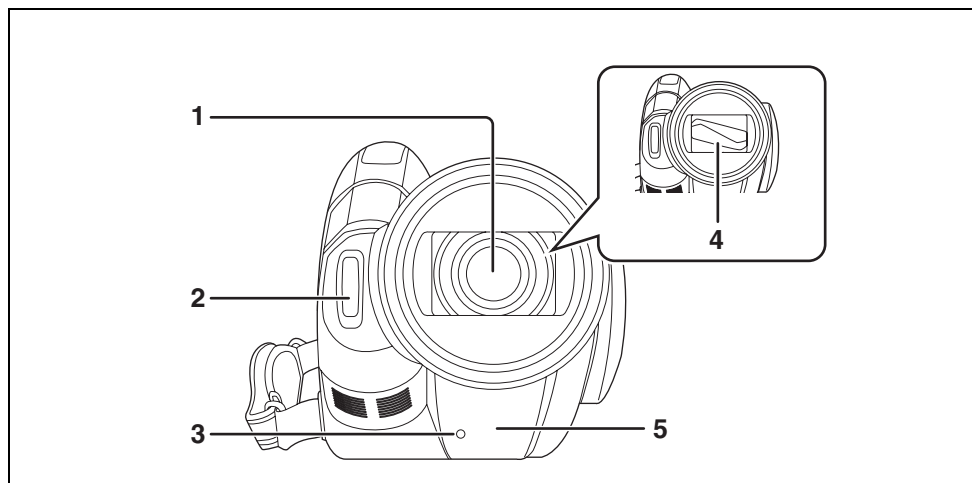
Some optional accessories may not be available in some countries.

AC adaptor (VW-AD20GN-K)
Battery pack (lithium/VW-VBG260/2640 mAh)
Filter kit (VW-LF43NE)
Video DC light (VW-LDC102E)
Light bulb for video DC light (VZ-LL10E)
Tripod (VW-CT45E)
8 cm DVD-RAM disc (single sided/LM-AF30E)
8 cm DVD-RAM disc (double sided/LM-AF60E)
8 cm DVD-RW disc (single sided/LM-RW30E)
8 cm DVD-RW disc (double sided/LM-RW60E)
8 cm DVD-R disc (single sided/LM-RF30E)
8 cm DVD-R disc (double sided/LM-RF60E)
8 cm DVD-R DL disc (dual rayers on single side/LM-RF55LE)

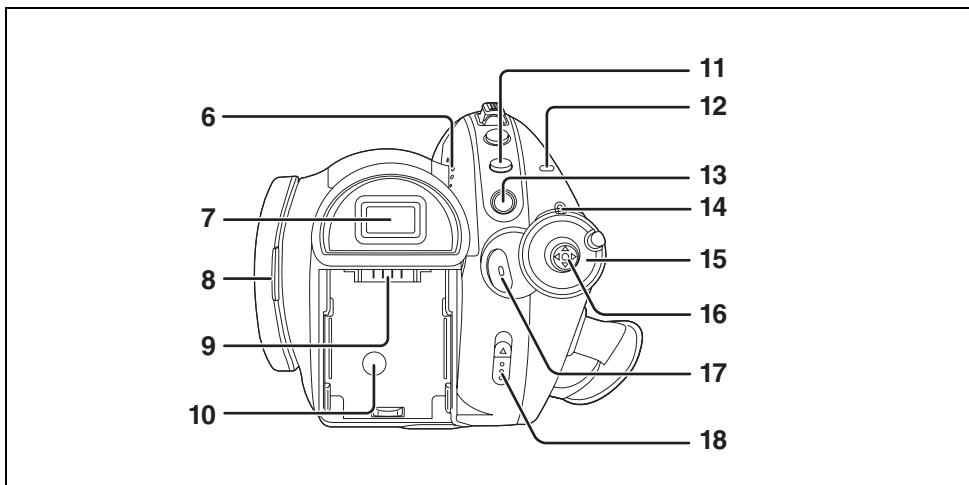
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## Parts identification and handling

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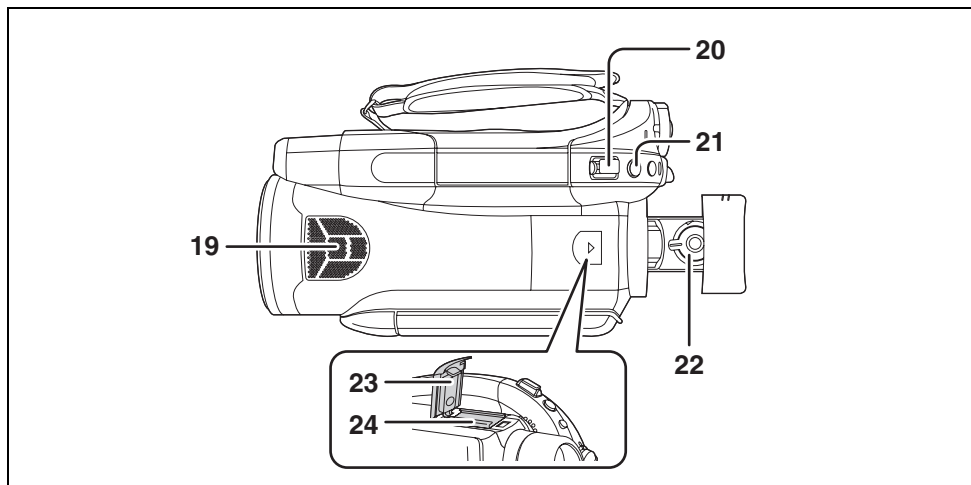
- 1) Lens (LEICA DICOMAR)
- 2) Built-in flash (→ 59)
- 3) Recording lamp (→ 104)
- 4) Lens cover
- 5) White balance sensor/remote control sensor (→ 20, 67)



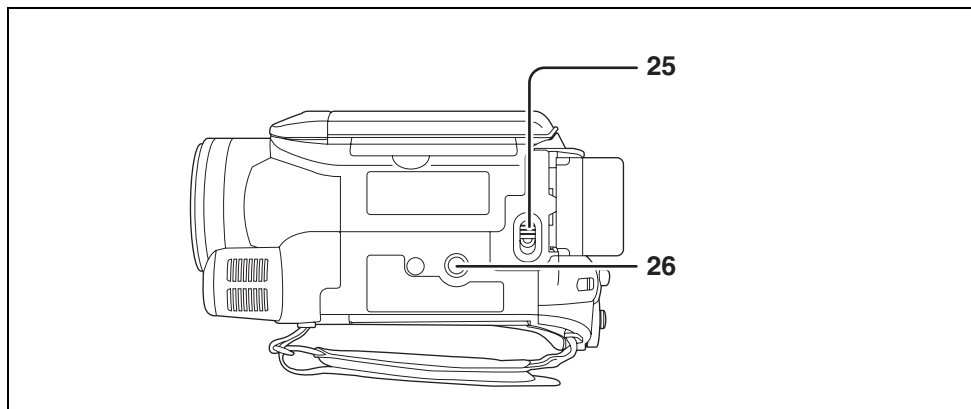
- 6) Speaker
- 7) Viewfinder (→ 18)

Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the viewfinder screen. However, this is not a malfunction and does not affect the recorded picture.

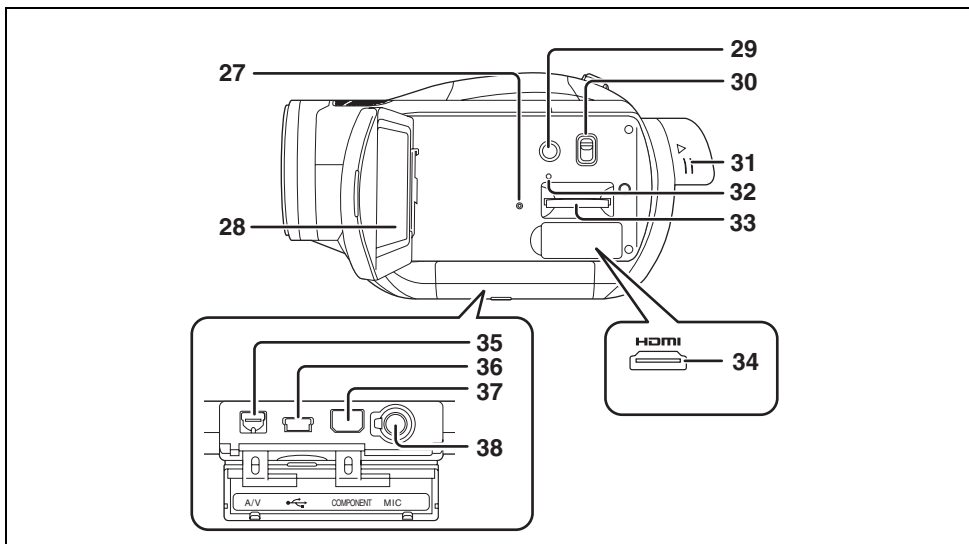
- 8) LCD monitor open part (→ 18)
- 9) Battery holder (→ 26)
- 10) DC input terminal [DC IN 7.3V] (→ 28)
- 11) Menu button [MENU] (→ 38)
- 12) Disc/computer access lamp [ACCESS/PC] (→ 30)
- 13) Delete button [⏮] (→ 75, 77)
- 14) Status indicator (→ 29)
- 15) Mode dial (→ 29)
- 16) Cursor button (→ 33)
- 17) Recording start/stop button (→ 45)
- 18) Disc eject lever [DISC EJECT] (→ 30)



- 19) Internal microphones (5.1 channel support)  
 20) Zoom lever [W/T] (In recording mode) (→ 52)  
     Volume lever [-VOL+] (In playback mode) (→ 71)  
 21) Photoshot button [ ] (→ 48)  
 22) Eyepiece corrector knob (→ 42)  
 23) Shoe cover (→ 17)  
 24) Accessory shoe (→ 17)  
 •Accessories, such as a video DC light/VW-LDC102E (optional), are attached here.



- 25) Battery release lever [BATT] (→ 26)  
 26) Tripod receptacle (→ 17)



**27) Reset button [RESET] (→ 116)**

**28) LCD monitor (→ 18)**

Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the LCD monitor screen. However, this is not a malfunction and does not affect the recorded picture.

**29) Power LCD button [POWER LCD] (→ 41)**

**30) Mode select switch [AUTO/MANUAL/FOCUS] (→ 44, 64)**

**31) Viewfinder extension knob (→ 18)**

**32) Card access lamp (→ 33)**

**33) Card slot (→ 33)**

**34) HDMI terminal [HDMI] (→ 85, 86, 88)**

**35) Audio-video output terminal [A/V] (→ 89, 90, 93)**

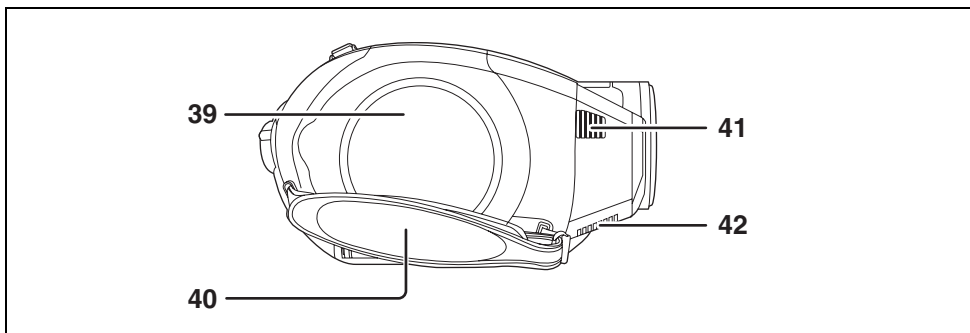
- Use the supplied AV cable only.

**36) USB terminal [↔] (→ 94, 97)**

**37) Component terminal [COMPONENT] (→ 89)**

**38) Microphone terminal [MIC]**

- A compatible plug-in powered microphone can be used as an external microphone.
- When the unit is connected with the AC adaptor, sometimes noise may be heard depending on the microphone type. In this case, please switch to the battery for the power supply and the noise will stop.



39) Disc compartment (→ 30)

40) Grip belt (→ 16)

41) Outlet

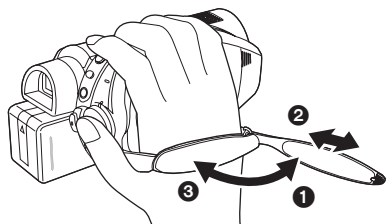
42) Cooling fan (inlet)

- **About the cooling fan:** The cooling fan rotates to prevent the internal temperature rising. Take care not to cover the inlet and outlet when using this unit.

### Using grip belt

Adjust the belt length so it fits your hand.

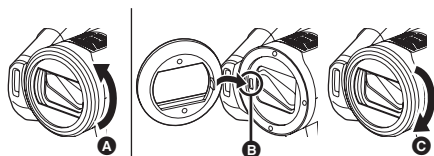
**Adjust the belt length and the pad position.**



- 1 Flip the belt.
- 2 Adjust the length.
- 3 Replace the belt.

### Lens hood

**Rotate the lens hood counter-clockwise **A** to remove it. In order to attach it, place into slot **B**, and then rotate it clockwise **C**.**



- Attach the MC protector or the ND filter of the Filter Kit (VW-LF43NE; optional) in front of the lens hood. Do not attach the other accessories on the hood. (Except for the lens cap) (Refer to the operating instructions for the Filter Kit.)

#### (Be careful about the following)

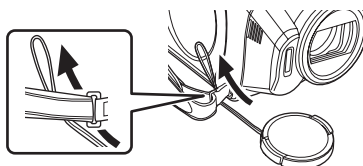
When 2 lens accessories, such as the ND filter, are attached and the W/T lever is pressed toward the W side, the 4 corners of an image will be darkened. (Vignetting)

### Attaching the lens cap (Included in the Filter Kit (VW-LF43NE; optional))

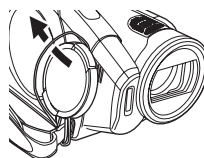
Attach the lens cap to protect the surface of the lens.

- When the MC protector or the ND filter of the Filter Kit (VW-LF43NE; optional) is attached to the front of the lens hood, use the lens cap included in the Filter Kit.

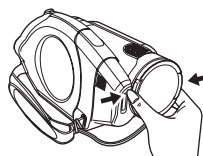
**1 Pass the end of the lens cap cord through the belt.**



**2 Pass the lens cap through the loop.**



**3 To attach or remove the lens cap, hold both sides of the lens cap with the tips of your finger and thumb.**

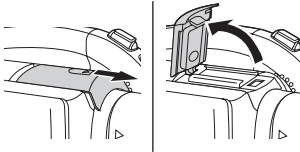




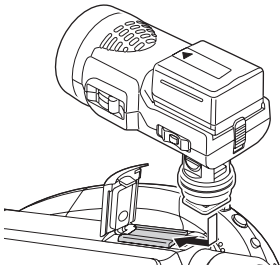
## Accessory shoe

The video DC light/VW-LDC102E (optional) should be mounted here.

### 1 Open the shoe cover.



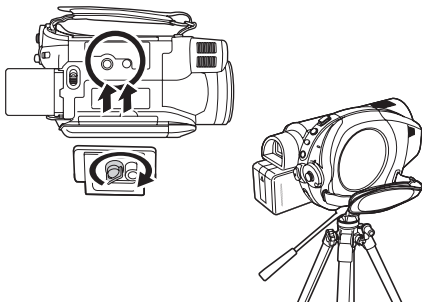
### 2 Connect to the accessory shoe.



## Tripod receptacle

This is a hole for attaching the unit to the optional tripod.

(Please carefully read the operating instructions for how to attach the unit to the tripod.)

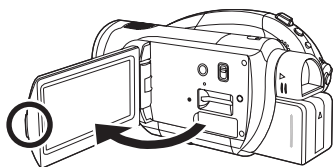


- When a tripod is used, you can perform operations easily using the remote control. (→ 19)

## Using the LCD monitor

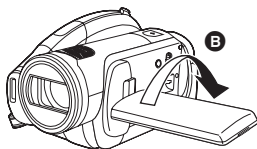
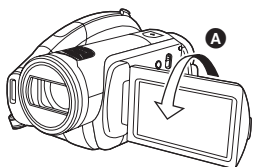
You can record the image while viewing it on the LCD monitor.

- 1 Place your finger on LCD monitor open part and pull the LCD monitor out in the direction of the arrow.**



- It can open up to 90°.

- 2 Adjust the angle of the LCD monitor as desired.**

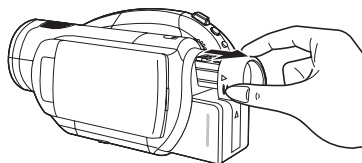


- It can rotate up to 180° **A** towards the lens or 90° **B** towards the viewfinder.

- The brightness and colour level of the LCD monitor can be adjusted. (→ 41)
- The unit may be damaged or fail if the LCD monitor is forcibly opened or rotated.
- If the LCD monitor is rotated by 180° towards the lens and the viewfinder is extended (when recording yourself), the LCD monitor and the viewfinder simultaneously light.

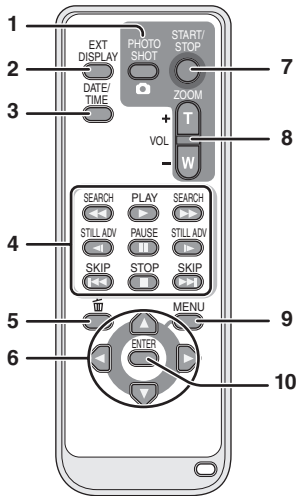
## Using the viewfinder

### Pull out the viewfinder.



- The brightness of the viewfinder (→ 41) and the field of view (→ 42) can be adjusted.

## Using the remote control



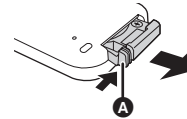
- 1) Photoshot button [ ]\*
- 2) On-screen display button [EXT DISPLAY] (→ 85)
- 3) Date/time button [DATE/TIME] (→ 40)
- 4) Playback operation buttons (→ 69, 70, 71)
- 5) Delete button [ ]\*
- 6) Direction buttons [▲, ▼, ◀, ▶] (→ 39)
- 7) Recording start/stop button [START/STOP]\*
- 8) Zoom/volume buttons [ZOOM, VOL]\*
- 9) Menu button [MENU]\* (→ 39)
- 10) Enter button [ENTER] (→ 39)

\* means that these buttons function in the same manner as the corresponding buttons on the unit.

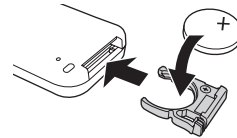
## Install a button-type battery

Install the supplied button-type battery in the remote control before using it.

- 1 While pressing the stopper **A**, pull out the battery holder.



- 2 Set the button-type battery with its (+) mark facing upward and then put the battery holder back in place.



## Concerning the button-type battery

- When the button-type battery runs down, replace it with a new battery (part number: CR2025). The battery should normally last about 1 year, however this depends on how frequently the unit is used.
- Keep the button-type battery out of the reach of children.

### CAUTION

Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type recommended by the manufacturer. Dispose of used batteries according to the manufacturer's instructions.

### Warning

Risk of fire, explosion and burns. Do not recharge, disassemble, heat above 60 °C or incinerate.

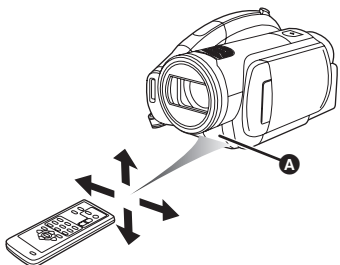
### Warning

Keep the Button-Type battery out of the reach of children. Never put Button-Type battery in mouth. If swallowed call your doctor.

### ■ Remote control usable range












The distance between the remote control and the unit's remote control sensor **A**: Within approx. 5 m

Angle: Approx. 10° up and 15° down, left, and right



- 
- The remote control is intended for indoor operation. Outdoors or under strong light, the unit may not operate properly even within the usable ranges.

## Discs that can be used on this unit

Disc type	DVD-RAM 8 cm Single sided/ double sided	DVD-RW 8 cm Single sided/ double sided	DVD-R 8 cm Single sided/ double sided	DVD-R DL 8 cm Dual layer on single side
		 (DVD-RAM Ver. 2.1)	 [DVD-RW Ver. 1.1/ 2X-SPEED (2X/ 1X)]	 (DVD-R for General Ver. 2.0)
Recording format	AVCHD format	AVCHD format	AVCHD format	AVCHD format
Characteristic	Rewritable disc	Rewritable disc*1	One time recording disc	One time recording disc
Display on the screen				
Indication in these instructions				
Functions				
● Deleting recorded scenes	●	—*1	—	—
● Playback on other products*2	●	●*3	●*3	●*3
● Recording after finalizing	—*4	●*5	—	—

●: available —: not available

\*1 By formatting the disc, it can be used repeatedly. Please be aware that if a disc is formatted, then all the data recorded on the disc will be erased and it cannot be restored. (→ 80)

\*2 Products that support 8 cm discs and the AVCHD.

\*3 Must be finalized on this unit. (→ 81)

\*4 Does not need to be finalized.

\*5 Un-finalize the disc. (→ 82)

- **Still pictures cannot be recorded on a disc with this unit.**
- You cannot record or play continuously from one side of the disc to the other when using a double sided disc. You will need to eject the disc and turn it over.
- Discs inserted in a holder, cartridge, or caddy case cannot be used. Always remove bare discs from these containers prior to use.
- It is recommended that you use Panasonic discs. Usually discs compatible with the DVD standard can be used for recording and playback with no problems. However, some commercially available discs do not meet the DVD standard for quality and performance. If you use one of these discs, you may not be able to record or playback normally. (The message "FOR BEST PERFORMANCE PANASONIC DISC IS RECOMMENDED." appears.) Refer to the following support site for information about discs that have been confirmed as compatible by Panasonic.  
[http://panasonic.jp/support/global/cs/e\\_cam](http://panasonic.jp/support/global/cs/e_cam)  
(This website is in English only.)
- **Discs recorded on this unit may not be playable on other products even if the other products support the AVCHD. In such cases, play back the disc on this unit instead.**
- **When using DVD-RW, DVD-R or DVD-R DL do not perform the following as it may make the disc unusable.**
  - Record on a disc with other products after recording on it with this unit.
  - Record on a disc with this unit after recording on it with other products.
  - Insert an un-finalized disc in any other products.

## ■ About DVD-R DL (dual layer on single side)

DVD-R DL (dual layer on single side) discs have two layers of recording and playback surface on one side. If a scene does not fit on the first layer (L0), recording continues on the second layer (L1) so one scene is recorded across two layers. This unit automatically switches layers during disc playback so you can play the whole of the disc continuously like a normal disc. However, the image or the sound may momentarily stop at the point where the layers switch.

## ■ Examples of discs that cannot be used on this unit

- DVD-RAM (2.6 GB) Ver. 1.0
- DVD-R (3.9 GB) Ver. 1.0
- DVD-R (4.7 GB) for Authoring Ver. 2.0
- Discs other than those with diameter of 8 cm
- Dual layer on single side discs other than DVD-R DL
- +RW
- +R
- DVD-ROM
- DVD-Video
- CD-R
- CD-RW
- CD-ROM
- CD
- LD
- MO
- MD
- iD
- Floppy disk

## When using brand-new DVD-RAM or DVD-RW

When using DVD-RAM or DVD-RW, format the disc.

When a brand-new DVD-RAM or DVD-RW is inserted in this unit, the screen shown in the illustration may be displayed.

**Move the cursor button up or down to select [YES], then press the cursor button.**



- If the disc is formatted, then all the data recorded on the disc will be erased.


## When inserting a disc recorded on another device

When a DVD-RAM or a DVD-RW recorded on another device is inserted in this unit, the screen shown in the illustration may be displayed.




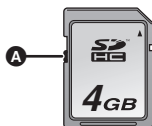
- If the disc is formatted (→ 80), then it can be used. However, all the data recorded on the disc will be erased. Check the data before formatting.
- DVD-R or DVD-R DL recorded on another device cannot be formatted and used for recording.

## Cards that you can use with this unit

Card type	SD Memory Card	SDHC Memory Card
Capacity	8 MB, 16 MB, 32 MB, 64 MB, 128 MB, 256 MB, 512 MB, 1 GB, 2 GB	4 GB
Indication in these instructions		

This unit (an SDHC compatible device) is compatible with both SD Memory Cards and SDHC Memory Cards. You can use SDHC Memory Cards on devices that are compatible with them. However, you cannot use SDHC Memory Cards on devices that are only compatible with SD Memory Cards. (When using an SDHC Memory Card on another device, always read the operating instructions of that device.)

- **Motion pictures cannot be recorded on an SD card with this unit.**
- Please confirm the latest information on the following website. (This website is in English only.)  
[http://panasonic.jp/support/global/cs/e\\_cam](http://panasonic.jp/support/global/cs/e_cam)
- For the purposes of these operating instructions, SD Memory Card and SDHC Memory Card are referred to as the “SD card”.
- This unit supports SD Memory Cards formatted in FAT12 system and FAT16 system based on SD Memory Card Specifications and SDHC Memory Cards formatted in FAT32 system.
- If you wish to use Memory Cards that are 4 GB, SDHC Memory Cards only can be used.
- 4 GB (or more) Memory Cards that do not have the SDHC logo are not based on SD Memory Card Specifications.
- Use this unit to format SD cards. If an SD card is formatted on other products (such as a computer), the time spent for recording may become longer and you may not be able to use the SD card. (→ 80)  
**(Do not format it on a PC etc.)**
- We recommend that you use a Panasonic brand SD card.
- When the write-protect switch  on the SD Card is locked, no recording, deletion or editing will be possible on the card.



- Keep the Memory Card out of reach of children to prevent swallowing.
- A MultiMediaCard cannot be used on this unit.



## Disc and card handling

### How to hold a disc or card

Do not touch the recorded surface or the terminal surface.



### When inserting/removing a disc

Do not allow fingerprints or dirt to get on the recording/playback side of the disc.

- If there are scratches or dirt (e.g. dust or fingerprints) on the recording/playback side of the disc, normal recording/playback may not be possible and the following kind of phenomena may occur.
  - Recording/playback is not possible.
  - The image or the sound is interrupted or stops momentarily.
  - Noise appears on the image or the sound.
  - The message “NO DATA.”, “PLEASE CHECK THE DISC.”, “CHECK THE DISC AFTER PUSHING THE RESET SWITCH TO REPAIR IT.”, etc. appears.

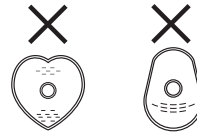
### If there is dirt on the disc

- Clean it with the supplied disc cleaning cloth. Wipe the disc from the centre to the outer edge to remove the dirt. Do not use force when wiping the disc as it may scratch it. Also, do not use solvents (thinner, water, antistatic agent, detergent etc.)



### Handling precautions

- Be careful about scratches and dirt.
- Do not attach labels or stickers to discs. (This may cause disc warping and un-balanced rotation, rendering it unusable.)
- Write on the label side of the disc only with a soft, oil-based felt pen. Do not use ballpoint pens or other hard writing implements.
- Do not use record cleaning sprays, benzine, thinner, static electricity prevention liquids or any other solvent.
- Do not use scratch-proof protectors or covers.
- Do not drop, stack, or impact discs. Do not place objects on them.
- Do not use the following discs:
  - Discs with exposed adhesive from removed stickers or labels.
  - Discs that are badly warped or cracked.
  - Irregularly shaped discs, such as heart shapes.



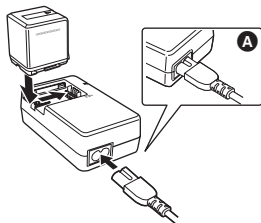
- Do not expose the terminals of the card to water, garbage or dust.
- Do not place in the following areas:
  - In direct sunlight.
  - In very dusty or humid areas.
  - Near a heater.
  - Locations susceptible to significant difference in temperature (condensation can occur).
  - Where static electricity or electromagnetic waves occur.
- To protect discs and cards, return them to their cases when you are not using them.

## Setup

### Charging the battery

When this unit is purchased, the battery is not charged. Charge the battery before using this unit.

- If the DC cable is connected to the AC adaptor, then the battery will not charge. Remove the DC cable from the AC adaptor.
- The Panasonic battery that can be used with this unit is VW-VBG260. Other Panasonic batteries will not work. (→ 27)



- 1 Connect the AC cable to the AC adaptor and the AC outlet.**
  - Remove the DC cable beforehand.
- 2 Put the battery on the battery mount by aligning the mark, and then securely plug it in.**
  - The output plug of the AC cable is not completely connected to the AC adaptor socket. As shown in **A**, there is a gap.

### ■ Charging lamp

Lights up: Charging

Goes off: Charging completed

Flashing: Make sure that the terminals of the battery or the AC adaptor are not exposed to dirt, foreign objects or dust, then reconnect them properly. Disconnect the AC cable from the AC outlet when you remove dirt, foreign objects or dust on the terminals of the battery or the AC adaptor. If the charging lamp is still flashing, something may be wrong with the battery or AC adaptor. Contact your dealer.

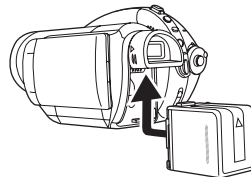
- Battery charging time (→ 27)

- We recommend using Panasonic batteries (VW-VBG260).
- If you use other batteries, we cannot guarantee the quality of this product.

### Fitting/Removing the battery

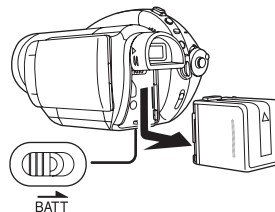
#### Fitting the battery

Push the battery against the battery holder and slide it until it clicks.



#### Removing the battery

While sliding the BATT lever, slide the battery to remove it.



- Hold the battery with your hand so it does not fall.
- Before removing the battery, be sure to set the Mode dial to OFF and check that the status indicator is off.

#### CAUTION

Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type recommended by the manufacturer. Dispose of used batteries according to the manufacturer's instructions.

## Charging time and recordable time

### About batteries that you can use with this unit

The Panasonic battery that can be used with this unit is VW-VBG260.

VW-VBG260 comes with a function to check whether the battery and unit can be safely used together.

- Batteries made by other companies which have been certified by Panasonic may be used with this unit, but we offer no guarantee as to the quality, performance or safety of such batteries.
- In order to safely use the unit we recommend that you use genuine Panasonic batteries which have been subject to our quality control process.
- We cannot accept any liability whatsoever for damages to the unit or accidents caused by non-genuine Panasonic batteries (including those that have been certified by Panasonic).
- Exercise care when purchasing batteries. Many fake or imitation batteries have been found among those sold at unusually low prices and those which customers cannot check for themselves before purchasing.

### Charging time

The times shown in the tables below are for when the temperature is 25 °C and the humidity is 60%. If the temperature is higher or lower than 25 °C, the charging time will become longer.

Battery model number	Voltage/capacity	Charging time
Supplied battery/ VW-VBG260 (optional)	7.2 V/2640 mAh	2 h 50 min

- The charging time shown in the table are approximations.
- "2 h 50 min" indicates 2 hours 50 minutes.

- When you charge a battery that has not been used for long time, the charging time will become longer.

### Recordable time (When using a DVD-RAM disc)

- The times shown in the table below are for when the temperature is 25 °C and the humidity is 60%. These times are approximations. The times indicate the recordable time when the viewfinder is used. The times in parentheses indicate the recordable time when the LCD monitor is used.
- The actual recordable time refers to the recordable time on a disc when repeatedly starting/stopping recording, turning the unit on/off, moving the zoom lever, etc.

Battery model number	Voltage/capacity	Recording mode	Maximum continuously recordable time	Actual recordable time
Supplied battery/ VW-VBG260 (optional)	7.2 V/ 2640 mAh	HF	1 h 35 min (1 h 35 min)	40 min (40 min)
		HN	1 h 45 min (1 h 40 min)	45 min (45 min)
		HE	1 h 50 min (1 h 45 min)	45 min (45 min)

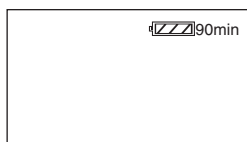
- The recordable time shown in the table are approximations.
- "1 h 35 min" indicates 1 hour 35 minutes.




- The recordable times will vary depending on the status of use. These times are approximations. The recordable time will become shorter in the following cases:
  - When you use both the viewfinder and the LCD monitor simultaneously while rotating the LCD monitor frontward to record yourself, using the 0 Lux colour night view function, etc.
  - When you use this unit with the LCD monitor lit up by pressing the POWER LCD button.

- The batteries heat up after use or charging. This unit will also heat up while being used. This is not a malfunction.
- Be aware that the operating time of the battery will become shorter in low temperatures. We recommend charging a spare battery for use when recording.

### About the remaining battery capacity indication

The remaining battery capacity is displayed in minutes when using the Panasonic battery that you can use for this unit. It may take time to display the remaining battery capacity.

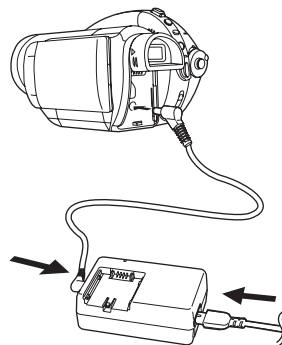


- The display changes as the battery capacity reduces.  
  
If there are less than 3 minutes, then  will become red. If the battery discharges, then  will flash.
- The remaining battery capacity may not be displayed correctly where the temperature is low or high or if the battery was not used for a long period of time. To correctly display the remaining battery capacity, recharge the battery, discharge it and then charge it again. (Even if this operation is performed, it may not be possible to display the remaining battery capacity correctly if the battery was used for a long period of time where the temperature is low or high or if the battery was repeatedly charged.)
- The maximum amount of remaining battery capacity able to be indicated is 240 minutes. If the actual remaining time exceeds 240 minutes, the indication will stay green and will not change until the remaining time falls below 240 minutes.
- Depending on the conditions of use, the time displayed on the remaining battery capacity indication will change so use it as an approximation.

- When turning the mode dial to switch modes, the time indication will turn off in order to recalculate the remaining battery capacity time.
- When using batteries made by other companies the remaining battery capacity will not be shown.

### Connecting to the AC outlet

The unit is in the standby condition when the AC adaptor is connected. The primary circuit is always "live" as long as the AC adaptor is connected to an electrical outlet.



- 1 Connect the AC cable to the AC adaptor and the AC outlet.**
- 2 Connect the DC cable to the AC adaptor.**
- 3 Connect the DC cable to the DC input terminal DC IN 7.3V.**




- Do not use the AC cable with any other equipment as it is designed only for this unit. Do not use the AC cable from other equipment with this unit.
- 
- While the DC cable is connected to the AC adaptor, the battery will not charge.

## Selecting a mode (Turning the unit on/off)

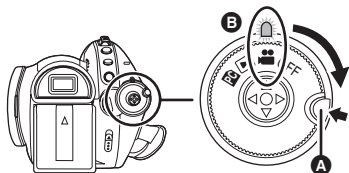
Rotate the mode dial to switch to recording, playback, PC connection or power OFF.

- Rotate the mode dial slowly.

### How to turn on the power

While pressing the lock release button, set the mode dial to  ,  or  .

- Rotate the mode dial while at the same time pressing in the lock release button **A** if changing from OFF to another mode.
- Align with the status indicator **B**.

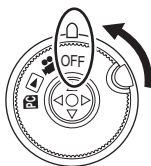


The status indicator lights and the power turns on.

- The lens cover opens in recording mode.
- When the unit is turned on for the first time, a message asking you to set the date and time will appear. Select [YES] and set the date and time. (→ 39)




### How to turn off the power

Set the mode dial to OFF.



The status indicator goes off and the power turns off.

- The lens cover closes when the mode dial is set to OFF.

	<b>Recording mode (→ 45, 48)</b> Use this to record motion pictures on a disc and still pictures on an SD card.
	<b>Playback mode (→ 69, 73)</b> Use this to play back motion pictures recorded on a disc and still pictures recorded on an SD card.
	<b>PC Connection mode (→ 97)</b> Use this to view and download still pictures recorded on an SD card on a computer.
<b>OFF</b>	The power turns off.

- Do not forcefully rotate the dial.

When the power is turned on for the first time after changing the disc or battery, the unit carries out a recognition procedure to check that there are no problems with the disc. This takes approximately 25 seconds with DVD-RAM.


If you want to start using the unit as soon as you turn on the power, do the following.

- 1) Turn on the power.
- 2) After “READING DISC...” disappears from the screen, turn off the power.

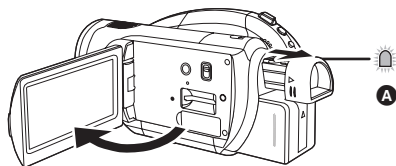
You can start recording approximately 13 seconds after you turn on the power again.

- Depending on the condition of the disc, it may take longer than this.
- If the date and time are not set, it will take longer than usual before you can start recording.

## How to turn the power on and off with the LCD monitor/viewfinder

When the mode dial is set to , the power can be turned on and off with the LCD monitor and the viewfinder.

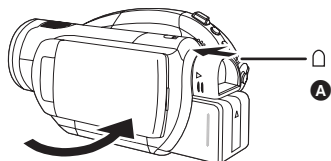
**■ To turn on the power**  
**Open the LCD monitor or extend the viewfinder.**



The status indicator **A** lights and the power turns on.

- It lights up when the viewfinder is extended with the LCD monitor closed. (When the LCD monitor is opened, the viewfinder turns off.)

**■ To turn off the power**  
**Close the LCD monitor and retract the viewfinder.**



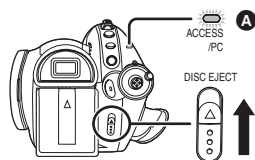
- The status indicator **A** goes off and the power turns off. The power will not turn off unless the LCD monitor is closed and the viewfinder is retracted.
- The power will not turn off while recording motion pictures even if the LCD monitor is closed and the viewfinder is retracted.

Set the mode dial to OFF when this unit is not being used.

## Inserting/removing a disc

When inserting or removing the disc, fit the charged battery pack or connect the AC adaptor to the unit. The cover of the disc compartment will not open unless the unit is powered.

- 1 Attach the battery or connect the AC adaptor.**
- 2 Slide the DISC EJECT lever once and release it.**

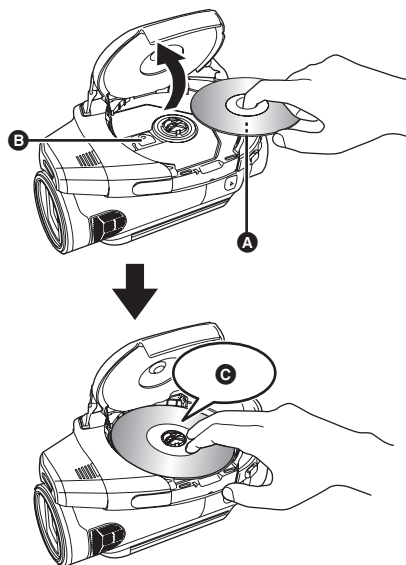


A few moments after the ACCESS/PC lamp **A** blinks, the cover of the disc compartment will open slightly.

- 3 Open the cover of the disc compartment by hand and insert/remove the disc.**

**Inserting disc**

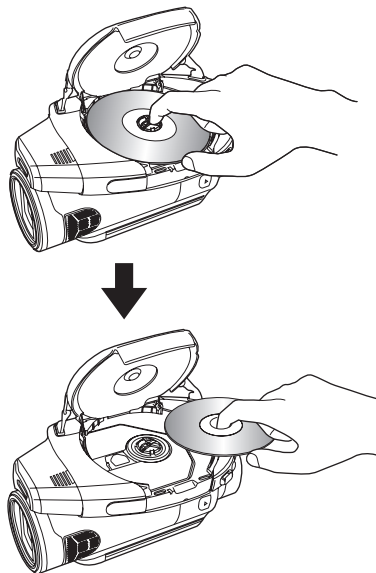
Fit the disc onto the spindle in the centre.



- A** Recording/playback side
- B** Pickup lens
- C** Press until it clicks.
- Be careful not to touch the recording/playback side of the disc when inserting/removing it.

**Removing disc**

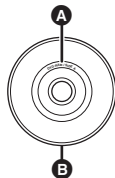
While pressing down on the spindle, grasp the edge of the disc and gently lift it out.



**4 Push the section marked **PUSH CLOSE** on the cover of the disc compartment to close the cover.**

- When using brand-new DVD-RAM or DVD-RW (→ 23)
- When inserting a disc recorded on another device (→ 23)

## Identifying recording/playback sides of disc



- A** "SIDE A" mark
- B** The opposite side is the "SIDE A" recording/playback side.

### Single sided disc/dual layer on single side disc:

The recording/playback side is opposite to the labelled side.

### Double sided disc:

The "SIDE A" recording/playback side is the side opposite the side with the "SIDE A" mark.

The "SIDE B" recording/playback side is the side with the "SIDE A" mark.

- Do not use excessive force when opening the cover.
- Do not touch the pickup lens or the recording/playback side of the disc.  
This may impair recording and playback.
- Insert the disc securely to prevent damage.
- When you open the cover, the ACCESS/PC lamp flashes. Do not leave the cover open.
- If the cover is open, the power will not turn off even if the Mode dial is set to OFF.
- If the disc is not correctly inserted, the cover will not close. Never try to forcibly close the cover. This could cause damage. Reinsert the disc properly.
- If a single sided disc is inserted into the unit with the printed label facing the inside, an error message will appear. Remove the disc and reinsert it with its recording/playback side facing the inside.
- Do not allow the recording/playback side to become dirty or scratched.

- Do not remove the battery pack or disconnect the AC adaptor while removing the disc or until power is completely turned off. If you do, the cover will not open. If this happens, reattach the battery pack or reconnect the AC adaptor, slide the DISC EJECT lever once, and then release it. A repair disc message may be displayed when the power is turned back on. (→ 109)
- Do not insert anything other than the 8 cm DVD-RAM, DVD-RW, DVD-R or DVD-R DL disc into the disc compartment. Doing so could cause malfunctions. (→ 22)
- Do not touch the pickup lens or other parts inside the disc compartment. Be sure not to touch the area around the pickup lens for it becomes extremely hot.

### After inserting a disc/After recording finishes

While the ACCESS/PC lamp is lit, the disc is rotating and disc information is being recorded. If the power supply is interrupted at this time, the disc may become unusable. Do not disconnect the AC adaptor or remove the battery. Also, do not strongly shake or cause impact to the unit.



## Inserting/removing an SD card

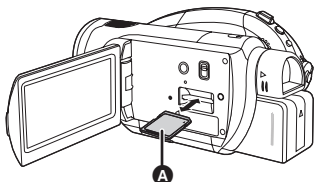
Be sure to set the mode dial to OFF before inserting/removing an SD card.

If the SD card is inserted or removed while the power is on, this unit may malfunction or the data recorded on the SD card may be lost.

### 1 Set the mode dial to OFF.

- Check that the status indicator has gone off.

### 2 Open the LCD monitor and then insert/remove the SD card into/from the card slot.

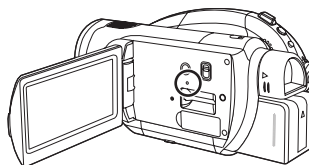


- When inserting an SD card, face the label side **A** upwards and press it straight in as far as it goes.
- When removing the SD card, press the centre of the SD card and then pull it straight out.

## Concerning the SD card

- Electrical noise, static electricity or failure of this unit or the SD card may damage or erase the data stored on the SD card. We recommend saving important data on a computer using the supplied USB cable beforehand. (→ 98)

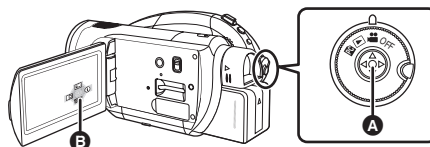
## Card access lamp



- When this unit accesses the SD card (reading, recording, playback, erasing, etc.), the access lamp lights up.
- If the following operations are performed when the access lamp is lit, then the SD card or the recorded data may be damaged or this unit may malfunction.
  - Removing the SD card
  - Operating the mode dial
  - Removing the battery or disconnecting the AC adaptor

## How to use the cursor button

This unit has a cursor button **A** for selecting functions, performing operations, etc. so it is easy to operate this unit with one hand.



- B** Operating the operation icons and menu screens that are displayed

### Basic operations

Operations on the menu screen and selection of files on the thumbnail view screen, etc.

**Move the cursor button up, down, left, or right to select an item or scene, and then press the cursor button to set it.**



- 1 Select by moving up.
  - 2 Select by moving down.
  - 3 Select by moving left.
  - 4 Select by moving right.
  - 5 Press the cursor button to set the item.
- Menu screen operations (→ 38)

### Operations during recording

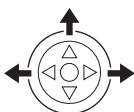
◇ Rotate the mode dial to select .

**1 Press the centre of the cursor button, and icons will be displayed on the screen.**



- The indication disappears when the centre of the cursor button is pressed again.
- The indication changes each time the cursor button is moved down.

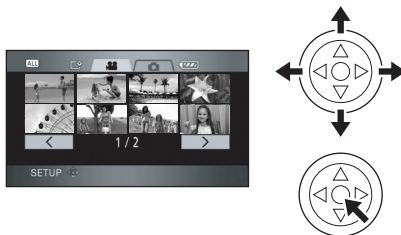
**2 Move the cursor button up, left or right to select an item.**



### Operations during playback

◇ Rotate the mode dial to select .

**1 Move the cursor button up, down, left or right to select the scene to be played back and press the cursor button.**



The selected scene is played back on the full screen. The operation icon is automatically displayed on the screen.

**2 Move the cursor button up, down, left or right to operate.**



- The operation icon appears or disappears each time the centre of the cursor button is pressed.

## About the operation icons displayed in each mode

### Recording mode



Icon		Direction	Function	Page
(1/3)		▲	Backlight compensation	54
		◀	Fade	55
		▶	Help mode	37
(2/3)		▲	Colour night view/0 Lux colour night view	56
		◀	Soft skin mode	57
		▶	Tele macro	57
(3/3)		▲	Self-timer recording	58
		◀	Flash	59
		▶	Red eye reduction	60

Set the **AUTO/MANUAL/FOCUS** switch to **MANUAL**.

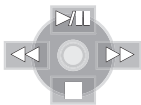
In manual mode [MANUAL] (4/4)		▲	White balance	66
		◀	Iris or gain value	68
		▶	Shutter speed	68

Set the **AUTO/MANUAL/FOCUS** switch to **FOCUS**.

In manual focus mode [FOCUS] (5/5)		◀▶	Manual focus adjustment	65
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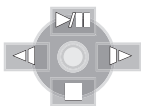
- The shaded operation icons are not displayed while recording.
- About switching between AUTO and MANUAL (→ 44)

▶ Playback mode (  In motion picture playback)



Icon	Direction	Function	Page
▶/	▲	Playback/pause	69
■	▼	Stop playback and show thumbnails	69
◀◀	◀	Rewind (during playback)	69
◀		Reverse slow/frame playback (during pause)	70
▶▶	▶	Fast forward (during playback)	69
▶		Forward slow/frame playback (during pause)	70

▶ Playback mode (  In still picture playback)



Icon	Direction	Function	Page
▶/	▲	Slide show start/pause	73
■	▼	Stop playback and show thumbnails	73
◀	◀	Playback previous picture (during pause)	73
▶	▶	Playback next picture (during pause)	73

## Help mode

The help mode explains the operation icons displayed when the AUTO/MANUAL/FOCUS switch is set to AUTO in recording mode.

◇ Rotate the mode dial to select  .

**1 Press the cursor button to display the icon.**



**2 Move the cursor button right to select [i].**



**3 Move the cursor button up, left or right to select the desired icon.**



An explanation of the selected icon scrolls at the bottom of the screen.

- The indication changes each time the cursor button is moved down.

## To exit the help mode

Press the MENU button or select [END].



- When the help mode is used, functions cannot be set.
- When the help mode is used, motion pictures and still pictures cannot be recorded.

## Using the menu screen

Refer to “Menu list” (→ 102) for information about the menus.

### 1 While stopped, press the MENU button.



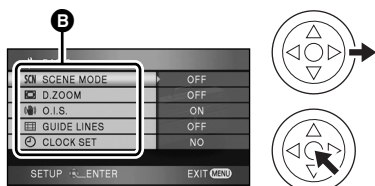
The menu displayed differs depending on the position of the mode dial.

- Do not switch the mode dial when the menu is displayed.

### 2 Move the cursor button up or down in order to select the desired top menu **A**.

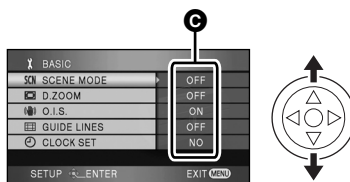


### 3 Move the cursor button right or press the cursor button.



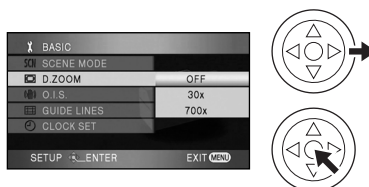
The submenu **B** is displayed.

### 4 Move the cursor button up or down in order to select the submenu item.

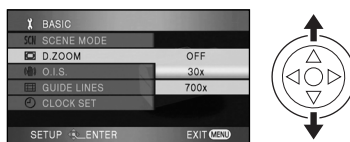


**C** Current settings on menus

### 5 Move the cursor button right or press the cursor button.



### 6 Move the cursor button up or down in order to select the desired item.

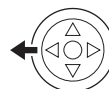


### 7 Press the centre of the cursor button to enter the selection.



**To get back to the previous screen**

Move the cursor button left.



### To exit the menu screen

Press the MENU button.

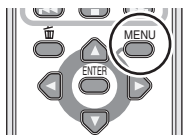


- The menu screen does not appear during recording or playing. You cannot start other operations while the menu screen appears.

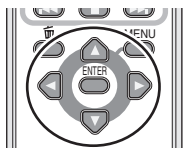
### Operating with remote control

The menu screen transition is the same as when the buttons on the main unit are used.

#### 1 Press the MENU button.

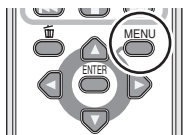


#### 2 Select a menu item.



- Use the direction buttons (▲, ▼, ◀, ▶) and ENTER button in place of the cursor button on the main unit.

#### 3 Press the MENU button to exit the menu screen.



## Setting date and time

When the unit is turned on for the first time, a message asking you to set the date and time will appear. Move the cursor button up or down to select [YES], press the centre of the cursor button and then perform steps 2 and 3 below to set the date and time.

- ◇ Rotate the mode dial to select .

#### 1 Press the MENU button, then select [BASIC] → [CLOCK SET] → [YES] and press the cursor button.

#### 2 Move the cursor button left or right to select the item to be set. Then, move the cursor button up or down to set the desired value.



- The year will change as follows: 2000, 2001, ..., 2039, 2000, ...
- The 24-hour system is used to display the time.

#### 3 Press the cursor button to enter the selection.

- The clock function starts at [00] seconds when the cursor button is pressed.
- After pressing the MENU button to finish the setting, check the date and time display.

### Changing the date and time display style

Press the MENU button, then select [SETUP] → [DATE/TIME] → desired display style and press the cursor button.

- You can also show or change the date and time display by repeatedly pressing the DATE/TIME button on the remote control.

[DATE]

15.12.2007

[D/T]

15:30 15.12.2007

[OFF]

### Changing the display style

Press the MENU button, then select [SETUP] → [DATE FORMAT] → desired display style and press the cursor button.

Display style	Screen display
[Y/M/D]	2007.12.15
[M/D/Y]	12 15 2007
[D/M/Y]	15.12.2007

- The date and time function are driven by a built-in lithium battery.
- Make sure to check the time before recording.
- If the time display becomes [- -], the built-in lithium battery has run down. Use the following steps to charge the battery. When you turn on the power for the first time after charging, a message asking you to set the date and time will appear. Select [YES] and set the date and time.

### To recharge the built-in lithium battery:

Connect the AC adaptor or attach the battery to the unit, and the built-in lithium battery will be recharged. Leave the unit as it is for approx. 24 hours and the battery will save the date and time for approx. 6 months. (The battery is still being recharged even if the mode dial is set to OFF.)

### WARNING

THE LITHIUM BATTERY IN THIS UNIT MUST ONLY BE REPLACED BY QUALIFIED PERSONNEL. IF THIS IS NECESSARY, CONTACT THE PANASONIC CUSTOMER CARE CENTRE ON 132600 FOR YOUR NEAREST AUTHORIZED SERVICE CENTRE.

### Switching the language

You can switch the language on the screen display or the menu screen.

- 1 Press the MENU button, then select [LANGUAGE] and press the cursor button.



- 2 Select [English] and press the cursor button.



## Adjusting LCD monitor/ viewfinder

### Adjusting the brightness and colour level

- 1 Press the **MENU** button, then select **[SETUP]** → **[LCD SET]** or **[EVF SET]** → **[YES]** and press the cursor button.
- 2 Move the cursor button up or down to select the item to be adjusted. Then, press the centre of the cursor button to set and then move the cursor button left or right to make the adjustment.



The bar display moves.

- After adjustments are made if no operations are performed for about 2 seconds, the bar will disappear.
- Press the **MENU** button to exit the menu screen.

#### [LCD SET]

[BRIGHTNESS]: Brightness of the LCD monitor

[COLOUR]: Colour level of the LCD monitor

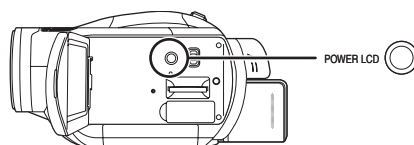
#### [EVF SET]

[BRIGHTNESS]: Brightness of the viewfinder

- To adjust the brightness of the viewfinder, close the LCD monitor and extend the viewfinder to activate it.
- When the LCD monitor is rotated by 180° towards the lens, the brightness and colour level of the LCD monitor cannot be adjusted.
- These settings will not affect the images actually recorded.

■ In order to increase the brightness of the entire LCD monitor

Press the **POWER LCD** button.

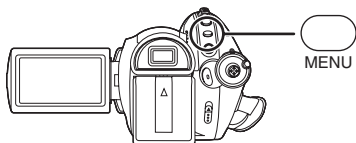


The [**☼**] indication appears on the LCD monitor.

- Press the **POWER LCD** button if the surroundings are bright and the LCD monitor is difficult to see. The entire LCD monitor will become approx. twice as bright as usual.
- 
- When the **POWER LCD** button is pressed again, the [**☼**] indication disappears and the original brightness is restored.
  - This will not affect the images to be recorded.
  - If you turn on the unit when the AC adaptor is used, this function will automatically be activated.
  - This function cannot be used in PC connection mode.

### Changing the picture quality on the LCD monitor ([LCD AI])

Press the MENU button, then select [SETUP] → [LCD AI] → [DYNAMIC] or [NORMAL] and press the cursor button.



#### [DYNAMIC]:

The image on the LCD monitor becomes clear and vivid. Optimum contrast and brightness are set depending on the scenes recorded. Clear and brilliant images are presented.

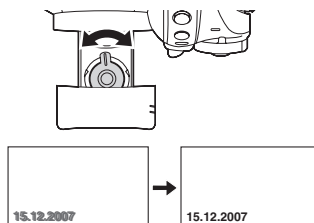
#### [NORMAL]:

Switches to the standard picture quality.

- The effect will vary depending on the scene recorded.
- The picture quality on the viewfinder will not be affected.
- This function is automatically set to [DYNAMIC] when the brightness of the LCD monitor is increased (the [F\*] indication appears on the LCD monitor) and cannot be set to [NORMAL] independently.
- This will not affect the images to be recorded.
- When the LCD monitor is rotated by 180° towards the lens, the [LCD AI] is set to [NORMAL].

### Adjusting the field of view

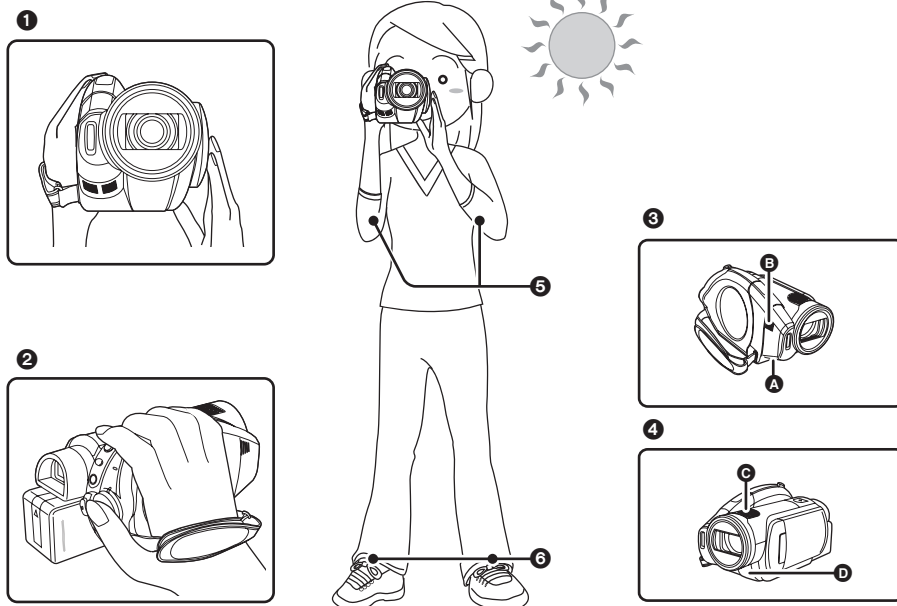
Adjust the focus by sliding the eyepiece corrector knob.



# Recording

## Before recording

### Basic camera positioning

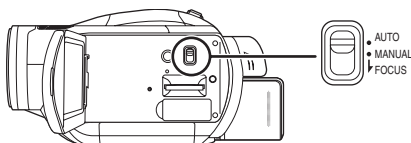


- 1 Hold the unit with both hands.
- 2 Put your hand through the grip belt.
- 3 Do not cover inlet **A** or outlet **B** of the cooling fan with your hand as it will prevent heat release. If heat builds up inside the unit, it could be damaged.
- 4 Do not cover the microphones **C** or the sensors **D** with your hands.
- 5 Keep your arms near your body.
- 6 Slightly open your legs.

- When you are outdoors, record pictures with the sunlight behind you. If the subject is backlit, it will become dark in the recording.
- When recording, make sure your footing is stable and there is no danger of colliding with another person, a ball etc.

## About auto mode

Set the AUTO/MANUAL/FOCUS switch to AUTO, and colour balance (white balance) and focusing will be adjusted automatically.



- Automatic white balance (→ 121)
- Auto focus (→ 122)

Depending on the brightness of the subject etc., the aperture and shutter speed are automatically adjusted for an optimum brightness.

(The shutter speed is adjusted to a maximum of 1/250 in recording mode.)

- Colour balance and focus may not be adjusted automatically depending on light sources or scenes. If so, manually adjust these settings.
  - Scene mode setting (→ 64)
  - White balance setting (→ 66)
  - Shutter speed setting (→ 68)
  - Iris/gain value setting (→ 68)
  - Manual focus setting (→ 65)

## Anti-Ground-Shooting (AGS)

This function prevents unnecessary recording when you forget to pause recording and walk with the unit tilted upside down while recording continues.



- If the unit continues to be tilted upside down from the normal horizontal position while recording motion pictures, it is automatically set to recording pause.

### Turning the AGS function on/off

- ◇ Rotate the mode dial to select . Press the MENU button, then select [VIDEO] → [AGS] → [ON] or [OFF] and press the cursor button.



- This function's default setting is [OFF].
- The AGS function may activate and cause the unit to pause the recording if you are recording a subject right above or right below you. In these cases, set [AGS] to [OFF] then continue the recording.
- Use the recording start/stop button to pause the recording. The AGS function is only a backup function for when you forget to pause the recording.
- The time it takes the unit to be put into recording pause after being tilted upside down varies depending on the operating conditions.

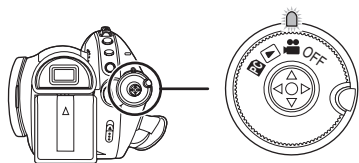
## Recording motion pictures

RAM -RW -R -R DL

Record motion pictures onto a disc.

- This unit is compatible with the 16:9 aspect ratio of a wide-screen TV and images are recorded in high definition video.

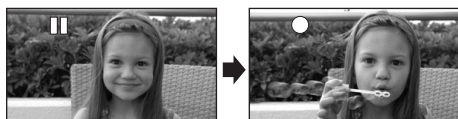
### 1 Rotate the mode dial to select



The lens cover opens automatically.

### 2 Open the LCD monitor or extend the viewfinder.

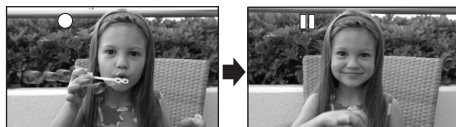
### 3 Press the recording start/stop button to start recording.



- The power will not turn off while recording on a disc even if the LCD monitor is closed and the viewfinder is retracted.

### To end the recording

Press the recording start/stop button again to pause recording.



- [●] and [||] are red during recording. Do not move this unit until [||] is green.
- The images recorded between pressing the recording start/stop button to start recording and pressing it again to pause recording become one scene.
- When about 5 minutes have passed without any operation in recording pause, the unit automatically turns off to prevent the battery from running down. When you want to use the unit, turn it on again. This setting can also be set to [OFF]. (→ 104)

## Screen indications in the disc recording mode



### A Recording mode

### B Remaining time left for recording

(When the remaining time is less than 1 minute, [R0min] flashes red.)

### C Recording time elapsed

- The maximum number of scenes on a disc (per side): 999 (Even if there is remaining capacity for recording on a disc, you may not be able to record 999 scenes.)
- The maximum number of recordable scenes with different dates (on one side of the disc): 99 (In some cases, scenes recorded on the same day will be recorded with different dates (→ 72))
- Discs with more than the maximum scenes or dates cannot be used with this unit.
- Sound is recorded from the internal microphones on the top of this unit. Take care not to block this microphone.
- Put the unit in pause mode when connecting or disconnecting an external microphone with the MIC terminal. If an external microphone is connected or disconnected while recording, the audio will not be recorded properly.
- Each time the unit is put into recording pause, the counter display will be reset to "0h00m00s".
- While motion picture recording is in progress, the recording will not stop even if the LCD monitor is closed and the viewfinder is retracted.
- While "WRITING CONTROL DATA TO THE DISC. DO NOT SHAKE THE UNIT." is displayed, do not disconnect the AC adaptor or remove the battery as doing so may make the disc unusable.
- While motion picture recording is in progress, do not disconnect the AC adaptor or remove the battery. If you do, a repair disc message may be displayed when the power is turned back on. (→ 109)

The ACCESS/PC lamp lights immediately after recording finishes. While it lights, the disc is rotating and disc information is being recorded. If you run while holding the unit or swing it, the recorded images may be distorted so do not strongly shake or cause impact to it.

## Recording modes/recordable time available for the motion picture

RAM -RW -R -R DL


Switch the picture quality of the motion pictures to be recorded.


◇ Rotate the mode dial to select .


Press the MENU button, then select [VIDEO] → [REC MODE] → desired item and press the cursor button.

### Approximate recordable time for 1 disc

Disc type	HF	HN	HE
RAM -RW -R	Approx. 14 min	Approx. 21 min	Approx. 31 min
-R DL	Approx. 26 min	Approx. 40 min	Approx. 60 min

 HF: Motion pictures can be recorded with the highest picture quality.

 HN: Motion pictures can be recorded with normal picture quality.

 HE: Motion pictures can be recorded for longer time.

- Motion pictures can be recorded with the high definition picture quality.
- This unit records in CBR in HF mode. CBR is an abbreviation for Constant Bit Rate. CBR recording does not vary the bit rate (amount of data in a fixed time).
- This unit records in VBR in HN/HE mode. VBR is an abbreviation for Variable Bit Rate. VBR recording automatically varies the bit rate (amount of data in a fixed time) depending on the subject being recorded. This means if a subject with sharp movements is recorded, the recording time is reduced.
- Sound is recorded with the Dolby Digital 5.1 Creator. (when recording with the built-in microphone)

### ● About batteries that you can use with this unit (→ 27)

- Mosaic-pattern noise may appear on a playback image in the following cases.
  - When there is a complicated pattern in the background
  - When the unit is moved too much or too fast
  - When a subject with sharp movements has been recorded (Particularly if it has been recorded in [HE] mode.)

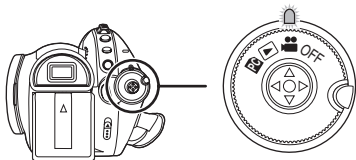
## Recording still pictures (JPEG)

SD

Record the still picture on an SD card.

- This number of recording pixels for still pictures is compatible with the 16:9 aspect ratio of a wide-screen TV. They are recorded at [1920×1080].

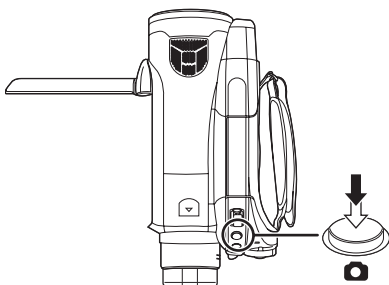
### 1 Rotate the mode dial to select



The lens cover opens automatically.

### 2 Open the LCD monitor or extend the viewfinder.

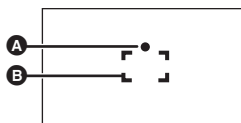
### 3 Press the PHOTO SHOT button halfway in order to adjust focusing. (For auto focusing only)



The shutter speed and the iris/gain value are fixed and the unit focuses on the subject automatically.

- If you set [O.I.S.] (→ 60) to [ON], then the image stabilizer function will be more effective. ([MEGA] (MEGA optical image stabilizer) will be displayed.)

### Focus indication:



**A** Focus indication

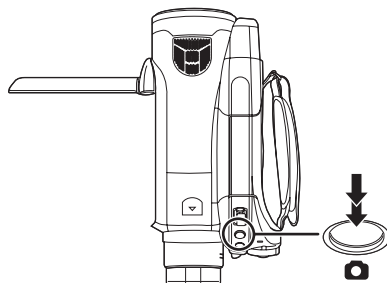
**B** Focus area

○ (The white lamp flashes.): Focusing

● (The green lamp lights up.): When in focus

No mark: When focusing is unsuccessful.

### 4 Press the PHOTO SHOT button fully to take the picture.



- In order to take better still pictures, the screen will brighten when recording.

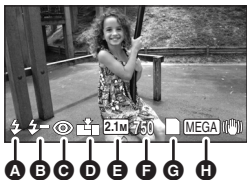
### To record still pictures clearly

- When zooming in on the subject with a magnification of 4× or higher, it is difficult to reduce the slight shaking from holding this unit by hand. We recommend decreasing the zoom magnification and approaching the subject when recording.
  - When recording still pictures, hold the unit firmly with your hands and keep your arms stationary at your side so as not to shake the unit.
  - You can record stable pictures without shaking by using a tripod and the remote control.
- 
- **For information about the number of recordable still pictures on an SD card (→ 51)**
  - The sound cannot be recorded.
  - If the write protection switch on the SD card is set to LOCK, it cannot be used for recording.



- The PHOTO SHOT button on the remote control cannot be pressed halfway.
- If the [PICT. QUALITY] is set to [ ], mosaic-pattern noise may appear on a playback image depending on the picture content.
- While this unit accesses the SD card ( is displayed/the access lamp is lit), do not perform the following operations. The SD card or the recorded data may be damaged.
  - Turn the unit off.
  - Remove the SD card.
  - Operate the mode dial.
- Other products may degrade or not play back still pictures recorded on this unit.
- The edges of still pictures recorded on this unit with a 16:9 aspect ratio may be cut at printing. Check the printer or photo studio before printing.

### About the screen indications only when the photo shot button is pressed halfway



- A** Flash (→ 59)
- B** Flash level (→ 60)
- C** Red eye reduction (→ 60)
- D** Quality of still pictures
- E** Size of still pictures
- F** Remaining number of still pictures  
(Flashes in red when [0] appears.)
- G** Card indication (→ 105)
- H** MEGA optical image stabilizer (→ 48)

### About the focus indication

- The focus indication does not appear in manual focus mode.
- Focus on a subject manually when it is not easily focused. (→ 65)
- You can record still pictures on the card even if the focus indication does not appear, but pictures may be recorded without being focused.
- The focus indication does not appear or has difficulty displaying in the following cases.
  - When the zoom magnification is high.
  - When the unit is shaken.
  - When the subject is moving.
  - When the subject stands in front of a light source.
  - When close subjects and far subjects are included in the same scene.
  - When the scene is dark.
  - When there is a bright part in the scene.
  - When the scene is filled with only horizontal lines.
  - When the scene lacks contrast.
  - When recording motion pictures.
  - When the colour night view function is used.

### Concerning the focusing area

When there is a contrasting object ahead or behind the subject in the focus area, the subject may not be focused. If so, move the contrasting object out of the focus area.

Even when it is still difficult to focus, adjust the focus manually.

- The focusing area is not displayed when the digital zoom (more than approx. 12×) is used.

### Switching the shutter effect on/off

You can add a shutter sound when recording still pictures.

**Press the MENU button, then select [PICTURE] → [SHTR EFFECT] → [ON] or [OFF] and press the cursor button.**

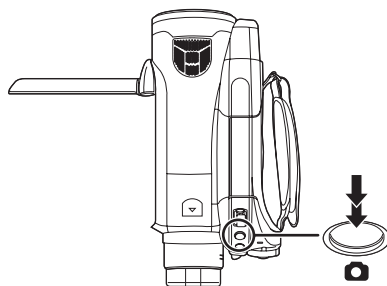


- This function's default setting is [ON].
- This function does not work during motion picture recording.

### About simultaneous recording (recording still pictures while recording motion pictures)

You can record still pictures on an SD card even while recording motion pictures on a disc.

**While recording motion pictures, press the PHOTO SHOT button fully (press to the bottom) to take the picture.**



- This function is not activated if the PHOTO SHOT button is pressed halfway.
- The screen indications that appear only when the PHOTO SHOT button is pressed halfway will be displayed.
- The picture quality is different from normal still picture recording because priority is given to the motion picture recording. We recommend pausing the motion picture recording to record a still picture with better picture quality.

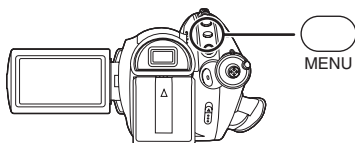
## Number of pixels and picture quality for still picture recording



SD

### Picture quality

Selecting the picture quality.



Press the **MENU** button, then select **[PICTURE]** → **[PICT. QUALITY]** → desired item and press the cursor button.





-  : Still pictures with a high picture quality are recorded.
-  : Priority is given to the number of still pictures recorded. Still pictures are recorded in normal picture quality.

### Approximate Number of Recordable Pictures on an SD Card

#### Picture quality and number of recordable pictures

Picture size	2.1m (1920×1080)	
Picture quality		
8 MB	4	7
16 MB	10	17
32 MB	24	39
64 MB	51	81
128 MB	98	155
256 MB	210	330
512 MB	410	650
1 GB	820	1290
2 GB	1680	2630
4 GB	3290	5170


- The number of recordable pictures depends on whether  and  are used together and on the subject being recorded.
- The numbers shown in the table are approximations.

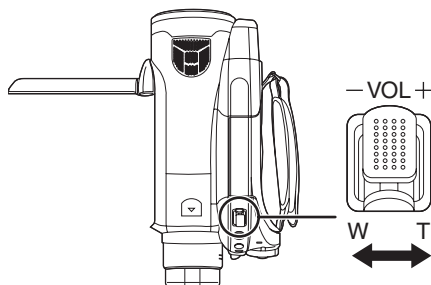
## Various recording functions

### Zoom in/out function

RAM -RW -R -R DL SD

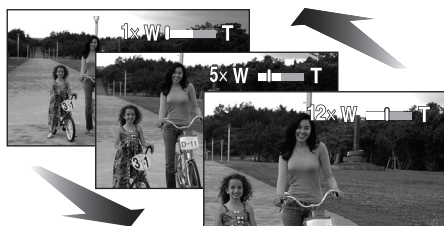
You can zoom in up to 12× optically.

- ◇ Rotate the mode dial to select  .  
Move the zoom lever.



**T side:** Close-up recording (zoom in)

**W side:** Wide-angle recording (zoom out)




- If you take your finger off the zoom lever during zoom operation, the operation sound may be recorded. When returning the zoom lever to the original position, move it quietly.
- When zooming in while holding this unit by hand, we recommend using the image stabilizer function. (→ 60)
- When distant subjects are brought closer, they are focused at about 1.2 m or more.
- When the zoom magnification is 1×, this unit can focus on a subject approx. 4 cm away from the lens. (Macro function)
- The zoom speed varies depending on the range over which the zoom lever is moved. (The zoom speed does not vary when operating with the remote control.)

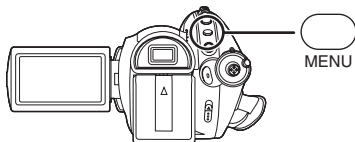
- If the zoom lever is pushed to the end, you can zoom from 1× up to 12× in as fast as approx. 2.2 seconds.
- When the zoom speed is high, the subject may not be focused easily.

## Digital zoom function

RAM -RW -R -R DL SD

If the zoom magnification exceeds 12×, then the digital zoom function will be activated. The maximum magnification provided by the digital zoom can be switched.

◇ Rotate the mode dial to select  .  
Press the MENU button, then select [BASIC] → [D.ZOOM] → desired item and press the cursor button.



[OFF]: Optical zoom only (Up to 12×)

[30×]: Up to 30×

[700×]: Up to 700×

- If [30×] or [700×] is selected, the digital zoom range is displayed in blue while zooming.
- The larger the digital zoom magnification, the more the image quality is degraded.

## About using the zoom microphone function

RAM -RW -R -R DL

The zoom microphone is linked to the zooming operation and the sound sensitivity direction (directivity) of the microphone changes as you zoom. Far away sounds are recorded more clearly if you zoom in (close-up) and the surrounding sound is recorded with presence if you zoom out (wide angle).

Press the MENU button, then select [VIDEO] → [ZOOM MIC] → [ON] and press the cursor button.




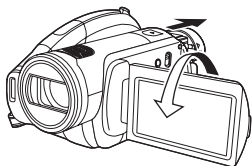
- The zoom microphone function does not work with an external microphone.
- When zooming in, surrounding sounds are suppressed and the sound to the front of the unit is recorded. When recording music recitals or other events where you wish to record quality sound and keep a realistic sensation, even when zooming in, we recommend that you turn the zoom microphone function off.

## Recording yourself


RAM -RW -R -R DL SD

You can record yourself while viewing the LCD monitor. You can record persons in front of the unit while showing them the image.

- ◇ Rotate the mode dial to select  .
- Rotate the LCD monitor towards the lens side.**



The image is horizontally flipped as if you see a mirror image. (However the image recorded is the same as a normal recording.)

- Extend the viewfinder to see the picture while recording.
- 
- When the LCD monitor is rotated towards the lens side, the icon will not be displayed even if you press the cursor button.
  - Only some indications will appear on the screen. When  appears, return the direction of the LCD monitor to normal position and check the warning/alarm indication. (→ 107)

## Backlight compensation function

This is for protecting a backlit subject from being darkened.


RAM -RW -R -R DL SD

Use this function when the light is emanating from behind the subject and the subject appears dark.

- ◇ Rotate the mode dial to select  .

- 1 Press the cursor button. Then move the cursor button down to display the icon shown in the illustration.**



- 2 Move the cursor button up to select  .**



The image on the screen will become brighter.

### To return to normal recording

Select  again.

- If you turn off the power or operate the mode dial, the backlight compensation function is cancelled.

## Fade in/fade out function

RAM -RW -R -R DL


**Fade in:** The image and audio gradually appear.

**Fade out:** The image and audio gradually disappear.

◇ Rotate the mode dial to select .

**1** Press the cursor button. Then move the cursor button down to display the icon shown in the illustration.



**2** Move the cursor button left to select .



**3** Press the recording start/stop button. (Fade in)



When you start recording, the image/audio gradually appears.

**4** Press the recording start/stop button. (Fade out)



The image/audio gradually disappears. After the image/audio completely disappears, recording stops.

- After recording, the fade setting is cancelled.

### To cancel fading

Select  again.

### To select the colour for fade in/out

The colour which appears in fading pictures can be selected.

Press the MENU button, then select [VIDEO] → [FADE COLOUR] → [WHITE] or [BLACK] and press the cursor button.

- If you turn off the power, the fade function is cancelled.
- While the fade in/fade out function is selected, it takes several seconds to display the image when you start recording. It also takes several seconds to pause recording.
- The thumbnails of scenes recorded using fade in become black (or white).

## Colour night view function

This allows recording in dark locations.

RAM -RW -R -R DL SD

This function allows you to record colour subjects in dark locations to stand out against the background.

Attach this unit to a tripod, and you can record images free from vibration.

- **Recorded scene is seen as if frames were missed.**

### Colour night view function:

You can record dark locations brightly in colour. (Minimum required illumination: approx. 2 lx)

### 0 Lux colour night view function:

You can record completely dark locations with the light of the LCD monitor.

- ◇ Rotate the mode dial to select  .

- 1 Press the cursor button. Then move the cursor button down to display the icon shown in the illustration.**

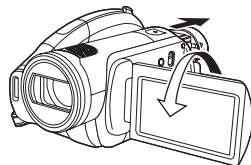


- 2 Move the cursor button up to select [🌙].**




- Each upward press changes the modes:  
Colour night view function → 0 Lux colour night view function → Off

- 3 (In the case of 0 Lux colour night view function) Extend the viewfinder and rotate the LCD monitor towards the lens side.**



- When the LCD monitor is reversed, the screen is lit in white.
- Extend the viewfinder and view the images while recording.
- The light of the LCD monitor reaches approx. 1.2 m or less.

### To cancel the colour night view function

Select [] until the colour night view indication disappears.

- The focus indication does not appear even if the PHOTO SHOT button is pressed halfway.
- When using auto focus, it will take some time to focus in dark areas. If there is difficulty focusing with auto focus, manually adjust the focus.
- The flash cannot be used.
- The colour night view function makes the signal charging time of CCD up to approximately 8× longer than usual, so that dark scenes can be recorded brightly. For this reason, bright dots that are usually invisible may be seen, but this is not a malfunction.
- If you turn off the power or operate the mode dial, the colour night view function is cancelled.
- If set in a bright place, the screen may become whitish for a while.



## Soft skin mode

This makes skin colours appear softer for a more attractive appearance.

RAM -RW -R -R DL SD

This is more effective if you record the best image of a person.

◇ Rotate the mode dial to select .

- 1 Press the cursor button. Then move the cursor button down to display the icon shown in the illustration.



- 2 Move the cursor button left to select [😊].



### To cancel the soft skin mode

Select [😊] again.

- If the background or anything else in the scene has colours similar to the skin colour, they will also be smoothed.
- If the brightness is insufficient, the effect may not be clear.
- If you record a person in the distance, the face may not be recorded clearly. In this case, cancel soft skin mode or zoom in on the face (close-up) to record.

## Tele macro function

This is for bringing only what you want to record into focus to take close-ups.

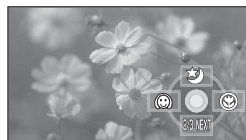
RAM -RW -R -R DL SD

By focusing only on the subject and blurring the background, the image can be impressive.

The unit can focus on the subject at a distance of approx. 60 cm.

◇ Rotate the mode dial to select .

- 1 Press the cursor button. Then move the cursor button down to display the icon shown in the illustration.



- 2 Move the cursor button right to select [🔍].



- If the magnification is 12× or less, then it is automatically set to 12×.

### To cancel the tele macro function

Select [🔍] again.

- If a sharper focus cannot be achieved, adjust the focus manually. (→ 65)
- In the following cases, the tele macro function is cancelled.
  - The zoom magnification becomes lower than 12×.
  - The power is turned off or the mode dial is operated.

## Self-timer recording

This is for recording shots of yourself as well.


SD

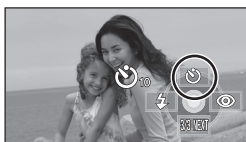
You can record still pictures on an SD card using the timer.



◇ Rotate the mode dial to select  .


**1 Press the cursor button. Then move the cursor button down to display the icon shown in the illustration.**



**2 Move the cursor button up to select [].**





- Each time the cursor button is pressed up, the indication changes by one setting in the following order: [] → [] → setting cancelled

<sub>10</sub>: Starts recording after 10 seconds

<sub>2</sub>: Starts recording after 2 seconds


**3 Press the PHOTO SHOT button.**

A still picture is recorded after the [] or [] display and the recording lamp flashes for the time which has been set.

- After recording, the self-timer is cancelled.
- If you press the PHOTO SHOT button halfway and then fully in auto focus mode, the subject is focused when the button is pressed halfway.
- When you press the PHOTO SHOT button fully in auto focus mode, the subject is focused just before recording.

### To stop the timer midway through

Press the MENU button. (The self-timer setting is cancelled.)

- The self-timer is cancelled if the power is turned off or the mode dial is operated.
- The self-timer standby mode is cancelled when you press the recording start/stop button to start motion picture recording. Even if you press the recording start/stop button while the self-timer is counting down, motion picture recording is not possible.
- Depending on the time taken to bring the subject into focus, the recording may take longer than set to start.
- Setting the self-timer to [] is a good way to prevent image shake when the PHOTO SHOT button is pressed while using a tripod etc.

## Built-in flash

SD

Use the built-in flash in order to record still pictures in dark places.





◇ Rotate the mode dial to select  .

**1 Press the cursor button. Then move the cursor button down to display the icon shown in the illustration.**



**2 Move the cursor button left to select [].**





- Each time the cursor button is pressed up, the indication changes by one setting in the following order: [FLASH ON] → [FLASH AUTO] → [FLASH OFF]
- When the PHOTO SHOT button is pressed halfway, the flash indicator will appear in the bottom left corner of the screen.  
[FLASH ON]:   
[FLASH AUTO]:   
[FLASH OFF]: 
- When [FLASH AUTO] is set, the ambient brightness is automatically detected, and the flash will activate only when necessary. (If the flash is not necessary, the [] indicator will not appear when the PHOTO SHOT button is pressed halfway.)
- This function's default setting is [FLASH AUTO].

**3 Press the PHOTO SHOT button.**

The flash is activated and the picture will be recorded.

## When the flash is not used

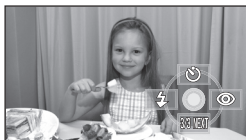
Set the flash to [FLASH OFF].

- Do not block the flash with your hand or by other means.
- The unit automatically determines if the flash is necessary even when it has been set to [FLASH OFF] by detecting the ambient brightness. (If it determines that the flash is necessary, the [] indication lights up in red when the PHOTO SHOT button is pressed halfway.)
- If the [] indication etc. flashes or is not displayed when the PHOTO SHOT button is pressed halfway, the flash is not activated.
- The available range of the flash is approx. 1 m to 2.5 m in dark places. Pictures will appear dark or reddish when they are recorded by using the flash at distances greater than 2.5 m.
- Using the flash fixes the shutter speed of 1/750 or faster to 1/500.
- The picture may become out of focus in dark places. If so, adjust the focus manually.
- The picture may appear dark if the flash is lit in front of a white background.
- Set the flash to [FLASH OFF] where using a flash is prohibited.
- If the flash will be activated a large number of times, it may take longer to charge it.

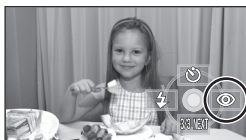
## Red eye reduction function

Reduces the phenomena where human eyes become red from flashes.

- 1 Press the cursor button. Then move the cursor button down to display the icon shown in the illustration.



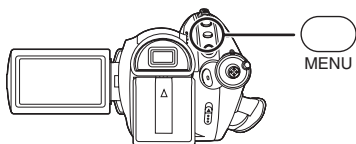
- 2 Move the cursor button right to select [RE].



- The flash is activated 2 times. Do not move until the second flash is finished.
- Use this when you take pictures of people in dark places.
- Red eye phenomenon may appear depending on the recording conditions.

## To adjust the brightness of the flash

Press the MENU button, then select [PICTURE] → [FLASH LEVEL] → desired item and press the cursor button.



- [Flash-]: If the brightness is too high.
- [Flash±0]: In normal recording
- [Flash+]: If the brightness is insufficient.

## Image stabilizer function

This is for reducing image shakes during recording.

RAM -RW -R -R DL SD

Reduces the image shaking due to hand movement when recording.

- ◇ Rotate the mode dial to select . Press the MENU button, then select [BASIC] → [O.I.S.] → [ON] and press the cursor button.



## To cancel the image stabilizer function

Press the MENU button, then select [BASIC] → [O.I.S.] → [OFF] and press the cursor button.




- This function's default setting is [ON].
- In still picture recording mode, pressing the PHOTO SHOT button halfway increases the effect of the image stabilizer function. (MEGA optical image stabilizer)
- In the following cases, the image stabilizer function may not work effectively.
  - When the digital zoom is used
  - When the unit is shaken greatly
  - When you record a moving subject while tracking it

## Guide line function

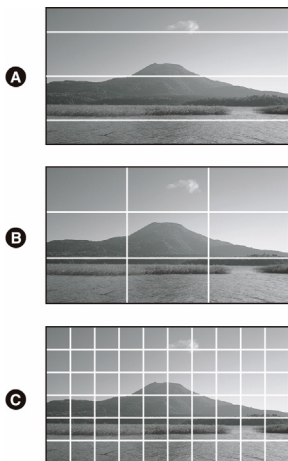
This is for viewing the slope and the balance of the image while recording or playing back.

RAM -RW -R -R DL SD

You can check if the image is level while recording or playing back motion pictures and still pictures. The function can also be used to estimate the balance of the composition.

- ◇ Rotate the mode dial to select  or rotate the mode dial to  and then select the [] (motion picture playback) tab. (→ 69)

Press the MENU button, then select [BASIC] or [PLAY SETUP] → [GUIDE LINES] desired item and press the cursor button.



- A [HORIZONTAL]
- B [GRID1]
- C [GRID2]

### To cancel the guide line function


Press the MENU button, then select [BASIC] or [PLAY SETUP] → [GUIDE LINES] → [OFF].

- The guide lines do not appear on the images actually recorded.

## Wind noise reduction function

This is for reducing the wind noise coming into the microphone when recording.

RAM -RW -R -R DL

- ◇ Rotate the mode dial to select  . Press the MENU button, then select [VIDEO] → [WIND CUT] → [ON] and press the cursor button.



### To cancel the wind noise reduction function

Press the MENU button, then select [VIDEO] → [WIND CUT] → [OFF] and press the cursor button.

- This function's default setting is [ON].
- The wind noise reduction depends on the wind strength. (The surround effect may be reduced if this function is activated in strong winds. However, the surround effect is automatically restored when the wind weakens.)
- The wind noise reduction function does not work with an external microphone.

## Microphone level

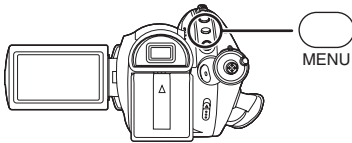
This is for adjusting the microphone input level

RAM -RW -R -R DL

When recording, the input level from the built-in microphones and the external microphone terminal can be adjusted.

◇ Rotate the mode dial to select  .

**1** Press the MENU button, then select [VIDEO] → [MIC LEVEL] → [SET+AGC] or [SET] and press the cursor button.



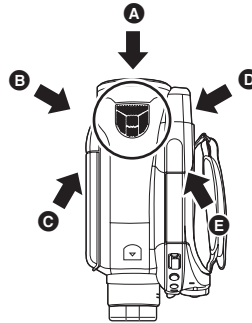
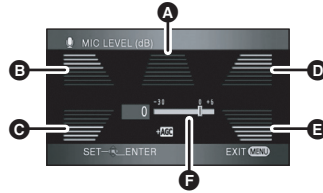
AGC: Auto Gain Control

[AUTO]: AGC is activated, and the recording level is adjusted automatically.

[SET+AGC]: The desired recording level can be set. AGC will also be activated to reduce the amount of sound distortion.

[SET]: AGC is not activated and so natural recording can be performed.

**2** Move the cursor button left or right to adjust the microphone input level.



- A** Centre
- B** Front left
- C** Back left
- D** Front right
- E** Back right
- F** Microphone input level

• A gain value for each of the 5 built-in microphones is displayed. (The input level of the microphones cannot be set individually.)

**3** Press the centre of the cursor button to set and then press the MENU button to finish the setting.



- G** Microphone input level meter
- Microphone input level meter is displayed on the screen.

**To return to automatic setting**

Press the MENU button, then select [VIDEO] → [MIC LEVEL] → [AUTO] and press the cursor button.


- Adjust the gain value so that the last 2 bars of the microphone input level on the centre of the screen will not light red. (Otherwise, the Sound is distorted.) Select a lower setting for gain value or set [MIC LEVEL] to [AUTO].
- The front left and front right gain values only work when input is from an external microphone.
- The microphone input level meter shows the largest volume for the microphones.
- When [ZOOM MIC] is [ON], the volume will be different depending on the zoom rate. Set [ZOOM MIC] to [OFF] or set the microphone input level after adjusting the zoom rate. (→ 53)

**Zebra display**

This is for displaying the parts that are too bright

RAM -RW -R -R DL SD

Parts where white saturation (colour saturation) is likely to occur (extremely brightly lit or shiny parts) are displayed with diagonal lines (zebra pattern).

- ◇ Rotate the mode dial to select  .
- Press the MENU button, then select [ADVANCED] → [ZEBRA] → [ON] and press the cursor button.**



- Ⓐ Zebra pattern
- You can record an image with little white saturation if you manually adjust the shutter speed or brightness (iris/gain) (→ 68).

**To cancel the zebra display**

Press the MENU button, then select [ADVANCED] → [ZEBRA] → [OFF] and press the cursor button.


- The zebra pattern does not appear on the images actually recorded.

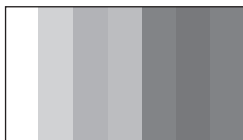
## Colour bar

This is for displaying a colour bar to check the colour tone

RAM -RW -R -R DL SD

This unit displays a 7 colour bar which is useful for adjusting the picture quality of the TV or the external monitor.

◇ Rotate the mode dial to select  .  
Press the MENU button, then select [ADVANCED] → [COLOUR BARS] → [ON] and press the cursor button.



### To cancel the colour bar

Press the MENU button, then select [ADVANCED] → [COLOUR BARS] → [OFF] and press the cursor button.

- This function is cancelled when the power is turned off.
- The icon will not be displayed even if you press the cursor button.

## Manual recording functions

### Scene mode

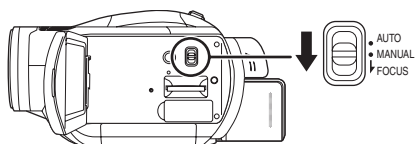
This is for recording in various situations.

RAM -RW -R -R DL SD

When you record images in different situations, this mode automatically sets optimum shutter speeds and apertures.

◇ Rotate the mode dial to select  .

**1** Set the AUTO/MANUAL/FOCUS switch to MANUAL.



**2** Press the MENU button, then select [BASIC] → [SCENE MODE] desired item and press the cursor button.

#### [] Sports

To record sports scenes or scenes where there are quick motions

#### [] Portrait

To make people stand out against the background

#### [] Low light

To make the scene brighter in dark conditions

#### [] Spotlight

To make the subject under a spotlight look more attractive

#### [] Surf & snow

To record images in bright places such as ski slopes and beaches


### To cancel the scene mode function

Press the MENU button, then select [BASIC] → [SCENE MODE] → [OFF] and press the cursor button.

- You can also cancel the scene mode function by setting the AUTO/MANUAL/FOCUS switch to AUTO.



### Sports mode

- For slow-motion playback or playback pause of recorded pictures, this mode helps diminish camera shake.
- During normal playback, the image movement may not look smooth.
- Avoid recording under fluorescent light, mercury light or sodium light because the colour and brightness of the playback image may change.
- If you record a subject illuminated with strong light or a highly reflective subject, vertical lines of light may appear.
- If the brightness is insufficient, the sports mode does not function. The [  ] display flashes.
- If this mode is used indoors, the screen may flicker.

### Portrait mode

- If this mode is used indoors, the screen may flicker. If so, change the scene mode setting to [OFF].

### Low light mode

- Extremely dark scenes may not be able to be recorded finely.

### Spotlight mode

- If the recording subject is extremely bright, the recorded image may become whitish and the periphery of the recorded image extremely dark.

### Surf & snow mode

- If the subject is extremely bright, the recorded image may become whitish.

## Manual focus adjustment

RAM -RW -R -R DL SD

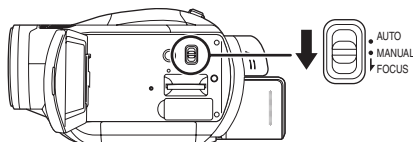
If auto focusing is difficult due to the conditions, then manual focusing is available.

◇ Rotate the mode dial to select  .

- 1 (When MF assist function is used)  
Press the **MENU** button, then select **[ADVANCED]** → **[MF ASSIST]** → **[ON]** and press the **cursor** button.

- This function's default setting is [ON].

- 2 Set the **AUTO/MANUAL/FOCUS** switch to **MANUAL**.



- 3 Move the switch down and set it to **FOCUS** position.



The manual focus indication [MF] and the icon shown in the illustration appear.

- 4 Move the **cursor** button left or right to bring the subject into focus.



The centre of the screen is enlarged. The normal screen returns approximately 2 seconds after you finish bringing the subject into focus.

- The centre of the screen is not enlarged if [MF ASSIST] is set to [OFF].

**To restore to the automatic adjustment**

Press the AUTO/MANUAL/FOCUS switch down again to the FOCUS position.

- You can also restore the auto focusing by setting the AUTO/MANUAL/FOCUS switch to AUTO.

- The subject may not be in focus when zoomed in if focusing with a wide angle. First, zoom in on the subject, and then focus on it.



**About the MF assist function**

The centre of the screen is enlarged during manual focus adjustment. This allows you to focus on the subject more easily.

- MF assist does not work if the zoom magnification is more than 12x.
- The part of the screen that is enlarged is not enlarged on the image actually recorded.
- The zebra pattern does not appear on the part of the screen that is enlarged when [ZEBRA] is [ON].

**White balance**  
This is for recording in natural colours.

RAM -RW -R -R DL SD

The automatic white balance function may not reproduce natural colours depending on the scenes or lighting conditions. If so, you can adjust the white balance manually.

- ◇ Rotate the mode dial to select  .

**1 Set the AUTO/MANUAL/FOCUS switch to MANUAL.**



The icon shown in the illustration is displayed automatically.

**2 Move the cursor button up to select [WB].**



**3 Move the cursor button left or right to select the white balance mode.**



- [AWB]: **Auto white balance adjustment**  
 [-⚙️]: **Indoor mode (for recording under incandescent lamps)**
- Incandescent lights, halogen lamps
- [⚙️]: **Outdoor mode**
- Outdoors under a clear sky
- [✉️]: **Manual adjustment mode**
- Mercury-vapor lamps, sodium lamps, some fluorescent lights
  - Lights used for wedding receptions at hotels, stage spotlights in theatres
  - Sunrise, sunset etc.

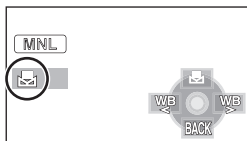
### To restore to the automatic adjustment

Set the white balance mode to [AWB].

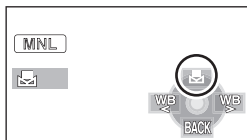
- You can also restore the automatic adjustment by setting the AUTO/MANUAL/FOCUS switch to AUTO.

### To set the white balance manually

- 1 Select [✉️], fill the screen with a white subject.

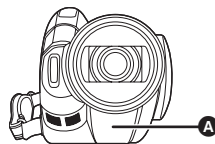


- 2 Move the cursor button up to select [✉️].



- When the [✉️] display changes from flashing to on, setting is complete.
- When the [✉️] display continues flashing, the white balance cannot be set because the place is dark etc. In this case, use the automatic white balance.

### About the white balance sensor



The white balance sensor **A** detects the type of light source during recording.

Do not cover the white balance sensor during recording, or it may not function properly.

### About the black balance adjustment

This is one of the 3CCD system functions that automatically adjusts the black when the white balance is set in the manual adjustment mode. When the black balance is adjusted, the screen will temporarily be black. (The black balance cannot be adjusted manually.)



- 1 Black balance adjustment in progress. (Flashes.)
- 2 White balance adjustment in progress. (Flashes.)
- 3 Adjustment completed. (Lights up.)

- When the [✉️] display flashes, the manual white balance previously adjusted is stored. Whenever recording conditions change, re-set the white balance for correct adjustment.
- When setting both the white balance and the iris/gain, set the white balance first.

## Manual shutter speed/aperture adjustment

RAM -RW -R -R DL SD

### Shutter Speed:

Adjust it when recording fast-moving subjects.

### Aperture:

Adjust it when the screen is too bright or too dark.

◇ Rotate the mode dial to select  .

## 1 Set the AUTO/MANUAL/FOCUS switch to MANUAL.



The icon shown in the illustration is displayed automatically.

## 2 Move the cursor button left or right to select [IRIS] (aperture) or [SHTR] (shutter speed).



## 3 Move the cursor button left or right to make the adjustment.



### A Shutter speed: 1/50 to 1/8000

- The shutter speed closer to 1/8000 is faster.

### B Iris/Gain value:

CLOSE → (F16 to F2.0) → OPEN → (0dB to 18dB)

- Value closer to [CLOSE] darken the image.
- Value closer to [18dB] brighten the image.

- When the iris value is adjusted to brighter than [OPEN], it changes to the gain value.

## To restore to automatic adjustment

Set the AUTO/MANUAL/FOCUS switch to AUTO.

- When setting both the shutter speed and the iris/gain value, set the shutter speed and then set the iris/gain value.

## Manual shutter speed adjustment

- Avoid recording under fluorescent light, mercury light or sodium light because the colour and brightness of the playback image may change.
- If you increase the shutter speed manually, the gain value will increase automatically depending on how much the sensitivity lowers and the noise on the screen may increase.
- When recording still pictures, we recommend setting the shutter speed to 1/500 or less for even more beautiful pictures.
- You may see vertical lines of light in the playback image of a brightly shining subject or highly reflective subject, but this is not a malfunction.
- During normal playback, image movement may not look smooth.
- When recording in an extremely bright place, the screen may change colour or flicker. If so adjust the shutter speed manually to [1/50] or [1/100].

## Manual iris/gain adjustment

- If the gain value is increased, the noise on the screen increases.
- Depending on the zoom magnification, there are iris values that are not displayed.

# Playback

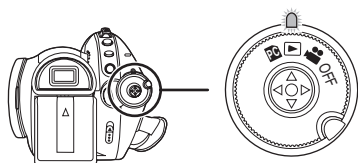
## Playback of motion pictures on a disc

### Motion picture playback

RAM -RW -R -R DL

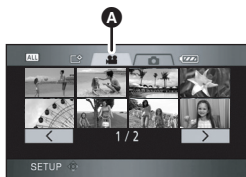
Play back the motion pictures recorded on the disc.

#### 1 Rotate the mode dial to select



The lens cover closes.

#### 2 Press the cursor button up and then left to select the [ ] (motion picture playback) tab.







- A** Motion picture playback tab  
The motion pictures recorded on the disc are displayed as thumbnails.

#### 3 Select the scene to be played back.

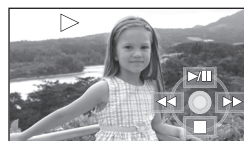


- B** Previous page  
**C** Next page  
**D** Scene number

The selected scene will be encircled by a yellow frame.

- If 9 or more scenes have been recorded, the next (or previous) page can be displayed by moving the cursor button left and right or moving the cursor button down, selecting [  ]/[  ] by moving the cursor button left and right and then pressing the centre of the cursor button.
- The scene number display switches to the page number when the motion picture playback tab or [  ]/[  ] is selected.





#### 4 Press the cursor button.





The selected scene is played back on the full screen.

- The operation icon is automatically displayed on the screen.

#### 5 Move the cursor button to operate.

- |   |  |
|---|--|
|  | Playback/Pause                               |
|  | Review playback*                             |
|  | Cue playback*                                |
|  | Stops the playback and shows the thumbnails. |

\* Press the  or  button on the remote control.

## About motion picture compatibility

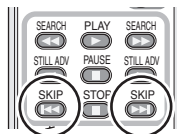
- This unit is based on the AVCHD format.
- The video signal that can be played back on this unit is 1440×1080/50i.
- This unit may degrade or not playback motion pictures recorded or created on other products, and other products may degrade or not playback motion pictures recorded on this unit, even if the products support the AVCHD.

- No sound will be heard except during normal playback.
- If pause play is continued for 5 minutes, the screen returns to the thumbnails.
- When the amount of time recorded on the scene is short, playback may not be possible.
- Scenes which cannot be displayed as thumbnails (the thumbnails are displayed as [!]) cannot be played back. An error message appears and the screen shows the thumbnails.
- The power will not turn off when the LCD monitor and the viewfinder are closed and retracted.
- The date/time displayed may be different from the recording date/time and it may take time to display the thumbnail display when playing back motion pictures not recorded on this unit.
- The remaining time for playback indication will be reset to "0h00m00s" each scene.

## Skip playback (to the start of a scene)

(Operation is possible with the remote control only.)

Press the ◀◀ or ▶▶ button on the remote control during playback.



## Slow-motion playback

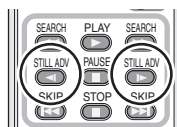
- 1 Move the cursor button up during playback to pause the playback.
- 2 Move and hold the cursor button right. (Slow-motion pictures will be played back in reverse when you move and hold the cursor button left.)



- Normal playback is restored when you move the cursor button up.
- When slow-motion pictures are played back in reverse, they will be shown continuously at intervals of 0.5 seconds.

## Operating with the remote control

Press the ◀ or ▶ button.



### Frame-by-frame playback

The motion picture is advanced one frame at a time.

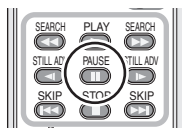
- 1 Move the cursor button up during playback to pause the playback.
- 2 Move the cursor button right. (The frames will be advanced one at a time in the reverse direction when you move the cursor button left.)



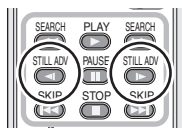
- Normal playback is restored when you move the cursor button up.
- When the frames are advanced one at a time in the reverse direction, they will be shown in intervals of 0.5 seconds.

### Operating with the remote control

- 1) Press the **||** button.



- 2) Press the **◀** or **▶** button.



### To adjust the volume

Adjust the speaker volume during playback.

Move the volume lever to change the volume level.



Towards “+”: increases the volume

Towards “-”: decreases the volume

- The further the [ ] indicator moves to the right, the higher the volume level becomes.
- When the adjustment is completed, the volume setting display will disappear.

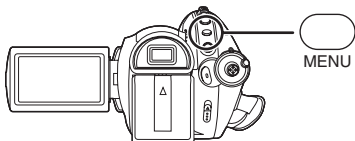
## Playing back motion pictures by date

RAM -RW -R -R DL

Recorded scenes are grouped by date on this unit.

Scenes recorded on the same day can be played back in succession.

- 1 Press the **MENU** button, then select **[PLAY SETUP]** → **[PLAY MODE]** → **[BY DATE]** and press the cursor button.



- 2 Select the date for playback, then press the cursor button.



The scenes recorded on the same day are displayed as thumbnails.

- 3 Select the scene to be played back.

### To return to playing back all the scenes

Press the **MENU** button, then select **[PLAY SETUP]** → **[PLAY MODE]** → **[VIEW ALL]** and press the cursor button.

- When **[PLAY MODE]** is set to **[VIEW ALL]**, all recorded motion pictures will be played back in succession. (**[ALL]** is displayed.)
- Playing back all the scenes returns if the power is turned off or the mode dial is operated.
- Even if scenes are recorded on the same day, they are grouped separately in the following cases.
  - When the number of scenes exceeds 99

RAM -RW -R -R DL

– When the disc is repaired -RW -R -R DL

## Repeat playback

RAM -RW -R -R DL

Playback of the first scene starts after playback of the last scene finishes.

Press the **MENU** button, then select **[PLAY SETUP]** → **[REPEAT PLAY]** → **[ON]** and press the cursor button.



The **[REPEAT]** indication appears on the thumbnail and full screen views.

- The following scenes can be played back repeatedly.
  - When **[PLAY MODE]** is set to **[VIEW ALL]**: All the scenes on the disc
  - When **[PLAY MODE]** is set to **[BY DATE]**: All the scenes on the selected date

### To cancel the repeat playback function

Press the **MENU** button, then select **[PLAY SETUP]** → **[REPEAT PLAY]** → **[OFF]** and press the cursor button.

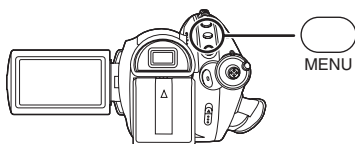


## Resuming the previous playback

RAM -RW -R -R DL

If playback of a scene was stopped halfway, the playback can be resumed from where it was stopped.

Press the **MENU** button, then select **[PLAY SETUP]** → **[RESUME PLAY]** → **[ON]** and press the cursor button.



If playback of a motion picture is stopped, [▶▶] appears on the thumbnail view of the stopped scene.

### To cancel the resume playback function

Press the **MENU** button, then select **[PLAY SETUP]** → **[RESUME PLAY]** → **[OFF]** and press the cursor button.

- The memorised resume position is cleared if you turn off the power, operate the mode dial or eject the disc. (The **[RESUME PLAY]** setting is kept.)

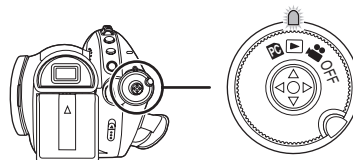
## Playback of still pictures on an SD card

### Still pictures (JPEG) playback

SD

Play back the still pictures recorded on the card.

#### 1 Rotate the mode dial to select



The lens cover closes.

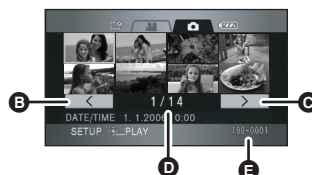
#### 2 Press the cursor button up and then right to select the [📷] (still picture playback) tab.



#### A Still picture playback tab





The still pictures recorded on the SD card are displayed as thumbnails (reduced-size images).

#### 3 Select the file to be played back.

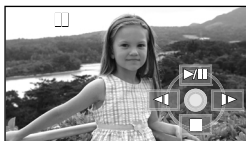


- B Previous page
- C Next page
- D File number
- E Folder/file name

The selected file will be encircled by a yellow frame.

- If 9 or more files have been recorded, the next (or previous) page can be displayed by moving the cursor button left and right or moving the cursor button down, selecting []/[] by moving the cursor button left and right and then pressing the centre of the cursor button.
- The file number display switches to the page number when the still picture playback tab or []/[] is selected.

### 4 Press the cursor button.




The selected file is played back on the full screen.

- The operation icon is automatically displayed on the screen.

### 5 Move the cursor button to operate.

- ▶/||: Slide show (playback of the still pictures on the SD card in numerical order) start/pause.
- ◀: Plays back the previous picture.
- ▶: Plays back the next picture.
- : Stops the playback and shows the thumbnails.

### ■ About still picture compatibility

- This unit is compliant with the unified standard DCF (Design rule for Camera File system) established by JEITA (Japan Electronics and Information Technology Industries Association).
  - The file format supported by this unit is JPEG. (Not all JPEG formatted files will be played back.)
  - If a non-standard file is played back, the folder/file name may not be displayed.
  - This unit may degrade or not play back data recorded or created on another product and another product may degrade or not play back data recorded on this unit.
- 
- While this unit accesses the SD card (the access lamp is lit), do not remove the SD card.
  - Do not operate the mode dial during the slide show.
  - It takes time to display the file depending on the number of pixels of the file.
  - Files which cannot be displayed as thumbnails (the thumbnails are displayed as []) cannot be played back.
  - If you attempt to play back a file which is a different format or a damaged file, an error message appears and the screen shows the thumbnails.
  - The time displayed may be different from the recording time and it may take time to display the thumbnail display when playing back still pictures not recorded on this unit.
  - The power will not turn off when the LCD monitor and the viewfinder are closed and retracted.

## Editing

### Editing scenes

#### Deleting scenes



This is for deleting scenes recorded on discs.

RAM

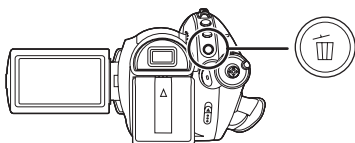
The deleted scenes cannot be restored.

- Scenes on DVD-RW, DVD-R and DVD-R DL cannot be deleted.

#### Deleting scenes one at a time

- ◇ Rotate the mode dial to select  and then select the [  ] (motion picture playback) tab.



- 1 Press the  button during playback.




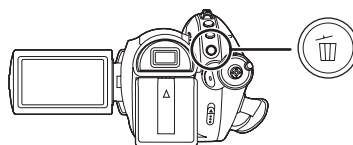
- 2 When the confirmation message appears, select [YES], then press the cursor button.



#### Deleting multiple scenes from the thumbnail display

- ◇ Rotate the mode dial to select  and then select the [  ] (motion picture playback) tab.

- 1 Press the  button while the thumbnail view screen is displayed.



- 2 Move the cursor button up or down to select [SELECT] or [ALL SCENES] and press the cursor button.



- When [ALL SCENES] is selected, the following scenes except the protected scenes will be deleted. Proceed to step 5.
  - When [PLAY MODE] is set to [VIEW ALL]: All the scenes on the disc
  - When [PLAY MODE] is set to [BY DATE]: All the scenes selected by date

- 3 (Only when [SELECT] is selected in step 2) Select the scene to be deleted, then press the cursor button.



The selected scene is encircled by a red frame.

- When the cursor button is pressed again, the selected scene will be cancelled.
- Up to 50 files can be set in succession.

**4** (Only when [SELECT] is selected in step 2)

**Press the  button.**

**5** **When the confirmation message appears, select [YES], then press the cursor button.**




(Only when [SELECT] is selected in step 2)

**To continue deleting other scenes**

Repeat steps 3-5.

**To complete editing**

Press the MENU button.



- Scenes which cannot be played back (the thumbnails are displayed as [) cannot be deleted.
- Protected scenes cannot be deleted.
- In case of [ALL SCENES], the deletion may take time if there are many scenes on the disc.
- Do not turn off this unit while deleting.
- When you delete scenes, use a battery with sufficient battery power or use the AC adaptor.
- If you delete scenes recorded on other products with this unit, all the data related to the scenes may be deleted.

## Protecting scenes

This is for preventing scenes from being deleted by mistake.

**RAM**

Scenes recorded on a disc can be protected so that they are not deleted by mistake. (Even if you protect some scenes on a disc, formatting the disc will delete them.)

◇ **Rotate the mode dial to select  and then select the [] (motion picture playback) tab.**

**1** **Press the MENU button, then select [PLAY SETUP] → [SCENE PROTECT] → [YES] and press the cursor button.**

**2** **Select the scene to be protected and then press the centre of the cursor button.**



The [**On**] indication appears and the scene is protected.

- Press the cursor button again to cancel the setting.
- 2 or more scenes can be set in succession.

**To complete the settings**

Press the MENU button.

## Editing still pictures



### Deleting still pictures


This is for deleting still picture files recorded on SD cards.

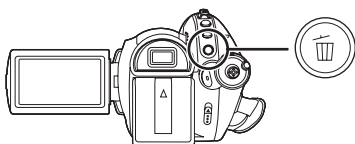
SD

The deleted files cannot be restored.

### Deleting files one at a time

- ◇ Rotate the mode dial to select  and then select the [] (still picture playback) tab.



- 1 Press the  button during playback.




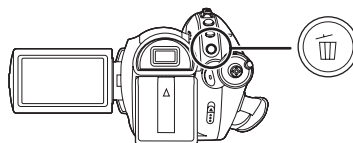
- 2 When the confirmation message appears, select [YES], then press the cursor button.



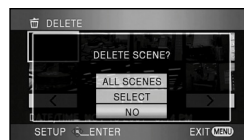
### Deleting multiple files from the thumbnail display

- ◇ Rotate the mode dial to select  and then select the [] (still picture playback) tab.

- 1 Press the  button while the thumbnail view screen is displayed.

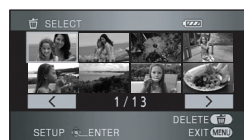


- 2 Move the cursor button up or down to select [SELECT] or [ALL SCENES] and press the cursor button.



- When [ALL SCENES] is selected, all files on the SD card except the protected files will be erased. Proceed to step 5.

- 3 (Only when [SELECT] is selected in step 2) **Select the file to be deleted, then press the cursor button.**



The selected file is encircled by a red frame.

- When the cursor button is pressed again, the selected file will be cancelled.
- Up to 50 files can be set in succession.

- 4 (Only when [SELECT] is selected in step 2) **Press the  button.**

**5** When the confirmation message appears, select [YES], then press the cursor button.



(Only when [SELECT] is selected in step 2)

**To continue deleting other files**

Repeat steps 3-5.

**To complete editing**

Press the MENU button.

**Deleting still picture files recorded on an SD card by other products**

A still picture file (other than JPEG) that cannot be played back on this unit may be erased.



- Protected scenes cannot be deleted.
- In case of [ALL SCENES], the deletion may take time if there are many files on the SD card.
- Do not turn off this unit while deleting.
- When you delete files, use a battery with sufficient battery power or use the AC adaptor.
- Do not remove the SD card while deleting.
- If files conforming to DCF standard are deleted, all the data related to the files will be deleted.

**Protecting still pictures**

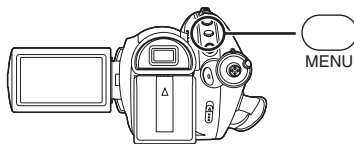
This is for preventing still picture files from being deleted by mistake.

**SD**

Files recorded on an SD card can be protected so that they are not deleted by mistake. (Even if you protect some files on an SD card, formatting the SD card will delete them.)


- ◇ Rotate the mode dial to select  and then select the [] (still picture playback) tab.

- 1** Press the MENU button, then select [PLAY SETUP] → [SCENE PROTECT] → [YES] and press the cursor button.



- 2** Select the file to be protected and then press the centre of the cursor button.



The [] indication appears and the files is protected.

- Press the cursor button again to cancel the setting.
- 2 or more files can be set in succession.

**To complete the settings**



Press the MENU button.

## DPOF setting

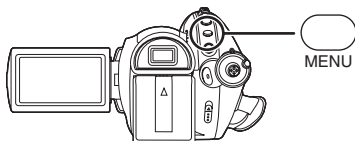
This is for writing the printing data on an SD card.

SD

You can write the data of the still pictures to be printed and the number of prints (DPOF data) onto the SD card.

- ◇ Rotate the mode dial to select  and then select the [  ] (still picture playback) tab.

- 1** Press the MENU button, then select [PLAY SETUP] → [DPOF SET] → [SET] and press the cursor button.



- 2** Select the file to be set and then press the centre of the cursor button.



The number of prints set to be in DPOF is displayed.

- 3** Move the cursor button up or down to select the number of prints, then press the cursor button.

- You can select from 0 to 999. (The selected number of pictures can be printed with the printer supporting DPOF.)
- To cancel the setting, set the number of prints to [0].
- You can also select multiple files in succession.

### To complete the settings

Press the MENU button.

### To cancel all DPOF settings

Press the MENU button, then select [PLAY SETUP] → [DPOF SET] → [CANCEL ALL] and press the cursor button.

- When the confirmation message appears, select [YES], then press the cursor button.

### What is DPOF?

DPOF stands for Digital Print Order Format. This enables picture printing information to be written onto an SD card so that it can be used on a system supporting DPOF.

- The DPOF setting can be established for up to 999 prints.
- DPOF setting made on other devices may not be recognised by this unit. Please perform the DPOF settings on this unit.
- You cannot add the recording date to pictures to be printed with the DPOF settings.

# Disc and card management




## Formatting

### Formatting discs

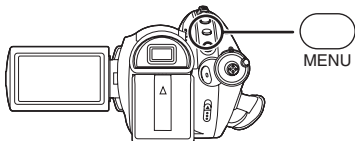
This is for initializing discs.

RAM -RW

Please be aware that if a disc is formatted, then all the data recorded on the disc will be erased.

◇ Rotate the mode dial to select  or rotate the mode dial to  and then select the [  ] (motion picture playback) tab.

**1** Press the MENU button, then select [SETUP] → [FORMAT DISC] → [YES] and press the cursor button.



**2** When the confirmation message appears, select [YES], then press the cursor button.

- When formatting is complete, press the MENU button to exit the message screen.

- Use this unit to format discs.
- In the case of a double sided disc, format each side.
- It may not be possible to format a disc with many scratches or dirt. Such discs cannot be used.
- During formatting, do not turn this unit off.
- When you format the disc, use a battery with sufficient battery power or the AC adaptor.

### Formatting an SD card

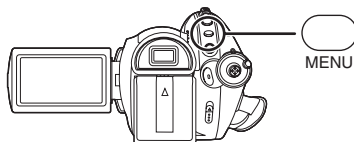
This is for initializing SD cards.

SD

Please be aware that if an SD card is formatted, then all the data recorded on the card will be erased. Store important data on a computer, etc.

◇ Rotate the mode dial to select  or  .

**1** Press the MENU button, then select [SETUP] → [FORMAT CARD] → [YES] and press the cursor button.



**2** When the confirmation message appears, select [YES], then press the cursor button.

- When formatting is complete, press the MENU button to exit the message screen.

- Use this unit to format SD cards. If an SD card is formatted on other products (such as a computer), the time spent for recording may become longer and you may not be able to use the SD card.
- Depending on the type of SD card being used, it may take time to format.
- During formatting, do not turn this unit off.
- When you format the SD card, use a battery with sufficient battery power or the AC adaptor.
- Do not remove the SD card while formatting.



## Finalizing a disc

### Finalizing a disc

This allows the discs to be played back on other devices that support the AVCHD.

•RW •R •R DL

If you insert a DVD-RW, DVD-R or DVD-R DL disc recorded in this unit (that has not been finalized) into another device such as DVD recorder, computer, etc., the disc may become unusable.

Be sure to finalize the disc on this unit before inserting it in other devices.

### Important Notice



Do not insert discs which have been recorded in AVCHD format into devices which do not support the AVCHD format. In some cases the disc may get stuck in the device. The disc will not play back on devices that do not support the AVCHD format.

### DVD-RW, DVD-R and DVD-R DL:

- After finalizing, the disc becomes play-only and you can no longer record.
- When you un-finalize a DVD-RW, the disc can be used for recording again. (→ 82)

### DVD-RAM:

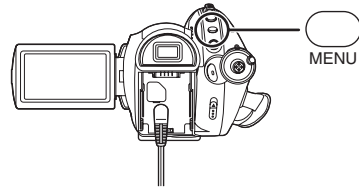
- It is not necessary to finalize DVD-RAM.

◇ Rotate the mode dial to select  and then select the [  ] (motion picture playback) tab.

## 1 Connect this unit to the AC adaptor.

- Finalization cannot be executed when using a battery.
- If the power supply stops while finalizing, the finalization will fail and the data may be damaged.

2 Press the MENU button, then select [SETUP] → [FINALIZE] → [YES] and press the cursor button.



3 When the confirmation message appears, select [YES], then press the cursor button.



- When finalizing a DVD-RW, DVD-R or DVD-R DL a top menu containing thumbnails is created.
- When finalizing is complete, press the MENU button to exit the message screen.

- Do not finalize a disc recorded on this unit using any other device.
- In the case of a double sided disc, finalize each side.
- The top menu created when finalizing does not appear on this unit. It appears when the disc is played back on devices that support the AVCHD.
- Depending on the condition of the disc, the time it takes for finalizing will differ. It may take up to 17 minutes.
- Do not allow the unit to be heavily vibrated or shaken while finalizing a disc. Doing so may prevent the disc from being finalized resulting in an unplayable disc.
- If the power supply stops while finalizing, the finalization will fail and the disc may become unplayable on other devices even if disc repair is carried out.

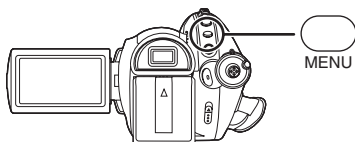
## Un-finalizing a DVD-RW

This is for un-finalizing a DVD-RW so that it can be used for recording.

-RW

- ◇ Rotate the mode dial to select  and then select the [  ] (motion picture playback) tab.

- 1 Press the MENU button, then select [SETUP] → [UN-FINALIZE] → [YES] and press the cursor button.



- 2 When the confirmation message appears, select [YES], then press the cursor button.



- When un-finalizing is complete, press the MENU button to exit the message screen.

- Discs other than DVD-RW cannot be un-finalized. If there is no space remaining on the DVD-RW, the disc may not be un-finalized.
- When you un-finalize the disc, use a battery with sufficient battery power or the AC adaptor.

## Creating a top menu

A top menu is displayed when a DVD-RAM is played back on other devices that support the AVCHD.

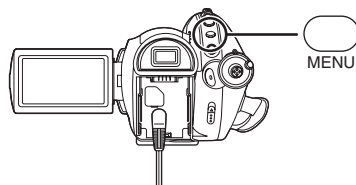
RAM

- ◇ Rotate the mode dial to select  and then select the [  ] (motion picture playback) tab.

- 1 Connect this unit to the AC adaptor.

- Creating a top menu cannot be executed when using a battery.
- If the power supply stops while creating a top menu, the creating a top menu will fail and the data may be damaged.

- 2 Press the MENU button, then select [SETUP] → [CREATE TOP MENU] → [YES] and press the cursor button.



- 3 When the confirmation message appears, select [YES], then press the cursor button.

- After creating the top menu, press the MENU button to exit the message screen.

- If a top menu is created, the disc becomes play-only and you can no longer record.
- The top menu that was created is not displayed on this unit. It is displayed when the disc is played back on other devices that support the AVCHD.
- Except for DVD-RAM, the top menu is created during finalizing.

## Deleting the top menu

If you insert a DVD-RAM which a top menu was created on, the confirmation message appears when you set a recording mode. If you select [YES] to erase the top menu, the DVD-RAM can be recorded and edited in the same way as before the top menu was created.







## Protecting a disc

RAM -RW

This is for protecting discs (write protection) when they are being ejected from this unit to prevent them from being formatted if they are inserted in other devices.

Discs protected using this unit cannot be edited or used to record on other devices, but they can be used the same as unprotected discs with this unit.

### Auto Protect Operation

	Insert into unit →	Operations on the unit →	Status of ejected disc
 <b>Protected disc</b>	<b>When auto protect is [ON]</b>	Motion picture recording, editing, etc.	 <b>Protected</b>
		Playback only	
 <b>Unprotected disc</b>		Motion picture recording, editing, etc.	<b>Unprotected</b>
		Playback only	
 <b>Protected disc</b>	<b>When auto protect is [OFF]</b>	Motion picture recording, editing, etc.	<b>Unprotected</b>
		Playback only	 <b>Protected</b>
 <b>Unprotected disc</b>		Motion picture recording, editing, etc.	<b>Unprotected</b>
		Playback only	

- After disc writing operations (recording motion pictures, editing, finalizing, un-finalizing, creating a top menu and deleting a top menu), the disc is protected when [AUTO PROTECT] is [ON], and it is not protected when [AUTO PROTECT] is [OFF].
- When the protected disc is ejected, "WRITE PROTECTED DISC-CANNOT BE RECORDED BY OTHER DEVICES." appears on the screen.

- ◇ Rotate the mode dial to select or rotate the mode dial to and then select the [ ] (motion picture playback) tab.

**1 Press the MENU button, then select [SETUP] → [AUTO PROTECT] → [ON] and press the cursor button.**



- This function's default setting is [ON].
- We recommend that the auto protect function is set to [ON] in order to prevent accidental deletion on other devices. If discs recorded on this unit are inserted into other devices without protecting them, a message may be displayed prompting you to format the disc. If the disc is formatted, the data on it will be erased, and the process cannot be reversed.

- Even if a disc with no recorded motion pictures is ejected, it will not be protected.

### ■ To release the disc protection

Erase all the motion pictures on the disc or format the disc.

- Please be aware that if a disc is formatted, then all the data recorded will be erased and cannot be recovered.
- The disc will need to be re-formatted on the device you will use.

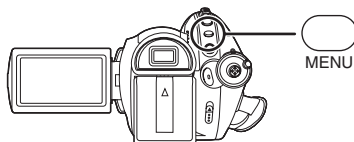
## Displaying disc information

RAM -RW -R -R DL

Information such as the type of recorded disc, the number of recorded scenes, the remaining space and whether or not the disc is finalized is displayed.

- ◇ Rotate the mode dial to select and then select the [ ] (motion picture playback) tab.

**Press the MENU button, then select [SETUP] → [INFORMATION] → [YES] and press the cursor button.**



### To exit the information screen

Press the MENU button.

## With other products

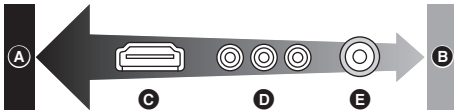
### With a TV

#### Playback on TV

RAM RW R -R DL SD

The motion pictures and still pictures recorded on this unit can be played back on a TV screen. Connect this unit to a TV with one of the following terminals. When connecting to a HDMI terminal, a connection cable (optional) is necessary.

- ◇ Difference in picture quality depending on the terminal used for connection



- A** High Definition images
- B** Standard images until now
- C** HDMI terminal
- D** Component terminal
- E** Video terminal

TV/Devices you use	Reference items
TV with a HDMI terminal	① Connecting with a HDMI cable (optional) (→ 86)
TV with a HDMI terminal and AV amplifier with a HDMI terminal	② Listening in 5.1 channel sound (→ 88)
TV with a Component terminal	③ Connecting with the component cable (supplied) and the AV cable (supplied) (→ 89)
Other TVs	④ Connecting with the AV cable (supplied) (→ 90)

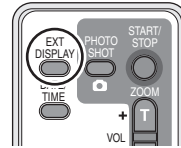
- Do not use any other AV cables except the supplied one.

- Do not use any other component cables except the supplied one.
- Use the AC adaptor to free you from worrying about the battery running down.

#### ■ To display the on-screen information on the TV

The information displayed on the screen (operation icon, time code etc.) can be displayed on the TV.

#### Press the EXT DISPLAY button on the remote control.



- Press the button again to erase the information.
- The screen on this unit will not change.

#### ■ To watch images with a 16:9 aspect ratio on a regular TV (4:3)

When playing back motion pictures or still pictures recorded on this unit with a 16:9 aspect ratio on a TV with a 4:3 aspect ratio, the images on the screen may be squeezed horizontally. In this case, change the menu setting to play back the pictures in the original aspect ratio. (Depending on the TV setting, the pictures may not be displayed correctly. For more information, please read the operating instructions of your TV.)

#### Press the MENU button, then select [SETUP] → [TV ASPECT] → [4:3] and press the cursor button.

Example of images with a 16:9 aspect ratio on a regular TV (4:3)

[TV ASPECT] setting	
[16:9]	[4:3]

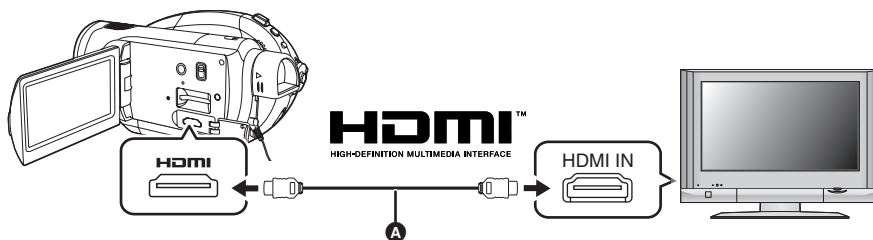
## 1 Connecting with a HDMI cable (optional)

### What is HDMI?

HDMI is the next-generation interface for digital devices. When this unit is connected to a HDMI compatible device, the image and audio can be output with a digital signal. If you connect this unit and a HDMI compatible high definition TV and then playback the recorded high definition images (→ 7), you can enjoy them in high resolution with high quality sound.

If you connect this unit to a **Panasonic TV (VIERA) compatible with VIERA Link**, linked operations are possible. (→ 91)

### 1 Connect this unit and a TV with the HDMI cable (optional).



- Use a HDMI cable (optional) **A** with the logo shown on above.

### 2 Set the mode dial to to turn on the power.

### 3 Select the input channel on the TV.

Example: Select the [HDMI] channel etc.

(The name of the channel may differ depending on the connected TV.)

### 4 Start playback on this unit.

The image and audio are output on the TV.

## ■ If the image or audio from this unit is not output on the TV

- Check that the plugs are inserted as far as they go.
- Check the connected terminal.
- Check the input setting (input switch) and the audio input setting on the TV.  
(For more information, please read the operating instructions for the TV.)
- Check [HDMI RESOLUTION]. (→ 87)

## About the settings when connecting with HDMI

When this unit is connected to another device with a HDMI cable, the output setting on this unit can be changed.

### HDMI output resolution

You can switch the method to output the images.

**Press the MENU button, then select [SETUP] → [HDMI RESOLUTION] desired item and press the cursor button.**

[AUTO]: The output resolution is automatically set based on the information from the connected TV.

Information from the connected TV	Output resolution
720p, 1080i	1080i
Others	576p

[1080i]: The interlace method with 1080 available scan lines is used for output.

[576p]: The progressive method with 576 available scan lines is used for output.

- If the images are not output on the TV when the setting is [AUTO], switch to the method – [1080i] or [576p] – which enables the images to be displayed on your TV. (Please read the operating instructions for the TV.)
- Be sure to connect to a HDMI input terminal. Do not connect to a HDMI output terminal on other products.

### 1080i

This is an interlace scan method which scans 1080 scan lines to display a high definition image. The 1080 available scan lines are divided in half and scanned on the screen alternatively every 1/50<sup>th</sup> of a second. The number of available scan lines is nearly double the 576 scan lines used to display standard images until now so the images have clearer detail and a lot of presence.

### 576p

This is a progressive scan method which scans all 576 available scan lines on the screen at the same time every 1/50<sup>th</sup> of a second. This method reduces the flickering as the scan lines are not scanned on the screen alternatively like in the interlace method.

### 576i

This is an interlace scan method in which the 576 available scan lines are divided in half and scanned on the screen alternatively every 1/50<sup>th</sup> of a second.

### Interlace method/progressive method

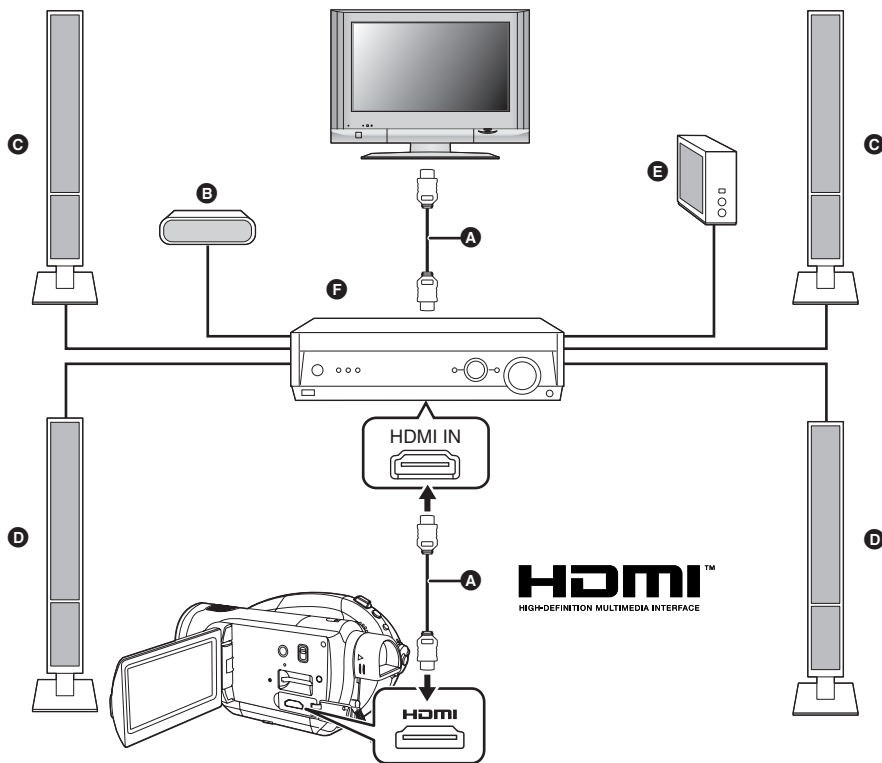
Video signals until now (PAL) are referred to as 576i (“i” is short for interlace) whereas a high-density video signal that doubles the number of scan lines is called 576p (“p” is short for progressive).

The component terminal and the HDMI terminal on this unit are also compatible with high definition image output [1080i]. It is necessary to have a compatible TV to enjoy progressive and high definition images.

## 2 Listening in 5.1 channel sound

If you connect this unit and an AV amplifier that has a HDMI terminal using a HDMI cable and then playback, you can listen to 5.1 channel sound recorded from the internal microphones.

- Please read the operating instructions for the AV amplifier, speakers and TV for more information about how to connect them etc.



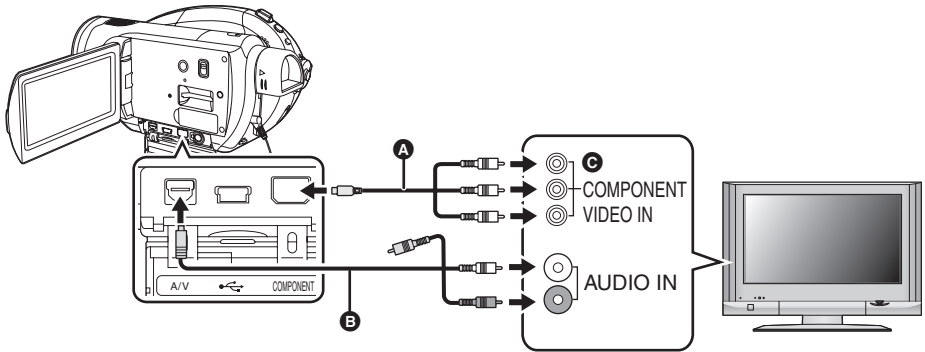
- A** HDMI cable (optional)
  - Use a HDMI cable (optional) with the logo shown above.
- B** Centre speaker
- C** Front speaker
- D** Surround speaker
- E** Subwoofer
- F** AV amplifier (optional)

- If you connect this unit to a Panasonic AV amplifier and Panasonic TV (VIERA) that are compatible with VIERA Link (HDAVI Control), linked operations become possible. (→ 91)
- Audio recorded from an external microphone is in stereo (2 ch).



### ③ Connecting with the component cable (supplied) and the AV cable (supplied)

#### 1 Connect this unit and a TV with the component cable (supplied) and the AV cable (supplied).



**A** Component cable (supplied)

**B** AV cable (supplied)

• Connect to terminals of the same colour.

• The component terminal **C** is for outputting images only so be sure to also connect the AV cable. (Insert it in the audio input terminal for the component terminal input. Refer to the operating instructions of the TV for details.)

#### 2 Set the mode dial to to turn on the power.

#### 3 Select the input channel on the TV.

Example: Select the [Component] channel etc.

(The name of the channel may differ depending on the connected TV.)

#### 4 Start playback on this unit.

The image and audio are output on the TV.

### ■ About the setting when connecting the component terminals

When this unit is connected to a TV with the component cable, the output setting on this unit can be changed. Set it to match the terminal on the TV that you connect to.

**Press the MENU button, then select [SETUP] → [COMPONENT OUT] desired item and press the cursor button.**

[576i]: When connecting to the component terminal on the TV compatible with 576i.  
(Playback is in standard quality.)

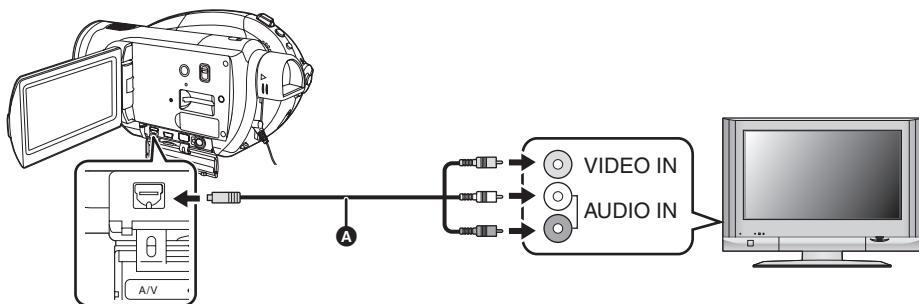
[1080i]: When connecting to the component terminal on the TV compatible with 1080i.  
(Playback is in high definition quality.)

**■ If the image or audio from this unit is not output on the TV**

- Check that the plugs are inserted as far as they go.
  - Check the connected terminal.
  - **Check the TV's input setting (input switch).** (For more information, please read the operating instructions for the TV.)
- 
- If the images are not displayed correctly on a wide-screen TV, adjust the setting in screen mode on the TV. (For more information, please read the operating instructions of the TV.) If the pictures are displayed squeezed horizontally on a regular TV (4:3), change the setting on this unit. (→ 85)

**4 Connecting with the AV cable (supplied)**

**1 Connect this unit and a TV with the AV cable (supplied).**



**A** AV cable (supplied)

**2 Set the mode dial to  to turn on the power.**

**3 Select the input channel on the TV.**

Example: Select the [Video 2] channel etc.  
(The name of the channel may differ depending on the cable.)

**4 Start playback on this unit.**

The image and audio are output on the TV.

**■ If the image or audio from this unit is not output on the TV**

- Check that the plugs are inserted as far as they go.
- Check the connected terminal.
- **Check the TV's input setting (input switch).** (For more information, please read the operating instructions for the TV.)

- 
- When a HDMI cable is connected at the same time, priority is given to the output from the HDMI cable.
  - When the component cable is connected at the same time, priority is given to the component cable for image output.
  - If the images are not displayed correctly on a wide-screen TV, adjust the setting in screen mode on the TV. (For more information, please read the operating instructions of the TV.) If the pictures are displayed squeezed horizontally on a regular TV (4:3), change the setting on this unit. (→ 85)

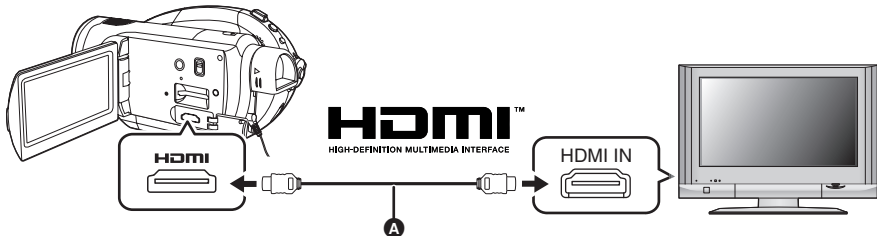
## Playback using VIERA Link (HDAVI Control)

RAM -RW -R -R DL SD

If you connect this unit to a Panasonic TV (VIERA) compatible with VIERA Link (HDAVI Control) with a HDMI cable, the following linked operations become possible.

- You can use the remote control for the TV to control playback on this unit.
- If you use the remote control for the TV to turn off the power, the power on this unit also turns off. (The power cannot be cut off when recording a motion picture, formatting a disc, finalizing a disc, un-finalizing a disc, deleting data, recovering data or connecting the unit to a computer with a USB cable.)
- If you connect with a HDMI cable and then turn on the power, the input channel on the TV automatically switches to this unit's screen. If the TV's power is in standby status, it will turn on automatically (if [Set] has been selected for the TV's [Power on Link] setting).
  - Depending on the HDMI terminal on the TV, the input channel may not switch automatically. In this case, use the remote control for the TV to switch the input channel. (For details on how to switch input, please read the operating instructions for the TV.)
- If VIERA Link does not work properly, refer to page 117.

### 1 Connect this unit and a Panasonic TV (VIERA) compatible with VIERA Link with a HDMI cable (optional).



- Use a HDMI cable (optional) **A** with the logo shown on above.
- If the TV has two or more HDMI input terminals, it is recommended to connect this unit to HDMI2 or HDMI3.

### 2 Set so that VIERA Link is activated on the connected TV.

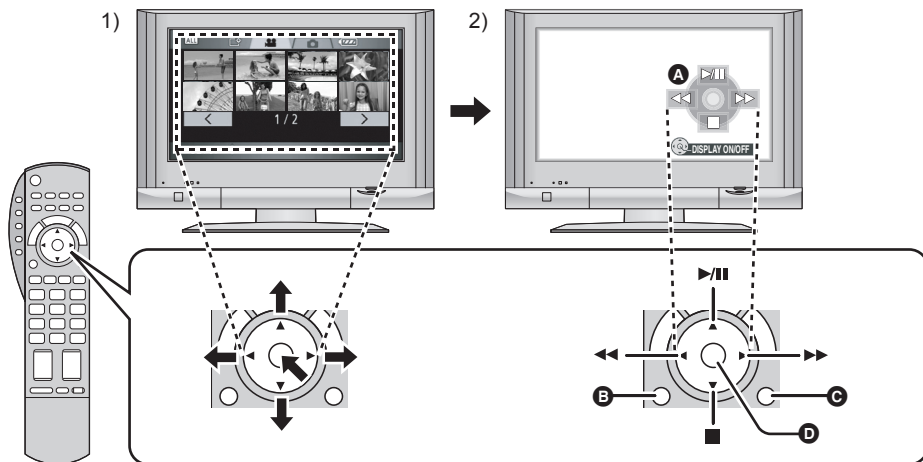
- Read the operating instructions of the TV for how to set etc.

### 3 Set the mode dial to to turn on the power.

### 4 Press the MENU button, then select [SETUP] → [VIERA Link] → [ON] and press the cursor button.

- The default setting is [ON].

## 5 Operate with the remote control for the TV.



- 1) Press the button up, down, left or right to select a scene or file to be played back, and then press the button in the centre to set it.
  - 2) Operate the operation icons that are displayed on TV screen with the remote control for the TV.
    - A** Operation icons
    - B** Display operation icons
    - C** Cancel operation icons
    - D** Display/cancel operation icons
- The playback operation is performed the same as on this unit.
    - Playing back motion pictures (→ 69)
    - Playing back still pictures (→ 73)

### To cancel VIERA Link (HDAVI Control)

Press the MENU button, then select [SETUP] → [VIERA Link] → [OFF] and press the cursor button.

- If you are unsure whether or not the TV and AV amplifier you are using are compatible with VIERA Link, read the operating instructions for the devices.
- Available linked operations between this unit and a Panasonic TV is different depending on the types of Panasonic TVs even if they are compatible with VIERA Link. Refer to the operating instructions of the TV for the operations that support on the TV.
- Operation is not possible with a cable that is not based on the HDMI standard.  
We recommend Panasonic cables.  
Part numbers: RP-CDHG15 (1.5 m), RP-CDHG30 (3.0 m), RP-CDHG50 (5.0 m) etc.

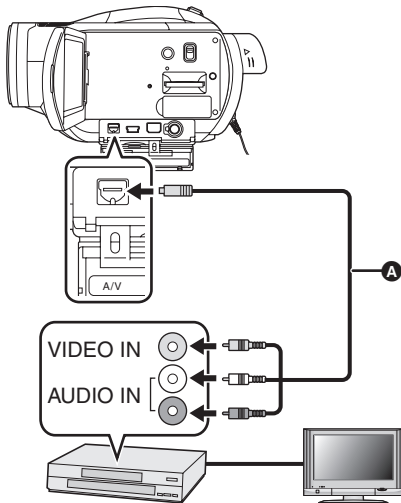
## Dubbing images onto a connected DVD recorder or video device

RAM -RW -R -R DL

Dubbing images onto a connected DVD recorder or video device

- Images are dubbed in standard picture quality.
- Use the AC adaptor to free you from worrying about the battery running down.

### 1 Connect this unit and a video device.



**A** AV cable (supplied)

- Insert the plugs as far as they will go.

### 2 Set the mode dial to to turn on the power.

### 3 Change the input channel on the video device and TV.

- The channel set will differ depending on the terminal to which the unit is connected.

### 4 Start playback on this unit.

### 5 Then start recording on the connected device.

- See the operating instructions of the video device for details.

### To stop dubbing

- 1) Stop recording on the connected device.
- 2) Then stop playback on this unit.

- If the date and time display and function indication are unnecessary, cancel them before dubbing. (→ 40, 85)

If the dubbed images are played back on a wide-screen TV, the images may be stretched vertically.


In this case, refer to the operating instruction of the device you are connecting to or read the operating instructions of the wide-screen TV and set the aspect ratio to 16:9.

## With a printer (PictBridge)

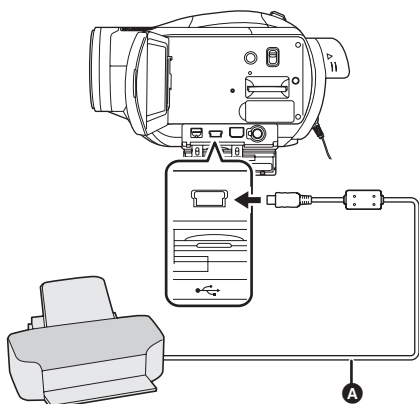
**SD**

To print pictures by directly connecting this unit to the printer, use a printer compatible with PictBridge.

(Read the operating instructions for the printer.)

- Use the AC adaptor to free you from worrying about the battery running down.
- **Insert an SD card with recorded images in this unit and then set the mode dial to  to turn on the power.**

### 1 Connect this unit and a printer.



**A** USB cable (supplied)

- Insert the plugs as far as they will go. The [PictBridge] indication appears on this unit's screen.
- If the [PictBridge] indication does not appear or continues to flash, disconnect and then reconnect the USB cable or check the printer, SD card and settings on this unit.
- Do not use any other USB connection cables except the supplied one. (Operation is not guaranteed with any other USB connection cables.)

### 2 Select a file to be printed, then press the cursor button.

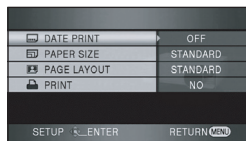


The number of pictures set is displayed.

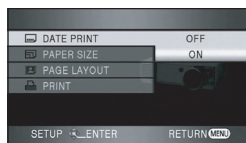
### 3 Move the cursor button up or down to select the desired number of prints, then press the cursor button.

- You can set up to 9 prints.
- To cancel the setting, set the number of prints to [0].
- Up to 8 files displayed can be set in succession by repeating steps 2 and 3.

### 4 Press the MENU button to display the PictBridge menus.

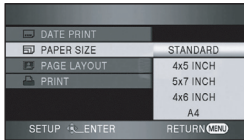


### 5 Select the date print setting on [DATE PRINT].



- If the printer is not capable of date printing, this setting is unavailable.

## 6 Select the paper size setting on [PAPER SIZE].



[STANDARD]: Size specific to the printer

[4×5 INCH]: L size

[5×7 INCH]: 2L size

[4×6 INCH]: Postcard size

[A4]: A4 size

- You cannot set paper sizes not supported on the printer.

## 7 Select the layout setting on [PAGE LAYOUT].



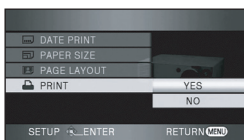
[STANDARD]: Layout specific to the printer

[]: No frame print

[]: Frame print

- You cannot set page layouts not supported on the printer.

## 8 Select [PRINT] → [YES] and press the cursor button to print the pictures.



- Exit PictBridge by disconnecting the USB cable (supplied) after the pictures have been printed.

### When you stop printing halfway

Move the cursor button down.

- A confirmation message appears. If [YES] is selected, the number of prints set is cancelled and the screen returns to step 2. If [NO] is selected, all the settings are kept and the screen returns to step 3.

- Avoid the following operations during printing. These operations disable proper printing.
  - Disconnecting the USB cable
  - Removing the SD card
  - Switching the mode dial
  - Turning off the power
- Check the settings for the paper size, quality of print, etc. on the printer.
- The edges of still pictures recorded on this unit with a 16:9 aspect ratio may be cut at printing. Check before printing. When using a printer with a trimming or borderless printing function, cancel this function before printing. (Refer to the operating instructions of the printer for details.)
- You may not be able to print still pictures recorded with other products.
- When the unit is connected directly to the printer, the DPOF settings cannot be used.
- Connect the printer directly to this unit. Do not use a USB hub.

## With a computer

### Before using with a computer

#### What you can do with a computer

##### ■ When using still pictures recorded on this unit with a computer.

Can do	Software used
Playing back still pictures on a computer	Standard Windows picture viewer or a commercially available picture viewer
Copying still pictures to a computer	Windows Explorer

#### Operating environment

- When 2 or more USB devices are connected to a computer, or when devices are connected through USB hubs or by using extension cables, proper operation is not guaranteed.
- Use the supplied USB cable when connecting to the computer. (Operation is not guaranteed with any other USB cables.)
- Even if the system requirements mentioned in these operating instructions are fulfilled, some personal computers cannot be used.
- This software is not compatible with Microsoft Windows 3.1, Windows 95, Windows 98/98SE, Windows Me, Windows 2000 and Windows NT.
- Operation on an upgraded OS is not guaranteed.
- Operation on an OS other than the one pre-installed is not guaranteed.

##### ■ Operating environment for the card reader function (mass storage)

<b>Personal computer</b>	IBM PC/AT compatible personal computer
<b>OS</b>	Microsoft Windows XP Home Edition Microsoft Windows XP Professional
<b>CPU</b>	Intel Pentium III 450 MHz or higher or Intel Celeron 400 MHz or higher
<b>RAM</b>	128 MB or more (256 MB or more recommended)
<b>Interface</b>	USB port
<b>Other requirements</b>	Mouse or equivalent pointing device

- Operates with the driver installed as standard in the OS.



## Connection and recognition

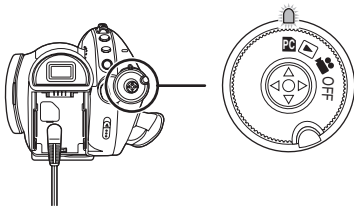
### Connection and recognition procedures

- If the recognition procedure is not accomplished properly, operation will not be possible after connecting the unit to the computer.
- If the unit fails to operate normally it may mean that the correction procedure was not conducted properly.

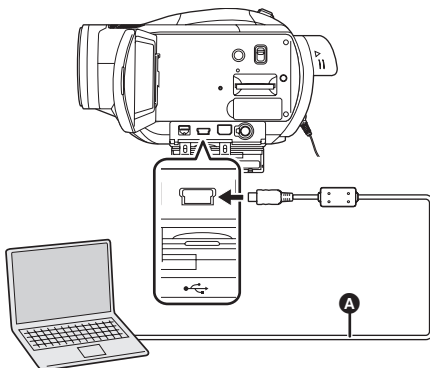
#### 1 Connect this unit to the AC adaptor.

- If a battery is used, operation is not possible when this unit is connected to a computer.

#### 2 Insert an SD card with recorded images in this unit and then set the mode dial to to turn on the power.



#### 3 Connect this unit and a computer.




#### **A** USB cable (supplied)

This unit is automatically recognised by the computer.

- Insert the plugs as far as they will go. The unit and computer will not operate properly if the plugs are not inserted fully.
- Do not use any other USB connection cables except the supplied one. (Operation is not guaranteed with any other USB connection cables.)

#### • **When the unit is connected to a computer, the operation mode cannot be changed and its power cannot be turned off.**

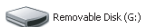
In this case, disconnect the USB cable. (→ 99)

- When this unit is connected to a computer, you cannot use this unit's DISC EJECT lever to remove a disc.
- When a computer is accessing the SD card in this unit, the card access lamp lights. (When a card is being accessed,  appears on the LCD monitor.) Do not disconnect the USB cable or AC adaptor while the disc or card is being accessed as it may damage the data.
- It may be necessary to reboot the computer after connecting this unit to it for the first time.

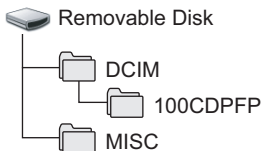
## About the computer display

When the unit is connected to a computer, it is recognised as an external drive.

- [Removable Disk] is displayed in [My Computer].



### Example folder structure of an SD card:



- JPEG format still pictures (IMGA0001.JPG etc.) are stored in the [100CDPFP] folder. These can be opened with picture software that supports JPEG pictures.
- Up to 999 files can be recorded in the [100CDPFP] or other such folder.
- The DPOF setting files are recorded in the [MISC] folder.

## Disk drive display

[Optical Disk Drive] is displayed in [My Computer], but it cannot be opened on computers that do not support the AVCHD. In order to access the drive, you will need a computer which has had software installed that supports the AVCHD.

## Copying still pictures recorded on the SD card to a computer

### Card reader function (mass storage)

When an SD card with recorded data on it is inserted into the unit and the unit is connected to a computer using a USB cable, the SD card can be used as an external drive so that still pictures on the card can be copied to the computer with Explorer or other programmes.

### 1 Set the mode dial on the unit to and connect the unit to the computer.

[Removable Disk] is displayed in [My Computer].

### 2 Double click the folder that contains the files on the removable disk ([DCIM] → [100CDPFP]).

### 3 Drag and drop the files onto the destination folder (on the computer hard disk).

- Always use this unit to format SD cards.
- When data not supported by this unit has been recorded on a computer, it will not be recognised by this unit.

## To disconnect USB cable safely

### 1 Double click the icon in task tray displayed on the computer.


- Hardware disconnect dialogue appears.
- Depending on your computer's settings, this icon may not be displayed.

### 2 Select [USB Mass Storage Device] and click [Stop].

- Verify [MATSHITA HDC-DX1 USB Device] is selected and click [OK].

### 3 Select [USB Mass Storage Device] and click [Stop].

- Verify [MATSHITA DVD-RAM LMXK1987 USB Device] is selected and click [OK].
- Click [Close], and you can safely disconnect the USB cable.

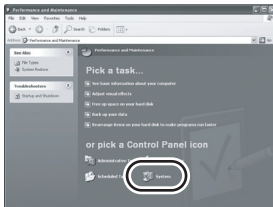
- 
- Do not disconnect the USB cable while the ACCESS/PC lamp or card access lamp lights (  appears on the LCD monitor) as it may damage the data.

## Verifying the unit is correctly recognised by the computer

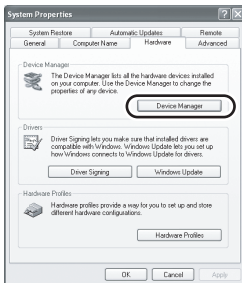
To verify this unit is correctly recognised by the computer, rotate the mode dial on this unit to select PC connection mode, then connect the unit to the computer with a USB cable and follow the steps below.

- With some computers including those made by NEC, the Device Manager may not be displayed if a mode that places restrictions on the functions has been established. Consult the manufacturer or follow the steps in your computer's operating instructions to establish a mode in which all the functions can be used, then proceed with operation.

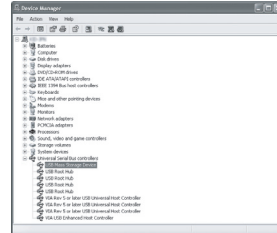
**1** Select [start] → ([Settings] →) [Control Panel] → ([Performance and Maintenance] →) [System].



**2** Click the [Hardware] tab, then click [Device Manager].



**3** Verify the following items are displayed.



■ If the driver has been recognised properly

[USB Mass Storage Device] is displayed at [Universal Serial Bus controllers].

■ If the driver has not been recognised properly

[!] or [Unknown device] appears at [Universal Serial Bus controllers] or [Other devices], etc. (Where the display will appear depends on the type of computer you are using.)

You can use the following method to enable it to be recognised.

Method 1: Turn off the unit and your computer once and try again.

Method 2: Eject the SD card and try verifying again.

Method 3: Try connecting the unit to another USB port on your computer.

## If using a Macintosh

- Even if the system requirements mentioned in these operating instructions are fulfilled, some personal computers cannot be used.
- Apple, Mac OS is either registered trademarks or trademarks of Apple Computer, Inc. in the United States and/or other countries.
- PowerPC is a trademark of International Business Machines Corporation.
- Intel® Core™ Solo and Intel® Core™ Duo are either registered trademarks or trademarks of Intel Corporation in the United States and/or other countries.

### ■ Operating environment for the card reader function (mass storage)

<b>Personal computer</b>	Macintosh
<b>OS</b>	Mac OS X 10.3 to 10.4
<b>CPU</b>	PowerPC G3 (400 MHz or higher) PowerPC G4 PowerPC G5 Intel Core Duo Intel Core Solo
<b>RAM</b>	64 MB or more
<b>Interface</b>	USB port

- Use an OS standard driver for operation.

### ■ Copying still pictures on PC

- 1 Connect this unit to the personal computer via the supplied USB cable.**
- 2 Double-click [NO\_NAME] displayed on the desktop.**
  - Files are stored in [100CDPFP] folder etc. in the [DCIM] folder.
- 3 Using a drag-and-drop operation, move the pictures you want to acquire or the folder storing those pictures to any different folder on the personal computer.**

### ■ To disconnect USB cable safely

Drag [NO\_NAME] or [MEI\_UDF]\* disk icon to the [Trash], and then disconnect the USB cable.

\*[Untitled] or [DVD\_CAMERA] may appear instead of this.

## Others

### Menus and Indications

#### Menu list

##### Recording menus

BASIC		
SCENE MODE	OFF	
D.ZOOM	OFF	
O.I.S.	ON	
GUIDE LINES	OFF	
CLOCK SET	NO	
SETUP	ENTER	EXIT

#### [BASIC]

[SCENE MODE] (→ 64)

[D.ZOOM] (→ 53)

[O.I.S.] (→ 60)

[GUIDE LINES] (→ 61)

[CLOCK SET] (→ 39)

#### [VIDEO]

[REC MODE] (→ 47)

[FADE COLOUR] (→ 55)

[WIND CUT] (→ 61)

[ZOOM MIC] (→ 53)

[MIC LEVEL] (→ 62)

[AGS] (→ 44)

#### [PICTURE]

[PICT. QUALITY] (→ 51)

[FLASH LEVEL] (→ 60)

[SHTR EFFECT] (→ 50)

#### [ADVANCED]

[REC LAMP] (→ 104)

[ZEBRA] (→ 63)

[COLOUR BARS] (→ 64)

[MF ASSIST] (→ 65)

#### [SETUP]

[FORMAT DISC] (→ 80)

[AUTO PROTECT] (→ 83)

[FORMAT CARD] (→ 80)

[DISPLAY] (→ 104)

[DATE/TIME] (→ 40)

[DATE FORMAT] (→ 40)

[POWER SAVE] (→ 104)

[BEEP SOUND] (→ 104)

[LCD AI] (→ 42)

[LCD SET] (→ 41)

[EVF SET] (→ 41)

[COMPONENT OUT] (→ 89)

[HDMI RESOLUTION] (→ 87)

[VIERA Link] (→ 91)

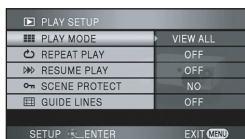
[TV ASPECT] (→ 85)

[INITIAL SET] (→ 104)

[DEMO MODE] (→ 104)

#### [LANGUAGE] (→ 40)

▶ **Playback menus**  
(motion picture playback)



■ **[PLAY SETUP]**

[PLAY MODE] (→ 72)

[REPEAT PLAY] (→ 72)

[RESUME PLAY] (→ 73)

[SCENE PROTECT] (→ 76)

[GUIDE LINES] (→ 61)

■ **[SETUP]**

[FORMAT DISC] (→ 80)

[FINALIZE]

(When using a DVD-RW, DVD-R or DVD-R DL)

(→ 81)

[CREATE TOP MENU]

(When using a DVD-RAM) (→ 82)

[UN-FINALIZE] (→ 82)

[AUTO PROTECT] (→ 83)

[INFORMATION] (→ 84)

[FORMAT CARD] (→ 80)

[DISPLAY] (→ 104)

[DATE/TIME] (→ 40)

[DATE FORMAT] (→ 40)

[POWER SAVE] (→ 104)

[BEEP SOUND] (→ 104)

[LCD AI] (→ 42)

[LCD SET] (→ 41)

[EVF SET] (→ 41)

[COMPONENT OUT] (→ 89)

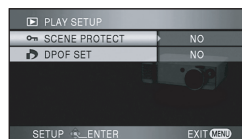
[HDMI RESOLUTION] (→ 87)

[VIERA Link] (→ 91)

[TV ASPECT] (→ 85)

■ **[LANGUAGE] (→ 40)**

▶ **Playback menus**  
(still picture playback)



■ **[PLAY SETUP]**

[SCENE PROTECT] (→ 78)

[DPOF SET] (→ 79)

■ **[SETUP]**

[FORMAT CARD] (→ 80)

[DISPLAY] (→ 104)

[DATE/TIME] (→ 40)

[DATE FORMAT] (→ 40)

[POWER SAVE] (→ 104)

[BEEP SOUND] (→ 104)

[LCD AI] (→ 42)

[LCD SET] (→ 41)

[EVF SET] (→ 41)

[COMPONENT OUT] (→ 89)

[HDMI RESOLUTION] (→ 87)

[VIERA Link] (→ 91)

[TV ASPECT] (→ 85)

■ **[LANGUAGE] (→ 40)**

## Menus related to [ADVANCED] and [SETUP]

### [REC LAMP]

- [OFF]                      • [ON]

The recording lamp lights during recording and flashes when the unit receives a signal from the remote control or when the self-timer is counting down. When this is set to [OFF], it does not light during recording.

### [DISPLAY]

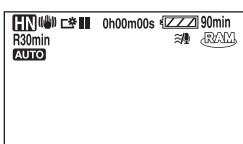
- [OFF]                      • [ON]

The screen indications are selected as shown in the illustration below.

[OFF]



[ON]



### [POWER SAVE]

- [OFF]                      • [5 MINUTES]

[OFF]: The power saving function is not activated.

[5 MINUTES]: When about 5 minutes have passed without any operation, this unit automatically turns off to prevent the battery from running down. When you use this unit turn it on again.

- In the following cases, the unit may not turn off even when you set this to [5 MINUTES].
  - When using the AC adaptor
  - When connecting the unit to a computer or printer via the USB cable

### [BEEP SOUND]

- [OFF]                      • [ON]

This allows operations such as starting and ending recording to be signaled by a beep. When [OFF] is set, no beep is heard when an operation such as recording is started or ended.

#### 1 Beep

When you start recording

When you turn on the power

When this unit is recognised by the computer or the printer, etc.

#### 2 Beeps

When you pause recording

When you turn off the power

#### 2 Beeps for 4 times

When an error occurs e.g. recording not starting.

Check the sentence displayed on the screen.

(→ 107)

### [INITIAL SET]


- [YES]                      • [NO]

When there is a menu that cannot be selected due another function or mode being activated, set to [YES] for changing the menu settings back to the initial shipping condition.

(The language setting cannot be changed back to the initial shipping condition.)

### [DEMO MODE]

- [OFF]                      • [ON]

This item is used to start the unit demonstration. (Only when the mode dial is at the  position)

If you set this to [ON] without inserting a disc or an SD card, this unit is automatically set to the demonstration mode for introducing its functions. If any button is pressed or operated, the demonstration mode is cancelled. If no operations take place for approx. 10 minutes, the demonstration mode automatically starts. To terminate the demonstration mode, insert a disc or an SD card, or set this to [OFF]. For normal use, set this function to [OFF].



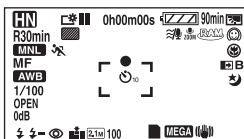
## Indications

### Recording indications

#### Motion picture recording



#### Still picture recording



	Remaining battery power
<b>90min</b>	Remaining time for battery power
<b>R30min</b>	Remaining time for motion pictures recording
<b>0h00m00s</b>	Elapsed recording time
<b>15.12.2007</b> <b>15:30</b>	Date indication Time indication
<b>●/II (Red)</b>	Recording/writing to a disc
<b>II (Green)</b>	Recording pause
<b>AUTO</b>	Auto mode
<b>MNL</b>	Manual mode
<b>MF</b>	Manual focus
<b>10×</b>	Zoom magnification indication
	Backlight compensation
	Image stabilizer
	Power LCD
<b>1/100</b>	Shutter speed
<b>OPEN, F2.0</b>	F number
<b>0dB</b>	Gain value
	Soft skin mode
	Tele macro
<b>W, B</b>	Fade (White), Fade (Black)
	Colour night view function/ 0 Lux colour night view function

	Zoom microphone
	Wind noise reduction
	Microphone level
	Zebra display
<b>HF, HN, HE</b>	Motion picture recording mode
	Sports mode
	Portrait mode
	Low light mode
	Spotlight mode
	Surf & snow mode
<b>AWB</b>	Auto white balance
	Indoor mode (recording under incandescent lamp)
	Outdoor mode
	Manual adjustment mode
	<b>Disc type</b>
	DVD-RAM
	DVD-RW
	DVD-R
	DVD-R DL (dual layer on single side)
	Flash
	Flash level
	Red eye reduction
<b>○ (White)</b> <b>● (Green)</b>	Focus indication
	Self-Timer recording
<b>MEGA</b>	MEGA OIS
<b>2.1m</b>	Number of recording pixels for still pictures 1920×1080
<b>■ (White)</b>	Card can be recorded to
<b>■ (Green)</b>	Recognising the card
<b>■ (Red)</b>	Recording/accessing the card
	Still picture quality
<b>100</b>	Remaining number of still pictures

## ■ Playback indications

### Motion picture playback



### Still picture playback



	Playback
	Pause
	Cue/Review playback
	Last/first scene paused
	Skip playback
	Slow motion playback
	Frame-by-frame playback
<b>0h00m00s</b>	Motion picture playback time
	<b>Play mode</b>
	All scenes on the disc
	Scenes recorded on the selected date
<b>No.10</b>	Scene number
	Volume adjustment
	Repeat playback
	Resume playback
<b>100-0001</b>	Still picture folder/file number display
<b>PictBridge</b>	When a printer compatible with PictBridge is connected
<b>1</b>	DPOF already set (to more than 1)
	Contents that have been protected on another device.

<b>2.1M</b>	Number of recording pixels for still pictures 1920×1080
The picture size is not displayed for still pictures recorded with other products that have different picture sizes from the sizes shown above.	

## ■ PC connection indications

	Accessing the card (When connected to a computer)
--	--

## ■ Confirmatory indications

<b>--</b> <b>(Time display)</b>	The built-in battery is low. (→ 40)
	The warning/alarm indication appears when LCD monitor is rotated towards the lens side. Return the direction of the LCD monitor to normal position and check the warning/alarm indication.
	No disc is inserted.
	Unusable disc
	Unusable card

## Messages

<b>CANNOT RECORD.</b>	Data writing to the disc or SD card has failed.
<b>NO DATA.</b>	There are no images recorded on the disc or SD card. If this message appears although data is recorded on the SD card, the condition of the card is probably not stable. Turn off the power and then turn it on again.
<b>CANNOT BE USED DUE TO INCOMPATIBLE DATA.</b>	The recording format is different so it cannot be used. Insert a new disc.
<b>CANNOT RECORD - INCOMPATIBLE CONTROL DATA.</b>	
<b>INCOMPATIBLE DISC.</b>	You inserted an incompatible disc (copy-protected discs, etc.).
<b>PLEASE CHECK THE DISC.</b>	You inserted a disc that cannot be read on this unit.
<b>THIS IS A NON-RECORDABLE DISC.</b>	The disc cannot be used for recording on this unit. Insert a new disc.
<b>FOR BEST PERFORMANCE PANASONIC DISC IS RECOMMENDED.</b>	You inserted a disc that does not meet the DVD standard for quality and performance so you may not be able to record normally. Refer to the following support site for information about discs that have been confirmed as compatible by Panasonic. <b><a href="http://panasonic.jp/support/global/cs/e_cam">http://panasonic.jp/support/global/cs/e_cam</a></b> (This website is in English only.)
<b>CANNOT RECORD. (THIS DISC IS FINALIZED)</b>	A finalized DVD-RW or DVD-R, DVD-R DL has been inserted. After finalizing, the discs become play-only and cannot record. If you un-finalize a DVD-RW, it can be used for recording. (→ 82)
<b>CANNOT RECORD. DISC IS FULL.</b>	The disc is full or the number of scenes has reached the maximum limit so no further data can be recorded. Delete unnecessary scenes (→ 75) or insert a new disc.
<b>CANNOT RECORD. THE NUMBER OF SCENES HAS EXCEEDED THE MAXIMUM LIMIT.</b>	
<b>CANNOT RECORD - DATE CAPACITY IS FULL.</b>	The number of scenes grouped together on a date has reached the maximum number so recording is not possible. Delete unnecessary scenes (→ 75) or insert a new disc.
<b>NO NEED TO FORMAT THIS DISC.</b>	DVD-R and DVD-R DL can only be recorded on once so cannot be formatted.
<b>THIS DISC IS FINALIZED.</b>	A finalized disc has been inserted. DVD-R and DVD-R DL cannot be un-finalized. If you un-finalize a DVD-RW, it can be used for recording again. (→ 82)

<b>CANNOT FINALIZE.</b>	The disc cannot be finalized (un-finalized) on this unit. (The disc was recorded on another device etc.) Or, you are trying to finalize a disc that has no motion pictures recorded on it.
<b>CANNOT UN-FINALIZE THIS DISC.</b>	
<b>CANNOT READ DISC. PLEASE CHECK CONDITION OF DISC.</b>	There are scratches or dirt on the recording/playback side of the disc. If there is dirt on the disc, use the supplied cleaning cloth to wipe it. (→ 25) If the disc is scratched, insert a new one.
<b>CHECK CARD.</b>	This card is not compatible or it cannot be recognised by the unit.
<b>CARD LOCKED.</b>	The write protection switch on the SD card is set to LOCK. (→ 24)
<b>CARD FULL.</b>	The SD card is full so no further data can be recorded. Delete unnecessary files (→ 77) or insert a new SD card.
<b>TOP MENU COULD NOT BE CREATED.</b>	Creating a top menu has failed. There may be scratches or dirt on the recording/playback side of the disc. If there is dirt on the disc, use the supplied cleaning cloth to wipe it. (→ 25)
<b>CANNOT PROTECT.</b>	Scenes on the DVD-RAM for which top menus have been created cannot be protected.
<b>CANNOT OPERATE. INTERNAL TEMPERATURE IS TOO HIGH.</b>	The temperature of the unit is high so it cannot be operated. Turn off the power, wait until the unit cools and then turn on the power again.
<b>INTERNAL TEMPERATURE TOO HIGH. PLEASE TURN UNIT OFF AND WAIT A WHILE.</b>	
<b>THIS BATTERY CANNOT BE USED.</b>	Use a battery that you can use for this unit. (→ 27) If using a Panasonic battery compatible with this unit (→ 27), eject the battery and then insert it again. If the message appears even after repeating this several times, this unit needs repair. Detach the power and consult the dealer who you purchased this unit from. Do not attempt to repair it by yourself.
<b>CANNOT RECORD IN AGS MODE.</b>	The AGS function is activated. (→ 44)
<b>PUSH THE RESET SWITCH.</b>	An irregularity in the unit has been detected. Press the RESET button to restart the unit. (→ 116)
<b>CHECK THE DISC AFTER PUSHING THE RESET SWITCH TO REPAIR IT.</b>	There may be scratches or dirt on the recording/playback side of the disc. If there is dirt on the disc, use the supplied cleaning cloth to wipe it. (→ 25) If the disc is scratched, insert a new one.
<b>CANNOT SET.</b>	The [GUIDE LINES], [ZEBRA], [MF ASSIST] and [MIC LEVEL] menu settings cannot be set when the colour bar is set.
<b>CHANGE MODE TO USE USB.</b>	The USB cable is connected in recording mode.
<b>DISCONNECT USB CABLE.</b>	The unit cannot correctly establish the connection to the computer or printer. Disconnect and then reconnect the USB cable.

---

## About recovery

It is possible that the system cannot complete writing of a file normally when, for example, power is turned off for some reason during recording or editing. If faulty management information is found when a disc is accessed, the following message may appear. (Repairing may take time depending on the error.)

**CONTROL DATA ERROR HAS BEEN DETECTED.**

**When connecting to AC adaptor or the remaining capacity of the battery is enough:**  
[FINISHED.]

**When the remaining capacity of the battery is low:**  
[PLEASE CONNECT AC ADAPTOR OR CHANGE BATTERY.]

**THUMBNAIL DATA ERROR IS DETECTED.**

**When connecting to AC adaptor or the remaining capacity of the battery is enough:**  
[THUMBNAIL DATA HAS BEEN REPAIRED SUCCESSFULLY.]

**When the remaining capacity of the battery is low:**  
[PLEASE CONNECT AC ADAPTOR OR CHANGE BATTERY.]

- 
- Use a sufficiently charged battery or the AC adaptor.
  - Depending on the condition of the data, it may not be possible to completely repair the data.
  - If the recovery fails, you will no longer be able to playback the data recorded before the power went off.
  - When data recorded on another device is recovered, it may not be possible to play back the data on this unit or the other device.
  - If the thumbnail information is recovered, displaying the thumbnails may become slower.

## Functions that cannot be used simultaneously

Some functions in this unit are disabled or cannot be selected due to the unit's specifications. The table below shows examples of functions restricted by various conditions.


Functions	Conditions which disable the functions
Backlight compensation	<ul style="list-style-type: none"> <li>•When the colour night view function is used</li> <li>•When the iris/gain is set</li> </ul>
Colour night view (Set and cancel)	<ul style="list-style-type: none"> <li>•While recording</li> </ul>
Soft skin mode (Set and cancel)	
Tele macro (Set and cancel)	
Help mode	
Shutter effect	<ul style="list-style-type: none"> <li>•While motion pictures recording</li> </ul>
Flash	<ul style="list-style-type: none"> <li>•While motion pictures recording</li> <li>•When the colour night view function is used</li> </ul>
Zoom	<ul style="list-style-type: none"> <li>•When the PHOTO SHOT button is pressed halfway in still picture recording</li> </ul>
Zoom microphone	<ul style="list-style-type: none"> <li>•An external microphone is used</li> </ul>
Wind noise reduction	
Scene mode	<ul style="list-style-type: none"> <li>•When setting the AUTO/MANUAL/FOCUS switch to AUTO</li> <li>•When the colour night view function is used</li> </ul>
MF assist function	<ul style="list-style-type: none"> <li>•When digital zoom (12× or higher) is used</li> </ul>
Change of white balance	<ul style="list-style-type: none"> <li>•When digital zoom (12× or higher) is used</li> <li>•When the colour night view function is used</li> </ul>
Adjusting the shutter speed, iris/gain	<ul style="list-style-type: none"> <li>•When the colour night view function is used</li> <li>•When the scene mode is used</li> </ul>

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## Frequently asked questions

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### ? What kind of discs can be used?

 DVD-RAM, DVD-RW, DVD-R and DVD-R DL can be used if they are 8 cm bare discs.  
(→ 21)


### ? Can discs with a cartridge be used?

 They can be used if the cartridge is removed.


### ? Can double sided discs be used?

 They can be used.  
However you cannot record or play continuously from one side of the disc to the other.  
You will need to eject the disc and turn it over.


### ? Can I record continuously from one side of the disc to the other on a double sided disc?

 You cannot record continuously from one side of the disc to the other. The recording time indicated on the disc package is the total time for both sides. You will need to eject the disc and turn it over to record on both sides.


### ? Can DVD-R or DVD-R DL be recorded to once only?

 Recording can be started and stopped until the disc is full.  
However the data recorded on the DVD-R or DVD-R DL cannot be erased.

### ? Is playback possible on a DVD player?

 To playback a disc recorded on this unit, you will need a playback device that supports the AVCHD.  
Also if a DVD-RW, DVD-R or DVD-R DL recorded on this unit is inserted in another device without it being finalized, it may no longer be possible to use the disc. Always finalize the disc on this unit before inserting it in another device.

### ? Can commercially available computer software be used?

 For information about software from other companies, contact the makers of the software.


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## Troubleshooting


### Unit operations

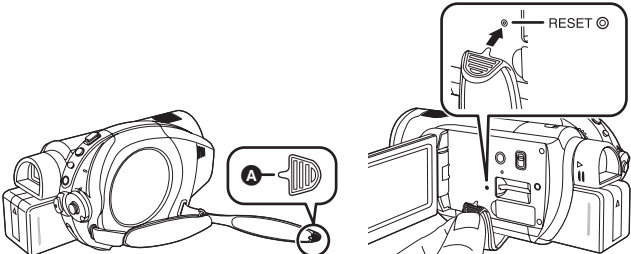
Problem	Check points
<p><b>This unit cannot be turned on.</b></p>	<ul style="list-style-type: none"> <li>● Is the battery fully charged? → Charge the battery using the AC adaptor. (→ 26)</li> <li>● The battery protection circuit may have operated. Attach the battery to the AC adaptor for 5 to 10 seconds. If the unit still cannot be used, the battery is faulty.</li> <li>● Is the LCD monitor opened or the viewfinder extended?</li> </ul>
<p><b>This unit is turned off automatically.</b></p>	<ul style="list-style-type: none"> <li>● If you do not use the unit for approximately 5 minutes, the power is automatically turned off to conserve the battery charge. To resume recording, turn the power back on. The power will not turn off automatically when the power save function is set to [OFF]. (→ 104)</li> <li>● Are you connecting to a TV compatible with VIERA Link with a HDMI cable? → If you connect to a TV compatible with VIERA Link with a HDMI cable and turn off the power on the TV with the remote control for the TV, the power on this unit also turns off. If you are not using VIERA Link, set [VIERA Link] to [OFF]. (→ 91)</li> </ul>
<p><b>This unit does not stay on long enough.</b></p>	<ul style="list-style-type: none"> <li>● Is the battery low? → If the remaining battery power indication is flashing or the message "LOW BATTERY." is displayed, the battery has run down. Charge the battery. (→ 26)</li> </ul>
<p><b>A clicking sound is heard when the unit is shaken about.</b></p>	<ul style="list-style-type: none"> <li>● This is the sound of the lens moving and is not a defect. This sound will no longer be heard when the unit's power is turned on.</li> </ul>
<p><b>Battery runs down quickly.</b></p>	<ul style="list-style-type: none"> <li>● Is the battery fully charged? → Charge it with the AC adaptor. (→ 26)</li> <li>● Are you using the battery in an extremely cold place? → The battery is affected by ambient temperature. In cold places, the operating time of the battery becomes shorter.</li> <li>● Has the battery worn out? → The battery has a limited life. If the operating time is still too short even after the battery is fully charged, the battery has worn out and can no longer be used.</li> </ul>
<p><b>The minute display of the remaining battery power indication is not displayed correctly.</b></p>	<ul style="list-style-type: none"> <li>● The remaining battery capacity indication is an approximation. If you think the remaining battery capacity indication is not displayed correctly, fully charge the battery, discharge it and then charge it again. (Even if this operation is performed, it may not be possible to display the remaining battery capacity correctly if the battery was used for a long period of time where the temperature was low or high or if the battery was repeatedly charged.)</li> </ul>



Problem	Check points
<p><b>This unit cannot be operated though it is turned on.</b></p> <p><b>This unit does not operate normally.</b></p>	<ul style="list-style-type: none"> <li>● The unit cannot be operated unless you open the LCD monitor or extend the viewfinder.</li> <li>● Press the RESET button. (→ 116) If normal conditions are not restored yet, remove the battery or AC adaptor, wait about 1 minute and then reconnect the battery or AC adaptor. Then about 1 minute later, turn on the power again. (Conducting the above operation when the access lamp is on may destroy the data on the disc or SD card.)</li> </ul>
<p><b>The remote control does not function.</b></p>	<ul style="list-style-type: none"> <li>● Has the button-type battery of the remote control run out? → Replace it with a new button-type battery. (→ 19)</li> </ul>
<p><b>The DISC EJECT lever does not work.</b></p>	<ul style="list-style-type: none"> <li>● The disc cover will not open unless the unit is powered. → Connect a charged battery or AC adaptor.</li> <li>● The DISC EJECT lever does not work when the unit is connected to the computer. → Disconnect the USB cable.</li> </ul>
<p><b>The screen has changed suddenly.</b></p>	<ul style="list-style-type: none"> <li>● Has the demonstration started? → If you set [DEMO MODE] to [ON] without inserting a disc or an SD card in recording mode, the unit is automatically set to the demonstration mode for introducing its functions. Normally this should be set to [OFF]. Press the MENU button, then select [SETUP] → [DEMO MODE] → [OFF] and press the cursor button.</li> </ul>
<p><b>A function indication such as the remaining time indication or the elapsed time indication is not shown.</b></p>	<ul style="list-style-type: none"> <li>● If you set [SETUP] → [DISPLAY] → [OFF], indications other than warnings and date indications disappear.</li> </ul>
<p><b>The disc cannot be read.</b></p>	<ul style="list-style-type: none"> <li>● Are there fingerprints or dirt on the surface of the disc? → If there are fingerprints or dirt on the disc, wipe them off. (→ 25)</li> </ul>
<p><b>Recording does not start although power is supplied to this unit and the disc or SD card is correctly inserted.</b></p>	<ul style="list-style-type: none"> <li>● Has the DVD-RW, DVD-R or DVD-R DL been finalized? → After finalizing, the discs become play-only and cannot record. If you un-finalize a DVD-RW, it can be used for recording. (→ 82)</li> <li>● Has the SD card's write protect switch been set to LOCK? → No recording is possible while the write protect switch is set to LOCK. (→ 24)</li> <li>● Is the memory of the disc or SD card full? → If the disc or SD card has no more available memory, free up some memory by deleting unnecessary scenes (→ 75, 77) or use a new disc or SD card.</li> <li>● Is the unit set to the recording mode? → No recording is possible unless the mode dial is at .</li> <li>● Is the disc cover open? → If the cover is open, this unit may not operate normally. Close the disc cover.</li> </ul>

Problem	Check points
<p><b>Recording starts but stops immediately.</b></p> <p><b>The playback picture breaks up for a moment.</b></p>	<ul style="list-style-type: none"> <li>● Is the disc scratched or dirty? → Wipe off the dirt on the disc. (→ 25) If the disc is scratched, insert a new one.</li> <li>● The unit is hot. Follow the messages on the display. To use the unit again, turn the unit off and leave it for a while.</li> </ul>
<p><b>The unit arbitrarily stops recording.</b></p>	<ul style="list-style-type: none"> <li>● Is the AGS function activated? → Record in the normal horizontal position or set [AGS] to [OFF]. (→ 44)</li> </ul>
<p><b>Auto focus function does not work.</b></p>	<ul style="list-style-type: none"> <li>● Is manual focus mode selected? → Set the AUTO/MANUAL/FOCUS switch to AUTO.</li> <li>● Are you trying to record a scene which is hard to bring into focus in auto focus mode? → There are some recording subjects and surroundings for which the auto focus does not operate correctly. (→ 122) If so, use the manual focus mode to adjust the focus. (→ 65)</li> </ul>
<p><b>Recorded still pictures are not clear.</b></p>	<ul style="list-style-type: none"> <li>● Are you trying to record small or finely detailed objects with [PICT. QUALITY] set at [ ]? → If you try to record small or finely detailed objects with [PICT. QUALITY] set at [ ], the images may break up into a mosaic-like pattern. Record with [PICT. QUALITY] set at [ ] instead. (→ 51)</li> </ul>
<p><b>Sound is not played back from the built-in speaker of this unit.</b></p>	<ul style="list-style-type: none"> <li>● Is the volume too low? → During playback, move the volume lever to display the volume indication and adjust it. (→ 71)</li> </ul>
<p><b>Sound is played back from one side of speakers when motion pictures recorded on this unit are played back on another device.</b></p>	<ul style="list-style-type: none"> <li>● The internal microphones of this unit record sound with Dolby Digital 5.1 Creator. When the sound is played back on another device, if stereo 2 channel speakers on TV are used, the sound may be played back from one side of the speakers. When the TV has surround sound effect function, we recommend using it. Refer to the operating instructions of the TV for how to operate the surround sound effect.</li> </ul>
<p><b>Although this unit is correctly connected to a TV, images cannot be seen.</b></p> <p><b>The images are squeezed horizontally.</b></p>	<ul style="list-style-type: none"> <li>● Does the input switch on the TV match the connected terminal? → Please read the operating instructions of your TV and select the channel that matches the input used for the connection.</li> <li>● Is the [TV ASPECT] setting correct? → Change the setting to match the aspect ratio of the TV. Press the MENU button, then select [SETUP] → [TV ASPECT] → [16:9] or [4:3] and press the cursor button.</li> <li>● Are the HDMI and component cables connected to the unit while in recording or PC connection mode? → If both HDMI and component cables are to be connected, set the unit to playback mode.</li> </ul>


Problem	Check points
<p><b>Scenes cannot be deleted or edited.</b></p>	<ul style="list-style-type: none"> <li>● Is the scene protected? → Release the protection. (→ 76) If the disc or the contents on the disc have been protected on another device, release the protection on the same device.</li> <li>● Scene which cannot be displayed as thumbnails (the thumbnails are displayed as [  ]) cannot be deleted. If the scenes are unnecessary, format the disc or SD card to erase the data. (→ 80) Please be aware that if a disc or SD card is formatted then all the data recorded on the disc or SD card will be erased.</li> <li>● Is the still picture file protected? → Protected files cannot be deleted. Release the protect setting. (→ 78)</li> <li>● If the SD card's write protect switch is set to LOCK, then deletion is disabled. (→ 24)</li> </ul>
<p><b>The images on the SD card do not look normal.</b></p>	<ul style="list-style-type: none"> <li>● The data may be destroyed. It may have been destroyed by static or electromagnetic waves. Store important data on a computer or other products as well.</li> </ul>
<p><b>Even if a disc or an SD card is formatted, it cannot be used.</b></p>	<ul style="list-style-type: none"> <li>● Either this unit or the disc or SD card may be damaged. Please consult a dealer. Use an SD card from 8 MB to 4 GB with this unit.</li> </ul>
<p><b>If the SD card is inserted in this unit, it is not recognised.</b></p>	<ul style="list-style-type: none"> <li>● Is the SD card formatted on a computer inserted? → Use this unit to format SD cards. Please be aware that if an SD card is formatted, then all the data recorded on the card will be erased. (→ 80)</li> </ul>
<p><b>If the SD card is inserted in another device, it is not recognised.</b></p>	<ul style="list-style-type: none"> <li>● Check that the device is compatible with the capacity or type of SD card (SD Memory Card/SDHC Memory Card) that you inserted. (→ 24) → Refer to the operating instructions of the device for details.</li> </ul>
<p><b>The indication disappears.</b></p> <p><b>The screen is frozen.</b></p> <p><b>No operation can be performed.</b></p>	<ul style="list-style-type: none"> <li>● Is this unit connected to a computer? → No operation can be performed on this unit when it is connected to a computer.</li> <li>● Turn off the power to this unit. If the power cannot be turned off, press the RESET button, or remove the battery or AC adaptor and then reattach it. After that, turn on the power again. If normal operation is still not restored, detach the power connected, and consult the dealer who you purchased this unit from.</li> </ul>

Problem	Check points
<p><b>“PUSH THE RESET SWITCH.” or “CHECK THE DISC AFTER PUSHING THE RESET SWITCH TO REPAIR IT.” is displayed.</b></p>	<ul style="list-style-type: none"> <li>● Is the disc scratched or dirty? → After using the following method to restart the unit, eject the disc and clean it. (→ 25) If there are scratches on the disc, use a new disc.</li> <li>● The unit has automatically detected an error. Press the RESET button with the projecting part of the grip belt <b>A</b>. This will restart the unit.</li> </ul> <div style="text-align: center;">  </div> <ul style="list-style-type: none"> <li>● If you do not press the RESET button, the power to this unit is turned off automatically about 1 minute later.</li> <li>● Even after you press the RESET button, the indication may still appear repeatedly. If so, this unit needs repair. Detach the power connected, and consult the dealer who you purchased this unit from. Do not attempt to repair the unit by yourself.</li> </ul>

## When connected to another device

Problem	Check points
VIERA Link does not work.	<ul style="list-style-type: none"> <li>● Are you connecting with the component cable or the AV cable? → Connect with a HDMI cable (purchase separately). (→ 91)</li> <li>● Is the [VIERA Link] setting appropriate? → Press the MENU button, then select [SETUP] → [VIERA Link] → [ON] with the cursor button.</li> <li>● Depending on HDMI terminal of the TV, the input channel may not switch automatically. In this case, use the remote control for the TV to switch input. (For details on how to switch input, please read the operating instructions for the TV.)</li> <li>● Check the VIERA Link setting on the connected device.</li> <li>● Turn the power to the unit off and then back on again.</li> <li>● Set [Ctrl with HDMI] to [Off] on the TV and then turn it back to [On]. (Refer to the operating instructions of the TV (VIERA) for details.)</li> </ul>
With the VIERA Link on, the power to the unit does not turn off even if the TV is turned off.	<ul style="list-style-type: none"> <li>● Is the mode dial on the unit set to PC connection mode? → VIERA Link does not work with the unit in PC connection mode.</li> </ul>

## With a computer

Problem	Check points
Even if connected by the USB cable, this unit is not recognised by the computer.	<ul style="list-style-type: none"> <li>● Have you set this unit to the correct mode? → This unit is not recognised in recording mode or playback mode. Set it to PC connection mode.</li> <li>● Is the AC adaptor connected? → Use the AC adaptor when connecting this unit and a computer.</li> <li>● Select another USB terminal on the computer.</li> <li>● Check the operating environment. (→ 96)</li> <li>● Turn the power to the unit off and then back on again and reconnect the USB cable.</li> </ul>
When the USB cable is disconnected, an error message will appear on the computer.	<ul style="list-style-type: none"> <li>● To disconnect the USB cable safely, double-click the  icon in the task tray and follow the instructions on the screen.</li> </ul>

## Cautions for use

In the event of abnormal operation (e.g. if the unit emits smoke or an unusual smell), immediately stop operating the unit and consult the Panasonic Customer Care Centre on 132600.

### About this unit

- The unit, disc and SD card become warm after long operation, but this is not a malfunction.

**Keep the High Definition Video Camera as far away as possible from electromagnetic equipment (such as microwave ovens, TVs, video games etc.).**

- If you use the High Definition Video Camera on top of or near a TV, the pictures and sound on the High Definition Video Camera may be disrupted by electromagnetic wave radiation.
- Do not use the High Definition Video Camera near cell phones because doing so may result in noise adversely affecting the pictures and sound.
- Recorded data may be damaged, or pictures may be distorted, by strong magnetic fields created by speakers or large motors.
- Electromagnetic wave radiation generated by microprocessors may adversely affect the High Definition Video Camera, disturbing the pictures and sound.
- If the High Definition Video Camera is adversely affected by electromagnetic equipment and stops functioning properly, turn the High Definition Video Camera off and remove the battery or disconnect AC adaptor. Then reinsert the battery or reconnect AC adaptor and turn the High Definition Video Camera on.

**Do not use the High Definition Video Camera near radio transmitters or high-voltage lines.**

- If you record near radio transmitters or high-voltage lines, the recorded pictures and sound may be adversely affected.

**Make sure to use the supplied cords and cables. If you use optional accessories, use the cords and the cables supplied with them. Do not extend the cords and the cables.**

**Do not spray insecticides or volatile chemicals onto the unit.**

- If the unit is sprayed with such chemicals, its body may be marred and the surface finish may peel off.
- Do not leave rubber or plastic products in contact with the unit for a long time.

**When you use the unit in a sandy or dusty place such as a beach, do not let sand or fine dust get into the body and terminals of the unit.**

**Also, keep the unit away from sea water.**

- Sand or dust may damage the unit. (Care should be taken when inserting and removing a disc or a card.)
- If sea water splashes onto the unit, wipe off the water with a well wrung cloth. Then wipe the unit again with a dry cloth.

**When carrying the unit, do not drop or bump it.**

- A strong impact can break the unit's casing, causing it to malfunction.

**Do not use benzene, paint thinner or alcohol for cleaning the unit.**

- Before cleaning, detach the battery or pull out the AC cable from the AC outlet.
- The camera body may be discoloured and the surface finish may peel off.
- Wipe the unit with a soft dry cloth to remove dust and fingerprints. To remove stubborn stains, thoroughly wring a cloth that has been soaked in a neutral detergent diluted with water and wipe the unit with it. Afterwards, wipe it with a dry cloth.
- When you use a chemical dust cloth, follow the instructions that came with the cloth.

**Do not touch the laser pickup lens.**

- If you touch the laser pickup lens directly it may cause malfunctions.

**Do not use the unit for surveillance purposes or other business uses.**

- If you use the unit for a long time, heat will build up inside it and this may cause a malfunction.
- This unit is not intended for business use.

**When you are not going to use the unit for an extended time.**

- When storing the unit in a cupboard or cabinet, it is recommended that you place a desiccant (silica gel) in with it.

## About the battery

The battery used in this unit is a rechargeable lithium-ion battery. It is susceptible to humidity and temperature and the effect increases the more the temperature rises or falls. In cold areas, the full charge indication may not appear or the low battery indication may appear about 5 minutes after starting use. At high temperatures, the protection function may be triggered, making it impossible to use the unit.

### Be sure to detach the battery after use.

- If the battery is left attached, a minute amount of current continues to flow even if the unit's power is off. Keeping the unit in this state may result in over discharge of the battery. This may result in you not being able to use the battery even after it is charged.
- The battery should be stored in the vinyl bag so metal does not come into contact with the terminals.
- The battery should be stored in a cool place free from humidity, with as constant temperature as possible. (Recommended temperature: 15 °C to 25 °C, Recommended humidity: 40% to 60%)
- Extremely high temperatures or low temperatures will shorten the life of the battery.
- If the battery is kept in high-temperature, high-humidity, or oily-smoky places, the terminals may rust and cause malfunctions.
- To store the battery for a long period of time, we recommend you charge it once every year and store it again after you have completely used up the charged capacity.
- Dust and other matter attached to the battery terminals should be removed.

### Prepare spare batteries when going out for recording.

- Prepare batteries appropriate to 3 to 4 times the period during you want to record pictures in. In cold places such as a ski resort, the period during which you can record pictures is shortened.
- When you travel, do not forget to bring an AC adaptor so that you can recharge the batteries at your destination.

### If you drop the battery accidentally, check to see if the terminals are damaged.

- Attaching a battery with damaged terminals can damage the unit or AC adaptor.

### Do not throw old battery into fire.

- Heating a battery or throwing it into a fire may result in an explosion.

### If the operating time is very short even after the battery has been recharged, the battery has worn out. Please purchase a new battery.


## About the AC adaptor

- If the temperature of the battery is extremely high or extremely low, charging may take time or the battery may not be charged.
- If the charging lamp keeps flashing, make sure that the terminals of the battery or the AC adaptor are not exposed to dirt, foreign objects or dust, then reconnect them properly. Disconnect the AC cable from the AC outlet when you remove dirt, foreign objects or dust on the terminals of the battery or the AC adaptor. If the charging lamp is still flashing, something may be wrong with the battery or AC adaptor. Contact your dealer.
- If you use the AC adaptor near a radio, radio reception may be disturbed. Keep the AC adaptor 1 m or more away from the radio.
- When using the AC adaptor, it may generate whirring sounds. However, this is normal.
- After use, be sure to disconnect the AC adaptor. (If it is left connected, a minute amount of current is consumed.)
- Always keep the electrodes of the AC adaptor and battery clean.

### Put this unit near the outlet to make it easy for the interrupting device (plug) to reach it.

### About the disc

● If there is dust, a scratch, or dirt on disc or if it is warped, the following phenomena may occur:

- Block noise in playback image
- Momentary stop of playback image
- Sound interrupted during playback, or abnormal sound
- [  ] appears for thumbnail displays
- Disc cannot correctly be recognised
- Delay between video and audio

**When the ACCESS/PC lamp is illuminated (during access to the disc), do not open the disc cover, turn off the power, or cause any vibrations or impacts.**



#### DVD-R/DVD-R DL

- For optimum recording on DVD-R or DVD-R DL discs, this unit writes control data to a DVD-R or DVD-R DL used for recording when it is being inserted and ejected. If the disc has no area for control data to be written, recording may not be possible. To prevent this, do not insert a DVD-R or DVD-R DL which has been recorded on more than 50 times.
- Do not insert a DVD-R or DVD-R DL recorded on this unit that has not been finalized into a recordable device, such as a DVD recorder. The recorded data may be damaged.

### About the SD card

- The memory capacity indicated on the label of an SD card is the total of the capacity for copyright protection and management and the capacity which can be used on the unit, a computer etc.
- During prolonged use, the unit's surfaces and the SD card will heat up slightly. This is normal.

**Always set the mode dial to OFF when inserting or removing an SD card.**

**While this unit accesses the SD card (while  or  is being displayed/the access lamp is lit), do not remove the SD card, operate the mode dial, turn off the power or shake or impact the unit.**

### About the miniSD Card

- Be sure to insert miniSD Cards in the dedicated card adaptor before use. Inserting a card in this unit without the adaptor may damage the unit or the card.
- Do not insert an empty card adaptor in this unit. Do not leave the adaptor in this unit while inserting or removing miniSD Cards. This may cause the unit to malfunction.

### LCD monitor/viewfinder

- When the LCD monitor gets dirty, wipe it with a dry soft cloth.
- In a place with drastic temperature changes, condensation may form on the LCD monitor. Wipe it with soft dry cloth.
- When the unit has become very cold, for example due to storage in a cold area, its LCD monitor will be slightly darker than usual immediately after the power is turned on. The normal brightness will be restored when the unit's internal temperature rises.

Extremely high precision technology is employed to produce the LCD Monitor screen featuring a total of approximately 251,000 pixels. The result is more than 99.99% effective pixels with a mere 0.01% of the pixels inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.

Extremely high precision technology is employed to produce the viewfinder screen featuring a total of approximately 183,000 pixels. The result is more than 99.99% effective pixels with a mere 0.01% of the pixels inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.



## About condensation

When condensation forms on the unit, the lens will cloud up and the unit may not work properly. Make every effort to ensure that condensation does not form. If it does form, take the actions described below.

### Causes of condensation

**Condensation takes place when the ambient temperature or humidity is changed as follows.**

- When this unit is brought inside from the cold (e.g. a ski slope) to a warm room.
- When this unit is moved from an air-conditioned car to outside.
- When a cold room has been warmed up quickly.
- When cool wind from an air conditioner is directly blown onto this unit.
- After summer afternoon showers of rain.
- When this unit is in a very humid place where the air is thick with steam. (e.g. a heated swimming pool)

**When this unit is taken to a location with a significant temperature difference such as from a cold place to a hot place.**

If, for example, you have used this unit for recording on a ski slope and are taking it into a heated room, place the unit inside a plastic bag, remove as much of the air from inside the bag as possible, then seal the bag. Leave the unit for about an hour in the room so the temperature of the unit is close to the ambient temperature of the room, then use it.

### What to do with the lens is fogged up.

Remove the battery or AC adaptor and leave the unit for about 1 hour. When the unit becomes close to the ambient temperature, the fog disappears naturally.

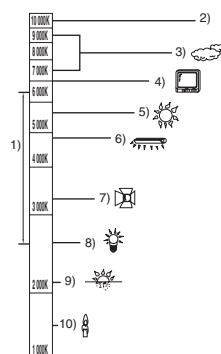
## Explanation of terms

### Automatic white balance

White balance adjustment recognises the colour of light and adjusts so the white colour will become a purer white. The unit determines the hue of light that comes through the lens and white balance sensor, thereby judging the recording condition, and selects the closest hue setting.

This is called automatic white balance adjustment.

However, since the unit only stores white colour information under several light sources, automatic white balance adjustment does not function normally under other light sources.



The illustration above shows the range over which the auto white balance functions.

- 1) The effective range of automatic white balance adjustment on this unit
- 2) Blue sky
- 3) Cloudy sky (rain)
- 4) TV screen
- 5) Sunlight
- 6) White fluorescent lamp
- 7) Halogen light bulb
- 8) Incandescent light bulb
- 9) Sunrise or sunset
- 10) Candlelight

Outside of the effective range of automatic white balance adjustment, the image will become reddish or bluish. Even within the effective range of automatic white balance adjustment, the automatic white balance adjustment may not function properly if there is more than one light source. For light outside the functional automatic white balance adjustment range, use the manual white balance adjustment mode.

### **White balance**

The images recorded by the unit may become bluish or reddish under the influence of certain light sources. To avoid such phenomena, adjust the white balance.

White balance adjustment determines the white colour under different light sources. By recognising which is the white colour under sunlight and which is the white colour under a fluorescent light, the unit can adjust the balance among the other colours.

Since the white colour is the reference for all the colours (that make up light), the unit can record pictures in a natural hue if it can recognise the reference colour white.

### **Auto focus**

The lens is moved forward or backward automatically to bring the subject into focus.

**Auto focus has the following characteristics.**

- **Adjusts so that the vertical lines of a subject are seen more clearly.**
- **Attempts to bring an object with higher contrast into focus.**
- **Focuses on the screen centre only.**

Due to these characteristics, auto focus does not work correctly in the following situations. Record pictures in the manual focus mode.

#### **● Recording distant and close-up objects at the same time**

Since the unit focuses on whatever is at the centre of the screen, it is difficult to bring the background into focus when close-up objects are placed in focus. When recording people with distant mountains in the background, you cannot focus on both the subject which is close-up and the objects which are in the distance.

#### **● Recording a subject behind dirty or dusty window**

The subject behind the window will not be focused because the focus is on the dirty window.

Similarly, when recording something on the opposite side of a road with heavy traffic, a vehicle that happens to pass by may be brought into focus.

#### **● Recording a subject that is surrounded by objects with glossy surfaces or by highly reflective objects**

Since whatever is shiny or glistens is brought into focus, it is hard to focus on the subject to be recorded. The focus may become blurry when recording subjects at the seashore, in night views or in scenes involving fireworks or special lights.

#### **● Recording a subject in dark surroundings**

The unit cannot focus correctly because the light information that comes through the lens decreases considerably.

#### **● Recording a fast-moving subject**

As the focus lens-inside moves mechanically, it cannot keep up with a fast-moving subject. When, for example, recording a sports event with fast moving subjects, the focus may lose its sharpness.

#### **● Recording a subject with little contrast**

It is easy to bring subjects with a sharp contrast or vertical lines or stripes into focus. This means that a subject with little contrast, such as a white wall, may become blurry because the unit achieves focus based upon the vertical lines of an image.

## Specifications

### High Definition Video Camera

Information for your safety

<b>Power source:</b>	DC 7.3 V (When using AC adaptor)/7.2 V (When using battery)
<b>Power consumption:</b>	Recording 11.4 W

<b>Signal system</b>	1080/50i
<b>Recording format</b>	AVCHD format compliant
<b>Image sensor</b>	1/4" 3CCD image sensor Total: 560 K×3 Effective pixels: Motion picture/still picture: 520 K×3
<b>Lens</b>	Auto Iris, F1.8 to F2.8 Focal length: 4.0 mm to 48.0 mm Macro (Full range AF)
<b>Filter diameter</b>	43 mm
<b>Zoom</b>	12× optical zoom, 30/700× digital zoom
<b>Monitor</b>	3" wide LCD monitor (approx. 251 K pixels)
<b>Viewfinder</b>	0.44" wide EVF (approx. 183 K pixels)
<b>Microphone</b>	5.1 channel surround microphone (with a zoom function)
<b>Speaker</b>	1 round speaker Ø 20 mm
<b>White balance adjustment</b>	Auto tracking white balance system
<b>Standard illumination</b>	1,400 lx
<b>Minimum required illumination</b>	Approx. 6 lx (Low light mode: 1/50) Approx. 2 lx (Colour Night View mode)
<b>Video output level</b>	1.0 Vp-p, 75 Ω
<b>Component terminal output level</b>	Y: 1.0 Vp-p, 75 Ω, Pb: 0.7 Vp-p, 75 Ω, Pr: 0.7 Vp-p, 75 Ω
<b>HDMI terminal output level</b>	HDMI Ver. 1.2a [1125i (1080i)/625p (576p)]
<b>Audio output level (Line)</b>	316 mV, 600 Ω
<b>Mic input</b>	Mic sensitivity –50 dB (0 dB=1 V/Pa, 1 kHz) (Ø 3.5 mm stereo mini jack)
<b>USB</b>	Card reader/writer function (No copyright protection support) Hi-Speed USB (USB 2.0), USB terminal Type miniB PictBridge-compliant
<b>Flash</b>	Available range: Approx. 1 m to 2.5 m

<b>Dimensions</b>	91.5 mm (W)×90.2 mm (H)×162.4 mm (D) (excluding projecting parts)
<b>Mass</b>	Approx. 680 g (without supplied battery, disc and an SD card)
<b>Mass in operation</b>	Approx. 800 g (with supplied battery, disc and an SD card)
<b>Operating temperature</b>	0 °C to 40 °C (0 °C to 30 °C when connected to the computer)
<b>Operating humidity</b>	10% to 80%
<b>Battery operation time</b>	See page 27

**Motion pictures**

<b>Recording media</b>	8 cm DVD-RAM Ver. 2.1 8 cm DVD-RW Ver. 1.1/2X-SPEED (2X/1X) 8 cm DVD-R for General Ver. 2.0 8 cm DVD-R for DL Ver. 3.0
<b>Compression</b>	MPEG-4 AVC/H.264
<b>Recording mode and transfer rate</b>	HF: Approx. 13 Mbps (CBR) (Approx. 14 min recordable time on a single-sided DVD-RAM) HN: Approx. 9 Mbps (VBR) (Approx. 21 min recordable time on a single-sided DVD-RAM) HE: Approx. 6 Mbps (VBR) (Approx. 31 min recordable time on a single-sided DVD-RAM)
<b>Audio compression</b>	Dolby Digital (Dolby AC3)/5.1 ch

**Still pictures**

<b>Recording media</b>	SD Memory Card: 8 MB/16 MB/32 MB/64 MB/128 MB/256 MB/512 MB/1 GB/2 GB (FAT12 and FAT16 format corresponding) SDHC Memory Card: 4 GB (FAT32 format corresponding)
<b>Compression</b>	JPEG (Design rule for Camera File system, based on Exif 2.2 standard), DPOF corresponding
<b>Picture size</b>	1920×1080

**AC adaptor**

Information for your safety

<b>Power source:</b>	AC 110 V to 240 V, 50/60 Hz
<b>Power consumption:</b>	22 W
<b>DC output:</b>	DC 7.3 V, 1.75 A (Unit operation) DC 8.4 V, 1.3 A (Battery charging)

<b>Dimensions</b>	103 mm (W)×36 mm (H)×62 mm (D)
<b>Mass</b>	Approx. 140 g

**Battery pack**

Information for your safety

<b>Maximum voltage:</b>	DC 8.4 V
<b>Nominal voltage:</b>	DC 7.2 V
<b>Rated capacitance:</b>	2640 mAh

Specifications may change without prior notice.







VQT1A15  
F0207Nm0 ( 500 (A) )



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