



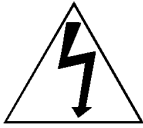
SA-3

Subwoofer Amplifier

OWNER'S MANUAL

Now Hear This
6400 Goodyear Road
Benicia, CA 94510
800-NHT-9993

IMPORTANT SAFETY INSTRUCTIONS



CAUTION

RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION: TO REDUCE RISK OF ELECTRICAL SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with the arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

1. READ INSTRUCTIONS - All safety and operating instructions should be read before the appliance is operated.
2. RETAIN INSTRUCTIONS - Safety and operating instructions should be retained for future reference.
3. HEED WARNINGS - All warnings on the appliance and in operating instructions should be adhered to.
4. FOLLOW INSTRUCTIONS - All operating and use instructions should be followed.
5. WATER AND MOISTURE- The appliance should not be used near water - near bathtub, washbowl, kitchen sink, laundry tub; in a wet basement near a swimming pool, etc.
6. CARTS AND STANDS - Do not place this product on an unstable cart, stand, tripod, bracket, or table. The appliance should be used only with a cart or stand that is recommended by the manufacturer.
7. VENTILATION - The appliance should be situated so that its location and position do not interfere with proper ventilation. The appliance should not be situated on a bed, sofa, rug, or any surface that may obstruct cabinet openings.
8. HEAT - The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other devices (including amplifiers) that produce heat.
9. POWER SOURCES - This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type power supply in your home, consult your product dealer or local power company. For products intended to operate from battery power or other sources, refer to the operating instructions.
10. POWER CORD PROTECTION - Power supply cords should be routed so that they are not likely to be walked upon or pinched by items placed upon or against them, paying attention to cords and plugs, convenience receptacles, and the point where they exit from the appliance.
11. POLARIZED PLUG - This appliance is equipped with a polarized line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug still fails to fit, contact your electrician to replace your obsolete outlet. Do not attempt to defeat this safety feature.
12. LIGHTNING - For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power line surges.
13. OVERLOADING - Do not overload wall outlets, extension cords, or integral convenience receptacles, as this can result in a risk of fire or electric shock.
14. CLEANING - Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.
15. NON-USE PERIODS - This amplifier should be unplugged from the outlet when the appliance is left unused for a long period of time.
16. OBJECT AND LIQUID ENTRY - Never push objects of any kind into this product through openings, as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on this product.
17. DAMAGE REQUIRING SERVICE - The appliance should be serviced by qualified personnel when:
 - a. The power supply cord or plug has been damaged; or
 - b. Objects have fallen on or liquid has been spilled into the appliance; or
 - c. The appliance has been exposed to rain; or
 - d. The appliance does not appear to operate normally or exhibits a marked change in performance; or
 - e. The appliance has been dropped or the enclosure is damaged.
18. SERVICING - Do not attempt to service this product yourself, as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel. For service warranty information call the NHT Hotline number: 1-800-NHT-9993.
19. REPLACEMENT PARTS - When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or that have the same characteristics as the original part. Unauthorized substitution may result in fire, electric shock, or other hazards.
20. SAFETY CHECK - Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

CAUTION

TO PREVENT ELECTRIC SHOCK, DO NOT USE THIS (POLARIZED) PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

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Thank you for your purchase of the NHT SA-3 monaural subwoofer amplifier. Please take a few moments to read through this Owner's Manual prior to installing your new amplifier and/or subwoofer system. The information provided can help you to obtain maximum performance from your audio system. For your convenience, a glossary at the end of this manual explains some technical terms. If you have questions or require assistance at any time during the installation or operation of your new amplifier/powered subwoofer system, please call your local NHT dealer or our Toll-Free Customer Service Hotline at:

1-800-NHT 9993

Please retain the SA-3 packaging to protect the amplifier in the event that you move or transport it.

SA-3 Amplifier Specifications

- **System Type:** Monaural Class G subwoofer amplifier
- **Power Output:** 250 watts RMS into 6 ohms
- **Frequency Response:** 10Hz - 150Hz +/-3dB
- **Distortion:** Less than 0.03% at full power
- **Crossover:** Low-pass continuously variable between 35-150Hz, 24dB/octave
Selectable high-pass at 65, 80, 100, 125 or 150Hz, 12dB/octave (line-level)
- **Input Connectors:** Gold plated RCA jacks for line level input
- **Output Connectors:** Gold plated RCA jacks for line level output
Gold plated 5-way binding posts for subwoofer output
- **Phase Control:** 4-position selectable at 0, 90, 180 and 270 degrees
- **Weight:** 24 lbs.
- **Dimensions:** 5.125"H x 17"W x 14.5"D
- **Finish:** Black anodized front panel, black painted chassis

■ Design


NHT products are designed to deliver refined, musical sound from attractive and affordable packages. Our efforts are guided by the study of human hearing and are optimized for real-world use. Every NHT product undergoes rigorous testing and quality control at the factory to ensure you years of listening pleasure.

The NHT SA-3 Subwoofer Amplifier is a powerful and versatile monaural low frequency amplifier. The SA-3 and SW3S passive subwoofer together comprise the SW3P Powered Subwoofer System. Additionally, the SA-3 is designed to power the subwoofer sections of NHT tower speakers when connected in biamplified configurations.

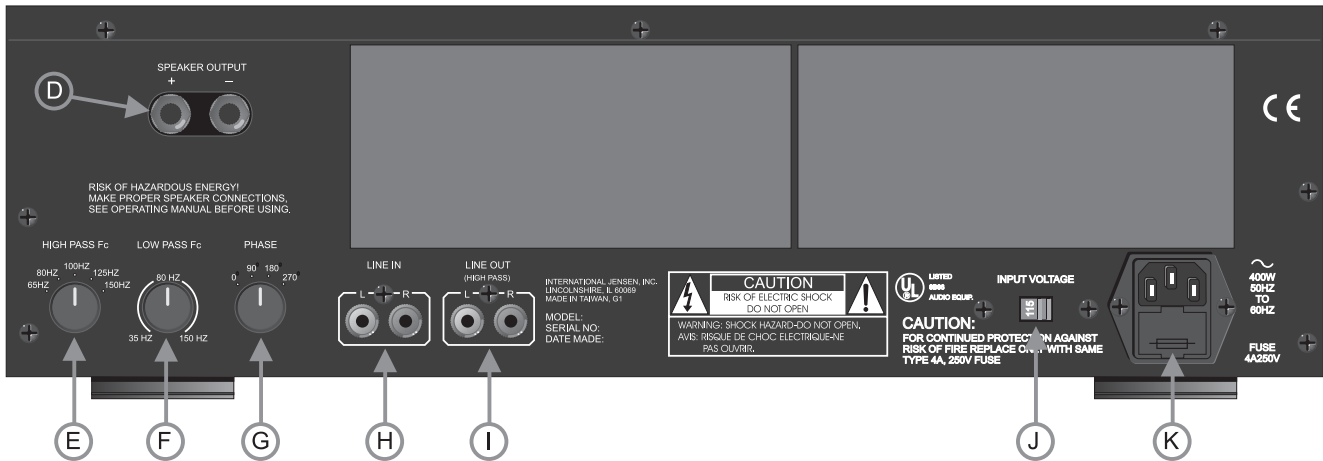
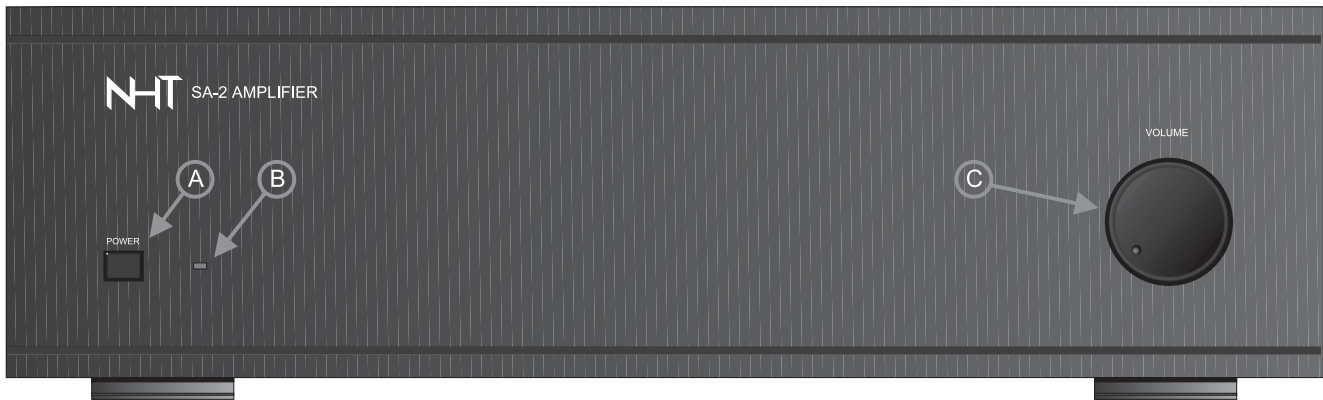
The SA-3 is optimized for powerful low frequency reproduction, with a host of convenience features and sufficient high output capability to drive up to two subwoofers. Its discrete Class G design enables cooler operating temperatures, employing a massive power transformer and dual-rail power supplies for high output and low distortion. Only high-precision, low-noise componentry is used in the crossover circuits, for seamless blending with any loudspeaker.

■ Placement

The SA-3 amplifier's stand-alone design allows it to be placed either with other electronic components in the system or on top of the SW3S subwoofer enclosure.

 **Note:** To prevent the SA-3 amplifier from overheating, always be sure to provide adequate space for proper ventilation.

Front and Back Panel Diagrams



- (A) Power Switch** - Turns the unit on and off
- (B) Power / Status Light** - Tri-color LED: Green (On), Orange (Standby), Red (Protect)
- (C) Volume Control** - Adjusts the loudness of the subwoofer independently of the main speakers
- (D) Subwoofer Output Terminal** - 5-way binding posts for connection to the subwoofer
- (E) High-Pass Filter (High Pass Fc)** - 5-way selectable high-pass crossover for line out
- (F) Low-Pass Filter (Low Pass Fc)** - Continuously variable low-pass crossover control
- (G) Subwoofer Phase Selector** - 4-position selectable phase control
- (H) Line In** - Low level RCA input jacks
- (I) Line Out** - Low level RCA output jacks to receiver / main amplifier
- (J) Input Voltage Selector** - 115VAC or 230VAC line voltage selector switch (note: under a removable cover)
- (K) AC Power Connection and Fuse Holder** - For universal line input connection

■ General Connections



Caution: Prior to connecting the SA-3 to your system, it is important that all AC power connections to associated components (receivers, amplifiers, pre-amplifiers, processors, etc.) are either unplugged or turned off. Do not plug in or connect the SA-3 to AC power until all connections have been made.

The SA-3 subwoofer amplifier is designed for use with passive subwoofers only. As it is not a full-range amplifier, it will not function satisfactorily if used to power full-range loudspeakers. Two different subwoofer connection methods are covered in this manual.

Proper wiring of the subwoofer is essential to good sound. At a minimum, 14 AWG cable is recommended for runs of 15 feet or less between the SA-3 and the subwoofer, with heavier special purpose cable used for longer runs. For specialty cable considerations, consult your local authorized NHT retailer. If you are using a single SA-3 to drive two SW3S subwoofers in parallel, it is preferable to use similar lengths of speaker cable for connections to each subwoofer.

Prepare your speaker cable by removing 1/4" to 3/8" of insulation from the ends and twisting the exposed wire strands tightly. The five-way binding posts on the subwoofer and amplifier will accept raw wire, banana plugs or spade plugs. Tighten the binding posts by hand, as pliers can strip or break them.

Be sure to wire the subwoofer "in-phase." That is, the positive (red) terminal on the amplifier output must be connected to the corresponding positive (red) terminal on the subwoofer. Likewise with the negative (black) terminals. All speaker cables have some sort of marking along one or both conductors to help you make the correct connections.

To minimize noise pickup, segregate cables by function. Do not run low level signal cables parallel to power cables, speaker cables, or digital cables. Also, do not run speaker cables or digital cables parallel to power cords or parallel to each other. If different types of cables are placed near each other at some place in your system, separate them by the maximum practical distance and cross them at right angles where they meet.

■ Low-Pass Filter (Low Pass Fc)

The SA-3 features a continuously variable **LOW-PASS FILTER** which is used to determine the range of frequencies that the subwoofer will reproduce. For example, a low-pass setting of 100Hz means that the subwoofer reproduces only frequencies below 100Hz. The Low-Pass Filter is variable between 35Hz (low bass) to 150Hz (upper bass), to accommodate a variety of speaker configurations.

If you are using **Connection Method #1**, your main speakers are reproducing the entire frequency range (including bass) and it is advantageous for the subwoofer to reproduce only those frequencies below the rated response of the main speakers. For example, if your main speakers have a rated low frequency response of 60Hz, begin with the Low-Pass Filter set at 60Hz. See the "Fine Tuning" section for further adjustment guidelines.

If you are using **Connection Method #2**, your main speakers are reproducing only the frequency range selected by the SA-3's High-Pass Filter (see following section). As a starting point, set the Low-Pass Filter at about the same frequency you have set the High-Pass Filter. For example, if the High-Pass Filter sends only signals above 75Hz to your main speakers, begin with the Low-Pass Filter set at 75Hz. See the "Fine Tuning" section for further adjustment guidelines.

■ High-Pass Filter (High Pass Fc): Connection Method #2 Only

The SA-3 features a 5-position selectable **HIGH-PASS FILTER** which is used to determine the range of frequencies that the L & R speakers ("satellites") will reproduce. For example, a high-pass setting of 80Hz means that the L & R speakers receive a signal containing only frequencies above 80Hz. The five available high-pass settings are 65, 80, 100, 125 and 150Hz.

The High-Pass Filter should initially be set to a frequency above the rated low frequency limit of the L & R speakers. For example, if your speakers have a rated low frequency response of 70Hz, use the 80Hz high-pass setting. If your speakers have a rated low frequency response of 90Hz, use the 100Hz high-pass setting.

To select the appropriate high-pass setting for your L & R speakers, check the owner's manual for their rated low frequency response. If you are unable to obtain this information, here are some common high-pass settings:

Small speaker	Medium speaker	Large speaker
100Hz to 150Hz	80Hz to 100Hz	65Hz to 80Hz

■ Subwoofer Phase

The ability to adjust subwoofer phase is a great advantage for achieving smooth bass response in your system. The propagation of low frequency sound waves from the subwoofer and the speakers combined can sometimes cause peaks and dips in the frequency response at the listening position. In this case, adjusting the subwoofer phase may improve the blending and overall performance of the system.

The SA-3 features a 4-position **SUBWOOFER PHASE** selector which changes the phase of the subwoofer between the 0° position (normal phase), 90°, 180° (reverse phase) and 270° position. The optimal phase setting will differ according to room conditions and placement, and the main speakers used. Experiment with phase settings by listening to a familiar CD from the listening seat, alternating

phase settings on the same track. Do not attempt to evaluate the best sound while standing above the subwoofer or amplifier, as the sound at the listening position will be significantly different.

■ Subwoofer Volume Control

The SA-3's front panel **VOLUME CONTROL** allows you to adjust the volume of the subwoofer relative to the rest of the system. Many listeners make the mistake of setting subwoofers too loud, which can cause excess bloat and loss of detail and musicality. A properly calibrated subwoofer blends in with the speakers and does not call attention to itself. Observe the following guidelines for volume setting:

Turn down the volume control of the SA-3 to its lowest position (counter-clockwise). Turn on your system, including the SA-3. Play some music you are familiar with and set your receiver/preamplifier volume to a comfortable listening level. Slowly increase the volume on the SA-3, listening for proper frequency balance. When the subwoofer output is balanced with the rest of the system, you will hear improved bass extension, but you should be unaware that it is coming from the subwoofer!

From this point on, the volume control on your receiver/preamplifier will control the overall volume of your system, including the subwoofer.

■ The SA-3 and SW3S: The SW3P Powered Subwoofer System

A subwoofer's performance in the context of your audio / video system is highly dependent upon its interaction with your front L & R speakers. Since a subwoofer is designed only to provide low frequency response, it is important to connect it in a manner that ensures seamless integration with your speakers.

There are two possible connection methods outlined in this manual. The best method for you depends on the connection options available on your receiver or preamplifier. In general, Connection Method #2 (with high-pass filter loop) is always recommended, as it results in increased dynamic range and reduced distortion. Additionally, this configuration usually makes it easier to achieve smooth low frequency response, as the subwoofer reproduces a different frequency range than the speakers.

1. If you have large (full-range) L & R speakers...

If your L & R speakers have generous bass response and you are adding a subwoofer, you have the option of sending the speakers a high-pass filtered signal (Method #2). With the low bass information removed from the signal before it reaches the speakers, all low frequencies are reproduced exclusively by the subwoofer. Start with a 65Hz high-pass setting.

If you want to run the L & R speakers full-range and use the subwoofer only to provide low bass reinforcement, use Connection Method #1. Sending the speakers a full-range signal can sometimes make it difficult to integrate them with the subwoofer, as their combined low frequency output can cause irregularities (peaks and dips) in the room's low frequency response. In this case, the subwoofer's low-pass setting should be quite low and used only to fill in the lowest octave.

2. If you have small (bookshelf) L & R speakers...

If your L & R speakers are smaller bookshelf-type models with limited bass response, it is advisable to send them a high-pass filtered signal (Method #2). With all low frequencies reproduced exclusively by the subwoofer, the L & R speakers receive a signal containing only information that falls within their specified frequency response range. Use the 65, 80 or 100Hz high-pass setting, depending on the main speakers' rated low frequency limit.

Alternately, you can run the speakers full range and use the subwoofer to reproduce all the low bass frequencies below their response capabilities (Methods #1). While simple, this configuration does not remove the burden of low frequencies from the L & R speakers and may limit their output at higher volumes.

3. What connection options are available?

- a) If you are using a separate preamplifier and main amplifier, both of the connection methods are available to you.
- b) If you are using an integrated amplifier or receiver (hereafter called "receiver") with "Pre-Out" and "Main-In" jacks, both of the connection methods are available to you.
- c) If you are using a receiver with "Pre-Out", "Line Out" or "Subwoofer Out" jacks but no "Main-In" jacks, you may use Method #1.
- d) If you are using a receiver with no "Pre-Out", "Line Out" or "Subwoofer Out" jacks, there is no way to connect the SA-3 to your system!

SW3P Connection Method #1

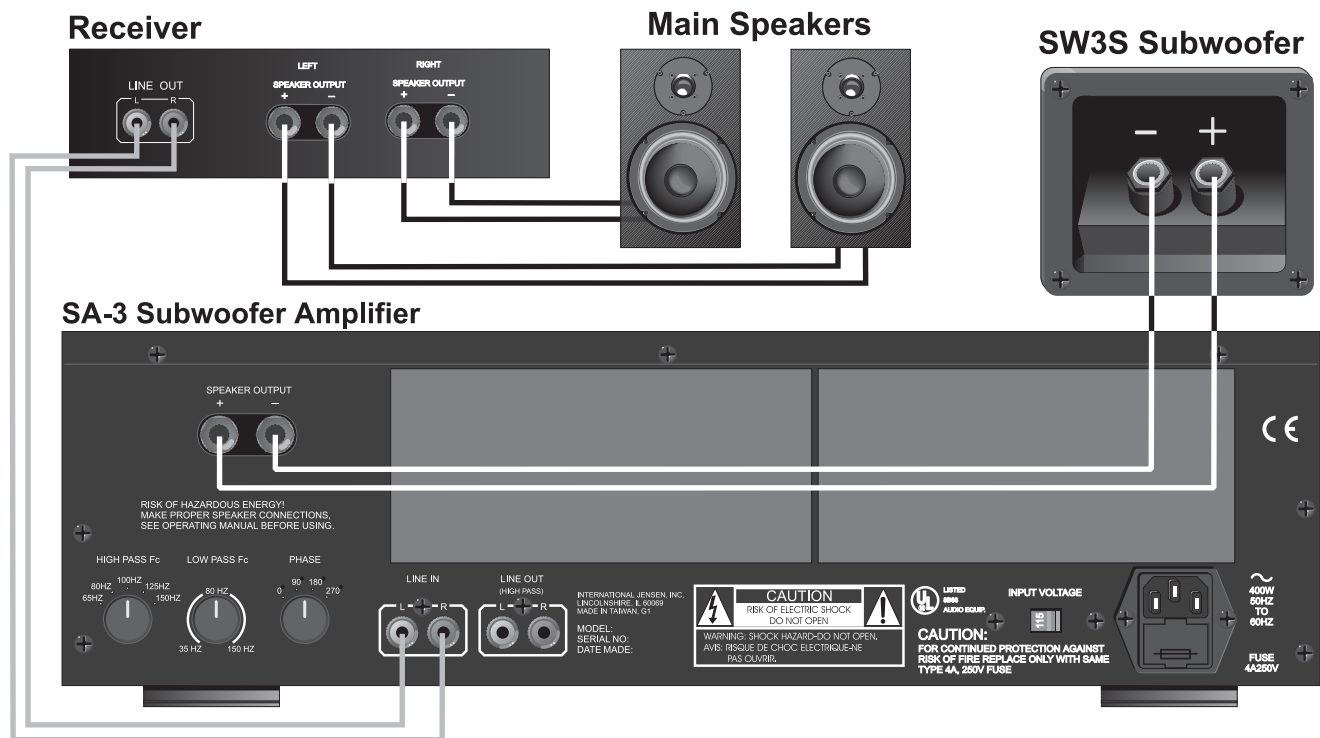
Connect the SA-3 from a receiver / preamplifier's "Pre-Out", "Line Out" or "Subwoofer Out," with no high-pass filtering

Use if:

- You wish to run your L & R speakers full-range
- You have a receiver with "Pre-Out" jacks but no "Main-In" jacks
- You have a receiver with "Subwoofer Out" jacks only
- You are using the subwoofer as the low frequency effects channel - sub out

This method of connection allows your main speakers to receive the full-range audio signal (no high-pass filtering), and the subwoofer to be utilized for low bass extension only.

- 1) Your L & R speakers are connected directly from your amplifier / receiver.
- 2) If you have a receiver with "Pre-Out" (or "Line Out") jacks but no "Main-In," you may connect the SA-3 to the "Pre-Out" without having to route the signal back into the receiver. Using an RCA interconnect cable, connect the "Pre-Out" to the SA-3's **LINE IN**.
- 2a) If you have a separate preamplifier and amplifier, and the preamplifier has two pairs of "Line Out" jacks, connect one pair directly to your main amplifier, and the second pair to the SA-3's **LINE IN**. If your preamplifier has only one pair of "Line Out" jacks, you may utilize two "Y"-splitters to send the line-level signal into both the main amplifier and the SA-3.
- 3) Many integrated amplifiers and receivers feature a "Subwoofer Out" jack. If your receiver's "Subwoofer Out" consists of a single RCA jack, you may plug it into either the left or right **LINE IN** jack on the SA-3. Alternately, you may utilize a "Y"-splitter to split the line-level signal into both jacks.
- 3a) Check your receiver's owner's manual to see if the "Subwoofer Out" signal is full-range or low-pass filtered. A full range "subwoofer out" signal is preferred, however on many receivers the "Subwoofer Out" signal is low-pass filtered to cut out frequencies above a certain point (80Hz, for example), which means the signal coming out this jack has already passed through an internal crossover in the receiver. This can be problematic, because the signal will encounter further low-pass filtering when passing through the SA-3. If possible, bypass any low-pass filtering contained in the "Subwoofer Out" signal, as the SA-3 will provide greater flexibility of adjustment. If the receiver's "subwoofer out" signal has a selectable low-pass filter, select the highest setting.
- 4) When used as low frequency effects channel, set low pass Fc to 150Hz.



SW3P Connection Method #1

SW3P Connection Method #2

Connect the SA-3 between a receiver's "Pre-Out" and "Main-In",
with high-pass filter loop

Use if:

- You wish to send your L & R speakers a high-pass filtered signal
- You have a receiver with "Pre-Out" and "Main-In" jacks
- You have a separate preamplifier and main amplifier

4) Connect the SA-3 **SUBWOOFER OUTPUT** to the SW3S input terminals with speaker cable.

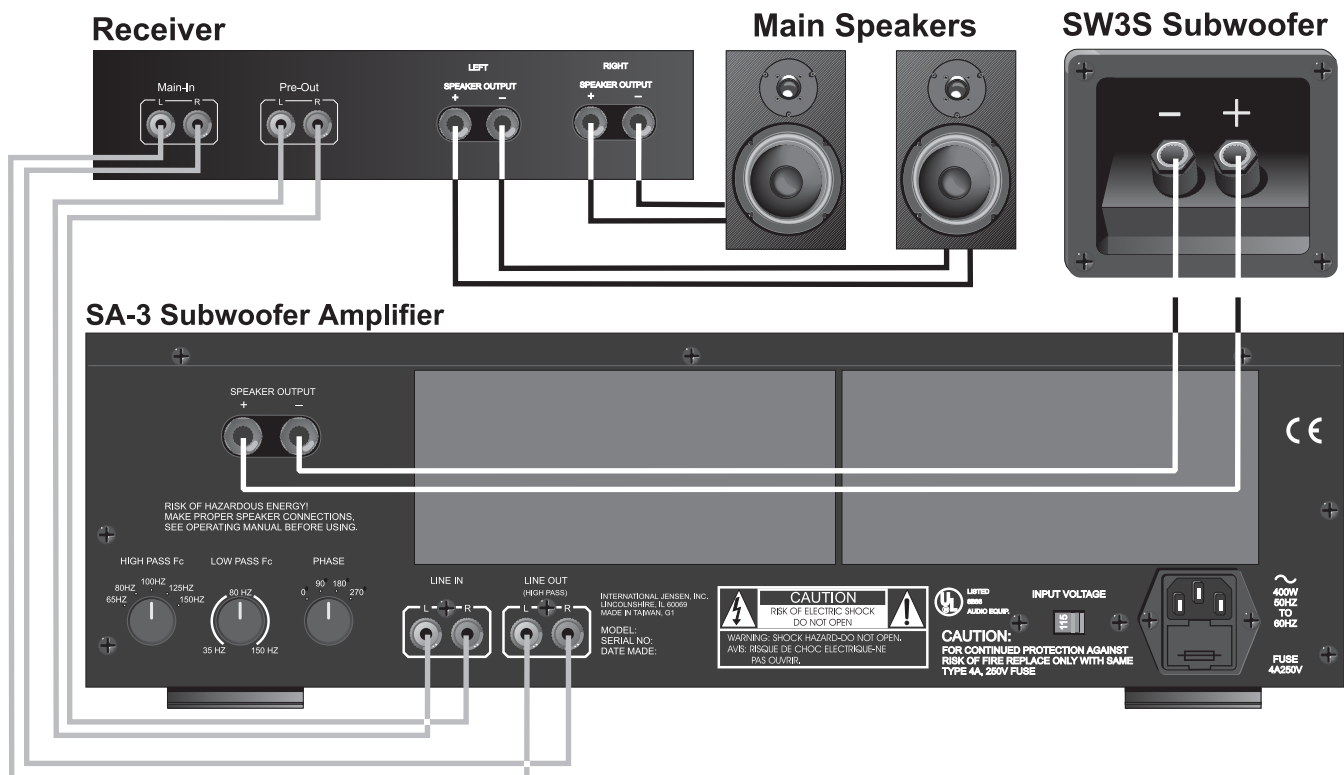
This method allows your main speakers to receive a high-pass filtered signal (not full range), and the subwoofer to be utilized for low- to mid-bass reproduction. The full-range line-level signal coming from the receiver's "Pre-Out" passes through the SA-3's selectable high-pass filter, which removes the low frequencies from the signal before sending it back to the receiver's "Main-In." This configuration effectively increases the receiver and speakers' dynamic range and power output by sparing them the difficult task of reproducing low frequency information.

1) Your L & R speakers are connected directly from your amplifier / receiver.

2a) If you have a receiver with "Pre-Out" and "Main-In" jacks, patch in the SA-3 between these. With an RCA interconnect cable, connect the receiver's "Pre-Out" to the SA-3's **LINE IN**. Connect a second RCA interconnect cable from the SA-3's **LINE OUT** back to the receiver's "Main-In."

2b) If you have a separate preamplifier and main amplifier, connect the preamplifier output to the SA-3's **LINE IN**. Connect a second interconnect cable from the SA-3's **LINE OUT** to the main amplifier's line-level inputs. With this configuration, your preamplifier is not connected directly to your amplifier; instead the signal passes through the SA-3 before it reaches the amplifier.

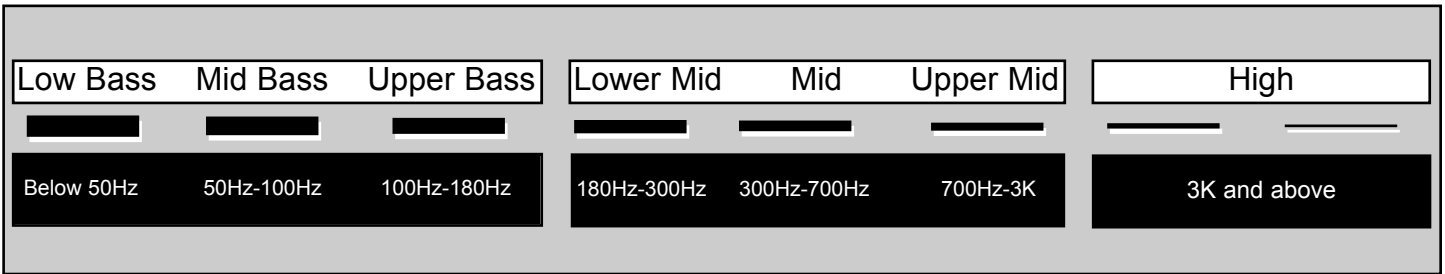
3) Connect the SA-3's **SUBWOOFER OUTPUT** to the SW3S input terminals with speaker cable.



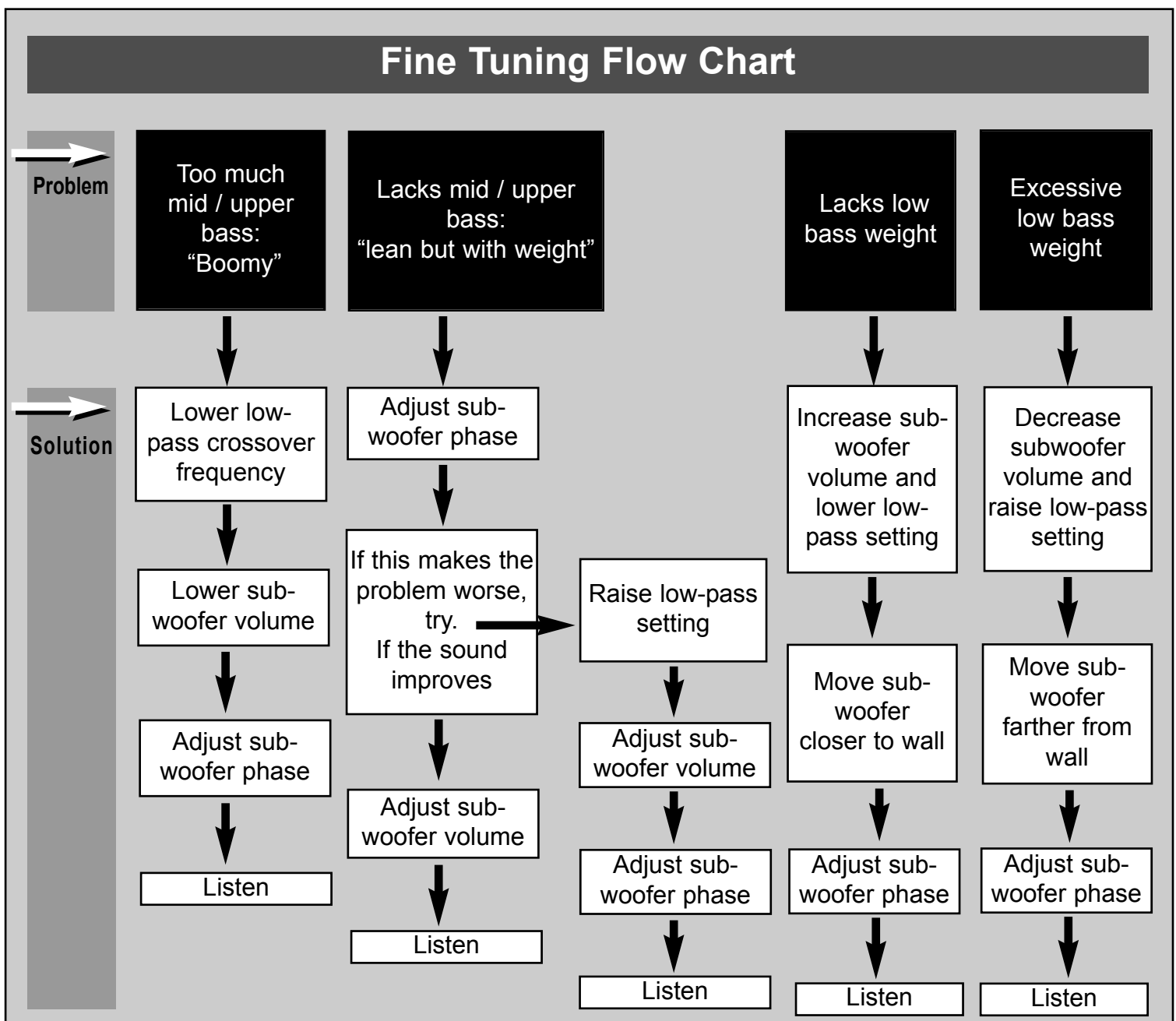
SW3P Connection Method #2

■ Fine Tuning the Subwoofer

The frequency chart below lists some terms commonly used to describe different bands of the frequency spectrum. The key to good subwoofer / speaker integration is repeated listening, followed by small re-adjustments of the subwoofer controls. The most important bass tuning functions you will control are the **LOW-PASS FILTER**, followed by the **VOLUME CONTROL** settings and then **PHASE SELECTOR**.



Listen to your system and make adjustments to achieve a seamless blend between your main speakers and the SW3P. Four common problems are outlined below. Follow the flow chart to correct these. See the glossary for any terms you are unfamiliar with.



■ The SA-3 and Biamplication

All NHT tower loudspeakers are designed with dual sets of binding posts to allow for biamplication. Biamplication is the use of two separate amplifiers, one to power the low frequency (subwoofer) drivers and one to power the upper frequency (midrange / tweeter) drivers.

The advantages of biamplication include reduced distortion, increased dynamic range and power output. Since both amplifiers are spared the task of reproducing the entire frequency range, both are able to concentrate all their headroom toward a specific frequency range. In the event that the speakers are driven to elevated listening levels, the subwoofer amplifier may clip first, but this distortion will be isolated from the upper frequency ranges because they are amplified separately.

Biamplicating tower speakers with the SA-3 results in added benefits, as it transforms their built-in subwoofer sections into fully adjustable powered subwoofers. Using the SA-3's onboard bass tuning functions, the user can fine-tune a tower loudspeaker's bass response in a specific listening environment. For example, if the speakers are used in a room that tends to under-emphasize or over-emphasize low frequencies, it is possible to increase or decrease the volume level of the subwoofer sections independently of the upper driver sections. Additionally, the SA-3's low-pass crossover allows the user to adjust the rolloff of low frequencies to the subwoofer sections of the speakers, for further fine-tuning of low- to mid-bass frequencies.

Towers may be biamplicated monaurally using a single SA-3 and a full-range main (stereo) amplifier, or biamplicated in stereo using two SA-3's and a main amplifier. Additionally, the towers may be biamplicated either in series or in parallel. Wired in series (Method #1), the main amplifier receives a filtered line-level signal via the high-pass output from the SA-3. Wired in parallel (Method #2), both the main amplifier and the SA-3 receive full-range signals directly from the preamplifier. The main amplifier may be a stand-alone stereo unit, dual monoblocks, or the amplifier section of an integrated amplifier or A/V receiver that features "Pre-Out" and "Main-In" jacks. The SA-3 may be used to successfully biamplicate NHT Models 2.9, 3.3 and VT-2.

■ Recommended biamplication settings:

1) SUBWOOFER PHASE: 0°. If the main amplifier inverts phase, use 180°. If you are unsure about this, select the setting that results in higher bass output with the volume control unchanged.

2) SUBWOOFER VOLUME: Adjust for accuracy, listening for seamless blending between upper and lower frequency ranges. When changing electronics, it may become necessary to re-adjust the SA-3's volume level, since the correct volume setting depends on the sensitivity of partnering electronics.

3) HIGH PASS Fc: 65Hz. *THIS SETTING ONLY APPLIES TO BIAMPLIFICATION CONNECTION METHOD #1. IF YOU ARE USING METHOD #2, IGNORE THIS SETTING.* Set the SA-3's high-pass filter to its lowest setting to ensure that the SA-3's high-pass filter does not interfere with the tower speaker's passive crossover. In other words, the SA-3 sends only information from 65Hz-up to the main amplifier (and consequently the speaker's upper range drivers). The speaker itself then filters the signal further, according to the high-pass filter designed into its passive crossover.

4) LOW PASS Fc: 150Hz. Set the SA-3's low-pass filter to its highest setting so that the SA-3's low-pass filter does not interfere with the tower speaker's passive crossover. In other words, the SA-3 sends only information below 150Hz to the speaker's subwoofer section. The speaker itself then filters the signal further, according to the low-pass filter designed into its passive crossover.

■ Biamplication: Bass Tuning Methods

Following are two bass tuning methods that can be employed to further "dial in" a tower speaker's bass response, using the SA-3's onboard low-pass filter.

1) If there is excessive mid-bass, lower the SA-3's low-pass setting (**LOW PASS Fc**) until the mid-bass response is smoothed out. Lowering the SA-3's low-pass setting allows gradually increased filtering of the bass information before the signal reaches the speaker's passive crossover network.

2) If there is not enough low bass output, lower the SA-3's low-pass setting and increase its volume. This bass tuning method allows the listener to decrease the mid-bass response, but in conjunction with increased output from the subwoofer amplifier. This effectively increases the audibility of low bass information.

3) Experiment with phase.

Biamplication Method #1 (Most recommended)

Line level connection in series, utilizing the SA-3's high-pass filter.

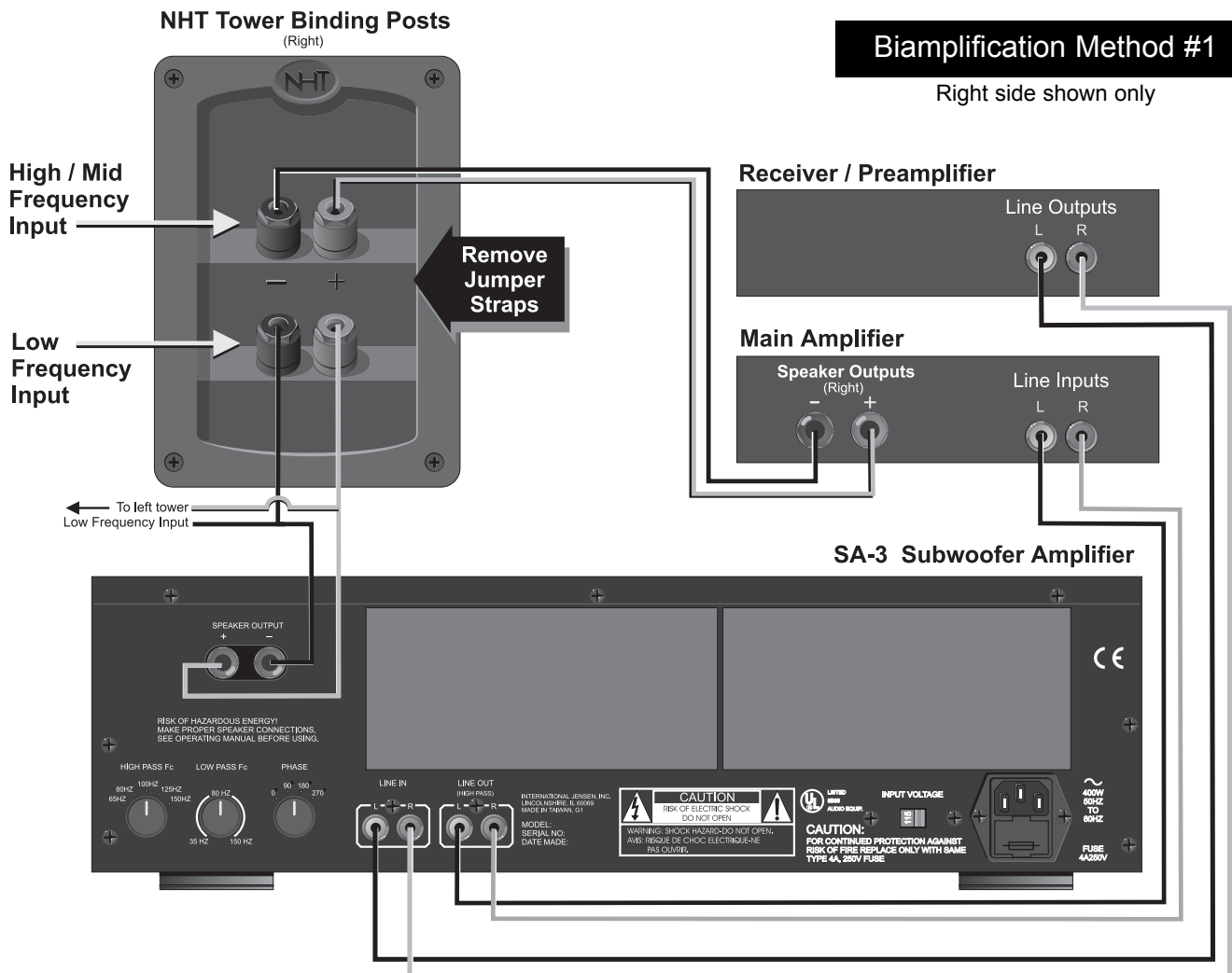
Use if:

- You have a receiver with "Pre-Out" and "Main-In" jacks
- You have a separate preamplifier and main amplifier

This connection method routes the full-range line-level signal from the preamplifier through the SA-3, which passes on a high-pass filtered signal to the main amplifier and powers the subwoofer sections of the speakers directly with a low-pass filtered signal. Do not use the receiver's "Subwoofer Out" jacks to connect the SA-3, as this signal is likely to be different from the full-range L & R channel signal.

- 1) Run a pair of RCA interconnect cables from the preamplifier output to the SA-3's **LINE IN** jacks.
- 2) Run a pair of RCA interconnect cables from the SA-3's **LINE OUT** jacks to the main amplifier's line-level inputs.
- 3) Remove the binding post jumper straps from the tower speaker (**VERY IMPORTANT!**).
- 4) Run speaker cables from the main amplifier's speaker output terminals to the tower speakers' upper pairs of binding posts.
- 5) Run a second pair of speaker cables from the SA-3's **SUBWOOFER OUTPUT** terminal to the tower speakers' lower pairs of binding posts (both speakers). Since there is only one **SUBWOOFER OUTPUT** terminal on the SA-3, connect both speaker cables to the single terminal.

Note: When biampifying with two SA-3's (one for each tower speaker), run the left channel RCA interconnect cable to the left channel SA-3's **LINE IN "L"** jack, then out from its **LINE OUT "L"** jacks. Run the right channel RCA interconnect cable to the right channel SA-3's **LINE IN "R"** jack, then out from its **LINE OUT "R"** jack.



Biamplication Method #1

Right side shown only

Biamplication Method #2

Line level connection in parallel, no high-pass filtering, with main amplifier and SA-3 connected from preamplifier

Use if:

You have a receiver with “Pre-Out” jacks but no “Main-In” jacks

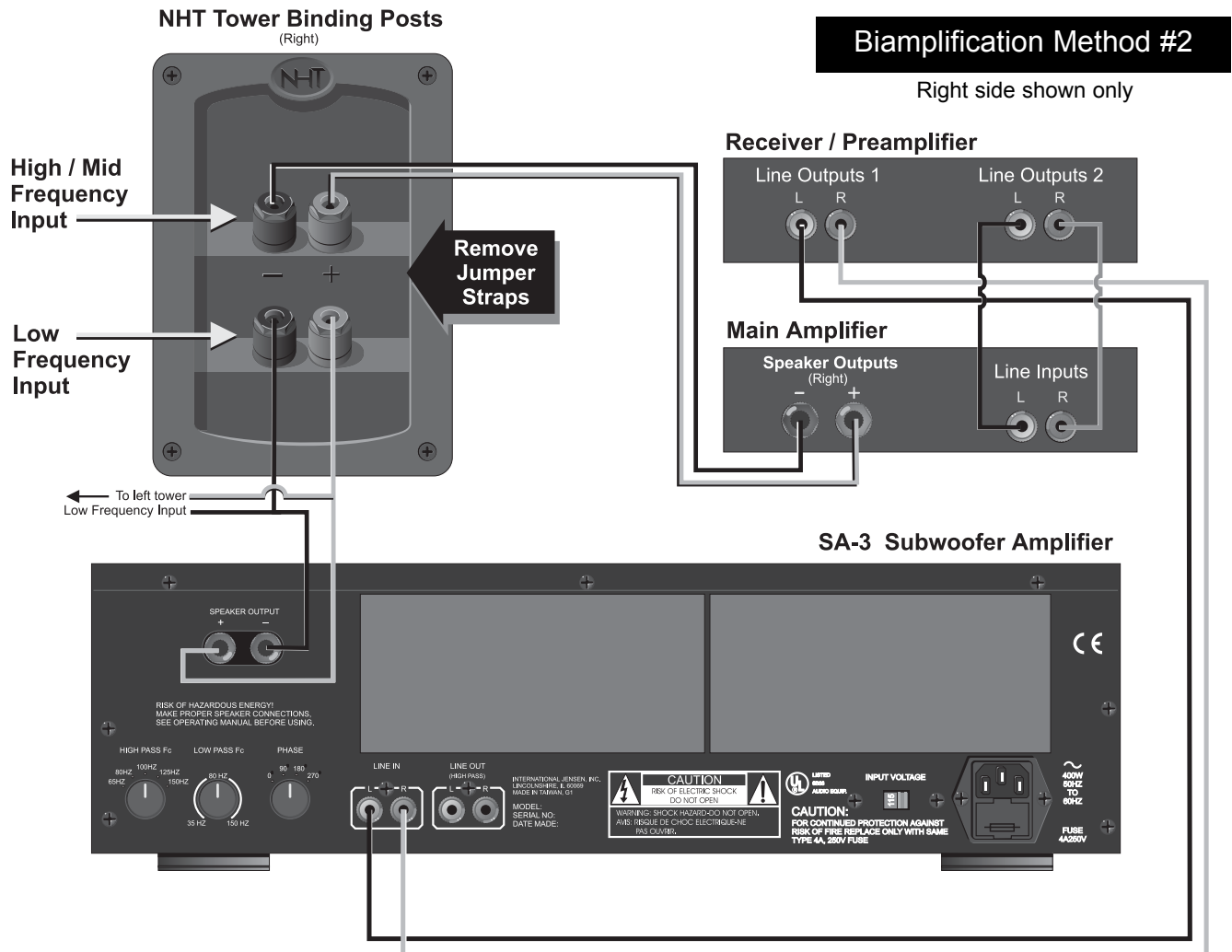
You have a separate preamplifier and main amplifier

This connection method results in sending a full-range line-level signal to both the main amplifier and the SA-3. If you have a separate preamplifier that features two sets of line outputs, each set is connected to one amplifier. If the preamplifier features only one set of line outputs, use “Y”-adaptors to split the signal.

If you have a receiver with “Pre-Out” jacks but no “Main-In” jacks, you can use the “Pre-Out” jacks to connect the SA-3, without having to route the signal back to the receiver. Do not use the receiver’s “Subwoofer Out” jacks to connect the SA-3, as this signal is likely to be different from the full-range L & R channel signal.

- 1) Run a pair of RCA interconnect cables from preamplifier output #1 to the SA-3’s **LINE IN** jacks.
- 2) Run a second pair of RCA interconnect cables from preamplifier output #2 to the main amplifier’s line inputs.
- 3) Remove the binding post jumper straps from the tower speaker (**VERY IMPORTANT!**).
- 4) Run speaker cables from the main amplifier’s speaker output terminals to the tower speakers’ upper pairs of binding posts.
- 5) Run a second pair of speaker cables from the SA-3’s **SUBWOOFER OUTPUT** terminal to the tower speakers’ lower pairs of binding posts (both speakers). Since there is only one Subwoofer Output terminal on the SA-3, connect both speaker cables to the single terminal.

Note: When biamplicating with two SA-3’s, run RCA interconnect cables to either the SA-3’s left or right **LINE IN** jacks.



■ Operation

The SA-3 was designed to handle a wide range of listening levels, but every component has limits. It is important to use common sense and listen for signs of possible distress from the subwoofer. Noticeable distortion or harsh breakup is an indication that either the SA-3 or the subwoofer is running beyond its capacity, and the volume should be decreased. If you feel heat emanating from the front of the woofer, reduce the level immediately. Speaker damage most often occurs from sustained high volume levels, not from transient sounds or brief musical peaks. Excessive boosting of bass, treble, or equalizer controls can worsen the problem and is not recommended.

■ Maintenance

Your SA-3 subwoofer amplifier has been designed for years of trouble-free operation and required minimal maintenance under normal use. The SA-3 may be cleaned by wiping with a lint-free cloth. Do not expose the SA-3 to direct sunlight, high temperatures or moisture. In the event that service is required, do not open the SA-3. Refer the unit to a qualified service technician.

■ Changing the Line Voltage Setting

In the event that it is necessary to change the line voltage setting, **begin by turning the power switch to the OFF position.** Remove all connections from the subwoofer, including the detachable power cord. Locate the two screws holding the cover plate over the voltage selector switch, and loosen both screws two turns. **DO NOT REMOVE THE SCREWS!** Rotate the cover plate 45 degrees to gain access to the switch. Using a flat blade screwdriver, slide the switch to the correct position. Use the 115 VAC position for 110 to 120 VAC, and the 230 VAC position for 220 to 240 VAC. Slide the cover plate back into position. Tighten both screws. Next, you will need to replace the fuse (see “Changing the Fuse”).

■ Changing the Fuse



Always replace the fuse with one of the exact same specifications. For systems operating in the 115 volt setting, use only 5 x 20 mm, T4A, 250-volt slow-blow fuses. For systems operating in the 230 volt setting, use only 5 x 20 mm, T2A, 250-volt slow-blow fuses.

The SA-3 subwoofer amplifier has a user-serviceable fuse. To replace or change the fuse, **begin by turning the power to the OFF position and removing the detachable power cord from the amplifier.** Next, remove the fuse holder cover from the power cord socket with a flat blade screwdriver. Remove the fuse from the holder and replace it with the appropriate type. For 110 to 120 VAC, use a 5mm x 20mm T4A 250V slow-blow fuse. For 220 to 240 VAC, use a 5mm x 20mm T2A 250V slow-blow fuse. Reinstall the fuse holder. Replace the power cord with the appropriate type designed for your wall outlet. Reconnect the power cord.

■ Troubleshooting

If the amplifier fails to operate when the Power Switch is turned on, check the power cord and all the input and output connections thoroughly. If the front panel status LED is red, the unit is in “protect” mode. This could be caused by incorrect wiring, short circuits, or excessive volume. Turn off the Power Switch on the front panel for two or more seconds to reset. Double check all speaker cables to be sure that no small strands are extruding. If the front panel LED indicator fails to illuminate, it is possible that mis-wiring or an electrical power surge has caused the protection fuse to blow. It must be replaced with one of correct type and value. Contact your local Authorized NHT Dealer or NHT immediately for assistance.

■ Glossary of Terms

Active: Uses electrical power.

Amplifier: An electronic device that increases the current of a signal, providing power to the loudspeakers (i.e. power amplifier, integrated amplifier, receiver).

Bass: The range of audio frequencies below 160Hz, characterized by low pitch.

Crossover: An electronic circuit that divides an audio signal into different frequency ranges.

Distortion: Any deviation from the original signal, caused by any type of equipment.

Driver: The moving part of a loudspeaker which radiates energy.

Dynamics: Variations in loudness of sound.

Frequency: A rate of vibration which corresponds to musical pitch in the audio band, expressed in Hertz (Hz).

Full Range: A signal encompassing the entire frequency spectrum, not filtered above or below a certain frequency.

Hertz (Hz): A unit of frequency equal to one cycle per second, used to measure the frequency of a signal or sound.

High-Pass Filter: A filter that passes only frequencies above a certain lower limit; electronically removes low frequencies from a full range signal.

Impedance: A measure of the total opposition to current flow in an alternating current circuit, described in ohms.

In Phase: The polarity of an audio signal when connected as follows: (+) to (+) and (-) to (-).

Integrated Amplifier: Has preamplifier and amplifier built into one chassis.

Interconnect Cable: A length of shielded wire with plugs at both ends for feeding signals from one electronic device to another.

Line-Level Connection: Low level RCA/phono type connection.

Load: A term used to describe the impedance which a speaker presents to an amplifier.

Low-Pass Filter: A filter that passes only frequencies below a certain upper limit; electronically removes high frequencies from a full range signal.

Main Speakers: Front L & R channel speakers, sometimes referred to as satellites.

Midrange: The frequency span of the middle of the audio range, roughly 160Hz - 3000Hz. Also used to describe the driver which reproduces these frequencies.

Ohm: A unit of electrical resistance; that which opposes an electric current in a conductor. In audio, a measure of the load presented by a device to an electrical source.

Out-of-Phase: The polarity of an audio signal when connected as follows: (+) to (-) and (-) to (+).

Passive: Uses no electrical power.

Phase: An expression of the relative polarities of two identical signals.

Power Handling: The ability of a loudspeaker to operate without distortion when given varying amounts of wattage.

Preamplifier: An electronic device that selects sources and passes line-level signal to amplifier.

Receiver: Has preamplifier, amplifier and tuner built into one chassis.

Satellite: Front L & R speakers when used with a subwoofer. Referred to as "main speakers".

Sensitivity (same as efficiency): A measure of how much of the input electrical energy is converted into sound energy, measured in decibels.

Signal: The series of continually changing electrical voltages that correspond to variations in the loudness of the original sound.

Speaker-Level Connection: The connection between a loudspeaker and an amplifier.

Subwoofer: A driver designed to operate over the low bass portion of the audio range. Also refers to a system consisting of a woofer and its enclosure which are physically separate from the upper range loudspeakers.

Surround Speakers: Speakers located in the side or rear for surround channel effects.

Treble: The upper part of the frequency spectrum, consisting of frequencies above about 1300Hz.

Tweeter: A small driver designed to reproduce high frequencies.

Watt: A measure of electrical power, combining the voltage with the electrical current required to drive the loudspeaker.

Weight: Low frequencies below 50Hz.

Woofer: A driver designed to operate over the bass portion of the audio range.

Warranty

(Valid Only in the U.S.A.)

Warranty Period: For the period of 5 years for parts and 5 years for labor for loudspeaker products and 1 year for parts and 1 year for labor for electronic components from date of original purchase (the warranty period) from an authorized NHT dealer, NHT warrants that if our product fails to function properly under normal use due to a manufacturing defect when installed and operated according to the owner's manual instructions enclosed with the unit, it will be repaired or replaced with a unit of comparable value at the option of NHT without charge to you for parts or actual repair work. Parts supplied under this warranty may be new or rebuilt at the option of NHT.

What's Not Covered: This warranty does not cover any product which is used in any trade or business, or in an industrial or commercial application.

This warranty does not cover the cabinet or any appearance item, or any damage caused to the product resulting from: alterations, modifications not authorized in writing by NHT, accident, misuse or abuse, damage due to lightning or power surges, or being subjected to power in excess of the speaker's published power rating.

This warranty does not cover the cost of parts which would otherwise be provided without charge under this warranty, obtained from any source other than an authorized NHT service location. This warranty does not cover defects or damage caused by the use of unauthorized parts or labor or from improper maintenance.

Altered, defaced or removed serial numbers void this warranty.

Your Rights: The liability of NHT will be limited to the purchase price of the product, and NHT will not be liable for incidental or consequential damages. NHT limits its obligations under any implied warranties under state laws to a period not exceeding the warranty period. Some states do not allow limitations on how long an implied warranty lasts, and some states do not allow the exclusion or limitation of incidental or consequential damages. The above limitations or exclusions may not apply to you. This warranty gives you specific legal rights, and you may have other rights which vary from state to state.

To Obtain Service: NHT has appointed a number of authorized service companies throughout the USA should your product ever require service. To receive warranty service, you will need to present your sales receipt showing place and date of original owner's transaction.

To find the name and address of the nearest authorized NHT service location, call or write: Customer Service Department, Now Hear This, 6400 Goodyear Road, Benicia, CA 94510. 1-800-NHT-9993.

Please do not return product to this address. It is not a service location.

**Keep this warranty with your sales receipt.
Record date and place of purchase for future reference.**