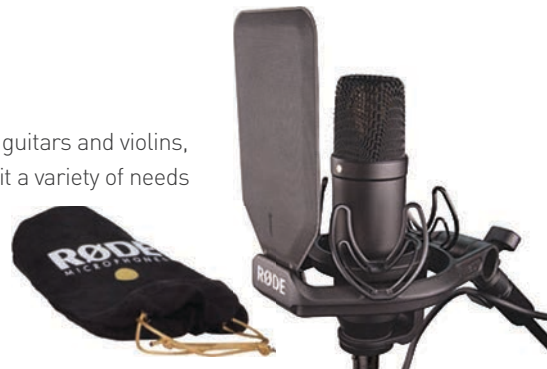




Large Diaphragm Condenser Microphones

A go-to mic choice for tracking vocals, voice overs, string instruments such as acoustic guitars and violins, percussion, and more, B&H carries a wide variety of large diaphragm condensers to suit a variety of needs and budgets. Available selections provide polar patterns ranging from supercardioid (very narrow pick up path) to omnidirectional (360 degree pick up), while many can handle SPL levels as high as 150dB for use on louder sound sources. Many selections include stands, cases, and cables, and come in a wide variety of finishes.



Brand	AKG			Aston	Audio-Technica		Behringer	Blue		CAD	Lewitt	MXL	Microtech Gefell	Polisen
Model	P420	C 414 XLII	P220	Origin	AT2020	AT2035	C-1	BlueBird SL	Spark SL	E100S	LCT-440-Pure	V67G	M 930	PCR-65
Diaphragm Size	1"	1"	1"	1"	.63"	.96"	.63"	—	—	1"	1"	1.26"	1"	1"
Polar Pattern	Multi	Multi	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Super Cardioid	Cardioid	Cardioid	Cardioid	Cardioid
Freq Response	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	40Hz-20kHz	20Hz-20kHz	20Hz-20kHz	40Hz-18kHz	20Hz-20kHz	30Hz-20kHz	40Hz-18kHz	20Hz-20kHz
Dynamic Range	—	134dB	—	—	124dB	136dB	—	126dB	119dB	—	—	—	135dB	—
S/N Ratio	79dB	88dB	78dB	76dB	74dB	82dB	—	82dB	73dB	—	87dB	74dB	—	—
Pad	-20dB	-6dB,-12dB,-18dB	-20dB	-10dB	N	-10dB	—	-20dB	-20dB	-10db	—	N	N	N
HP/LC Filter	Y	Y	Y	Y	N	Y	N	Y	Y	Y	N	N	N	N
Max SPL	155dB	140dB	155dB	127dB	144dB	148dB	136dB	138dB	136dB	150dB	140dB	130dB	—	125dB
Included Acc.	SM, HC	SM, HC, PF	SM, CC	—	SM	SM, TA, PP	SM, CC	SM,HC	SM, HC	SM, HC	CC, WS	SM	WC, MS	SM, MS
Color	Black	Black	Black	Silver	Black	Black	Silver	Blue	Red	Black	Black	Blue	Bronze	Silver
SKU	AKP420B	AKC414XLII	AKP220B	ASTORIGIN	AUAT2020	AUAT2035	BEC1	BLSLM	BLSL	CAE100S	LELCT440PURE	MXV67G	MI211151	POPCR65
Price	199.00	1,099.00	149.00	299.00	99.00	149.00	49.99	299.99	199.99	499.00	269.00	74.00	1,215.50	79.99



Brand	Mojave	Neumann			Rode			Senal		Shure	Studio Projects	Warm Audio	
Model	MA-301fet	TLM 102	TLM103	TLM-102	NT1A	NT1 Kit	NT2A Studio Pkg	SC-550X	SCM-660	KSM32/SL	B1	WA-14	WA-87
Diaphragm Size	1"	—	—	—	1"	1"	1"	—	1.3"	.75"	1"	1"	1"
Polar Pattern	Multi/Variable	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Multi	Cardioid	Multi/Variable	Cardioid	Cardioid	Multi	Multi
Freq Response	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz
Dynamic Range	—	131dB	131dB	—	132dB	—	140dB	140dB	—	—	—	—	—
S/N Ratio	—	87dB	87dB	82dB	132dB	—	87dB	79dB	60dB	81dB	82dB	—	—
Pad	-15dB	N	N	N	N	—	-5dB, -10dB	-10dB	-10dB	-15dB	-10dB, -20dB	-10dB, -20dB	-10dB
HP/LC Filter	Y	N	N	N	N	Y	Y	Y	Y	N	Y	N	Y
Max SPL	135B	138dB	138dB	144dB	137dB	132dB	147dB	140dB	140dB	148dB	132dB	138dB	125dB
Included Acc.	SM, HC	MS, SM	WC, SM	SM	PF, XC, DC, DVD	SM, DC	PF, XC, DC, DVD	SM, CC, PF	SM, CC	SM, SM, HC	SM, CC, WS	SM, HC	SM, HC
Color	Black	Nickel	Nickel	Black	Silver-gray	Nickel	Nickel	Black	Black	Champagne	Silver-gray	Black	Black
SKU	MOMA301FET	NETLM102STST	NETLM103A	NETLM102MB	RON1ACRS	RON1KIT	RON2ASSP	SESC550X	SESC660	SHKSM32SL	STB1	WA14	WA87
Price	895.00	799.95	1,299.95	699.95	229.00	229.00	399.00	99.99	199.99	549.00	119.99	499.00	599.00

INCLUDED ACCESSORIES KEY: 6C = 6-Pin Cable DC = Dust Cover LB = Leather Bag MS = Mic Stand PS = Power Supply SM = Shock Mount UC = USB Cable WS = Windscreen
 CC = Carry Case HC = Hard Case MF = Microfiber Cloth PF = Pop Filter SB = Stereo Bar TA = Threaded Adapter WC = Wood Case XC = XLR Cable



Small Diaphragm Condenser Microphones

A mic locker standard that is at home in front of a variety of string or acoustic instruments, choirs, drum overheads, and more, small diaphragm condensers are both excellent on their own and integral companion mics to their big brother, the large diaphragm condenser. Available selections provide polar patterns ranging from hypercardioid (very narrow pick up path) or omnidirectional (360 degree pick up), with certain models handling up to 155dB of SPL. Many selections include stand mounts and cases, and like large diaphragm condensers, they are available in a variety of finishes.



Brand	AMT	AKG	Audio-Technica			Audix		Behringer	Blue	DPA	MXL	Polisen	Sennheiser	Senal	
Model	M40	C1000S	P170	Pro 37	AT4053b	AT2021	SCX1/HC	MB5050	C-2	Hummingbird	SMK4060	603S	SDC-2150	MKH-8040	SCI-3212
Polar Pattern	Hemispherical	Hypercardioid Cardioid	Cardioid	Cardioid	Hypercardioid	Cardioid	Hypercardioid	Cardioid	Cardioid	Cardioid	Omnidirectional	Cardioid	Cardioid	Cardioid	Multi/Variable
Freq Response	20Hz-20kHz	50Hz-20kHz	30Hz-20kHz	30Hz-15kHz	20Hz-20kHz	30Hz-20kHz	40Hz-20kHz	50Hz-19kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	30Hz-20kHz	50Hz-18kHz	35Hz-50kHz	30Hz-18kHz
Dynamic Range	-	-	-	112dB	129dB	126dB	116dB	-	140dB	-	-	-	-	-	-
S/N Ratio	-	73dB	75dB	65dB	78dB	75dB	20dB	-	75dB	85.5dB	71dB	77dB	-	-	-
Pad	N	-10dB	-20dB	N	-10dB	N	N	N	-10dB	N	N	N	N	N	-
HP/LC Filter	N	Y	N	N	Y	N	N	N	N	N	-	N	N	N	-
Max SPL	114dB	-	155dB	141dB	145dB	145dB	130dB	-	140dB	130dB	134dB	137dB	125dB	142dB	135B
Included Acc.	HC	WS, CC	MS	SM, WS, CC	MS, WS, CC	MS, CC	None	SA, WS, XC	SA, WS, SB, CC	SM, WS	Kit	SM, CC	MC	SM, WS	SM, WS
Color	Gold/Nickel	Black	Black	Black	Black	Black	Black	Black	Nickel	Gray	-	Nickel	-	Black	Nickel
SKU	AMM40	AKC1000SN	AKP170B	AUPRO37	AUAT4053B	AUAT2021	AUSCX1HC	AUMB5050	BEC20	BLASDCM	DPSMKSC4060	MX603P	POSDC2150	SEMKH8040ST	SESCI3212
Price	471.00	199.00	99.00	169.00	599.00	79.00	499.00	499.00	59.99	299.99	949.95	199.95	39.95	2,399.95	59.95



Brand	Earthworks	Electro-Voice	Neumann		Rode				Samson	Schoeps	Sennheiser		Shure		Studio Projects
Model	QTC30	PL37	SKM184MT	KM 185 MT	M3	M5	NT3	NT5	C02	Colette	E614	MKH 50	SM137	KSM137/SL	C4
Polar Pattern	Omni	Tight-cardioid	Cardioid	Hypercardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Super-cardioid	Super-cardioid	Super-cardioid	Cardioid	Cardioid	Multi
Freq Response	6Hz-30kHz	50Hz-16kHz	20Hz-20kHz	20Hz-20kHz	40Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	40Hz-20kHz	40Hz-20kHz	40Hz-20kHz	40Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz
Dynamic Range	-	-	122dB	-	121dB	-	128dB	128dB	112dB	-	-	-	123dB	131dB	-
S/N Ratio	-	69dB	78dB	70dB	73dB	-	77dB	78dB	-	79dB	-	12dB	75dB	80dB	78dB
Pad	-	N	N	N	-20db, -10dB	N	N	N	N	N	N	-10dB	-15dB	20db, 15db	-10dB, -20dB
HP/LC Filter	-	N	N	N	Y	N	N	N	N	N	N	Y	N	Y	Y
Max SPL	142dB	132dB	142dB	125dB	142dB	140dB	140dB	143dB	134dB	128dB	-	134dB	137dB	145dB	140dB
Included Acc.	HC, SM	MS	MS, WS, CC	WS, SM	MS, WS, CC	MS, WS	WS, CC	MS, WS, CC	SM, WS, CC	MS, WS, CC	MS, CC	SM, WS	MS, WS, CC	MS, WS, CC	WS, CC
Color	Nickel	Black	Black	Matte Black	Black	Black	Silver-Gray	Silver-gray	Nickel	Gray	Black	Black	Black	Nickel	Nickel
SKU	EAQTC30	ELPL37	NEKSM184MT	NEKM185MT	ROM3	ROM5MP	RONT3	RONT5	SAC02	SCCMC641S	SEE614	SEMKH50	SHSM137	SHKSM137SL	STC4
Price	799.00	Log-On	1,599.95	899.95	149.00	199.00	269.00	429.00	Log-On	1,622.00	219.95	1,199.95	179.00	299.00	349.99

INCLUDED ACCESSORIES KEY: 6C = 6-Pin Cable, DC = Dust Cover, LB = Leather Bag, PF = Pop Filter, SA = Stand Adapter, SM = Shock Mount, UC = USB Cable, WS = Windscreen
 CC = Carry Case, HC = Hard Case, MS = Mic Stand, PS = Power Supply, SB = Stereo Bar, TA = Threaded Adapter, WC = Wood Case, XC = XLR Cable



How to Build a Podcast Studio

by Jason Tables

It has been quite an exciting year for podcasting. Hugely popular shows such as *Serial*, *Radiolab*, and *Reply All* have taken podcasts to new heights in terms of amazing content, and have also substantially raised the bar for audio production. While many of these top-notch programs are produced in broadcast studios by seasoned professionals, you don't need to be a hot-shot engineer to make great-sounding podcasts. With an understanding of some basic recording and mixing techniques, plus the right gear and software, it is possible to achieve pro-sounding results in the comfort of your own bedroom or garage. In the paragraphs below, we're going to explore some essential gear for making great-sounding podcasts.



One of the most important components in making great recordings is the acoustic environment. For podcasts, you'll generally want to go for a tight and direct vocal sound, free of echo and room ambience, from things like air conditioners and ceiling fans. Finding a quiet, non-reverberant space in your home can be tricky, but there are some key points to look for, and some easy, inexpensive things you can do to improve the acoustics of your podcast studio. First rule of thumb: Hard, reflective surfaces that cause echoes are not your friends. As tempting and potentially relaxing as it may be, do not record your podcast in the bathtub. Pick a carpeted, spacious room with soft furniture, and try to set up in the center of the room, away from the walls and windows.

While these suggestions will definitely make a difference, if you're serious about preventing those nasty early reflections that give your vocal recordings that reverberant, unpolished sound, an investment in some basic acoustic treatment will take your studio's acoustics to new dimensions, and help you achieve more professional results. If you're a one- or two-person show with limited space to work, or if you need your studio to be portable, the Auralex DeskMAX Stand-Mounted Acoustic Panels offer a great solution and are extremely easy to set up. The DeskMAX package consists of two 2 x 2' panels with built-in mounting stands, and includes a convenient travel bag to take your show on the road. As its name suggests, the DeskMAX can stand up on your desk or table to help absorb reflections from nearby walls

and hard furniture. If you want to record three or four people at a time, the 36-piece Auralex D36 Roominators Kit provides you with more comprehensive coverage, with enough paneling to treat all four walls and ceiling in a 6 x 8 x 8' room.



If you've experimented with recording your voice using your laptop's built-in mic, you've probably come to the realization that it's not going to yield broadcast-quality results. Upgrading your microphone will make a profound difference in the quality of your vocal recordings, and there are plenty of great options to choose from. If your show only requires one microphone, USB mics can offer a simple, convenient, and cost-effective solution. This is because they allow the audio signal to be fed directly into software-based recording applications, without the need of any additional hardware. Perhaps the most popular USB mic of all time, the Blue Snowball, delivers tried-and-true performance at a price that won't have you skipping dinners. The Snowball records at 16-bit, 44.1 kHz CD-quality resolution, and incorporates two separate capsules to give you a choice between cardi-

oid and omnidirectional pickup patterns. The cardioid polar pattern has a more focused pickup and generally "hears" whatever the mic is pointed at, while the omnidirectional pattern picks up sounds in all directions. However, for podcasts with just one person speaking into the mic at a time, you will generally want to stick to using the cardioid pattern, which will yield the tightest vocal sound, and pick up the least room ambience.

If you have a little more dough to spend and are looking for a higher-end, more professional solution, mics like the Senal UB-440 Professional USB Microphone and the Blue Yeti USB Microphone offer higher-quality 48 kHz recording, as well as dedicated 1/8" headphone outputs for monitoring. My personal favorite USB mic for getting that big, deep broadcast vocal sound is the RØDE Podcaster. The Podcaster features a dynamic transducer, rather than a condenser element like the other mics I mentioned. While this makes the mic a bit less sensitive than the others, it also gives it the advantage of being less prone to picking up unwanted mouth sounds, such as lip smacks and other noises. The Podcaster also features headphone monitoring and 48 kHz resolution but, unlike the other USB mics, it doesn't have an integrated stand, so you'll have to pick up a broadcast arm like the Auray BA-2EU Two-Section Broadcast Arm with Integrated USB Cable to go along with it.

If your show has more than one host, or if you plan to have guests, you'll need two or more microphones. Although it's possible



to use more than one USB mic at a time under certain circumstances, it can be a hassle to set up, and some audio software won't allow it at all. So, if your podcast calls for multiple mics, my recommendation is to go with a more traditional setup, consisting of separate microphone and audio interface components. A great mixer/audio interface that will allow you to record 1-4 speakers at a time is the PreSonus StudioLive AR8 USB 8-Channel Hybrid Performance and Recording Mixer. The AR8 records each channel to a separate track, which is ideal for mixing and editing your show in post-production, using the included audio recording software. Additionally, the mixer is equipped with extra inputs for hooking up an MP3 player to mix in music or sound effects, a laptop, smartphone or tablet for taking Skype callers, or a Telephone Audio Interface like the JK Audio AutoHybrid for taking land-line callers. A few great dynamic broadcast mics with XLR outputs to pair with the AR8 are the RØDE Procaster, the Shure SM7B, and the Electro-Voice RE20. None of these mics comes with a stand or a cable, but you can kill two birds with one stone by picking up the Auray BAE-2X Two-Section Broadcast Arm with External Springs & Integrated XLR Cable.

Monitoring as you record is critical in all forms of audio production, because it allows you to catch sound problems as they arise. Noise from AC units, guests with bad microphone technique, and ground loop hum are all examples of things you'll want to know about as soon as they occur, so they can be fixed, and you don't have any surprises to deal with when mixing. Wearing headphones also helps improve microphone technique,



because they allow you to hear if you're too far, or too close to the mic in real time. The Senal SMH-1000 Professional Field and Studio Monitor Headphones offer a great solution at an affordable price. They feature a pronounced but smooth midrange, tailored to reduce ear fatigue over prolonged periods while maintaining focus on vocal and dialog intelligibility. For mixing dialog, my favorite headphones are the Audio-Technica ATH-M50x. I find them to deliver balanced, accurate reproduction, and the audio I've mixed using them has seemed to translate well when played through a variety of sound systems. If you're more than just a one-man show, you'll also need a headphone amp. Check out the Behringer HA-400 for using up to four headphones, and the HA-8000 for using up to 8.

The art of mixing audio is an extremely broad topic, the full breadth of which is far beyond the scope of this article. However, there are some easy-to-learn, fundamental techniques that you can use that will help you achieve great results, without years upon years of experience. No matter what audio software you're using, be it something basic like Garageband, a free program like Audacity, or higher-end software like Pro Tools or Cubase, you can bet that its stock feature set includes your two most valuable tools as a podcast mix engineer: an equalizer and a compressor. Start by adding a high-pass filter on all of your voice tracks at 100 hz. This cut alone will improve your mix substantially. Next, add a compressor after each EQ. Now with compression, less is more when it comes to mixing broadcast, as the goal is simply to smooth out the dynamics of each speaker to maximize vocal intelligibility, and to give the production a more polished sound. Start with moderate attack and release, 3:1 compression ratio, and conservative threshold settings. There are tons of resources you can turn to for more in-depth mixing instruction, from books, to DVDs, to online forums.



Many of the books out there, like *The Art of Mixing*, by David Gibson, focus mainly on music, but many of the concepts and techniques offered also apply to mixing dialog.

After you get your feet wet using your DAW's built-in tools, you may get the itch to try some more advanced plug-ins to take your mix game to new strata. iZotope Nectar Elements offers a powerful selection of processors, specifically tailored to fine-tuning vocals. Use high-quality EQ, compression to sculpt and polish pro-sounding vocals, and de-essing to tame overly sibilant "ess" sounds that can be tiring for the listener. If you really want to get down to the nitty-gritty, iZotope RX 6 Advanced can help to improve upon the shortcomings of your acoustic space, and eliminate much of the unwanted ambient room sound in your recordings. It's relatively easy to use, and will help you get closer to that quiet, broadcast-studio sound.

At some point, like all new audio engineers and producers, you're inevitably going to look at yourself in the mirror and say, "Why are my podcasts so much quieter than the professional ones?!" The likely answer: your audio is un-mastered. iZotope Ozone 7 is an extremely versatile mastering package that gives you plenty of room to grow as a mastering engineer. It has a broad palette of pro-level mastering tools, but also a huge variety of presets that anyone can use for making bigger, louder-sounding recordings. If you're thinking of starting a podcast from scratch, or you're looking to take your existing show to new heights, hopefully this article can serve as good starting point for building your studio. ■



Blue Yeti
USB Microphone

- » 16-bit/48kHz Resolution
- » 4 Selectable Polar Patterns
- » 1/8" Headphone Monitoring Jack
- » Instant Mute » Latency-Free Monitoring
- » Desktop Stand, USB Cable
- » Mac & Windows Compatible



Blackout (BLPQ3USBMC)..... **129.00**
 Silver (BLYETIQ)..... **129.00**

SAMSON Meteor Mic
USB Studio Condenser Microphone

- » Large 25mm Diaphragm
- » Cardioid Pickup Pattern
- » 16-Bit, 44.1/48 kHz Resolution
- » Stereo 1/8" Headphone Jack
- » Headphone Volume Control
- » Plugs Into Any Computer with USB Port
- » Includes USB Cable and Carry Pouch



White (SASAMTRW)..... **69.99**

Blue Snowball iCE
USB Condenser Mic

- » Cardioid Pattern » USB Connectivity
- » Easy Plug 'N Play - No Drivers To Install
- » Mac or PC Compatible
- » From Desktop to Laptop to iPad
- » CD-Quality Audio
- » Includes Stand and USB Cable



(BLSBI)..... **49.00**
 Snowball iCE with Accessory Pack (Black) (BLSBUSMSIB)..... **49.00**

Beecaster Desktop USB
NEAT Quad-Capsule Mic

- » 24-Bit/96 kHz Resolution Capture
- » 4 Proprietary Mic Capsules
- » Multiple Selectable Patterns
- » Integrated Boom Arm for Placement
- » 4 Switchable Polar Patterns, Including Mono, Stereo, Wide Stereo, and Focused Stereo
- » Plug-and-Play for Mac & PC



(NEMICBPDPU)..... **349.00**

marantz TURRET
Broadcast Video Streaming System

- » Full HD Webcam Compatible with H.264 Video Compression
- » 48kHz/16-bit USB Condenser Mic with Pop Filter
- » USB-C Output
- » Daylight-Balanced LED Light Ring
- » Internal USB Hub » Headphone Amplifier



(MATURRET)..... **299.00**

APOGEE MiC 96k USB Microphone for Mac & Windows Devices

- » Up to 24-Bit/96 kHz Conversion
- » Cardioid Polar Pattern
- » Preamp with 40 dB of Gain
- » Multicolor LED Input Meter
- » Control Knob for Level Adjustment
- » Bus-Powered by Mac or Windows Computers
- » Includes USB Cable, Tabletop Stand & Stand Adapter



(APMIC96KWM)..... **199.00**

senel UB-440
Professional USB Mic

- » Cardioid Condenser Element
- » 16-Bit/48kHz Recording Resolution
- » Integrated Preamp with Variable Gain
- » Headphone Monitor Out with Gain Control
- » Selectable 10dB Pad
- » Selectable High-Pass Filter at 80Hz
- » Compatible with Windows, Mac, & iOS
- » Includes Stand, Mount, & USB Cable



(SEUB440)..... **129.99**

POLSEN RC-77-U USB Retro Condenser Mic

- » 1.25" Large-Diaphragm
- » No Drivers or Power Supply Needed
- » Delivers Clean & Natural Sound
- » Mac and Windows Compatible
- » Includes Desktop Mic Stand, USB Cable & Carry Pouch



(PORC77U)..... **69.95**

POLSEN HH-1C Handheld Condenser Microphone

- » Cardioid Polar Pattern
- » Designed for iOS Devices
- » Compatible with Most Android Devices
- » 1/8" Output Connector
- » 6' Cable » Integrated 1/8" Headphone Jack
- » Multiple Gain Settings
- » Compatible with Most Recording Apps



(POHHIC)..... **39.99**

Blue Raspberry USB Microphone

- » Mobile USB Cardioid Microphone
- » Ideal for Podcasting, Voice-Over, Streaming
- » Plug-and-Play with PC, Mac, iPhone & iPad
- » Patent-Pending Internal Acoustic Diffuser (IAD)
- » Built-in Headphone Volume Control, Mic Level and Mute
- » 24-bit/48kHz Resolution



(BLRASPERRY)..... **199.00**

RØDE NT-USB USB Microphone

- » 16-Bit/48kHz Resolution Capture
- » Cardioid Polar Pattern
- » 1/8" Headphone Monitoring Jack
- » Direct Mix Control » iPad Compatible
- » Includes Pop Shield & Tripod Desk Stand
- » Includes Ring Mount, & 20' USB Cable
- » Includes Storage Pouch



(RORODNTUSB)..... **169.00**

RØDE Podcaster USB Broadcast Microphone

- » USB Connection Provides Direct Connection to PCs Without Additional Hardware
- » Built-In Headphone Input and Amplifier
- » Includes Stand Mount
- » Cardioid Polar Pattern, Minimizing Off-Axis Noise and Feedback



(ROPODCASTER)..... **229.00**

audio-technica T2020USB+ Cardioid Condenser USB Mic

- » 16-Bit Audio at 44.1/48kHz Sample Rate
- » Zero-Latency Monitoring
- » High-Output Internal Headphone Amplifier
- » Mix Control Blends Input with DAW Audio
- » Off-Axis Rejection for Clean Recordings
- » Mac and Windows Compatible
- » Includes Desk and Stand Mounts



(AUAT2020USBP)..... **149.00**

SAMSON Go Mic USB Microphone for Mac and PC

- » USB Output
- » Requires No Drivers
- » 1/8" (3.5mm) Headphone Output
- » 44.1kHz / 16-Bit Resolution
- » Clip-on or Desktop Mount



Silver (SAGMS)..... **39.99**

MIKME Blackgold Wireless Mic and Audio Recorder

- » Bluetooth 2.1
- » 1" Gold-Plated Condenser Capsule
- » Records up to 24-Bit/96 kHz
- » Cardioid Polar Pattern
- » Internal Memory of 16GB
- » Rechargeable LiPo Battery
- » Works with iOS 9 and Android Devices



(MIM540020301)..... **499.00**



DYNAMIC MICROPHONES

SHURE SM58-LC

Vocal Microphone

- » Frequency Response Tailored for Vocals
- » Brightened Midrange and Bass Roll-Off
- » Dynamic Cartridge with Cardioid Polar Pattern
- » Pneumatic Shock-Mount System Cuts Down Handling Noise
- » Built-In Spherical Wind and Pop Filter

(SHSM58LC) 99.00



SHURE SM57-LC

Microphone

- » Professional Workhorse Mic
- » Dynamic » Cardioid Polar Pattern
- » Bright, Clean Sound
- » Extremely Durable
- » Ideal for Live Sound Reinforcement
- » For Instruments and Vocals

(SHSM57LC) 99.00



SHURE SM7B

Cardioid Dynamic Announcer Microphone

- » For Professional Voiceover Applications
- » Flat, Wide-Range Frequency Response
- » Air Suspension Shock Isolation
- » Pop Filter Built-In
- » Cardioid Polar Pattern

(SHSM7B) 399.00



LEWITT DTP 340 TT

Dynamic Instrument Mic

- » Ideal for Drums, Percussion & Woodwinds
- » Supercardioid Polar Pattern
- » Wide Frequency Response
- » High SPL Capability
- » Includes Shock Mount, Drum Mount & Bag
- » Gold-Plated 3-pin XLR Output Connector

(LEDP340TT) 99.00



SOLOMON MiCS LoReQ

Sub Mic Daru Jones Black Signature Model LTD Edition

- » 6.5" Driver » Bi-Directional
- » Customized In-Line Pad
- » Freq. Response: 25 -3khz
- » Heavy Duty Protective Grills
- » Tolex Wrapped Fiberboard Shell

(SOLFQDARUBK) 199.95



Electro-Voice RE20

Cardioid Dynamic Voiceover Microphone

- » Tailored Response for Vocals
- » Rugged, Steel Construction with Low Handling Noise
- » Supercardioid Polar Pattern
- » Internal Windscreen, Internal Blast and Wind Filter
- » Bass Tilt Down Switch » Flat Frequency Response

(ELRE20) 449.00



HEIL PR 40 Dynamic Cardioid Studio Microphone

- » Large Dynamic Element
- » Steel Housing
- » Internal Sorbothane Shock Mount
- » Cardioid Pickup Pattern
- » Ideal for Vocals and Kick Drums
- » Assembled in the USA

(HEPR40) Call or Log-On



SENNHEISER e609

Microphone

- » Dynamic Element Microphone
- » For Instrument Capture
- » For Guitars & Sound Reinforcement
- » Supercardioid Polar Pattern
- » Excellent Off-Axis Rejection
- » Hum Compensating Coil
- » Rugged Design, Internal Shock Mounting

(SEE609) 109.95



MXL BCD-1

Broadcast Dynamic Microphone

- » High quality dynamic mic built for broadcast and voice-over productions
- » Excellent side rejection
- » Built-in Isolation Shockmount
- » Cardioid Polar Pattern » Tuned Filter
- » Includes Windscreen

(MXBCD1) Call or Log-On



RIBBON MICROPHONES

Project R1 MKII Ribbon Microphone

- » Characteristic Ribbon-Mic Sound
- » Ultra-Realistic Reproduction
- » Fast Transient Response » Affordably Priced
- » Handles Loud Sources up to 160 dB SPL
- » Figure-8 Polar Pattern » Internal Shock Mount
- » Travel Case and Mic Cable Included

(GOR1MK2) 189.99



MXL R144

Studio Ribbon Microphone

- » 1.8 Micron Aluminum Ribbon with Figure-8 Polar Pickup Pattern
- » High SPL Capability
- » Robust Metal Body withstands Professional Use
- » Complete with a Shock Mount, Mic Stand Adapter, Cleaning Cloth, and a Carrying Case

(MXR144) 98.00



CASCADE Fat Head Ribbon Mic

- » Stereo Matched Pair
- » Stock Transformer
- » Figure 8 Polar Pattern
- » High Sensitivity & Detail
- » Hand-Tuned Ribbon Element
- » Balanced Audio Input Signal

In Brown/Gold (CAFHBPBGR) 399.00



TUBE MICROPHONES

MANLEY Reference Cardioid Microphone

- » All-Tube Design
- » Open Weave Stainless-Steel Grille
- » Hand-Wound Output Transformer
- » Precision Shock-Mount Suspension System
- » Leather Capsule Cover
- » Locking Carrying Case

(MAREFCARD) 2,700.00



RØDE K2 Variable Pattern Studio Tube Condenser Mic

- » Large 1" Capsule with Gold Sputtered Diaphragm and Internal Shock Mounting
- » Ultra Low Noise
- » Wide Dynamic Range
- » Continuously Variable Polar Patterns, from Omni through Cardioid to Figure 8
- » Dedicated Power Supply

(ROK2) 699.00



AVANTONE CV-12 Condenser Microphone

- » Dual 32mm Gold Sputtered Capsules
- » Hand Selected 6072A Tube Output Stage
- » Variable Polar Patterns - 9 Stages
- » Pad Attenuation Switch: -10dB
- » Low Frequency Roll-Off: 80Hz
- » External Power Supply
- » Custom Retro Shockmount

(AVCV12) 499.00





HANDHELD PERFORMANCE

SHURE SM58-LC

Cardioid Handheld Dynamic Mic

- » Frequency response tailored for vocals
- » Break50Hz-15kHz Frequency Response
- » Break Unidirectional cardioid pickup pattern 50Hz to 15kHz frequency response
- » Built-in pop filter » Break-resistant stand adapter
- » Available with or without on/off switch



(SHSM58LC) 99.00
 SM58S Microphone with Switch (SHSM58S) 104.00



KMS 105 Live Vocal Condenser Mic

- » K 105 Supercardioid Capsule
- » Low Self-Noise
- » Built-in high-pass filter
- » 132 dB dynamic range
- » Transformerless
- » Good Pop Shielding without Side Effects
- » Includes Stand Clamp



Black (NEKMS105BK) 699.95



HDM-16-S Handheld Dynamic Performance Mic

- » Optimized for Vocals and Speech
- » Wide Frequency Response with Impressive Sensitivity
- » Supercardioid Polar Pattern
- » Rugged and Portable
- » Integrated On/Off Switch
- » Includes 16' XLR Cable and Mic Clip and Carry Pouch



(POHDM16S) 39.99

EV Electro-Voice ND76

Dynamic Cardioid Vocal Mic

- » For Live Sound and Recording
- » Effective in Small-to-Medium Sized Venues
- » Shockmounted Capsule
- » Memraflex Grille Resists Denting
- » Neodymium Magnet
- » Humbucking Coil Guards Against Line Hum



(ELND76CM) 129.00



audio-technica AT2010 Cardioid Condenser Handheld Mic

- » Extended Frequency Response and Superior Transient Response
- » High SPL-Handling and Wide Dynamic Range
- » Cardioid Polar Pattern
- » Multi-Stage Grille Design
- » Corrosion-Resistant Contacts



(AUAT2010) 99.00



D5 Handheld Supercardioid Dynamic Vocal Microphone

- » Supercardioid polar pattern
- » Dual shockmount capsule
- » Patented AKG Laminated Varimotion Diaphragm
- » 70Hz-20kHz frequency response
- » Rugged Construction
- » Includes: Stand Adapter, Pouch



(AKD5) 99.00



XM8500 Dynamic Cardioid Vocal Mic

- » Cardioid Polar Pattern » Dynamic Transducer
- » 50 Hz - 15 kHz Frequency Response
- » Smooth Mid-Frequency Presence Rise
- » Ultra-Low Distortion for a Super Clean Sound
- » Internal Shock Mount System
- » Microphone Stand Adapter Included



(BEXM8500) 19.99

SENNHEISER 835S

Cardioid Handheld Dynamic Mic

- » Metal Construction / Rugged and Reliable
- » Shock-Mounted Capsule
- » Cardioid Pickup Pattern
- » Hum Compensating Coil Reduces Electrical Interference
- » Neodymium Ferrous Magnet With Boron
- » Falcon Ring / Consistent Sound Over Time



(SEE835) 99.95



PVi 100 Dynamic Handheld Microphone (XLR Cable)

- » Cardioid Polar Pattern
- » On/Off Switch
- » Includes 19' XLR Cable
- » Well Suited for Capturing Speech and Singing During Performances, Presentations, Sermons and More



(PEPVI100XLR) 22.99

HEADSET MICROPHONES

SHURE SM31FH Fitness Headset Condenser Microphone

- » Designed for Fitness Instructors
- » Hydrophobic Fabric Protects Mic
- » Flexible Gooseneck
- » Cardioid Polar Pattern
- » Includes Windscreen



(SHSM31FHTG) 99.00

COUNTRYMAN ASSOCIATES, INC Isomax Headset Microphone with 3-pin XLR Connector

- » 3-pin XLR Connector
- » Cardioid Polar Pattern
- » 20Hz to 20kHz frequency response
- » Flexible, Adjustable Band
- » Black
- » For Speech & Performances



(COMHCP6B) 239.50

AUDIX HT2

Condenser Headworn Microphone

- » For Use with Audix RAD360 Wireless
- » Suitable for Live Sound, Speech & Vocals
- » Hands-Free Headworn Vocal Microphone
- » Easy to Position
- » Mini 3-Pin XLR Connector
- » Includes Foam Windscreen



(AUHT2) Call or Log-On

NADY HM-5U

HEADMIC Series Headworn Microphone

- » Unidirectional Polar Pattern
- » Lightweight Design
- » 1/8" (3.5mm) Mini Connection
- » For Hands-Free Speech, Performances, Musicians And More



(NAHM5U3.5) 24.99

SAMSON SE10T Omnidirectional Head Worn Microphone

- » Micro-miniature condenser with 3mm capsule
- » Omnidirectional pickup pattern
- » Fits left or right ear
- » Moisture resistant coating
- » Detachable cable
- » Four cable adapters for wireless transmitters
- » Includes: 3 windscreens, clothing cable clip & carry case



(SASE10T) Call or Log-On



ModMic 4.0 Cardioid Mic, Mute Button

- » Attach a Microphone to a Headset That Wouldn't Otherwise Be Able to Have One
- » 1/8" Plug
- » For Xbox One, Xbox 360, PS4/3, Win/Mac
- » Includes Foam Pop Filter



(ANGDL0420) 49.95



BOUNDARY MICROPHONES

audio-technica PRO-44 Hemi-Cardioid Condenser Boundary Microphone

- » Low profile for minimum visibility
- » Wide-range condenser element
- » Rugged design and construction
- » Self-contained electronics eliminate need for external power modules
- » Low-mass diaphragm for superior performance



(AUPRO44)..... **99.00**

AKG PCC-160 Phase Coherent Cardioid Microphone

- » Industry Standard Stage Microphone
- » Half Super-Cardioid Polar Pattern
- » XLR Connection
- » Phase Coherent Pick Up
- » Rugged Design » Compact Dimensions



(AKPCC160)..... **349.00**

SHURE CVB-B/O Centraverve Omnidirectional Boundary Condenser Mic

- » Omnidirectional Polar Pattern
- » 70 Hz to 16 kHz Frequency Range
- » Suitable for Low-Profile Situations
- » Attached XLR Cable
- » Built-In RF-Shielding Technology



(SHCVBB0)..... **99.00**

ACOUSTICMAGIC Voice Tracker II Array Microphone

- » Feedback Rejecting AEC Technology
- » Ideal for Voice Recognition
- » Listening Beam Technology
- » Coverage Throughout A Large Room
- » Optional USB Power Adapter » Mac & Windows Compatible



(ACVTIIM)..... **342.00**

Voice Tracker I Array Microphone (ACVTIAM)..... **243.00**

SAMSON UB1 Omnidirectional USB Boundary Microphone

- » Surface-Mount Condenser Microphone
- » Miniature, Low-Profile Design
- » Omnidirectional Polar Pattern
- » Records 16-Bit Audio at 44.1 or 48 kHz
- » Plug-and-Play Operation
- » Compatible with Mac and Windows



(SAUB1)..... **99.99**

MXL AC-404 Portable USB Conferencing Microphone

- » Low Profile Design
- » 180 Degree Coverage
- » No Drivers Needed Plug and Play
- » 3 Capsule Boundary Design
- » Mac & Windows Compatible



(MXAC404)..... **74.99**

HANGING MICROPHONES

audio-technica PRO 45 Cardioid Condenser Hanging Mic

- » Perfect for suspension over choirs and orchestras
- » Wide range condenser element with Hi-SPL handling
- » Low mass diaphragm for superior performance
- » Flat, smooth frequency response
- » 25' XLR cable permanently attached



Black (AUPRO45)..... **99.00**

White (AUPRO45W)..... **99.00**

SHURE Centaverve Overhead Cardioid Condenser Mic

- » Low-Profile Mic with Minimum Visibility
- » Integrated Wire Aiming Hanger allows for Suitable Placement Above Choirs and Other Ensemble
- » CommShield Technology Guards Against Unwanted RF Interference



Black (SHCV0BC)..... **89.00**

White (SHCV0WC)..... **89.00**

NADY OHCM-200 Overhead Hanging Microphone

- » Overhead Signal Capturing
- » Attached 20' Cable with XLR Connector
- » Cardioid Polar Pattern
- » Low-Mass Condenser Element
- » Miniature Profile
- » Includes Hanging Wire Mount



(NAOHCM200B)..... **50.39**

AUDIX ADX40 Cardioid Overhead Condenser Microphone

- » Cardioid Polar Pattern
- » Miniature Profile
- » Wide Frequency Response
- » Excellent for Distance Miking
- » External Pre-amplifier / Power Module
- » Includes MC40 Wire Hanger and 30' Cable



(AUADX40)..... **189.00**

Ey Electro-Voice RE-90H Hanging Choir Microphone

- » Cardioid, Electret Condenser Hanging Microphone
- » Flat, Wide Frequency Response
- » 9V to 52V DC Phantom Power
- » Shielded Pre-Amplifier
- » 25' Microphone Cable
- » Steel Wire Hanger & Hoolding Nut



(ELRE90H)..... **Call or Log-On**

AKG CHM 99 Hanging Microphone

- » Cardioid Polar Pattern
- » Especially Suited for Choir Recordings
- » Frequency Response: 70Hz to 18kHz
- » 125° Pickup Angle » 33' Cable
- » Adjustable Hanging Clamp



White (AKCHM99W)..... **149.00**

Black (AKCHM99B)..... **149.00**

GOOSENECK MICROPHONES

SHURE MX412DC 18" Desk-Top Cardioid Gooseneck Microphone

- » Locking Flange Mount
- » Interchangeable Cartridges
- » Balanced, Transformerless Output
- » Wide Dynamic Range & Frequency Response
- » Shock Mount that provides over 20dB Isolation



(SHMX418DC)..... **288.00**

MX412DC (SHMX412DC)..... **288.00**

SHURE MX418C Cardioid Gooseneck Microphone

- » Wide Dynamic Range & Frequency Response
- » Interchangeable Cartridges
- » Balanced, Transformerless Output
- » Shock Mount Provides over 20dB Isolation
- » Snap-Fit Foam Windscreen
- » Programmable On/Off Switch



(SHMX418C)..... **288.00**

audio-technica U857QL Gooseneck Mic with Cardioid Capsule

- » Ultra Flexible Gooseneck Enables Flexible Positioning
- » White Resisting Inadvertent Repositioning
- » UniGuard Shielding Rejects RF Interference
- » UniSteep Filtering Reduces Low Frequency Noise
- » Interchangeable Hyper-Cardioid and Omni-Directional Capsules Available as Options



(AUU857QL)..... **199.00**



MIC STANDS

On-Stage MS7701B

**Euro-Boom
Mic Stand**

- » Stable Tripod Base
- » Folding Design
- » Euro-Style Clutch
- » Adjustable Height
- » Removable Boom
- » Composite Construction



(ONMS7701B).....24.95

K&M KÖNIG & MEYER 210/9

**Tripod
Microphone Stand
with Telescoping Boom**

- » Stable and Sturdy Steel Material with Zinc Die-Cast Base
- » 2-Piece Telescopic Boom Arm



(KM2109B).....Call or Log-On

auray MS-5130

**Round Base
Microphone Stand**

- » Telescoping Shaft with Ergonomic Clutch
- » Weighted Round Base
- » Non-Slip Rubber Feet
- » Durable Steel Construction



(AUMS5130).....19.50

auray MS-5230F

**Tripod Microphone
Stand with Fixed Boom**

- » Multi-Angle Boom Arm
- » Telescoping Shaft with Ergonomic Clutch
- » Reinforced Tripod Base
- » Non-Slip Feet
- » Durable Steel Construction
- » Portable, Collapsible Design



(AUMS5230F).....21.99

OTHER CONFIGURATIONS AVAILABLE

BROADCAST ARMS

RØDE PSA-1

**Studio Boom Arm
for Broadcast Microphones**

- » 32" Horizontal Reach
- » 33" Vertical Reach
- » Touch-Fastener Cable Wraps
- » Desk-Clamp Included
- » Desk-Insert Hardware



(ROPSA1).....99.00

O.C. White Co. ProBoom Ultima LP

Adjustable Mic Boom

- » Mount Microphones to a Table
- » Ideal for Announcers, Interviews, & DJs
- » 12" Fixed Horizontal Arm
- » 30" Reach
- » 6 lb Weight Rating
- » Low Profile
- » Integrated Wire Channeling



(OCULPMB).....314.10

On-Stage MBS5000

**Broadcast/Webcast
Boom Arm with
XLR Cable**

- » Durable Articulating Boom Arm
- » Ergonomic Three-Prong Knobs
- » Quiet and Flexible Positioning
- » Pre-installed 10' XLR Cable
- » 19.5" Vertical & Horizontal Arm Length
- » C-Clamp and Flange-Style Mount



(ONMBS5000).....39.95

auray BAI-2N

**Two-Section Broadcast Arm
with Internal Springs**

- » Supports Mics Up to 5 lb
- » 5/8"-27 Standard Mic Thread
- » Fits Mic Clips and Shockmounts
- » Extends Up to 40" and Rotates 360°
- » Includes 14" Riser
- » Clamp Fits Desktops Up to 2.3" Thick



(AUBAI2N).....99.99

WITH Integrated USB Cable (AUBAI2U).....114.99

POP & REFLECTION FILTERS

The Hook Octo-842S Front-Address Pop Filter

- » Reduces Pops From Vocal Plosives
- » Use for Voice-Over, Narration and More
- » More Transparent Than Foam Wind-screens
- » Rubber O-Rings Keep the Filter On-Axis
- » Adjust Mic Distance from 1.25 to 1.5"



(THPF842S).....39.00

auray PFSS-55 Pop Filter with Gooseneck

- » 5.5" Double-Layered Nylon
- » 13.5" Gooseneck
- » Prevents Vocal Pops
- » Protects Mic from Corrosive Moisture
- » Locking Nut for Secure Hold
- » Spring-Loaded Clamp for Easy Mounting



(AUPFSS55).....18.99

SE SPACE Reflektion Filter

- » Reduces Ambiance & Reflections
- » 10-Layer Acoustic Filter Design
- » 7 Vertical Bass Pillars
- » Adjustable Clamp
- » Locks Horizontally & Vertically
- » Tilts for Instrument Recording



(SESPACE).....299.00

auray RFDT-128 Desktop Reflection Filter and Mic Stand

- » Desktop Microphone Isolation Solution
- » Absorbs Unwanted Room Noise & Reflection
- » Perforated Aluminum Screen
- » Semi-Circular Design
- » High-Density Acoustic Foam
- » Isolating Foam Base Absorbs Vibrations



(AURFDT128).....79.95

FLOOR & TABLE STANDS

PORTASTAND PAS-CMS Compact Mic Stand

- » Collapsible Length of 20"
- » Extends to 63"
- » Accommodates All Standard Mic Clips
- » Folding Tripod Base
- » Lightweight at 3.3 lb
- » Nickel-Plated Mic Thread



(POPASCMS).....49.99

Atlas Sound DS-7E Adjustable Round Base Desk Stand

- » Variable Height Adjustment between 8" - 13"
- » 6" Cast Iron Round Base
- » Grip-Action Clutch
- » Non-Reflective Black Tubing
- » Weighs just 3lb
- » Quality Construction Assures Extended Service and Quality Appearance



(ATDS7E).....29.99

QUIKLOK A-188 Desktop Microphone Stand with Tripod Base

- » Folding Tripod Legs
- » Rubber Microphone Holder
- » Adjustable height between 4.3" to 6.7"
- » Ideal for General Speech Capturing in Broadcast, Recording and Public-Address Applications



(QUA188).....19.99

auray TT-6220 Telescoping Tabletop Microphone Stand

- » Telescoping shaft for adjustable height
- » Weighted round base
- » Five, non-slip rubber feet
- » Microphone cable guide
- » Durable steel construction



(AUT6220B).....12.00



AKG

audio-technica

auray™

K&M KÖNIG & MEYER
Stands For Music

H
Hosa Technology

On-Stage Stands

PEARSTONE

pro

SENNHEISER

SESCOM®

SHURE®

STAGE NINJA
ORGANIZE

ULTIMATE SUPPORT

whirlwind®

WINDTECH

To view a full listing of all Microphone Accessories

SCAN THIS CODE

or visit our website
BandH.com/w15295




Whether you need a clip for your hand-held dynamic, small diaphragm condenser, or shotgun mic, B&H's selection will provide you with what you're looking for. Ranging from rubber to plastic and clothespin style, we have a variety of clip options to select from.

CLIPS

		
On-Stage MY200 Clothespin-Style Plastic Microphone Clip (ONMY200)..... 5.95	QuikLok MP892 Small Rubber Mic Clip for Wired Microphones (QUMP892)..... 1.99	Shure A25DM Stand Adapter for SM58/57/87A & Beta 87A (SHA25DM)..... 4.95




Prevent your mic from being plagued by vibrations from your stand or mount by incorporating shockmounts from B&H's wide selection. Regardless of what kind of mic you're using, whether it's a large diaphragm condenser, a small diaphragm condenser, a dynamic or camera-mounted shotgun mic, our website has a vast array to suit your needs.

SHOCKMOUNTS

		
Auray SHM-SCM1 Suspension Shockmount for LDC Mics (AUSHMSCM1)..... 49.95	Rycote INV-7 InVision Mic Suspension for Stand and Boom Mount (RYINV7)..... 55.00	Auray SHM-SD2 Suspension Shockmount for Small Diaphragm Mics (AUSHMSD2)..... 19.99

Whether you're capturing audio in the studio, in ENG environments, or working with live sound, it's inevitable that you're going to have to attach one piece of equipment to another. B&H stocks a large selection of clamps, mounts, and brackets, ranging from the common to the unique, ensuring that your accessory needs are covered.

CLAMPS, MOUNTS & BRACKETS

		
K&M 238 Microphone Holder Black Finish (KM238B)..... 10.15	Dinkum Systems 3013 FlexiMount (D13013)..... 49.00	On-Stage MM01 Ball-Joint Mic Adapter with Textured Finish (ONMM01)..... 9.95

Don't let mismatched threads keep you from connecting your gear to stands or cameras. Regardless of whether you're trying to connect a mic to a stand or an accessory to your camera's shoe mount, B&H's ample thread adapter options will help keep your gear connected.

THREAD ADAPTERS

		
WindTech M-1 5/8"-27 Female to 3/8"-16 Male Thread Adapter (WIM1A)..... 3.50	Auray Combo Male to Female Reversible Thread Adapter (AUADCOMBOS)..... 4.95	K&M 217 3/8" Female Thread, 5/8" 27 Male Thread (KMTAZCTD)..... 2.49

IN-LINE MIC ACCESSORIES

B&H's selection of in-line accessories provides a variety of solutions to common everyday issues found in studios or ENG scenarios. Ranging from in-line attenuators, to phase switches, gender changers, ground lifts, and more, our in-line accessories section has the solution you're looking for.

		
Whirlwind LIFTER In-Line XLR Barrel Ground Lifter (WHL)..... 13.00	Neutrik NA3MM XLR Male to XLR Male Adapter (NENA3MM)..... 6.61	Hosa Technology ATT-448 In-Line Switchable Input Attenuator (HOATT448)..... 20.95



Focusrite® ISA ONE
Microphone Preamp

- » Independent gain control, output for routing to an amp, independent XLR output on 4th rear
- » Independent DI
- » Four switchable input-impedance levels
- » Headphone output with volume control



(FOISAONE).....**499.99**

MIDAS XL48
8-Channel Microphone Preamp

- » 8 MIDAS XL4 Microphone Preamps
- » Per Channel Phantom Power and 20dB Pad
- » MIDAS XL4 Low- and High-Pass Filters
- » 8-Segment LED Meter per Channel
- » Low Latency 24-bit/96kHz A/D Converters
- » AES and ADAT Output, 1U Rack Chassis

(MIXL48).....**899.99**

4-710D Tone Blending Twin-Finity
Microphone Preamp and DI

- » 4 Channel
- » Dual-Path
- » 1176-Style Compressor per Channel
- » Send/Return Inserts » Discrete JFET DI » Phantom Power
- » 8-Channel 24-bit AD Conversion
- » Low-Cut Filter, Pad and Phase Inverse



(UN4710D).....**1,999.00**

NADY® DMP-2
Compact Microphone Preamp

- » Switchable Limiter » Phantom Power
- » Compact and Portable Housing
- » Battery Powered » 2 Channel



(NADM2P).....**69.00**

MIC100 ULTRAGAIN PRO
Tube Mic Pre and Direct Box

- » Tube mic/line preamp with integrated limiter
- » 12AX7 vacuum tube
- » Phase reverse switch, 20dB pad
- » +48v phantom power, Wide-range input gain and output level adjustment. Balanced I/O on 1/4" TRS phone and XLR connectors



(BEMIC100).....**39.99**

FMR Audio RNP8380
Really Nice Preamp

- » Two-Channel Microphone Preamplifier
- » 1/4" and XLR Inputs
- » Pristine Class-A Preamps
- » Innovative Circuit Design
- » Repeatable Gain Switch
- » Accurate Signal-Level Metering
- » Front-Panel Unbalanced DI Inputs



(FMRNP).....**475.00**

AVALON DESIGN VT-737SP
Channel Strip

- » Single Channel
- » Microphone Preamp
- » Instrument DI
- » Line Input » Opto-Compressor
- » 4 Band EQ » VU Meter
- » Universal Power Supply



(AVVT737SP).....**2,475.00**

WARM AUDIO TB12 Tone Beast
Microphone Preamplifier

- » Mic, Instrument, & Line Inputs
- » Up to 71dB of Gain, Output Gain Attenuator
- » Switchable Discrete Op Amp, Switchable Input Impedance
- » Switchable Output Transformer, Switchable Capacitor
- » 48V, Polarity Switch, 20dB Pad



(WATB12).....**599.00**

PreSonus Studio Channel
Vacuum-Tube Channel Strip

- » Class A Tube Preamp
- » 12AX7 Tube with Gain and Tube Drive Controls
- » VCA Compressor » 3-Band Parametric Equalizer
- » Illuminated VU Meter Displays Output Level and Gain Reduction
- » 80Hz High Pass Filter » 20dB Pad » Phase Invert
- » Make Up Gain, Auto, and Soft (Compressor Section)



(PRSTUDIOCHAN).....**Call or Log-On**

PreSonus TubePre v2
Tube Preamplifier/DI Box

- » Single Channel
- » Preamp and DI
- » Solid State Preamp
- » 12AX7 Vacuum-Tube Stage
- » Balanced and Unbalanced I/O » Phantom Power
- » High-Pass Filter » Phase Reverse
- » Backlit VU Meter » Rugged and Compact Enclosure



(PRTUBEPREV2).....**129.95**

GRACE m101
Microphone Preamp with Ribbon Mic Mode

- » Fully balanced, transformerless, single-channel microphone preamp with optimized DI instrument input
- » Built in switchable 75Hz, 12dB/8ve high pass filter
- » Precision 12-position, gold contact, rotary switch gain control
- » 10 to 75dB gain range, 10dB output trim controls
- » Switchable 48V phantom power



(GRM101).....**765.00**

PRE-73 JR - 1073-Style Microphone
Preamp/Direct Box

- » Vintage-Style Class-A Electronics
- » 20 to 70 dB Gain Switch Range
- » Switchable Phantom Power
- » Combo XLR/TRS Input Jack
- » High-Impedance Instrument Input
- » Separate XLR and TRS Output Jacks
- » Insert Jack for Inserting Other Units



(GOPRE73JR).....**249.99**

StudioProjects VTB1
Variable Tube Microphone Preamplifier

- » Perfect for the Professional and Home Project Studio Doing Production, Broadcast and Voice Over Work
- » Single Channel » Line Input » Hi-pass Filter
- » Tube Blend » Tube Stage » Output Stage



(STVTB1).....**199.00**

dbx 286s
Mic Preamp/Channel Strip

- » Single Channel » De-Esser » Phantom Power
- » 4 Processors » Enhancer » Insert Jack
- » Compressor » Expander/Gate » Meters



(DB286s).....**199.95**

ART Tube MP Studio V3
Tube Microphone Preamp

- » V3 technology which presets that allow you to select between preamp settings designed for guitars, keyboards, drums, vocals and more
- » OPL (Output Protection Limiter) accurately controls and maintains the output peak signal



(ARTMPSV3).....**75.00**



COMPRESSORS

APHEX 320D COMPELLOR

Automated Compressor/Leveler/Limiter



- » Two channels » Dual mono or stereo operation
- » Digital AES/EBU input and output
- » 24-bit/96kHz resolution A/D and D/A converters
- » Intelligent Automated Gain Control

(AP320D).....1,349.00

A R T Pro VLA II

Compressor/Leveler



- » Two-channel, tube-based leveling amplifier
- » Hand selected 12AT7 output tubes, Stereo linking of channels
- » XLR balanced inputs and outputs Variable Threshold and Ratio controls. Variable Output Level rotary controls
- » Ten-segment Gain Reduction LED array » Rack-mountable

(ARPROVLAII).....299.00

MDX4600 MULTICOM PRO-XL

Compressor/Limiter & Peak Limiter



- » Program adaptive compression circuitry
- » Switchable high-pass filter » Stereo couple function
- » Accurate 8-segment LED meters » Servo balanced I/O
- » Operating level switchable from +4dBu to -10dBV

(BEMDX4600).....149.99

dbx 166xs

Compressor/Limiter/Gate



- » Dual Channel » Stereo or Dual-Mono
- » PeakStop Limiter » Classic dbx "Auto" Mode
- » Side Chain Insert » Separate LED Displays

(DB166XS).....239.95

ASHLY CLX-52

Compressor/Limiter



- » Stereo or dual mono operation of compression with side chain access, Extremely low noise and distortion
- » Dual release time for minimizing "pumping"
- » Powerful peak control with minimum audible side effects
- » Both XLR and 1/4" input and output connectors

(ASCLX52).....249.00

ROLLS SL33b

Stereo Program Limiter



- » Threshold Control
- » Output Level Control
- » 1/8" Stereo / RCA Inputs & Outputs
- » Automatic Program Limiting » Stereo Compressor/Limiter

(ROSL33B).....63.00

dbx 266xs

Compressor/Gate



- » Dual Channel
- » Stereo or Dual-Mono » Classic dbx "Auto" Mode
- » Side Chain Insert » Separate LED Displays

(DB266XS).....149.95

WARM WA76

Discrete FET Compressor



- » Single-Channel Limiting Amplifier » Ultra-Fast Attack Time
- » CineMag Input and Output Transformers
- » Class-A Line-Level Output Amplifier » "All Buttons In" Feature

(WAWA76).....599.00

SAMSON S-COM PLUS

Dual Mono/Stereo Compressor/Limiter



- » With Expander/Gates, Enhancer and De-Esser
- » Full Control Over Compression Threshold, Ratio, Attack & Release
- » Auto Envelope Generator » Smart Knee Detector
- » Spectral Processing » 12 Segment LED Meters

(SASCP0).....149.99

EQUALIZERS

ASHLY MQX-2310

Stereo 31-Band Graphic Equalizer



- » Dual channel 31 band 1/3 octave graphic equalize
- » Precision Wein-bridge filters » Clip level indicators
- » Constant-Q filtering » Variable high-pass filters
- » 25mm center detent sliders » Variable input level controls

(ASMQX2310).....399.00

WARM EQP-WA

Pultec Style Tube Equalizer



- » Recreation of Pultec EQP-1A » Fully Discrete Design
- » Aesthetics and Sonics of the Original
- » CineMag Transformers and Premium Tubes
- » Five Added Frequency Points

(WAEQPWA).....699.00

dbx 231s Dual Channel

31-Band Graphic Equalizer



- » Dual Channel, 2 x 31-Band
- » 1/3 Octave » Switchable Boost / Cut Range
- » 20mm Sliders » 4-Segment LED Ladders

(DB231S).....199.95

PYLE PRO PPEQ100

Dual 10 Band Stereo Equalizer



- » Dual 10 Bands EQ with Blue LEDs
- » Four Audio Source Line Input » 4 RCA line input
- » 2 RCA line Output » Removable Rack Mount Brackets
- » VFD Spectrum Graphic Display Screen

(PYPPEQ100).....69.08

ULTRACURVE PRO DEQ2496

Stereo 24-Bit/96kHz Digital EQ



- » High resolution processor for all EQ, RTA and dynamic applications, especially for PA and mastering
- » Four concurrently selectable EQ modules
- » Separate RTA microphone/line with phantom power

(BEDEQ2496).....Call or Log-On

A R T 351 Single Channel 31-Band 1/3

Octave Graphic Equalizer



- » Single channel 31 band 1/3 octave graphic equalizer
- » Constant-Q filtering » 20mm center detent sliders
- » Selectable boost/cut range of 6dB or 12dB
- » Variable high-pass and low-pass filters

(AREQ351).....115.00



TASCAM DP-24SD

Digital Portastudio

- » Record up to 8 Tracks Simultaneously » 19 Faders
- » Records to SD/SDHC Cards
- » 24-bit/48kHz Resolution
- » Up to 24 Track Playback
- » 8 Combo XLR/TRS Mic Inputs
- » Built-In Mixing & Mastering Effects



(TADP24SD).....**499.99**
 DP-32SD 32-Track Digital Portastudio (TADP32SD).....**599.99**

TASCAM DP-006

6-Track Digital Pocketstudio

- » Dual Omnidirectional Microphones
- » Records WAV Files at 16-Bit/44.1 kHz
- » Two Unbalanced 1/4" TS Inputs
- » Mini USB 2.0 Output
- » Integrated Metronome and Tuner
- » Includes 2GB SD Card
- » 8 Hours of Operation on 4 AA Batteries



(TADP006).....**129.99**

technical pro UREC7 Professional
 Rack Mountable USB/SD Recording Deck



- » USB Flash Drive / SD Card (up to 32 GB), RCA, 1/8" (MP3) Inputs
- » RCA (Line Out) Output » USB 2.0 Compatible
- » Frequency Response: 20Hz-20KHz ±3dB
- » Plays .mp3, .wav, .wma files from USB drives and SD Cards
- » 20Hz-20KHz ±3dB Frequency Response

(TEUREC7).....**64.95**

KORG KP3+

Dynamic Effects/Sampler

- » Manipulate Effects in Real-Time
- » XY Touchpad » 150 Effects
- » 4 Sample Banks
- » 8 Program Memories
- » Hold Function » USB MIDI
- » Store Samples on SD/SDHC Cards
- » Mac OS X » Windows XP/Vista/7/8



(KOKP3PLUS).....**249.99**
 MINI KAOSS PAD 2S (TADP32SD).....**599.99**

behringer VIRTUALIZER 3D FX2000
 3D Multi-Engine Effects



- » 71 Algorithms with true RSM stereo and 3D effects
- » Wave-adaptive virtual room reverb algorithms
- » Multiple modulation, dynamic, psychoacoustic and EQ algorithms
- » 11 effect-combinations with selectable serial / parallel configuration » Extensive MIDI Implementation

(BEFX2000).....**129.99**

TASCAM DP-008EX

8-Track Digital Pocketstudio

- » Dual Omnidirectional Microphones
- » XLR and 1/4" TS Inputs
- » Mini USB 2.0 Output
- » Includes 2GB SD Card
- » Records WAV Files at 16-Bit/44.1kHz
- » Onboard Channel, Reverb and Mastering FX
- » Integrated Metronome and Tuner » RCA Stereo Line Output
- » 5.5 Hours of Operation on 4 AA Batteries



(TADP008EX).....**249.99**

BOSS BR-800

8-Track Portable Digital Audio Recorder

- » 4-Track Recording, 8-Track Playback
- » Stereo Condenser Microphone
- » Records to SD/SDHC
- » Battery, USB, and AC Power Options » Integrated Effects
- » Drum Machine with Editor
- » USB Audio Interface and DAW Control
- » Cakewalk SONAR 8.5 LE Software



(BOBR800).....**449.99**

VocoPro SDR-4000 Dual Digital
 USB / SD Audio Recorder & Player



- » Dual-Digital Recording to SD & USB Drive
- » Dual Playback » SD Card Slot & USB Port
- » RCA & XLR Connectors
- » 1/4" Headphone Jack on Front Panel
- » Toggled Output » Slim 1RU Chassis

(VOSDR4000)..... **Call or Log-On**

lexicon MX-200

Multi Effects Processor



- » 16 legendary Lexicon Reverbs » Dual-Processor Design
- » dbx Dynamics » USB "Hardware Plug-In" Feature
- » Four Routing Configurations: Dual Mono, Cascade, Dual Stereo (Parallel) and Mono Split » 99 Factory and 99 User Programs
- » MX-Edit Editor / Librarian Software

(LEM200).....**199.00**

Roland AIRA VT-3
 Voice Transformer



- » Real Time Vocal Processing
- » Dedicated Pitch and Formant Sliders
- » Reverb and Mix Balance Sliders
- » Three Favorite Settings for Recall
- » Optional Footswitch Connection
- » XLR/TRS Combo Jack with +48V
- » Stereo or Wet / Dry Outputs » Built-In USB Audio Interface

(ROVT3).....**199.99**

ZOOM R8

Digital Recorder/Interface/Controller/Sampler

- » 8-Track Recordert
- » Writes to SD Cards
- » 16 or 24-bit WAV files
- » Integrated Stereo Mics
- » High-Definition USB Interface
- » Full Mixing and Transport Controls
- » 8-Voice Pad Sampler and Sequencer
- » XLR/TRS Combo Inputs with 48V Phantom



(ZOR8).....**299.99**

ZOOM R24 Multi-Track Recorder,
 Interface, Controller, and Sampler

- » Field Recorder & Portable Mixer
- » USB 2.0 Computer Interface & Controller
- » Sampler with 24 Voices
- » Supports 32GB SD Cards
- » Built-In Stereo Condenser Microphones » Drum Machine



(ZOR24).....**499.99**
 R16 Multi-Track Recorder & Mixer (ZOR16).....**399.99**

yocto Bluebox

Workstation Interface Recorder



- » 16 Channels of ADAT Lightpipe Inputs with SMUXII Support
- » 24 Channels of Dedicated Balanced Line Inputs
- » 40 Inputs and 24 Outputs
- » 24 Channels of 24-bit/96 kHz In Both Directions Simultaneously
- » Remote Control, Monitoring and Set-Up

(JOBWBWR24B).....**2,795.00**

t.c. electronic M350 Dual Engine
 Multi-Effects and Reverb Processor



- » Dual engine multi-effects and reverb processor
- » 15 reverbs and 15 effects with 5 seconds of delay
- » Full DAW integration through VST / Audio Units compatible editor
- » Can function both in dual send / return or serial patching setups
- » Tap tempo using pedal input

(TCM350).....**199.99**

Eventide Eclipse V4
 Multi-Effects Processor



- » Dual Effects Block Architecture » Classic Eventide Effects
- » I/O Ports for Maximum Versatility » Dedicated Tap Button
- » Easy Set-Up and Operation » Hot Keys » Compact Design
- » Design Your Own Presets » Flash Card Slot

(EVEECLIPSE4).....**1,995.00**



TASCAM. CD-RW900MKII
Professional CD Recorder



- » High-Performance AKM Codec » Digital and Analog I/O
- » Gapless Live Recording » Various Track Division Functions
- » 4 Second RAM Buffer Prevents Skipping
- » Auto Start / Stop Record at Preset Level
- » Fade-In / Fade-Out Recording Function

(TACDRW900MK2)..... **349.99**

TASCAM. SS-CDR250N
2-Channel Networking CD & Media Recorder



- » XLR and RCA Input and Output Jacks » AES/EBU and S/PDIF Digital I/O » RS-232C Serial & 25-Pin Control Ports
- » Records to SD Card or USB Media » Graphic LCD Displays Time, Level & Menu » Compact, Rack-Mountable 1RU Format

(TASSCDR250N)..... **999.99**

TASCAM. CD-200
Rack Mount CD Player



- » Plays CDs, MP3 CDs, and WAV CDs » Repeat Function
- » Supports CD TEXT and ID3 Tags » Pitch Control
- » Continue, Random, and Program Modes
- » Optical and Coaxial S/PDIF Output » RCA Outputs
- » Front-Panel Headphone Jack » Wireless Remote Included

(TACD200)..... **249.99**

marantz® PMD-300CP
Dual Cassette Deck with USB



- » Convert Tapes to MP3 » Normal and High-Speed Dubbing
- » Dynamic Noise Reduction » Supports Normal and CrO2 Tapes
- » Stereo RCA Inputs and Outputs » USB Output to Computer

(MAPMD300CP)..... **149.00**

PLYLE® PT649D Rackmountable
Dual Cassette Player



- » Auto Stop
- » Dynamic Noise Reduction
- » Normal and High Speed Dubbing
- » CrO2 Tape Selector » 3 Digit Tape Counter
- » Recording Level Control » Rec/Play Level Meters

(PYPPT649D)..... **77.01**

TASCAM. CD-200
Rack Mount CD Player



- » Plays CDs, MP3 CDs, and WAV CDs » Repeat Function
- » Supports CD TEXT and ID3 Tags » Front-Panel Headphone Jack
- » Continue, Random, and Program Modes » Pitch Control
- » Optical and Coaxial S/PDIF Output » RCA Outputs

(TACD200)..... **249.99**
CD-200iL with 30-Pin & Lightning iPod Dock (TACD200iL)..... **349.99**

DENON DN-300C
Rack-Mountable CD and Media Player



- » Plays CD & MP3 files » Includes IR Remote
- » Random, Repeat & Power-on-Play Modes
- » Supports Removable USB Thumb Drive
- » 10-Key Direct Track Access Buttons
- » XLR & RCA Line Outputs » 1U Rack-Mountable

(DEDN300C)..... **199.00**

DENON DN-F350
Solid-State Media Player



- » Mic/Line XLR-1/4" Front-Panel Combo Jack
- » Pairs Up to 8 Bluetooth Devices
- » Balanced XLR and Unbalanced RCA Outputs
- » Control Via Front Panel or IR Remote
- » Pitch and Tempo Control ±15%

(DEDNF350)..... **249.00**

TASCAM. CD-A580
Cassette, USB & CD Player/Recorder



- » Shuffle, Program, All & Single Playback » Cassette Deck, CD Player & MP3 Player » Plays Back CDs, Cassettes & MP3s
- » Record from CD to MP3 & Tape, Tape to MP3 and Line-Input to Tape & MP3 » Supports CDs, CD-RWs & Data CDs

(TACDA580)..... **399.99**

CALIFONE® CAS5272 Deluxe
Cassette Player & Recorder



- » 10W RMS Amplifier
- » PA Function
- » Cue & Review Feature
- » Directional Sound Feature
- » 5-LED Record Level Indicator
- » Separate Tone and Volume Controls
- » Rugged ABS Plastic Casing and Handle

(CAS5272)..... **121.95**

DENON DN-500BDMKII 1RU Professional
Blu-ray Disc and Media Player



- » Supports Blu-ray, DVD, and CD Discs
- » Control Over IR Remote, RS-232C, or IP » OLED Display
- » On-Screen Display Hiding Mode
- » Panel Lock and IR Remote Lock
- » Discrete 7.1 Analog Surround Sound Outs

(DED500BDMKII)..... **399.00**

DENON DN-300ZB
Media Player



- » Balanced XLR Audio Outputs » Wireless Playback via Bluetooth
- » AM/FM Tuner with Dedicated Audio Output
- » Plays CD-DA, MP3, WAV & AAC Files
- » Supports USB Thumb & HDDs, SD/SDHC Cards
- » Super-Fast Loading, Slot-In CD Player

(DEDN300ZB)..... **399.00**

DENON DN-700R
Network SD and USB Recorder



- » Web Remote Setup and Control
- » Automatic or Timed FTP File Archiving
- » IP, RS-232c, GPIO, USB Keyboard Control
- » MP3 and WAV at 24-bit/96kHz Resolution
- » XLR, RCA, and AES/EBU Audio Connections

(DEDN700R)..... **599.00**

***ION TAPE 2 PC** USB
Cassette-to-MP3 Converter



- » Mac/Windows Compatible
- » USB 1.1 Connection
- » Dual Cassette Deck
- » Metal / CrO2 Tape Type Selector
- » Converter Software Included » Requires Internet Connection
- » Display Shows Audio Meters and Record and Dubbing Status

(IOTAPE2PC)..... **109.95**

***ION Tape Express+**
Portable Tape-to-MP3 Converter

- » Convert Your Cassette Tapes to Digital Files
- » Comes with EZ Vinyl / Tape Converter Software
- » Battery or USB-Powered
- » Load Music Files to your Mobile Player
- » 1/8" Audio Output » Plays Chrome or Normal Tapes



(IOTEH)..... **48.94**



Studio Monitors

Monitoring is one of the most important purchases you can make for your studio, and B&H offers a large selection to cater to just about every scenario and taste. Choose from a variety of active (self powered) or passive (requiring an external amplifier) monitors with woofers ranging from 3" to 8" can be chosen from. Available models also provide connectivity for RCA, 1/4", 1/8" XLR, Speakon, or binding post sources, with many models providing integrated volume control.



Brand	Adam	Alesis	Avantone	Behringer	Focal	Fostex	Genelec	Genelec	JBL
Model	A7X	Elevate 5 MKII	MixCube	MS40	Shape 65	6301NE	8010	8020C	LSR305
Pair/Single	Single	Pair	Pair	Pair	Single	Single	Single	Single	Single
Woofer Size	7"	5"	-	4"	6.5"	4"	3"	4"	5"
Power Output	150W	40W	60W	40W	80W	20W	25W	40W	41W
Input Connector	XLR, RCA	1/4"	XLR, TRS	RCA, 1/8", S/PDIF, TosLink	XLR, RCA	1/4"	XLR	XLR	XLR, 1/4"
Volume Control	Yes	Yes	Yes	Yes	No	Yes	No	No	No
Headphone Jack	No	Yes	-	Yes	No	No	No	No	No
Item Code	ADA7X	ALELEV5MKII	AVABM	BEMS40	FOSHAPE65	FO6301NX	GE8010AP	GE8020CPM	JBLSR305
Price	749.99	149.00	479.00	179.99	899.00	299.99	295.00	535.00	149.00



Brand	JBL	KRK	M-Audio	Mackie	Mackie	Neuman	PreSonus	Tannoy	Yamaha
Model	LSR308	Rockit 5 G3	AV32	CR3	MR524	KH 120	Eris E5	Reveal 402	HS5
Pair/Single	Single	Single	Pair	Pair	Single	Single	Single	Single	Single
Woofer Size	8"	5"	3"	3"	5"	5.25"	5.25"	4"	5"
Power Output	56W	50W	10W	50W	50W	160W	70W	50W	70W
Input Connector	XLR, 1/4"	XLR, RCA, TRS"	RCA, 1/8"	1/4" & 1/8" TRS, RCA	XLR, TRS, RCA	XLR	XLR, RCA, 1/4"	XLR, 1/4", 1/8"	XLR, 1/4"
Volume Control	No	No	Yes	Yes	No	No	No	No	No
Headphone Jack	No	No	Yes	Yes	No	No	No	No	No
Item Code	JBLSR308	KRRP5G3NA	MAAV32XUS	MA204402900	MA204840000	NEKH120A	PRERISE5	TAR402	YAHS5
Price	249.00	LOG-ON	79.00	99.99	149.99	699.95	LOG-ON	139.99	199.99

auray™ Isolation Pad for Studio Monitor

A monitor speaker isolation pad made from high-density acoustic foam that is designed to decouple your monitor's speaker from its resting surface by absorbing the monitor's vibrations. This stops reverberation through the desk or speaker stands. Removing these unwelcome vibrations results in greater depth of field, tighter low end and transient response, and a higher level of detail across the frequency spectrum.



- SMALL 7.5 x 11.25" (AUIPS) 15.00
- MEDIUM 10.25 x 14.5" (AUIPM) 16.00
- LARGE 12.75 x 12.75" (AUIPL) 17.00



Auralex Monitor Isolation Pads
acoustics for Pair of Speakers

Sometimes easy solutions provide benefits that far outweigh the cost. In this instance, isolating one's monitors from what they are standing on, be it speaker stands or the meter bridge of a console, can provide an instant improvement in bass response and stereo imaging.



(AUMPS) **Call or Log-On**

JBL **M-Patch 2**
 Passive Stereo Controller and Switch Box

- » High quality, passive volume attenuator
- » Great monitor switching device
- » 2 x Input channels, 2 x Output channels
- » Combo, RCA, & 3.5mm input connectors
- » Mono/Stereo summing switch
- » Built in headphone amplifier » XLR outputs
- » Desktop or Rack-mountable installation
- » System mute function » Quality components and rugged construction



(JBMPATCH2) **129.00**

t.c. electronic Level Pilot
 Analog Stereo Volume Control

- » Precision analog stereo volume control at your fingertips
- » Stylish aluminum construction
- » Slip-free finish and tight grip rubberized bottom plate
- » Standard XLR connection
- » No power supply required
- » Quad-core cabling for minimal clutter



(TCLP) **89.99**

auray IPRS-M Stabilizing Isolation Pad
 for Studio Monitors

- » Steel Plate Prevents Speaker Recoil
- » Non-Slip Neoprene Holds Speaker in Place
- » Prevents Resonant Coupling
- » Greater Detail Across Frequency Spectrum
- » Tighter Low End and Transient Response
- » Greater Depth of Field » Improved Stereo Imaging
- » 3/4" Down-Fire or Up-Fire Profile » 10.25 x 12.75"



Medium, Single (AUIPRSM) **69.99**

ISOACOUSTICS ISO-L8R155
 Medium-Sized Studio Monitor Isolators

Prevent the transfer of speaker cabinet energy to surrounding surfaces, effectively isolating the speaker. By allowing the speaker to perform in free space, it's able to sound the way it was intended. The height and tilt angle are adjustable to optimize speaker positioning relative to the listener. The different combinations are used to tilt the speaker up and down. The stand can be assembled and reconfigured repeatedly to establish the ideal position.



Pair (ARPAIR3601B) **369.99**

MACKIE Big Knob Studio
 Monitor Controller and Interface

- » 3x Sources and 2x Monitor Pairs
- » Classic Big Knob Volume Control
- » Independent Trim on All Sources
- » Mono, Mute, and Dim Functions
- » 2x2 USB Recording Interface
- » 24-Bit/192 kHz Recording and Playback
- » Compatible with Windows & Mac Computers
- » Sturdy Design » Includes Tracktion Recording Software (MABKSMC) **199.99**



MACKIE Big Knob Passive
 Studio Monitor Controller

- » Two by Two Monitor Controller
- » 2x Sources and 2x Monitor Pairs
- » Classic Big Knob Volume Control
- » Mono, Mute, and Dim Functions
- » Pristine Audio Quality
- » Passive Audio Path » Sturdy Design
- » No Power Supply needed



(MABKPSMC) **69.99**

seanal PMC-II
 Passive Monitor Controller

- » Precision Oversized Volume Knob
- » For Professional and Consumer Equipment
- » Passive Design Doesn't Affect Sound
- » Balanced XLR/TRS Combo Inputs
- » Balanced XLR Outputs
- » 1/8" TRS Mini Stereo Inputs & Outputs
- » Mute Button » Mono Button » Durable Steel Housing with Wood Panels



(SEPMCI) **99.95**

auray LMS-355
 Studio Monitor Stands

Constructed from steel tubing and a 9" steel plate, these stands are designed to support studio monitors at the optimal listening position in professional and home recording studios. An ergonomic locking knob secures the stand and a locking pin is inserted into six pre-drilled holes to allow the height of each monitor to be adjusted between 35 and 58.5". The three-leg design has a base spread of 23" for stability and a geometry that allows for the stand to fit around corners and beside studio furniture. They come with both interchangeable rubber feet for hard wood floors as well as metal spike feet for carpeted floors.



(AULMS335) **79.99**

On-Stage SMS6000-P
 Adjustable Studio Monitor Stand

The On-Stage SMS6000-P is a nearfield monitor speaker stand, designed for home or project studio use. The height is adjustable in 4" increments, up to 54", for seated or standing monitoring, and locks into place with a security pin.

The SMS6000-P is equipped with 3 leveling spikes, which secure the 18" base for carpet and rug placement, and dis-assembles to 3 easily transportable pieces. The 9.5" speaker mounting platform is equipped with a 1mm-thick polymer pad to prevent slipping and preserve desired speaker placement.



Pair (ONSMS6000P) **61.39**



Direct Sound **EX-29**
Extreme Isolation Headphones

- » Dynamic Closed Type On-Ear Headphones
- » Foldable for Easy Storage
- » Closed Back 40mm Speakers
- » TruSound Tonal Accuracy Technology
- » Frequency Response: 20 Hz to 20 kHz
- » Eco-Friendly Natural Passive Isolation
- » Red is Right E-Z Channel Identification
- » Padded & Adjustable INCREDIFLEX Headband



White (DIEX29W)..... **139.95**

SENNHEISER HD 600
Headphones

- » Open Circumaural HD Stereo Headphone
- » Detachable Kevlar-Reinforced OFC Copper Cable
- » Computer Optimized Magnet System
- » Open Metal Mesh Earpiece-Covers
- » Duofol Diaphragms
- » Neodymium Ferrous Magnet System
- » Bionetic Design



(SEHD600)..... **286.00**

SENNHEISER HD 280 Pro
Circumaural Monitor Headphones

- » Dynamic, Closed-Back Design
- » Circumaural / Sound Isolating: -32 dB
- » Leatherette Cushions
- » Swiveling Earcups
- » Padded, Adjustable Headband
- » Frequency Response: 8 Hz to 25 kHz
- » Standard 3.5mm Plug with 1/4" Adapter



(SEHD280PQ)..... **99.95**
HD 380 Pro Circumaural Monitoring Headphones (SEHD380P)..... **149.95**

REMOTE AUDIO HN-7506
Headphones

- » Provides High-Noise Isolation
- » Features Sony MDR-7506 Drivers
- » Reduces Outside Noise up to 45 dB
- » Customized Internal Earpiece Baffling
- » Includes Screw-On 1/4" Adapter



(REHN7506)..... **309.99**

SONY MDR-V6
Stereo Studio Headphones

- » Closed Earcup Design
- » Around-Ear Cushions
- » Padded, Adjustable Headband
- » 3.5mm Plug with 1/4" Adapter
- » Flexible Coiled Cable with 10' Extensio



(SOMDRV6)..... **98.00**

SONY MDR-7506
Headphones

- » 40mm Neodymium Drivers
- » Closed Ear Design for Clear, High Quality Sound Reproduction
- » Swiveling Earcups
- » Single-Sided Cable
- » Coiled Cable
- » Protective Storage Soft Case



(SOMDR7506)..... **Call or Log-On**

SMH-1000 Professional
Field & Studio Monitor Headphones

- » Closed-Back, Over-Ear Circumaural Design
- » Rugged Design for Field and Studio Use
- » EQ Curve For Pro Field and Studio Use
- » Collapsible For Easy Storage
- » Soft Replaceable Ear Cushions
- » 10' Coiled, 3' Straight Cables Included
- » 1/4" Gold-Plated Adapter Included



(SESMH1000)..... **74.99**

KNS 8400 Closed-Back
Around-Ear Stereo Headphones

- » Adjustable, Padded Spring Steel Headband
- » 40mm Neodymium Drivers
- » Thick Around-Ear Cushions
- » Swivel Earcups
- » Inline Volume Control
- » Detachable Single-Sided OFC Cable
- » Foldable Design, Carrying Case Included



(KRKNS8400)..... **Call or Log-On**

Fostex RPmk3 Series T50RP-mk3
Stereo Headphones

- » Semi-open type for flat and clear sound
- » Refined Fostex proprietary Regular Phase (RP) diaphragm driver using copper foil etched polyimide film and powerful neodymium magnet
- » Maximum input level of 3000mW
- » Low repulsion ear pad and head pad



(FOT50RPMK3)..... **159.99**

SMH-1200 Enhanced
Studio Monitor Headphones

- » Closed-Back, Over-Ear Circumaural Design
- » Detachable, Twist-Locking, Cable Design » EQ Curve
- » Slightly Boosted Lows
- » 40mm Neodymium Drivers
- » Extra Deep Replaceable Ear Cushions



Onyx (SESMH1200OX)..... **149.99**

audio-technica. ATH-M50x
Monitor Headphones

- » 45mm Neodymium Drivers
- » Circumaural, Sound-Isolating Design
- » 90-Degree Swiveling Earcups
- » Single-Ear Monitoring
- » Detachable Single-Sided Cable
- » Includes Straight, Coiled, & Short Cable
- » Includes Pouch & Screw-On 1/4" Adapter



(AUATHM50XB)..... **149.00**

K 240 Professional Semi-Open
Stereo Headphones

- » Semi-Open, Circumaural Design
- » Self-Adjusting Headband
- » Patented Varimotion Speakers
- » Thick Around-Ear Cushions
- » Single-Sided Detachable Cable
- » Standard Stereo Mini Plug
- » 1/4" Adapter Included



(AKK240STUDIO)..... **69.00**

SMH-500 Professional
Studio Headphones

- » Designed for Light Field and Studio Use
- » Closed-Back, Over-Ear Circumaural Design
- » Soft Replaceable Ear Cushions
- » Refined EQ Curve
- » 10' Attached Coiled Cable
- » 1/4" Gold-Plated Adapter Included
- » 3-Year Limited Warranty



(SESMH500)..... **49.99**

HPD-150
POLSEN™ Drum Isolation Headphones

- » For Drummers in the Studio or on Stage
- » Reduces Ambient Noise
- » Protects Against Hearing Damage
- » Circumaural, Closed-Back Design
- » High-Output 50mm Neodymium Drivers
- » Includes 3' Coiled Cable



(POHPD150)..... **49.99**

TASCAM. TH-02
Studio Headphones

- » Closed-Back Design
- » Designed for Balanced Response
- » 50mm Drivers
- » 32 Ohm Impedance
- » Collapsible Folding Mechanism
- » Padded Headband and Ear Pads
- » Comes with 1/4" Adapter



(TATH02B)..... **29.99**



**Powerplay HA8000 V2 Headphone
Mixing & Distribution Amplifier**



- » For Stage and Studio Applications
- » 8 Independent Stereo Amplifier Sections
- » 2 x Main Stereo Inputs » 8 Independent Direct Inputs
- » 8-Digit LED Output Meter Per Channel
- » Mono/Stereo Switch Per Channel
- » TRS Front & Rear Phones Connector

(BEHA8000V2) **149.99**

**HA-400
Headphone Amplifier**

- » 4 Independent Stereo Outputs
- » Level Control Per Channel
- » Ultra Compact
- » Power On LED
- » DC 12V Adapter Included



(BEHA400) **24.99**

**FiiO E12A Mont Blanc IEM Special Edition
Portable Headphone Amp**

- » For Use With a Laptop, Tablet or Smartphone
- » Combo Op-Amp for Low Distortion
- » Metal Film Resistors
- » Headphone Impedance: 16-300 Ohms
- » Intuitive Controls
- » Aluminum Alloy Chassis



(FIE12A) **117.99**

**HeadAmp4
Stereo Headphone Amplifier**

- » High-quality Headphone Amplifier
- » Stackable metal construction
- » 4 channels, with up to two users per channel
- » Both 1/4" and 1/8" connectors are available for all I/Os
- » Four level control knobs on the front panel



(ARHEADAMP4) **50.10**

**ROLLS PM50s
Personal Monitor Amplifier**

- » Personal monitor amplifier with microphone pass-through
- » Separate volume controls for monitor feed & microphone input
- » Pair of headphone outputs
- » Small footprint makes the unit easy to use in difficult situations



(ROPM50S) **Call or Log-On**

**FiiO E10K
DAC Headphone Amplifier**

- » Handles PCM Files up to 24-bit/96 kHz
- » Front-Panel 1/8" Headphone Output
- » Selectable Bass Boost
- » Coaxial Digital Output
- » Micro USB Connector
- » 1/8" Line Output
- » Bus Powered



(FIE10K) **75.99**

**GRACE m900
Compact, Portable Headphone Amp, DAC,
and Preamp**

- » Digital Inputs: USB, S/PDIF, TOSLINK
- » Supports Up to 192 kHz (TOSLINK: 96 kHz)
- » Two 0 0 Headphone Outputs
- » Stereo RCA: Monitoring Control
- » High and Low Power Modes
- » DAC Filter Settings for Custom Playback



(GRA900) **499.00**

**HPA-4X2 Reference
POLSENI™ Headphone Amp**

- » For Pro & Project Studio Applications
- » Durable & Compact Design
- » 1x 1/4" TRS Stereo Input
- » 4-Channels » Stereo RCA Inputs
- » 4x 1/4" Stereo Headphone Outputs
- » Link Feature Daisy Chains Multiple Units
- » Independent Amp Circuits Per Channel » Stereo / Mono Switch



(POHPA4X2) **39.99**
HMA-41 4-Channel Stereo Headphone Amplifier (POHMA41) .. **29.95**

**PreSonus HP2
Personal Stereo Headphone Amplifier**

- » Battery-Powered Headphone Amplifier
- » Mini 1/8" Output Stereo Connector
- » Two XLR Input Connectors
- » Powered by an 9V Battery or DC Power Supply
- » Volume and Pan Control Knobs
- » Battery LED Indicators



(PRHP2) **109.95**

**PreSonus HP4
Headphone Distribution Amplifier**

- » Four High Power Headphone Outputs
- » Convenient Controls
- » Separate Volume Control, Monitor Mute Switch and Mono Switch
- » Modular Add-On
- » 4-Channels



(PRHP4) **129.95**

**RME ADI-2 Pro
Reference AD/DA Converter with Extreme
Power Headphone Amplifiers**

- » High-Fidelity 32-Bit/768 kHz Audio
- » 2-Channel A/D, 4-Channel D/A Converter
- » 2 x Extreme Power Headphone Outputs
- » PCM/DSD Record/Playback » SteadyClock III Technology



(RMADI2PRO) **1,999.00**

K&M KÖNIG & MEYER Headphone Holder

- » Soft Rubber-Covered Construction
- » Screw Clamp » Slotted Front
- » Fits Tubes up to 30mm in Diameter



15.81

Senal Storage Pouch for SMH Series Headphones

- » For Safe Storage and Transport
- » High-Quality Leatherette Material



49.99

**Fostex HP-A3
32-Bit D/A Converter with Headphone Amp**

- » Works With Audio Up to 24-bit/96kHz
- » USB Bus Powered
- » Built-In Headphone Amplifier
- » S/PDIF Digital Input & Output
- » 2x RCA or 1x 1/4" Headphone Outputs



(FOHPA3) **299.99**

**auray™ Headphone Holder
with Padded Cradle**

- » Holds One Pair of Full-Sized Headphones
- » For Horizontal and Vertical Surfaces



19.99

auray™ Extra Deep Earpads

- » For Senal SMH-1000 & SMH-500 Headphones
- » For Sony MDR-7506 & MDR-V6 Headphones



Pair (AUEDMDR7506) **24.95**

auray™ Universal Headphone Case

- » Rigid EVA Plastic Molding, Soft Interior Nylon Fabric, Abrasion-Resistant Nylon Shell



(AUUHC725) **19.95**

**PEARSTONE 1/4" Stereo Adapter
Screw-On**

- » Male 1/8" to Male 1/4" » Gold-Plated Construction



(PEAMPSS3) **2.99**



SENNHEISER XU-1648
XLR-to-USB Interface

- » XLR Input to USB Output
- » Microphone Input Level Adjustment
- » Switchable 48V Phantom Power
- » Monitoring with Balance Adjustment
- » 1/8" Headphone Output with Level Control
- » Zero-Latency Monitoring » Peak Level Indicator
- » Rugged Metal Chassis » USB Cable Included



(SEU1648) **89.00**

BEHRINGER U-PHORIA UMC22
2x2 USB Audio Interface

- » Up to 48 kHz Sampling Rate
- » Midas-Designed Mic Preamp
- » Front-Panel Combo XLR/TRS & 1/4" Inputs
- » Dual 1/4" Outputs
- » Selectable Direct Monitoring
- » Metal Chassis » DAW Software Download with Registration



(BEUMC22) **39.99**

PRESONUS Quantum
Thunderbolt 2 Low-latency Audio Interface



- » 26x32 I/O Digital Audio Interface » 2 x 1/4" Monitor Outputs
- » 24-Bit/192 kHz, 120 dB » Low-Latency Recording
- » 8x 1/4" Balanced Line Outputs » 2x Headphone Jacks
- » 2x Thunderbolt 2 Ports » ADAT, S/PDIF & MIDI Ports
- » 8x XLR / 1/4" Inputs » Studio One Artist Included

(PROQUANTUM) **999.95**

TASCAM. iXZ
Mic & Instrument Interface

- » Switchable Mic / Line Input
- » Phantom Power for Condenser Mics
- » XLR Mic Input & Gain Control
- » High-Impedance Guitar Input
- » Headphone 1/8" Output for Monitoring
- » Mic Input Powered by 2 AA Batteries » Non-Powered Guitar



(TAIXZ) **40.95**

AUDIENET iD14
USB Audio Interface

- » 2x Class-A Preamp and 1x JFET Instrument
- » 24-Bit/96 kHz Burr Burr AD-DA Converter
- » Independent Class-AB Headphone Output
- » Low Latency DSP Mixer » Monitoring Software Control
- » ADAT Digital Expansion » USB 2.0 Bus Powered



(AUDI14) **299.00**

IK Multimedia iRig Pro
I/O Audio and MIDI Interface

- » For Mac/Windows Computers & iOS Devices
- » Neutrik Combo XLR/TRS Audio Input
- » Records up to 24-Bit / 96 kHz Audio
- » 48V Phantom Power
- » Includes Lightning Cable
- » Includes USB Cable
- » 3.5mm Headphone Jack with Volume Control



(IKPIRIGPRO) **149.99**

BEHRINGER U-PHORIA UMC404HD
USB 2.0 Audio/MIDI Interface

- » 4 Input/4 Output » MIDAS-Designed Microphone Preamps
- » 48V Phantom Power » 24-Bit/192 kHz
- » Headphone Out, Zero-Latency Monitoring
- » Analog Inserts and MIDI I/O » Status, Signal and Clip LEDs



(BEUMC404HD) **99.99**

PRESONUS Studio 26
USB 2.0 Audio/MIDI Interface

- » For Musicians, DJs, Engineers, Producers
- » Two XMAX-L Solid-State Mic Preamps
- » 24-Bit/192 kHz
- » Direct Monitoring
- » Two Inputs and Four Outputs
- » Headphone Cue Mix: Toggles A/B Mixes » MIDI I/O
- » Mac & Windows Compatible » Studio One Artist Included



(PRSTUDIO26) **199.95**

NATIVE INSTRUMENTS Komplete Audio 6
USB 2.0 Digital Audio Interface

- » 6 Input / 6 Output
- » 2 Microphone Preamps
- » MIDI I/O
- » S/PDIF I/O
- » Phantom Power
- » Zero Latency Direct Monitoring
- » Includes Software



(NAKA6) **229.00**

ART USB Dual Pre
USB 1.1 Digital Audio Interface with Dual Microphone Preamps

- » Low Noise Fully Balanced XLR and 1/4" TRS Combi Inputs
- » Latency Free Monitoring Mix and Level Controls
- » Preamps Provide Up to 48dB of Clean Gain
- » Built-in Low Noise Phantom Power Supply



(ARUSBOP) **76.00**

POLSENN XLR-USB-48
XLR to USB Audio Interface

- » Connects XLR Mic to USB
- » Selectable 48V Phantom Power
- » Plug-and-Play with No Drivers Needed
- » 1/8" Headphone Output with Level Control
- » USB Cable Included



(POXLUSB48) **44.99**

BEHRINGER U-PHORIA UM2
2x2 USB Audio Interface

- » Up to 48kHz Sampling Rate
- » XENYX Mic Preamp with 48V
- » Stereo RCA Outputs
- » Selectable Direct Monitoring
- » Front Panel Combo XLR/TRS Mic/Line Input
- » DAW Software Download with Registration
- » 1/4" Headphone Output » Front Panel 1/4" Instrument Input



(BEUM2) **29.99**

PRESONUS AudioBox 96
USB 2.0 Audio Recording Interface

- » 2 Input / 2 Output
- » 2 Mic/Line Combo Inputs
- » Phantom Power
- » Zero-Latency Monitoring via Mix Knob
- » Portable » 24-Bit/96 kHz » Studio One 3 Artist Software
- » 1/4" TRS Headphone and Main Outputs



(PRABU96) **99.95**
AUDIOBOX 96 STUDIO KIT (PRAUDIOBOX96) **199.95**

SOUND DEVICES USBPre 2
Microphone Interface for Computer

- » 2 Channel USB Interface
- » Precision Mic Preamps with 48V Phantom Limiters, High-Pass Filters, and 15dB Pad
- » Dynamic Range Greater Than 114dB
- » Flat 10Hz to 40kHz (±0.96kHz SR) Audio Bandwidth



(SOUSBPRE2) **895.00**

M-AUDIO M-Track 2X2M
USB 2.0 Interface with MIDI I/O

- » 24-Bit / 192 kHz
- » Headphone Output with Dedicated Volume
- » Direct/USB Knob for Low-Latency
- » 2 x Combination 1/4"/XLR Jacks
- » 2 x Instrument Jacks » 2 x 1/4" Monitor Outputs
- » 5-Pin MIDI Input & Output » Mac & Windows Compatible



(MAMTRACK2X2M) **149.00**



APOGEE ONE USB 2.0 Audio Interface with Built-In Microphone for Mac

- » 2 Inputs / 2 Outputs
- » Built-In Omni Condenser Microphone
- » Preamp for External Microphone
- » 48V Phantom Power » Maestro Software
- » 24-Bit/96 kHz AD/DA Conversion
- » USB 2.0 » Mac OS X
- » Exclusive Waves Plug-Ins Discount Offers



(APONEMAC) **249.00**

APOGEE Element 24 10x12 Thunderbolt Audio I/O Box for Mac

- » High-Quality AD/DA Conversion
- » 24-Bit / 192 kHz
- » Boutique-Quality Microphone Preamps
- » 2x Analog Inputs & 4x Analog Outputs
- » Word Clock Input & Output » Thunderbolt Connection to Mac
- » Includes Apogee Control Software



(APELEMENT24) **595.00**

Keith McMillen INSTRUMENTS K-Mix Professional Audio Interface & Digital Mixer

- » 24-Bit/96 kHz Audio Interface
- » Stand-Alone Digital Mixer
- » Low Noise, High Gain Micpre
- » Precision Opto-Tactile Control Surface
- » LED Backlit Faders and Rotary Controls



(KEKMIX) **579.00**

Focusrite® Scarlett 2i2 USB Audio Interface (2nd Generation)

- » 2 Scarlett Inputs and 2 Outputs
- » Powered via USB
- » Line/Instrument Switches » Independent Headphone Output
- » 48V Phantom Power » 24-Bit/192 kHz » Direct Monitoring
- » Included Internal Mixer Software » Included Software Bundle



(FOS2I22G) **149.99**

SCARLETT 2i2 with Recording Accessories Kit (FOS2I2K2) **329.95**

Focusrite® iTrack Solo (Lightning) USB 2.0 Audio Interface

- » 2 Input/2 Output
- » Focusrite Microphone Preamplifier
- » XLR/TS Mic/Instrument Input
- » RCA Unbalanced Monitor Outputs
- » Direct Monitor Switch, LED Signal Halos
- » Up to 24-Bit/96 kHz Audio Resolution



(FOMI0S0010) **119.99**

Focusrite® Clarett 4Pre Thunderbolt Audio Interface

- » 18 Input / 8 Output
- » 4 Microphone Preamps with "Air" Feature
- » Phantom Power
- » 2 Headphone Outs » Expandable via ADAT Input
- » Red 2 and Red 3 Plug-in Suite » S/PDIF I/O
- » Downloadable iOS Remote Control » Mac, Windows



(FOCLARETT4PR) **599.99**

Other Configurations Available

Apollon Twin MKII DUO Desktop Interface

- » 2 Inputs/ 6 Outputs
- » Low-Latency High-Resolution Audio
- » Two Mic Preamps with Unison Technology
- » Front-Panel Hi-Z Input
- » DUO Core Realtime UAD Processing



(UNAPT2DP) **899.00**

APOLLO Twin MKII QUAD (UNAPT2QP) **1,299.00**

APOLLO Twin MKII SOLO (UNAPT2SP) **699.00**

RME Babyface Pro USB Bus-Powered Audio Interface

- » 12 Analog Inputs, 12 Analog Outputs
- » 3.5mm and 6.3mm Headphone Outputs
- » TOSLINK I/O » FPGA Chip for DSP
- » Integrated XLR Socket
- » SteadyClock Jitter Reduction
- » MIDI I/O Via Included Breakout Cable
- » Class Compliant for Mac, PC, Linux, iPad



(RMBFP) **749.00**

MOTU UltraLite-mk 4 18x22 USB Audio Interface with DSP

- » 192 kHz/24-Bit Recording
- » 18 Inputs, 22 Outputs
- » 8 Analog Audio Inputs & Outputs
- » 8 Line Outputs, Main Outs & Headphones
- » S/PDIF, Optical, MIDI I/O » On-Board 32-Bit DSP
- » 48-Channel Mixer with On-Board Metering



(MAULMK4) **595.00**

MOTU 4pre Compact Hybrid FireWire/USB Audio Interface

- » 4 Microphone Preamps
- » 6 Input / 8 Output
- » 8-Bus Digital Mixer
- » Digital I/O
- » Phantom Power
- » Time Code Support » 24-bit / 96kHz
- » Standalone Operation » Mac OS X » Windows Vista/7



(MAE4PRE) **385.00**

MOTU Audio Express Firewire/USB Audio Interface

- » Dual Microphone Preamps with 48V Phantom
- » 6 Input / 6 Output
- » S/PDIF and MIDI I/O
- » 8-Bus Digital Mixer
- » Front Panel Controls
- » Extensive Metering » Mac OS X » Windows Vista / 7



(MAAE8456) **395.00**

MOTU UltraLite-mk3 Hybrid FireWire & USB 2.0 Connectivity

- » On Board DSP Processor
- » 10 Inputs, 14 Outputs
- » Mic, Line, Guitar, & Instrument Inputs
- » Classic Reverb, LA-2A Compressors, EQ
- » Generates & Slaves to SMPTE Time Code
- » Windows & Mac Compatible



(MAULMK3H) **549.00**

ARTURIA® AudioFuse 14x14 Audio Interface

- » 14 Input and 14 Output
- » Two Line/Instrument Inputs
- » Two Analog Inserts
- » ADAT, S/PDIF, and Wordclock
- » Two Phono RIAA Preamps with Ground
- » Two DiscretePRO Microphone Preamps
- » 24-Bit / 192 kHz » 3-Port USB Hub
- » PC, Mac, iOS, Android, and Linux



Available in Black (ARAFDB), Gray (ARAFSG), or Silver (ARAF) **599.00**

steinberg UR22mkII USB 2.0 Audio Interface with Dual Microphone Preamps

- » 2-Input / 2-Output
- » D-PRE Mic Preamps with Phantom Power
- » MIDI I/O
- » 24-Bit/192 kHz
- » Latency-Free Hardware Monitoring
- » Loopback Function » Mac OS X, Windows



(STUR22MKII) **149.99**

Roland® Rubix22 2x2 USB Audio Interface

- » 2 Inputs / 2 Outputs
- » 2 Low-Noise Mic Preamps, 48V Phantom
- » Hi-Z Input for Guitar
- » 24-bit/192 kHz Resolution
- » Powered Via USB » Includes Ableton Live Lite
- » MIDI I/Os » Mac OS, Windows, iPad Compatible



(RORUBIX22) **149.99**

RUBIX24 2x4 USB Audio Interface (RORUBIX24) **199.99**



Keyboard Controllers

B&H stocks a wide variety of keyboard controllers for hands-on control of your virtual instruments or external synth hardware. Available in 25 to 88 key variations, with keybeds ranging from synth action (spring loaded) to semi-weighted / weighted, many models also feature rotary and button encoders, faders, transports controls, and pads. MIDI I/O ranges from traditional 5-pin DIN connections to USB.



Brand	Model	# of Keys	Keyboard Type	Aftertouch	Arpeggiator	Rotary Encoders	Faders	Includes Software	Grid	Button Encoders	Pads	Transport	iOS Dock	CV/ Gate	MIDI I/O	SKU	Price
Acorn Instruments	Masterkey 61	61	Synth Action			✓	✓	✓							✓	(ACMK61)	99.00
Alesis	Vortex Wireless	37	Synth Action	✓		✓		✓								(ALVORTEXWIRE)	199.00
Akai	MPK mini MKII	25	Synth Action		✓	✓				✓	✓				✓	(AKMPKMINIWHI)	99.00
Akai	LPK25	25	Synth Action		✓											(AKLPK25)	Log-On
Akai	MPK mini 2	25	Synth Action		✓	✓					✓					(AKMPKMINI2)	99.00
Akai	APC Key 25	25	Synth Action			✓			✓						✓	(AKAPKEY25)	Log-On
Alesis	V25	25	Synth Action					✓		✓	✓					(ALV25)	89.00
Arturia	Key Step	32	Slim Key										✓	✓		(ARKSCS)	119.00
Arturia	MiniLab Mk II	25	Synth Action			✓		✓		✓	✓		✓			(ARMINILABMK2)	99.00
CME	Xkey37 LE	37	Velocity-Sensitive	✓											✓	(CMXKEY37LE)	179.00
CME	Xkey-Silver	25	Synth Action	✓												(CMXKEYS)	99.00
IK Multimedia	iRig KEYS Pro 37	37	Synth Action					✓					✓			(IKIRIGKEYPRI)	Log-On
Kawai	VPC1	88	Hammer Action												✓	(KAVPC1)	1,849.00
Keith McMillen	OuNexus	25	Smart Senso	✓										✓		(KEK708)	179.00
Keith McMillen	K-Board	25	Smart Sensor	✓					✓			✓				(KEK716)	79.00
Korg	naoKEY Studio	25	Push Button			✓			✓	✓		✓				(KONANOKEYST)	149.99
M-Audio	Keystation Mini 32 II	32	Synth Action			✓			✓			✓				(MAKSMI32)	Log-On
M-Audio	Keystation 49 II	49	Weighted				✓			✓						(MAKEYSTATION)	Log-On
M-Audio	Keystation 88 II	88	Semi-Weighted				✓								✓	(MAKS88)	Log-On
M-Audio	Oxygen 25 IV	25	Synth Action			✓	✓					✓				(MAOG25)	119.00
M-Audio	Oxygen 49 IV	49	Synth Action			✓	✓					✓				(MAOG49)	169.00
Native Instruments	Koplete Kontrol S25	25	Synth Action			✓			✓		✓				✓	(NAKKS25)	399.00
Native Instruments	Koplete Kontrol S88	88	Hammer Action			✓			✓					✓		(NAZ3588)	999.00
Nektar Technology	GX49	49	Synth Action						✓		✓				✓	(NEGX49)	99.99
Nektar Technology	Impact LX25	25	Synth Action			✓				✓	✓	✓				(NEIMPACTLX25)	99.99
Nektar Technology	Panorama P6	61	Semi-Weighted			✓	✓			✓		✓			✓	(NEPANORAMAP6)	599.99
Novation	Launchkey MK2 49	49	Synth Action			✓	✓	✓		✓		✓				(NOLNCKY49MK2)	Log-On
Novation	Launchkey-Mini MK2	25	Synth Action			✓	✓				✓					(NOLNCHKYMNK2)	99.99
Roli	Seaboard Block	25	Keywave				✓								✓	(ROL001142)	799.00
Roli	Seaboard RISE 49	49	Keywave				✓								✓	(ROSBRISE49)	1,099.05
StudioLogic	SL88	88	Hammer Action			✓		✓		✓					✓	(STSL88GRAND)	899.95



ableton Push 2
USB Software Controller

- » Completely Redesigned Hardware Interface
- » 11 Touch-Sensitive Encoders
- » Live 9 Intro Software
- » 64 Velocity- and Pressure-Sensitive Pads
- » 2 Assignable Footswitch Inputs » Mac & Windows



(ABAP2USBSWC)..... **799.00**

novation Launchpad MK2
Ableton Live Controller

- » 64x RGB Backlit Pads
- » USB Bus Powered
- » Pads Match the Color of Your Clips
- » Start and Stop Loops, Arm Tracks
- » Control Volume, Pans, and Sends
- » Includes 1GB of Loopmasters Samples
- » Novation Bass Station and VST/AU Plug-In



(NOLAUNCHPAD2)..... **149.99**

Launch Control - USB MIDI Controller (NOLNCHCNTRL)..... **69.99**

ARTURIA® BeatStep Pro
MIDI/Analog Controller and Sequencer

- » 16x Projects with 16x2 Melodic Sequences
- » 16x Drum Sequences & Controller Maps
- » 16x Touch-Sensitive Rotary Encoders
- » 16x MIDI Controller & Sequencer Presets
- » 16x Velocity- and Pressure-Sensitive Pads



(ARBSP)..... **249.00**

BEATSTEP Controller & Sequencer (ARBEATSTEP)..... **99.00**

NATIVE INSTRUMENTS Maschine Jam
Production and Performance System

- » 8x8 Multicolor Click-Pad Matrix
- » Note Input, Step Sequencer, Pattern Jam
- » Sequence 8 Sounds Simultaneously
- » Eight Dual-Touch Smart Strips
- » Play Melodies and Chords
- » One-Touch Pattern and Scene Sequencing
- » Over 8GB of Maschine Library Content
- » Complete 11 Select with 256B of Content



(NAMJ)..... **399.00**

KORG nanoKONTROL2
Slim-Line USB MIDI Controller

- » 8 Faders
- » 8 Knobs
- » 24 Switches
- » Transport Controls
- » Marker, Cycle, Track Buttons
- » iPad Support » Software Instrument Licenses
- » Mac OS X, Windows XP/Vista/7



(KONKC2B)..... **59.99**

ROLI Seaboard Block Keyboard Controller
/Open-Ended Interactive Surface

- » Award-Winning Seaboard Interface
- » 5D Touch Technology
- » Strike, Glide, Slide, Press, and Lift
- » 24 Keywaves, 2-Octave Playing Surface



Seaboard Block shown with Lightpad Block and Live Block

(ROL001142)..... **299.95**

Lightpad Block (ROL001141)..... **179.95**

Live Block (ROL001213)..... **179.95**

novation Launch Control XL
Controller for Ableton Live

- » Total Integration with Ableton Live
- » 24 Knobs with Multicolor Indicators » 8 Faders
- » 16 Multicolor Buttons
- » Ableton Live and Loopmaster Samples » USB-MIDI Compliant
- » Customize via Included Software Editor » HUI Compliant



(NOVLPD10)..... **149.99**

AKAI professional APC40 mkII Ableton Live
Performance Controller

- » Perfect Integration with Ableton Live
- » 5 x 8 Clip-Launch Matrix
- » 9 Faders
- » 8 Control Knobs
- » Assignable A/B Crossfader
- » Downloadable Music Creation Software
- » Mac OS X
- » Windows



(AKAPC40MK2)..... **299.00**

Artist Mix
Touch-Sensitive Fader Control Surface

- » 8 Touch-Sensitive Motorized Faders
- » 8 Touch-Sensitive Rotary Encoders
- » 8 Knob Select/On Keys
- » Solo/Mute/Transport Keys » Record/Automation Keys
- » 8 OLED Displays » Footswitch Jack



(AVMCMIX)..... **Call or Log-On**

iCON QCon Pro X USB MIDI Controller
Station with Motorized Faders

- » 28 Touch-Sensitive Motorized Faders
- » Touch-Sensitive Master Fader
- » 8 Dual-Function Encoder Knobs
- » Dual-Backlit LCD Screen
- » 18 Assignable Buttons & Jog Wheel » Mackie Control
- » Transport Controls » Cubase, Logic, Pro Tools, Ableton Mapped
- » Aluminum & Metal Casing » Mac & Windows Compatibility



(ICQCONPROX)..... **899.99**

Keith McMillen **QuNeo** 3-D Multi-Touch
Pad Controller

- » 127 Velocity Response Levels On Each Pad
- » 17 Switches In Intelligent Groupings
- » 16 Tactile Pads
- » Dual Rotary Sensors
- » 9 Touch-Sensitive Sliders
- » 251 Multi-Color LEDs
- » Same Size As An iPad Connects To Computer Via Mini USB



(KEK707)..... **249.00**

PreSonus FaderPort
Fader and Transport Control for DAWs

- » Complete recording transport control hardware
- » Touch sensitive, long throw motorized fader
- » Pan control, mute, solo and record enable
- » Writes single channel or group channel automation
- » Compatible with all major recording software



(PRFPQ)..... **129.95**

AKAI professional MPD218
USB Pad Controller

- » 16 x Thick Fat Backlit MPC Pads
- » 6 x Assignable 360° Potentiometers
- » Note-Repeat Button
- » Full-Level Mode
- » USB-MIDI Connection and Power
- » Kensington Lock Slot
- » Software Package Included



(AKMPD218)..... **99.00**

Pro Tools Dock EUCON Control
Surface for Integrating with iPad

- » 16 Soft Keys
- » 8 Soft Knobs
- » 2 Touch Strips
- » Jog Wheel
- » Channel Fader
- » Transport Controls
- » Uses Free iOS App (iPad Not Included)
- » Compatible with Avid S3 or Artist Mix Keys



(AVPTD)..... **1,199.00**

X-TOUCH
Universal Control Surface

- » HUI & Mackie Control Protocols
- » Hands-On DAW Control
- » 8 LCD Scribble Strips
- » 9 Touch Sensitive 100mm Motorized Faders
- » 92 Dedicated Illuminated Buttons



(BEXTOUCH)..... **449.99**

X-Touch Compact (BEXTOUCHC)..... **299.99**

X-Touch Mini (BEXTOUCHM)..... **49.99**



Music Production Software

If you're going to create, compose, program, mix, or master music on a computer, you'll need music production software. Any piece of said software is usually referred to as a DAW (digital audio workstation), and different DAWs have different inherent usages. One might be more suited for the recording, mixing, and editing processes (think Avid Pro Tools or Steinberg Cubase), while another might be more geared towards the manipulation and instantaneous creation of electronic music, either for live performances or for programmatic recordings (Ableton Live and Propellerhead's Reason come to mind). Others still are often used in the composing and mixing of film (Motu's Digital Performer). Whether you choose to use the aforementioned DAWs or something like FL Studio or Bitwig Studio, the decision is ultimately a personal one; whichever DAW you utilize will shape your workflow, enable certain parameters while curtailing others, and affect your overall creative output. So make sure the DAW you go with gives you what you want in terms of track count, rewire capability, MIDI import/export options, hardware connectivity (MIDI and analog), and system compatibility.



Virtual Processor Plug-Ins

For equalizers, check out the FabFilter Pro Q 2, which is a linear phase EQ plug-in with mid capabilities, 24 assignable bands, an intuitive interface, and a bevy of bells and whistles. As for dynamics processors, B&H has a virtual ton of bundles (Waves, UAD, and McDSP are all excellent) and single downloads to boot (The elysia mpressor and alpha compressor come to mind, as do the Pro C, Pro L, and Pro MB from FabFilter). To introduce some dirt, grit, and character into your signal, try out a channel strip for a vintage combination of EQ and compression; the BOZ DIGITAL +10 db and Softube Tube-Tech Classic Channel are both excellent for this purpose.

Onto the ambiance: Waves and UAD have several reverb modules, the Lexicon PCM Native Reverb Bundle, which gives you seven models of classic Lexicon digital verbs. Your DAW's on-board delay will usually add the space that echo can provide, but if character is your goal, check out Waves' H-Delay and Boz Digital Lab's Imperial Delay, both of which have extended features to mangle up your signal in a most pleasing manner.

For pitch correction, try the Melodyne 4—the only plug-in to be name-dropped in a pop song. Guitar amplifier/cabinet emulations are also worth pursuing: IK Multimedia's Amp1Tube and Positive Grid's BIAS are great places to start.

Virtual Instrument Plug-Ins

If you are working under a budget and your track requires an analog-style synthesizer or symphony orchestra, you'll want to stock up on virtual instruments. Native Instruments has products to suit any occasion, most notably within their Kontakt engine, which can trigger orchestral libraries from developers such as Spitfire Audio, Chris Hein, and more. Moreover, their Massive synth gives you both micro and macro control over sounds for EDM, hip hop, and other genres. Kontakt, Massive, and many more are available in their Komplete bundle. Also, be sure to check out Spectrasonic's Omnisphere 2 and KV331 Audio's Synth-Master, both of which give you an array of cinematic sounds. For the analog purists out there, u-he has quite a few vintage synth recreations, including ACE, Bazille, and Diva. If it's a comprehensive slate of bass timbres you're after, Spectrasonic's Trillian more than fits the bill. Finally, for drum programming, we carry FXpansion's BFD and Geist, the former being a superstar for acoustic drum triggering, the latter giving you a prime selection of sampled hits.





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- Slightly Boosted Lows for Defined Bass
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- 1/4" Gold-Plated Adapter Included
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- SESMH1200OX (Onyx) **\$149.99**
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AWS-2000 Advanced Wireless Microphone System

The Senal AWS-2000 system provides a durable, reliable, and lightweight wireless solution for ENG, interviews, film production, conferences, theater, and more. With 1280 tunable frequencies across 32 MHz, the AWS-2000 quickly locks onto a solid channel with automatic scan and sync with the press of a button. The rugged, metal-bodied components can be powered by AA batteries or USB connection. The system ships with batteries, antennas, mounting options, cables, and a carrying case.



AWS-2000P Plug-On Transmitter for AWS-2000

The Senal AWS-2000P-A is a plug-on transmitter designed to provide reliable and versatile wireless transmission of any XLR microphone to Senal's AWS-2000 advanced wireless microphone system in concerts, theater production, houses of worship, ENG, conferences, interviews, and more. The rugged, metal-bodied transmitter supplies 48V phantom power over its XLR 3-pin connector and offers a range of up to 500' via its variable RF power output.



AWS-2000 Wireless System

- SEAWS2000A Frequency Band: A: 522 to 554 MHz **\$449.95**
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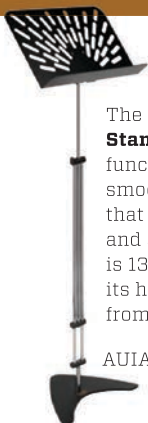
AWS-2000P Plug-On Transmitter for AWS-2000

- SEAWS2000PA Frequency Band: A: 522 to 554 MHz **\$249.95**
 SEAWS2000PB Frequency Band: B: 554 to 586 MHz **\$249.95**

auray®

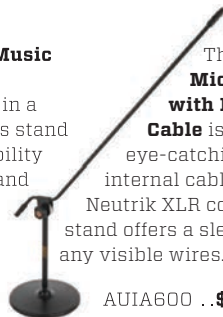
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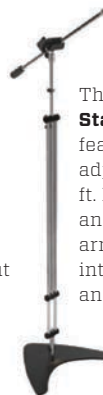
The **IA-440 Stylus Music Stand** blends style, function, and design in a smooth and noiseless stand that is built for durability and strength. The stand is 13.75 in. wide, and its height adjusts from 3.3 to 6.25 ft.

AUIA440.. **\$229.00**



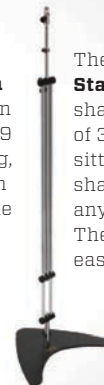
The **IA-600 Stylus Microphone Stand with Integrated Cable** is durable and eye-catching. Featuring an internal cable and integrated Neutrik XLR connectors, the stand offers a sleek profile without any visible wires.

AUIA600 .. **\$149.00**



The **IA-500 Stylus Microphone Stand with Adjustable Boom Arm** features a telescoping shaft with an adjustable height range of 3.3 to 5.9 ft. It can be used sitting or standing, and it has a 2-foot adjustable boom arm with a 360° turning radius. The internal hydraulics provide easy and noiseless operation.

AUIA500.. **\$199.00**



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AUIA300.. **\$169.00**

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329.99

novation Peak
8-Voice Polyphonic Synthesizer

- » Digital/Analog Hybrid Synthesizer
- » 8-Voice Polyphony
- » 512 Memory Patches, 256 Factory Presets
- » 5 Voice Modes and 3 x Oxford Oscillators » State-Variable OTA Filter per Voice » 2 x LFO, Ring Mod, Noise, 3 x Envelopes
- » Modulation Matrix: 16 Slots » Arpeggiator » Analog Distortion, (NOPEAK).....



1,299.99

MODAL ELECTRONICS CRAFTSynth
Monophonic Synthesizer Kit

- » Easy Assembly, No Tools or Solder Needed
- » Two Oscillators per Voice
- » Mixer & Unison Spread for Oscillators
- » Low-Pass Filter, Distortion & Delay
- » LFO: 6 Destinations and 4 Waveforms (MOCRAFTSYNTH).....



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FERROFISH B4000+
Authentic Organ Sound Module

- » Supports 3 Manuals - Upper, Lower, Pedal
- » 9 Drawbars, 6 Dials
- » Tonewheel Emulation
- » Percussion
- » 128 Factory Presets
- » Rotating Speaker Emulation
- » Key Click, Key Contact Delay Simulation (FEB4000).....



520.00

ARTURIA® DrumBrute
Analog Drum Machine

- » 17 Pure-Analog Drum Sounds
- » Two Flavors of Kick Drums
- » Analog Reverse Cymbal
- » 64 Patterns Up to 64 Steps
- » Step Repeat for Glitch Effects
- » Song Mode with Pattern Chaining » Swing and Randomized Pattern Effects
- » 12 Individual Outputs » Sync Options: MIDI, Internal, Clock, USB
- » Headphone Out: 1/4 and 1/8" with Level (ARDBADM).....



449.00

KORG Kaossilator Pro+ Dynamic Phrase Synthesizer/Loop Recorder

- » Freely Playable Synthesizer
- » XY Touchpad » Play Notes Manipulate Sound in Real-Time
- » Gate Arpeggiator » USB MIDI
- » 4 Infinitely Stackable Loop Banks
- » 250 Sounds » Choice of 35 Scales
- » Mac OS X » Windows XP/Vista/7/8 (KOKOPP).....



275.00

AKAI professional MPC X Standalone Music Production Center

- » Integrated Sampler, Sequencer
- » 10" Touch Screen
- » 16 Velocity-Sensitive RGB-Backlit Pads
- » 16 Q-Link Encoders with OLED Displays
- » 16GB of On-Board Storage, 2GB of RAM (AKMPCX).....



2,199.00

elektron Octatrack MKII
Dynamic Performance Sampler

- » More Dedicated Buttons for Fast Editing
- » Crisp OLED Screen
- » Sampler & Sequencer with 8 Tracks
- » Sample Tempo Syncing
- » Sample Pitch Scaling & Manipulation » Internal Effects Engine & Step Sequencing » Assignable Contactless Cross Fader
- » Internal Flex RAM - 80MB/Project » USB & Flash Card Reader (ELOMK2).....



1,299.00

elektron Analog Four MKII
Tabletop Analog Synthesizer

- » Analog Synth with Digital Control
- » Reworked Analog Circuitry + OLED Display » 4 Voice, 4 Polyphony, 4 Unison Playback
- » Analog Oscillators and Filters
- » Live Friendly Sequencer » CV/Gate and DIN Sync Input / Output
- » Reverb, Chorus, & Delay FX » Enhanced Analog Overdrive Circuit
- » Overbridge Enabled (ELANALOG4MK2).....



1,299.00

πλογτεc PL2
Synthesizer

- » Palm-Sized Duophonic Synthesizer
- » Two Oscillators » Four Waveforms
- » Square Wave Synthesis
- » Digital Filter » Analog Filter
- » 5-Pin MIDI Input » MIDI or USB Powered
- » 32 Factory & 32 User Presets
- » Use With PL2 Leukos & Other MIDI Gear (PLPL2).....



77.00

AO PO-14
Sub Bass Synthesizer

- » Multiple Synth Engines (FM, Sub, Wave)
- » 16 Punch-In Effects and Parameter Locks
- » 16-Step Sequencer with 16 Patterns
- » 16 Pattern Chaining » Auto Compressor and Hardware Limiter » 3.5mm Audio Out/In
- » Folding Stand and Animated LCD Display (TEP014SPS).....



49.00

AKAI professional MPC Live Standalone Music Production Center

- » Integrated Sampler and Sequencer
- » 7" Touch Screen
- » 16 Velocity-Sensitive RGB-Backlit Pads
- » 4 Q-Link Encoders to Control Parameters » 16GB of On-Board Storage, 2GB of RAM (AKMPLIVE).....



1,199.00

moog Theremini
Synthesizer Module

- » Pitch Correction with Selectable Scales » Built-In Tuner For Learning Pitch » 32 Wavetable-Based Presets
- » Built-In Speaker and Two 1/4" Outputs » Single-Pitch CV Output with Range » Adjustable Stereo Ping-Pong Delay
- » 3/8" Mic Stand and Camera Stand Adapter
- » User-Selectable Scale and Root Note
- » Removable Pitch Antenna (MOTHERMINI).....



299.00

moog Mother-32
Semi-Modular Analog Synthesizer

- » 100% Analog Sound Engine
- » VCO with Square and Saw Waveforms and Triangle Waveforms
- » LFO with Square and Triangle Waveforms
- » Classic Moog Filter: Switchable LP/HP
- » Records Note, Glide, Gate Length, Accent (MOM32).....



599.00

moog Werkstatt-01: Moogfest 2014 Kit
Analog Synthesizer

- » Patchable Synth Kit
- » No-Solder Construction
- » Design Based on Classic Moog Circuits
- » Envelope Section
- » LFO, VCO & VCF Modulation sections
- » Integrated 1 Octave Legato Keyboard
- » Single VCO with Saw & Square Waveshapes (MOW01MK).....



199.00



Teenage Engineering OP-1 Portable Synthesizer

- » Synthesizer, Sampler & Controller
- » 8 Built-In Engines
- » Real-Time Control Modulation
- » ADSR Type Envelope » 4-Channel Mixer
- » 4-Track Tape Recorder » 3-Axis G-Force Sensor » Color Coded Interface » AMOLED Display



(TE002AS001)..... **899.00**

Roland® Boutique TB-03 Bassline Synthesizer

- » Recreation of Original TB-303
- » Retains Sound, Character, and Interface
- » Hands-On Control of Parameters
- » Includes LED Display, Overdrive, Delay
- » Programmable Pitch, Time and Step Modes



(ROTB03)..... **349.99**

Novation MiniNova 37-Mini-Key Compact Synthesizer

- » Powerful UltraNova Sound Engine
- » 256 Factory Preset Sounds » Polyphony Up to 18 Voices
- » Add Up to 5 Effects to Each Sound
- » Includes Gooseneck Microphone » VocalTune and Classic Vocoder Effects
- » Patch Editing and Storage Software » USB and MIDI Connectivity



(NOMININOVA)..... **399.99**

KORG Minilogue Polyphonic Analog Synthesizer

- » Four Voice - Fully Programmable
- » 200 Fully Editable Presets
- » Modes: Poly, Duo, Mono, Chord, Unison
- » 16-Step Poly Note and Motion Sequencer » Tape-Style Delay » OLED Display w/ Built-In Oscilloscope » Aluminum Chassis w/ Pyinkado-Wood Panel » Chassis-Mounted Metal Shaft Pots



(KOMINILOGUE)..... **499.99**

KORG Volca FM Digital FM Synthesizer

- » Polyphonic FM Synthesis » 3-Voice Polyphony
- » 6 Operators and 32 Algorithms » Loop Sequencer
- » Built-In Chorus » Volca FM to Volca FM Cloning
- » 27 Keys » Sync Multiple Volca Instruments
- » Built-In Speaker » Battery or AC Power



(KOVOLCAFM)..... **169.99**

Roland® Boutique Designer Series SE-02 Analog Synthesizer

- » Discrete Analog Synthesizer
- » Developed with Studio Electronics
- » Per-Knob Function » 3 x VCOs with Six Waveforms Each
- » 24 dB Low-Pass Filter » Cross Modulation, Feedback Loop, Noise
- » Tempo-Sync'd LFO with Nine Waveforms » 384 Presets and Built-In Sequencer



(ROSE02)..... **499.99**

moog Subsequent 37 CV Paraphonic Analog Synthesizer

- » 40 Knobs & 74 Switches
- » 37-Note Keyboard » Dual LFOs
- » Dual Oscillators » Sub-Oscillator
- » Dual ADSR Envelope Generators
- » Arpeggiator » Glide and Filter



(MOLPSSUB00)..... **1,799.00**

Roland® FA-07 Music Workstation

- » 76-Note, Semi-Weighted Keyboard
- » Over 2000 Sounds
- » 16-Track Sequencer, Onboard Sampler
- » 16 Backlit Pads » Effects » 6 User-Assignable, Sound-Modifying Knobs » USB Ports
- » D-Beam, Rhythm Pattern » Arpeggiator, Chord Memory » Guitar/Microphone and Line Inputs



(ROFA07)..... **1,499.99**

ARTURIA® MicroBrute Analog Synthesizer

- » 100% Analog Monophonic Synthesizer
- » 25-Note Mini Keyboard » Mixable Multi-Wave Oscillator
- » Steiner-Parker Multimode Filter » LFO with 3 Waveforms
- » ADSR Envelope Controls » USB MIDI In/Out
- » Modulation Matrix » CV/Gate Input and Output



(ARMICROBRUTE)..... **299.00**

Behringer DeepMind 6 True Analog 6-Voice Polyphonic Synthesizer

- » 37 Full-Size Keys with Vel and AT
- » Two Oscillators and Two LFOs per Voice
- » Three ADSR Envelope Generators per Voice
- » Four FX Engines » 8-Channel Modulation Matrix Including FX » 19 Sources and 130 Destinations » 32-Step Control Sequencer



(BEDEEPMIND6)..... **699.99**

KORG Monologue Monophonic Analog Synthesizer

- » Single Voice - Fully Programmable
- » Analog Drive Circuit » 100 Fully Editable Presets
- » Redesigned Filter, Modulation, and LFO
- » 16-Step Note and Motion Sequencer
- » Microtunings with 12 User Slots



(KOMONOLOGUEB)..... **299.99**

Dave Smith Prophet REV2 8-Voice Polyphonic Analog Synthesizer

- » Semi-Weighted, Velocity-Sensitive Keys
- » 2x Digital Control Oscillators per Voice
- » Analog Curtis 2-/4-Pole LPF per Voice
- » 4 x LFOs » 3 x Envelopes » Control Knobs for Hands-On Adjustment » Polyphonic 6-Note Step Sequencer
- » Gated 16x4 Step Sequencer per Layer » MIDI In, Out, Thru » CV / Expression, Sustain Inputs



(DADS12808)..... **1,499.00**



Roland GO-61K

Music Creation Keyboard

The GO-KEYS GO-61K Music Creation Keyboard from Roland is a 61-key, touch-sensitive keyboard with 10 performance pads, Bluetooth connectivity, a recorder, and an innovative Loop Mix function. 500 or more pro sounds to explore, the GO-61K keyboard has a built-in amplifier and speakers, and the easy-to-use recorder allows you to capture and share your creations everywhere you go.



(ROG061K) 299.99

KORG microARRANGER

61-Key Professional Arranger

The microARRANGER is an ideal companion for songwriting and composition. By selecting one of the 304 musical styles and playing a few simple chords, the microARRANGER begins to generate quality, full band accompaniment that can quickly bring your song ideas to life.



(KOMAR1) 499.99

KORG PA-600 Professional

61-Key Arranger Keyboard with Built-In Speakers

This all-in-one performance tool is equipped with two internal speakers in a bass-reflex box, driven by two 15-watt amps. It boasts over 950 preloaded sounds with 96MB of expansion memory for adding new ones. Over 360 on-board genres and musical arrangement styles for a wide range of performance occasions.



(KOPA6000) 949.99

Roland FP-90

Digital Piano (Black)

The black FP-90 from Roland is a digital piano, housed in a sleek cabinet that also includes a multi-channel speaker system with enough power for performing in intimate venues. A selected range of additional sounds that include electric pianos, strings, organs, and synths is available. Bluetooth audio/MIDI support allows for connecting wirelessly with Roland's Piano Partner 2, and other music apps on a smartphone or tablet.



(ROFP90BK) 1,799.99

YAMAHA DGX-660

Portable Grand Digital Piano

88-key digital piano that features sounds based on samples from the company's CFIIIS 9' concert grand piano, a weighted keyboard with varying touch response across the key range, and Damper-Response DSP. To add to the genuine playing experience, the keyboard also provides 192-note polyphony that will easily accommodate two-handed sustained chords with heavy pedaling.



(YADGX660B) 799.99

CASIO PX-160 Privia

88-Key Digital Piano

The PX-160 Privia features the innovative AiR sound source, which provides multi-dimensional sound production with a grand piano's playing and sound properties. The Tri-sensor scaled hammer action includes real hammers with a scaled weight. The 88-note keyboard is made from simulated ebony and ivory textured keys, and features 3 sensors per key to capture the dynamics of a performance, while the variable hammer mimics the timing that occurs naturally inside of an acoustic grand.



(CAPX160BK) 499.99

YAMAHA PSR-E253

61-Key Keyboard

Portable keyboard with almost 400 sounds, 100 accompaniment styles and 102 songs. Lesson guides and Yamaha's Education Suite provide deep resources for practice, and with an optional cable, the musical experience can be broadened by connecting to an iPhone or iPad. Built-in amps and speakers, and an Ultra-Wide Stereo processor deliver great stereo sound.



No Power Adapter (YAPSR253) 108.06

YAMAHA EZ-220

Lighted 61-key Portable Keyboard

92 instrument sounds including strings, guitars, brass, saxophones, drums and of course, Yamaha's renowned piano sounds. 100 preset styles accompany your playing so you can spark up a jam session whenever you wish. Keys light up letting you know which to press as you play along. Wireless connectivity to Yamaha's free Page Turner iPad app turns the pages at just the right time.



(YAEZ220) 199.99

YAMAHA PSRS970

61-Key Prof. Arranger Workstation

A 61-note portable performance instrument with a selection of outstanding-sounding voices, styles, and effects. Powerful features include: XG/XF/GS/GM/GM2/SFF/SFF GE file compatibility, 16-track song recorder, 2 Assignable Knobs, FlashROM Expansion, Style recommender, Audio Styles, Audio Link Multi-Pad, Vocal Harmony 2, Real Distortion effect.



(YAPSR970) 1,999.99

ALESIS Coda Pro

88-Key Digital Piano with Hammer-Action Keys

The Coda Pro from Alesis is a full-featured, 88-key digital piano with hammer-action keys, which is a suitable choice for a wide variety of performing and recording applications. It can be utilized just about anywhere a full-size keyboard is needed, such as for piano students, live stage, recording studios, schools, theaters, houses of worship, and more.



(ALCODAPRO) 499.00

YAMAHA P-115

88-Key Digital Piano with Graded Hammer Action

An 88-note, weighted-action piano that offers useful features for everyone, from beginning players to professionals. The unit is equipped with Graded Hammer Standard (GHS) action, which gives it a similar feel to an acoustic piano.



(YAP115B) 599.99

M-AUDIO Accent Stage Piano Module with USB MIDI Hosting

The Accent Stage Piano Module turns any standalone MIDI controller into a stage piano. It can be utilized without a laptop computer and easily connects to any USB or 5-pin MIDI controller for applications such as recordings, live stage, theater, rehearsals, and more. Featuring 20 built-in voices, it has the ability to split or layer two voices simultaneously, and includes AIR Steinway Piano and AIR Structure VST instrument samples.



(MAACCENTMODL) 149.00



Roland TD-11K

V-Compact Series Electronic Drum Set with MDS-4V Stand

- » TD-11 Drum Sound Module
- » 50 Drumkits and 190 Instruments
- » 10 Ambience Effects and Built-in EQ
- » SuperNATURAL Sound and Behavior Modeling
- » PDX Series Snare Pad » FD-8 Hi-Hat Controller
- » KD-9 Kick Pad with Double Pedal Support
- » Dual-Triggering Technology
- » USB Port for Memory and Connectivity
- » MDS-4V Drum Rack and Hardware



(ROTD11KS) 999.99

ALESIS Strike Pro Kit

Eleven-Piece Professional Electronic Drum Kit with Mesh Heads

- » Strike Performance Module
- » 14" Kick Drum Pad
- » 14" Dual-Zone Snare Drum Pad
- » 8", 10", 12" & 14" Dual-Zone Tom Pads
- » 16" Triple-Zone Ride Cymbal
- » 3 x 14" Dual-Zone Crash Cymbal w/Choke
- » 12" Movable Hi-Hat Cymbal
- » 4-Post Chrome Rack
- » Double-Braced Snare Drum Stand
- » Cable Snake & Wrap, Drum Key & Sticks



(ALSTRIKEPRKT) 2,299.00

Roland TD-25KV

V-Drums 10-Piece Electronic Drum Kit with Drum Module

- » TD-25 Drum Module
- » 1x PDX-100 10" Snare Pad
- » 2x PD85 8" Tom Pads
- » 1x PDX-100 10" Tom Pad
- » 1x VH-11 Hi-Hat Pad
- » 2x CY-12C Crash Cymbal Pad
- » 1x CY-13R Ride Cymbal Pad
- » 1x KD-9 Kick Pad
- » MDS-9V Drum Stand



(ROTD25KVS) 2,499.99

YAMAHA DTX450K

Electronic Drum Kit

- » DTX400 Drum Trigger Module
- » 10 Preset Kits & 169 Voices
- » TP70S 3-Zone Snare Pad & Real Kick Pedal
- » Deluxe HH65 Remote Hi-Hat Controller
- » Large 10" Cymbals & Hi-Hat Cymbal
- » Three 7.5" Tom Drum Pads
- » 10 Interactive Training Functions
- » 10 Play-Along Songs & Durable Steel Rack
- » More Songs Can be Downloaded via USB
- » Compatible with DTX-PADs for Upgrading



(YADTX450K) 2,499.99

Roland OCTAPAD SPD-30

Digital Percussion Pad

- » Over 600 Built-In Sounds
- » 30 Types of Built-In Multi-Effects
- » Create & Layer Loops in Real Time
- » Connect 4 Extra Drum Pads & Triggers
- » Play MIDI Devices & Instruments via USB



(ROSPD30) 699.99

ALESIS SamplePad Pro

8-Pad Percussion and Triggering Instrument

- » Add New Sounds via SD Card Slot
- » 8x Dual-Zone Rubber Pads
- » 2x External Pad Inputs
- » 5-Pin DIN MIDI I/O
- » 200 Built-In Sounds
- » 10 Built-In Kits
- » USB Port » 1/8" Aux Input



(ALSAMPLEPADP) Call or Log-On

YAMAHA DD-75

Portable Digital Drum Set with 8 Pads

- » Eight Touch-Sensitive Pads
- » Two Foot Pedals
- » Aux Input Jack
- » MIDI I/O
- » Four-Track Song Recorder
- » Adjustable Pad Sensitivity
- » 570 Drum Voices and 30 Phrase Voices



(YADD75) 219.99

BOSS DR-01S Rhythm Partner Organic Groove Machine and Speaker

- » For Acoustic Musicians
- » Provides Grooves at Home or on the Go » Integrated Speaker
- » Easy-to-Use Control Panel
- » Over 15 Instruments Built-In
- » 50 Slots for Storing Patterns for Recall » 24-Bit Processing for High-Quality Sound
- » Battery-Powered for up to 10 Hours » Includes AA Adapter



(BODR01S) 229.99

KAT KTMP1 Electronic Drum & Percussion Pad Sound Module

- » Four Velocity-Sensitive Pads
- » Playable via Sticks or By Hand
- » 50 Drum and Percussion Sounds
- » Tune, Pan, Reverb, Sensitivity, & Level
- » Includes Stand Mount



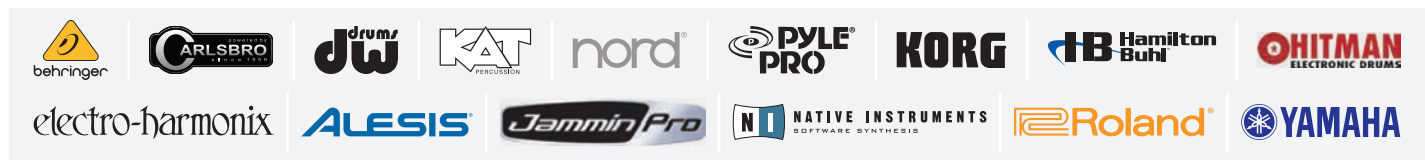
(KAKTMP1) 119.00

Roland TD-50 V-Drums Sound Module

- » Flagship V-Drums Sound Module
- » 400+ Dynamic & Expressive Instruments
- » 3 x Digital Trigger Inputs for Pads
- » Play WAV Samples via SD Card
- » 10-Channel Audio Out Through USB
- » Metronome & Audio Playback for Practice



(ROTD50) 2,399.99





- S-200 T-Bird with Gig Bag – Black (GU3791501806) **849.99**
- Starfire II ST Newark St. Collection - Electric Hollowbody – Natural (GU3792000850) **799.99**
- D-120CE Dreadnought Acoustic/Electric with Polyfoam Case – Cherry Red (GU3840205838) **799.99**
- F-251ZE Maple Jumbo 12-String Acoustic/Electric with Gig Bag – Natural (GU3833614821) **499.99**



- LTD EC-256 Electric – Black (ESLEC256BLK) **399.00**
- LTD TE-401 Electric – Snow White Satin (ESLTE401SWS) **699.00**
- E-II Horizon QM Electric – Reindeer Blue (ESEIHDRQMFR) **1,899.00**
- E-II Horizon NT Electric Bass – Snow Whiten (ESE2HORNTSW) **1,699.00**



- GRG121DX GIO Series Electric – Metallic Gray Sunburst (IBGRG121DXMG) **199.99**
- AF55 Artcore Series Hollow-Body Electric Guitar - Tobacco (IBAF55TF) **329.99**
- AC240L Artwood Series Acoustic Guitar – Left Handed, Open Pore Natural (IBAC240LOPN) **329.99**
- PC15VS PF Performance Series Acoustic Guitar – Vintage Sunburst (IBPC15VS) **149.99**



- Revstar RS820CR Electric – Rusty Rat (YARS820CRRRT) **999.99**
- PACIFICA PAC012 Electric & 15-W Amp. with Accessories - Old Violin Sunburst (YAGIGMAKRGVS) ... **259.99**
- CGS103AII 3/4-Size Nylon-String Classical (YACGS103AII) **129.99**
- FG800 FG SERIES Dreadnought-Style Acoustic – Natural (YAFG800) **199.99**



- GN93CE NEX-Style Acoustic/Electric Guitar (TAGN93CE) **639.99**
- EF508KC NEX Legacy Acoustic/Electric w/Cs (TAEF508KC) **1,399.99**
- P3DC-12 John Jorgenson Signature Series
12-String with Case (TAP3DC12) **1,349.99**



- C5-CE Iberia Series Nylon-String Classical (C002908) **Log-On**
- C1 3/4 Protégé Series
3/4-Size Nylon-String Classical (C002674) **159.99**



- S-34C Grand Orchestra Acoustic (JAS34C137132) **94.06**
- S-35 Dreadnought Acoustic (JAS35137131) **84.07**
- JD-36CE Dreadnought Acoustic/Electric (JAJD36CENAT7) **Log-On**



MOOER Micro Series Slow Engine

Slow Motion Pedal

- » Bow Emulation
- » True Bypass Footswitch
- » Controls for Sensitivity and Attack
- » Rugged Full-Metal Enclosure
- » Compact Design



(MOMSG1149053)..... **Call or Log-On**

Dimly Oxblood Overdrive Pedal

- » Boost, Overdrive,
» and Fuzz Sounds
- » Drive, Tone, and
» Level Controls
- » Clipping and Phat Switches
- » Hand-Made in the USA



(KEK0XU)..... **199.00**

Quilter MicroBlock 45

45W Compact Guitar Amplifier Pedal

- » Pedal-Sized 45W Amplifier
- » Power Any Speaker:
4, 8, 16 Ohms
- » Gain Control: Clean to
Soaring Overdrive
- » Tri-Q Control: Scoop, Normal, Lead Tones



(QUMICBLK45)..... **149.00**

HOTONE Soul Press

Volume / Expression / Wah-Wah Pedal

- » 3-in-1 Volume, Expression & Wah Pedal
- » True Bypass
- » Compact Size
- » Active Volume for Lossless Tone
- » 9 VDC or 9V Battery Power Supply



(HOTSPRESS)..... **Call or Log-On**

DiGiTech JamMan Solo XT

Looper Pedal with USB & microSDHC Slot

- » Stores 35 Minutes of Stereo WAV Audio
- » Stores Up to 200 Loops Internally
- » Up to 32GB Extra Storage with microSDHC
- » Use JamManager Loop Librarian over USB
- » Tempo Shift Loops without Changing Pitch
- » Rhythm Guide Internal Metronome



(DIJMSXT)..... **129.95**

TC-HELICON VoiceLive Play

Vocal Effect Processor Pedal

- » 200+ Song & Artist Inspired Presets
- » Built-In RoomSense Key
Detection System
- » Harmonies and Pitch Correction
- » XLR Mic Input with Preamp
- » Stereo XLR Outputs » 1Headphone Output



(TCVLPN)..... **249.99**

BOSS DS-1 Distortion Pedal

(40th Anniversary, Limited Edition)

- » 40th Anniversary Body with Gold Accents
- » Includes 40th Anniversary Box
- » Hard-Edged Attack
- » Fluid Sustain
- » Distortion, Level, and Tone Controls



(B0DS14A)..... **59.99**

tech21 SansAmp

Bass Driver V2 DI Pedal

- » Drive and DI Pedal for Bass Guitar
- » Expanded Low and Mid
Frequency Settings
- » Well Suited for 5- & 6-String Basses
- » Functions as Preamp, Stompbox or DI Box
- » Power via 9V Battery or DC Adapter



(TEBSDRV2)..... **209.00**

ZOOM AC-3

Processor with Built-In Expression Pedal

- » Restores Acoustic Tone to DI'ed Signal
- » 16 Source Guitar Presets
- » 15 Target Guitar Presets
- » Low-Noise Preamps
- » 3-Knob EQ, Boost &
» Anti-Feedback Button



(Z0ZAC3)..... **299.99**

electro-harmonix Blurst

Modulated Filter Pedal

- » Modulated Filter w/ Internal Oscillator
- » 3 Modulation Waveform Shapes
- » Low-Pass Filter, Adjustable Resonance
- » All-Analog Design with True Bypass
- » Tap Tempo Control over Modulation Rate
- » Range Control over Frequency Range



(ELBLURST)..... **137.40**

BOB Carcosa

Fuzz Pedal

- » Fuzz Pedal for Electric Guitars & Basses
- » Capable of Classic & Modern Fuzz Tones
- » Multiple Tone-Sculpting Controls
- » OUTPUT Knob Provides Boost
- » Powered by 9V Battery or AC Adapter



(D0DCARCOSA)..... **99.95**

Behringer TO800 Vintage Tube Overdrive Pedal

The Behringer TO800 Vintage Tube Overdrive Pedal is a bright green pedal that adds a powerful gain and historic fatness and crunch to your guitar tone.



(BET0800)..... **19.99**

Eventide H9 MAX

Effects Pedal with Bluetooth Control

- » Single-Knob Interface
- » Edit Presets & Effects via Bluetooth
- » Compatible with iPod, iPhone & iPad
- » Stereo 1/4" TS Inputs & Outputs
- » 1/4" Expression Pedal Input
- » USB Port for Mac & Windows Control



(EVI179031)..... **Call or Log-On**

MORLEY Steve Vai Little Alligator

Volume Pedal

- » Optical Electronics
- » Minimum Volume knob
- » Easy Access Battery
Compartment



(MOPLA)..... **71.07**

PRO RAT 2

Compact Guitar Distortion Pedal

- » Control knobs for filter, distortion, & volume
- » Completely analog signal path
- » Heavy-duty steel construction
- » Sloped face for easy stomping
- » Glow-in-the-dark graphics for easy
adjustments while the lights are off



(PRRAT2)..... **69.95**

SNARK SN5X

Clip-On Guitar, Bass & Violin Tuner

- » Full Color Display
- » Rotates 360°
- » Tap Tempo Metronome
- » High Sensitivity Vibration Sensor
- » Tailored for Guitar, Bass, & Violin



(SN5X)..... **9.99**

BOSS TU-3

Chromatic Tuner

- » For Electric & Bass Guitars
- » 21-Segment LED Meter
- » Accurate to +/- One Cent
- » Accu-Pitch Verification of Tuning
- » Powers for Up to Seven Effect Pedals
- » High-Brightness Mode Enhances Visibility



(BOTU3)..... **99.99**

t.c. electronic PolyTune Clip

Polyphonic Clip-On Tuner

- » 3 Distinct Tuning Modes
- » Chromatic-Only Mode
- » Strobe Tuner with +/- 0.02-Cent Accuracy
- » Polyphonic Mode
- » Ultra-Bright and Easy-To-Read Display
- » Adaptive Screen for Readout



(TC96111001)..... **49.99**



Roland MOBILE CUBE

Battery-Powered Stereo Amplifier

- » Integrated Stereo Effects
- » Center Cancel
- » Powered by 6 AA Batteries
- » FX Engine Provides Chorus, Distortion, Delay and Reverb
- » 5W of Stereo Sound



(ROMOBILECUBE).....179.99

Blackstar ID:Core Stereo 10 V2

2x 5W Super Wide Stereo Combo Amplifier

- » For Electric Guitars » EQ with ISF Control
- » 12 Stereo Effects with Envelope Filter
- » 6 Enhanced Voices: Clean to Overdrive
- » Store up to 6 Sounds
- » Insider Editor and Recording via USB



(BLIDCORE102).....99.99

Marshall CODE50

50W 1x12" Combo Amplifier

- » 50W Modeling Combo Amplifier
- » 1x12" Speakers
- » Emulates Vintage & Modern Marshall Tones
- » Modeling Developed with Softube



(MAMCODE50U).....249.99

Positive Grid BIAS Head

Amp Match Amplifier for Guitar and Bass

- » 600W Solid-State Class-D Amplifier
- » Amp Match Offers Unlimited Amp Models
- » Extensive Database of Amp and FX Presets
- » 25 Presets
- » Dial In Tube Stages and Distortion
- » 3-Band EQ with Gain and Presence



(POPGBIASHEAD).....1,299.00

HOTONE Nano Legacy Purple Wind

Class AB Guitar Amp

- » Based on Marshall Plexi Super Lead 1959
- » Compact Size
- » 5W Output
- » FX Loop
- » 1/8" Headphone/Line Output
- » 1/4" Variable Impedance Speaker Output



(HOTANLA2).....Call or Log-On
British Invasion Class AB Guitar Amp (HOTANLA1).....Call or Log-On

PEAVEY Vypyr VIP 1

20W Variable Instrument Amp

- » Acoustic Guitar Simulation
- » Bass Guitar Simulation
- » Acoustically Ported Semi-Closed Back
- » Patented Transtube Technology
- » 16 Presets
- » Specially Voiced 8" Modeling Speaker



(PEVYPRVIP1).....129.99

Ampeg BA-210V2

450W 2x10 Combo Bass Amplifier

- » 450W RMS at 4 Ohms or 283W RMS at 8 Ohms
- » 2x10" Speakers with Piezo HF Driver
- » -15 dB Pad on Input
- » 3-Band EQ with Bass, Mid, and Treble
- » Ultra Hi and Ultra Lo Selectors
- » Ampeg's Proprietary Scrambler Overdrive



(AMBA210V2).....499.99

Blackstar FLY 3 Bass

3-Watt Mini Bass Guitar Amplifier

- » Can Be Used as Compact Portable Speaker
- » 3" Speaker
- » Clean and Overdrive Channels
- » Compressor & Infinite Shape Feature
- » 1/4" Instrument Input
- » 1/8" MP3/Line Input



(BLFLY3BASS).....69.99

Hartke HD25 25W 1x8"

Combo Amplifier for Electric Bass

- » 25W RMS
- » 1x8" Cabinet
- » 8" HyDrive Speaker
- » 3-Band Equalizer
- » Built-In Limiter
- » Headphone Jack, Auxiliary Input
- » Top Carry-Handle



(HAHD25).....129.99

BOSS eBand JS-10

Audio Player with Guitar Effects

- » 2.1 Channel Sound with Integrated Sub
- » Records to USB Flash Drive or SD/SDHC
- » Built-In COSM Amp Modeling
- » 2x 1/4" Inputs for Guitar, Bass, or Mic
- » 350 Loops & 50 Songs
- » Loop & Repeat Modes
- » Import MP3s & WAVs



(BOJS10).....399.99

APOGEE JAM Studio Quality Guitar Input for iPad2, iPhone 4 and Mac

- » Designed for Electric Guitar and Bass
- » Pristine Sound Quality
- » Plug and Play
- » Multicolor LED for Status and Level
- » Made for GarageBand, Logic, MainStage
- » Mac iOS and OS X



(APJAM96KWINM).....99.00

iRig Nano Amp Micro Amplifier & Interface

- » Battery-Powered Amp with iRig Circuitry
- » 3W Neodymium Speaker
- » Class B Power Amp
- » British-Style Tone, Pre-Power-Amp Gain
- » 1/4" Input for Instruments
- » Output for Speakers up to 4x12
- » 3.5mm Headphone Output
- » 3.5mm Connection for iOS/Android » Built-In iRig Circuit



(IKNANO).....49.99

G7 Performance 2 Capo for Steel String Guitar (Silver)

- » Smaller and Lighter Than Original Model
- » Wrap-around rubber protects the finish on your guitar
- » Clamps to Guitar Neck and Raises Pitch
- » Silicone Improves Tone & Protects Neck
- » Squeeze Design for Reduced Tuning Issues



(G7PERF26SSLV).....Call or Log-On
Performance 2 Black (G7PRF26STBLK).....Call or Log-On

GATOR Frameworks Single Guitar Stand

- » Neck Restraint
- » Rubberized Cradle Padding
- » Steel Construction
- » Lightweight and Durable
- » Removable Red Safety Trim on Feet
- » Use with Electric or Acoustic Guitar



(GAGFWGTR1000).....12.99

On Stage GPA1003 Utility Stand for Pedalboard

- » Included Rocker Mic Stand
- » 3 x M20 Portals for Additional Stands
- » Attach Mic Stands, Guitar Stands & More
- » 8 lb Cast-Iron Base with 6 Rubber Feet
- » Base Slides Under Most Pedalboards
- » Displays Gear in Neat Fashion On Stage



(ONGPA1003).....47.95



How Changes to FCC Regulations Can Affect Your Wireless Microphone System

There seems to be a great deal of confusion about what's happening with the FCC and all wireless communications. In 2009, the FCC abruptly proclaimed a ban on the 700 MHz bandwidth, which presented a serious problem for companies like Shure and Sennheiser, because they had several wireless devices in the market that were, "in effect," now useless. Upgrade/cross-grade options were offered to not leave the customers completely at a loss but, overall, the whole process was painful for companies and consumers. Unfortunately, the 700 MHz bandwidth was not enough, and the 600 MHz sector was on the auction block. Luckily, the FCC announced in 2012 that this next bandwidth auction was to take place in 2016, which provided enough lead time for pro-audio manufacturers to make ready and explore new technologies.

To compensate for the growing demand of mobile data in the US, the FCC concluded an auction of some of the UHF TV band spectrum. Many wireless and microphones and personal monitoring systems operate in the UHF band and share the spectrum with DTV system and other wireless devices. After a 39-month transition period, the UHF TV band will extend from 470 to 614 MHz. The rest, known as the 600 MHz band, will mostly be used by mobile data providers. During the transition period, TV stations will begin moving to their new channel assignments and mobile data providers will commence operations gradually on a city-by-city basis. As soon as a mobile data provider begins using the 600 MHz band in your city, you must change frequencies to avoid interfering with them. At the end of the transition period, use of wireless microphones and personal monitoring systems that can transmit on frequencies between **616 and 653 MHz** or between **663 and 698 MHz** will be prohibited by law and must be retired from service.

By digging a little deeper into the results of the Incentive Auction, the FCC has updated and released some new facets to wireless usage laws that may prove beneficial to professional and semi-professional sound companies. The rules for **White Space Devices (WSD)** provide guidelines for unlicensed equipment operating on unused TV channels. WSD deployment has been slow, but is expected to accelerate. The audio

community has been concerned about this issue because of the increased potential for interference caused by more devices using the same frequency range. However, licensed operation of wireless microphones takes precedence over unlicensed devices, including WSDs.

A new revision on **Co-Channel Operation with TV Station** now allows wireless microphones to operate within four kilometers outside the actual service contour or a TV station, regardless of the location of the TV antenna. Licensed wireless microphone professionals are permitted to operate closer, or even within the service contour if they are indoors and the TV signal measures less than -84 dBm.

The commission is to allow the **Operation in the Guard Band and Duplex Gap**, which permits some usage within the newly blocked bandwidth. An 11 MHz buffer band, known as the duplex gap, has been established between the forthcoming downlink and uplink 600 MHz mobile broadband blocks. No devices shall operate in the lowest 1 MHz adjacent to the downlink block. The next 4 MHz (653-657 MHz) are reserved for licensed wireless microphone operators, and will not be shared with white space devices. This will be particularly useful for electronic news gathering ("ENG") crews covering spontaneous events. In contrast, the upper 6 MHz (657-663 MHz) of the duplex gap will be shared between unlicensed wireless microphones and white space devices.

The FCC is making a clearer distinction between **licensed** and **unlicensed** wireless microphone operations. Broadcasters, motion picture producers, cable stations, and creators of content for over-the-air broadcast have traditionally been eligible for a Part 74 license. License eligibility has been expanded, and now includes venues and sound companies routinely using 50 wireless microphones or more. All eligible parties should apply for licensed status to take advantage of the rights and privileges afforded to them, including registration for interference protection from WSDs in the white space database system, as well as access to additional licensed bands outside of the UHF TV band. Unlicensed wireless

microphone operators will no longer be able to register their productions for interference protection in the database system. Although this is less critical because the FCC expanded license eligibility, this poses a challenge for several regional productions and non-profit performing arts organizations that stage highly sophisticated productions while operating fewer than 50 wireless microphones, or similar devices.

The FCC recognized that wireless microphones are essential for content creation, live stage events, and a wide variety of civic activities. The Commission made a commitment to accommodate current and future demand of wireless microphone operators partially through access to **alternative frequency bands** outside of the UHF TV band, as well as favorable modifications to certain operational rules. For up-to-date information on the results of the FCC Incentive Auction, check out the FCC's Auction Page, at http://wireless.fcc.gov/auctions/default.htm?job=auctions_home

The sweet spot for wireless microphones, instruments, and in-ear monitors is UHF (470 to 698 MHz). Because the main sources of interference are local TV stations with fixed locations and known RF signal levels, wireless microphone manufacturers can predict the number of systems capable of operating in a specific location. The UHF band is home to licensed and unlicensed wireless microphone operations. The advent of digital systems offers extremely precise transmission and reception with fewer artifacts. The more advanced systems are now offering frequency hopping, which automatically scans the airwaves for open channels and switches seamlessly to the least congested bandwidth. If you are in the market for a new UHF wireless system, digital is highly recommended, which may cost a little bit more than an analog system. The performance boost is worth it.

As an alternative to the crowded UHF bandwidth, many pro-audio wireless companies have announced the exploration into other bandwidths. Shure has released two of its leading digital wireless systems (ULX-D and QLX-D) in the VHF spectrum. These VHF options provide users with 42 MHz of tuning bandwidth in spectrum that is as predictable and as usable as today's UHF TV band.

There are several manufacturers that will be offering rebate programs, such as Shure's 600 MHz Wireless Rebate, which will allow you to trade in your eligible system for a rebate toward your purchase of a new system. Expect similar rebate programs from major wireless system manufacturers including Sennheiser, AKG, and Audio Technica.





SHURE QLX-D
Digital Wireless

Offering networked control, AES-256 encryption, and simplified setup and operation, QLX-D delivers outstanding digital wireless sound for mid-size events and installations.



- Lavalier System (SHXD1483H50) **1,053.00**
- Handheld System (SHD24SM58G50) **999.00**
- COMBO System (SHXD12485G50) **1,439.00**

SHURE ULX-D
Digital Wireless

ULX-D Digital Wireless offers extremely efficient RF performance, networked control, Dante digital audio, and AES-256 encryption for professional sound reinforcement.



- Lavalier System (SHULXD144J50) **1,434.50**
- Headset System (SHULXD4650K) **1,419.00**
- Combo System (SHUD12485H) **1,902.00**

SENNHEISER Evolution D1
Digital Wireless

These systems combine digital innovation with a great selection of options and evolution capsules. They can quickly locate the best frequencies and synchronize up to 15 additional transmission links.



- Bodypack Transmitter (SESKD1) **199.95**
- Lavalier System (SEEW01ME2) **499.95**
- Headset System (SEEW1835S) **499.95**

audio-technica System 10 PRO

This system operates in the 2.4GHz range (outside of TV bands). Its half-rack chassis can house 2 receiver units, allowing 4 channels to fit in a single rack space. Up to 5 chassis (10 receiver units) can be linked and used simultaneously.



- Handheld System (AUATW130Z) **449.00**
- Lavalier System (AUATW1101L) **349.95**
- Combo System (AUATW1312L) **849.00**

SHURE PGX-D
Digital Wireless

PGX-D Digital offers wireless audio that sounds like wired, rock-solid RF performance, and simple setup and operation for small clubs and venues.



- Lavalier System (SHPGXD1493) **399.00**
- Headset System (SHPGXD14PGA3) **399.00**
- Handheld System (SHPGXD24SM58) **379.00**

SHURE BLX
Analog

The ideal entry-level wireless microphone system for small venues, BLX offers professional quality sound with simple setup and an intuitive interface.



- Lavalier System (SHBLX14CVLH9) **299.00**
- Handheld System (SHBLX288P58J) **549.00**
- Headset System (SHBLX14PGJ10) **299.00**

SENNHEISER Evolution G3

Professional wireless solutions for large stages and multi-channel applications. G3 combines analog system benefits with sophisticated third generation technology. Extremely easy-of-use, up to 32 channels, and huge UHF bandwidth.



- Bodypack System (SEEW112G3B) **649.95**
- Lavalier System (SEEW135G3A) **599.95**
- Headset System (SEEW152G3A) **649.95**

audio-technica 3000 Series

The 3000 Series wireless systems offer up to 1001 selectable UHF frequencies, clear sound & intuitive operation, and Frequency-agile True Diversity UHF.



- Bodypack System (AUATW3110BC) **449.00**
- Lavalier System (AUATW3131BC) **549.00**
- Handheld System (AUATW3141BC) **549.00**

SHURE GLX-D Advanced
Handheld Wireless System

- » 2.4GHz ISM Band
- » GLXD4R Wireless Receiver
- » GLXD2 Handheld Transmitter
- » Includes Rechargeable Battery
- » Microphone Clip » 2 Detachable Antennas » USB Charging



- GLX-D Digital Wireless Receiver (SHGLXD4R2Z) **319.00**
- With SM 58 Microphone (SHGLXD24S57Z) **499.00**
- Handheld and Lavalier Combo System (SHGLXD124R85) **939.00**

SHURE ULX Series
Wireless Microphone System

- » Automatic Frequency Selection with group scan function
- » Up to 1440 frequencies
- » 5-segment transmitted audio signal strength meter



- Bodypack System (SHULXS14J1) **629.00**
- Handheld System (SHULXS2458G3) **689.00**
- Combo System (SHULXS12485J) **989.00**

SENNHEISER XSW 1 Series
UHF Wireless Brass Set

- » SK-XSW Bodypack Transmitter
- » EM-XSW 1 UHF Receiver
- » e908T Gooseneck Microphone
- » Antenna-Switching Reception
- » Automatic Frequency Management



- Bodypack System (SESEXSW1908A) **349.95**
- Handheld System with e825 Mic (SESEXSW1825A) **249.95**
- Headmic System (SESEXSW1ME3A) **349.95**

AKG WMS 40 Mini2 Vocal Set
Dual System

- » Frequency Sets A & C
- » Dual Transmitter Operation
- » 1x2 HT 40 Mini Handheld Transmitters
- » Stable UHF
- » Miniature Receiver Design



- (AKWMS40M2VS) **199.00**

Series	Digital/ Analog	Frequency Range	Receiver Format	Range	Encryption	Max Channels	Battery Type	Battery Life	Dante/Ethernet	Rack Mount	Audio Output
Shure QLX-D	Digital	UHF	Single	328' (100m)	Yes	22	Lithium-Ion, AA	10 Hrs	Yes	Yes	XLR, 1/4"
Shure PGX-D	Digital	UHF	Single	200' (60m)	No	5	AA	10 Hrs	No	No	XLR, 1/4"
Shure GLX-D	Digital	2.4GHz	Single	200' (60m)	No	8	Lithium-Ion	16 Hrs	No	No	XLR, 1/4"
Shure ULX-D	Digital	UHF	Single, Dual, Quad	328' (100m)	Yes	60	AA	11 Hrs	Yes	Yes	XLR
Shure BLX	Analog	UHF	Single, Dual	300' (91m)	No	12	AA	14 Hrs	No	No	XLR, 1/4"
Shure SLX	Analog	UHF	Single	328' (100m)	No	12	AA	8 Hrs	No	No	XLR, 1/4"
Sennheiser Evolution D1	Digital	2.4GHz	Single	Not Specified	No	15	AA	6 Hrs	Yes	No	XLR
Sennheiser Evolution G3	Analog	UHF	Single	Not Specified	No	32	AA	8 Hrs	No	No	XLR, 1/4"
Sennheiser XSW Wireless	Analog	UHF	Single	Not Specified	No	12	AA	10 Hrs	No	No	XLR, 1/4"
Audio Technica System 10 PRO	Digital	2.4GHz	Single, Dual	200' (60m)	No	10	AA	7 Hrs	Yes	Rack Ears Included	XLR, 1/4"
Audio Technica 3000	Analog	UHF	Single	300' (91m)	No	10	AA	8 Hrs	No	Rack Ears Included	XLR, 1/4"
Audio Technica 2000	Analog	UHF	Single	300' (91m)	No	16	AA	9 Hrs	Yes	Rack Ears Included	XLR, 1/4"



behringer **Ultralink ULM202-USB**
Dual Wireless Microphone System

- » 2x Handheld Microphones, 1x USB Receiver
- » 2.4 GHz License-Free Transmission
- » Automatic and Manual Pairing
- » Error Detect and Interference Rejection
- » Dual-Mode Analog/USB Audio Interface
- » Integrated Volume Controls on Microphone
- » Panic Mute Button » Low Battery Indicator



(BEULM202USB)..... **149.99**

Ey **Electro-Voice R300-HD**
Wireless UHF Microphone System

- » Frequency Band C
- » Handheld Transmitter with PL22 Capsule
- » 32 Preset Channels
- » ClearScan Channel Selection
- » EZsync Remote Channel Syncing
- » Rugged Metal Construction



(ELR300HD)..... **299.00**

SAMSON **Stage X1U**
Digital Wireless USB Microphone

- » Record Wirelessly to Mac or PC Computers
- » For Lectures, Seminars & Recordings
- » 100' Operating Range
- » Easy Pairing for Fast Set Up
- » 2.4GHz Digital Wireless System
- » Wireless Receiver Built Into a USB Stick



(SASTAGEX1U)..... **89.95**

PYLE **PRO** **PDWM1904**
Single-Channel Wireless System with Headset & Lavalier Microphones

- » 8 Selectable UHF Channels
- » RF & AF Signal Indicators
- » Operating range of 164'
- » Multiple System Use
- » Simultaneous Output Use



(PYPDWM1904)..... **73.48**

VocoPro **UHF-5800 PRO**
4-Channel UHF Wireless Handheld Mic

- » Channels: I/J/K/L
- » 567.1 - 593.5 MHz UHF Band
- » 4 x Handheld Transmitter Mics
- » Module Replaceable Receiver
- » 4 x Discrete Outputs & Stereo Out » 12-Hour Battery Life



(VOUHF58006)..... **449.00**

SAMSON **Concert 288 All-In-One**
Dual-Channel UHF Wireless System

- » CR288 Wireless Receiver
- » Handheld Transmitter & Q6 Dynamic Mic
- » Beltpack Transmitter
- » LM5 Lavalier Mic and HS5 Headset Mics
- » 300' Operating Range



(SASWC288ALLH)..... **329.99**

CAJ **Audio** **In Ear Monitor Wireless System**
1-Pack With Ear Buds

- » 16 Channel UHF Agility
- » Discrete Right/Left Transmission
- » CADLock Automatic Squelch Control
- » MEB2 TruPitch Dual Earbuds
- » 10 Hour Life on AA Batteries
- » Includes Rack Ears
- » Includes Antenna Relocation Kit



(CASTAGPASEM)..... **349.00**

SHURE **PSM 300**
Stereo Personal Monitor System with IEM

- » For Live Stage, Theater
- » 24-Bit Digital Audio
- » P3T Transmitter
- » P3RA Receiver
- » Includes SE215 In-Ear Monitors
- » Over 300' Coverage Range
- » One-Touch Scan and Sync Features



(SHP3TR215G20)..... **799.00**

SENNHEISER **ew 300**
IEM G3 Wireless In-Ear Monitoring System

- » Includes SR 300 G3 Transmitter and EK 300 G3 Receiver
- » Includes IE 4 In-Ear Monitors
- » Metal Construction
- » Selectable Tuning
- » Wireless Syncing



(SEEW300IEMG3)..... **999.95**

Westone **UM 1** Single-Driver Stereo In-Ear Headphones with Replaceable Cable

- » Balanced-Armature Driver
- » Comfortable Earpiece
- » Promotes Dynamic Sound
- » 20 Hz to 16 kHz Freq. Response
- » Sensitivity of 114 dB SPL
- » Braided Aramid-Reinforced Cable
- » Durable and Replaceable MMCX Cable
- » Cable Isolates Against Mechanical Noise



(WEUMUM1)..... **99.99**

SHURE **SE215** Sound-Isolating In-Ear Stereo Earphones (Black)

- » Compact and Lightweight
- » Dynamic MicroDrivers
- » Multiple Eartips
- » Kevlar-Reinforced Detachable Cable
- » Gold-Plated Connector
- » Soft Carrying Case Included



(SHSE215K)..... **99.00**

Clear (SHSE215CL)..... **99.00**

MCG MEELECTRONICS **M6 PRO** Universal-Fit Noise-Isolating Musician's In-Ear Monitors with Detachable Cables

- » 10mm Moving Coil Dynamic Driver
- » In-Ear Design Reduces Outside Noise
- » Deep Bass and Clear Highs
- » Detachable Cable For Durability
- » Mic, Remote, and Volume Control Cable
- » Two Shirt Clips and 1/4" Adapter
- » Includes Spare Cable
- » 6x Pairs of Silicone Eartips



(MEM6PROCL)..... **49.99**

SENNHEISER **A2003UHF**
Directional Wide-Band Antenna

- » 450 to 960MHz Wide Band UHF
- » Enhances Reception
- » Mounts To Microphone Stands
- » Lightweight



(SEA2003UHF)..... **279.95**

audio-technica **ATW-A49**
UHF LPDA Antennas (Pair)

- » LPDA (Log Periodic Dipole Array) antenna
- » Designed for use with Audio-Technica UHF wireless systems » 440-900MHz range
- » Directional coverage pattern
- » Beam-width of 90 degrees
- » Ideal for use in theatrical & musical performances » Sold in pairs



AUATW49..... **329.00**

SHURE **UA874**
Active Directional Antenna

- » Directs a Cardioid Pattern Toward Target
- » Four-Position Gain Selector Switch
- » Low-Noise Signal Amplifier
- » Makes Up for Coaxial Transmission Loss
- » Integrated Threaded Adapter
- » Mounts Easily to Microphone Stands
- » 470-698MHz



SHUA874US..... **313.95**



B200D Series
Active Loud Speakers

High-power 550-Watt 2-way PA sound reinforcement speaker system for live and playback applications. Ultra-compact and light eight system delivers excellent sound even at extreme sound pressure levels.



- B210D 10" (BEB210DB) **199.99**
- B210D 12" (BEB212DB) **249.99**
- B215D 15" (BEB215DB) **329.99**

BOSE® F1 Model 812
Array Loudspeaker

The first powered portable loudspeaker that lets you control its vertical coverage pattern. Simply choose among four different settings. Whether you're playing at floor level, on a stage, or facing raked seats or bleachers, you can now adapt your PA to match the room.



- (BOF1FALS) **1,199.00**
- F1 Powered Subwoofer (BOF1SW) **1,199.00**

EV Electro-Voice ELX200 Series
Two-Way Powered Loudspeakers

12" 2-way 1200W powered speaker designed to provide dependable amplification, flexible installation, and convenient control for sound engineers and performers. It features 1200W of Class-D amplification, which drives a 12" woofer and a 1" titanium high-frequency compression driver, a frequency range of 51 Hz to 20 kHz.



- 12" (ELELX20012PU) **599.00**
- ELX200-10P-US 10" (ELELX20010PU) **549.00**
- ELX200-15P-US 15" (ELELX20015PU) **699.00**
- 12" Subwoofer (ELELX20012SU) **649.00**
- 18" Subwoofer (ELELX20018SU) **799.00**

JBL EON600 Series
Powered Speakers

Completely rethinking how truly good an affordable self-contained, portable PA system can be, JBL engineers purposely designed and built the EON600 from the ground up featuring JBL's advanced waveguide technology, JBL designed and manufactured transducers, and convenient, wireless remote control of its onboard DSP EQ parameters via Bluetooth.



- EON610 10" (JBEON610) **399.00**
- EON612 12" (JBEON612) **449.00**
- EON615 15" (JBEON615) **499.00**

JBL PRX800W Series
Powered Speakers with Wi-Fi

The most advanced PA in its class. Wi-Fi technology and sophisticated DSP give you complete control over system tuning and performance via the free PRX Connect app. An efficient 1500-watt class-D amplifier and patented JBL Differential Drive technology provide best-in-class power and reduced weight. Designed to deliver legendary JBL sound for bands, DJs and more.



- PRX812W 12" (JBPRX812W) **749.00**
- PRX815W 15" (JBPRX815W) **849.00**
- Subwoofers
- PRX815XLFW 15" (JBPRX815XLFW) **999.00**
- PRX818XLFW 18" (JBPRX818XLFW) **1,099.00**

B200XL Series
2-Way Passive PA Speakers

A 2-Way Passive PA Speaker is a full range loud speaker capable of handling 800W peak power (200W continuous), features a 12" woofer, 1.75" titanium driver, 1/4" phone and Speakon connections. Built tough and capable of handling the rigors of life on the road and is easily mounted onto a 3.5mm speaker stand, placed on the ground or onto its side for stage monitoring applications. Musicians, DJs, and sound aficionados will find the B212X speaker a flexible choice in sound reinforcement.



- (BEB212XL) **159.99**
- B215XL 1000W 2-Way Passive PA Speaker with 15" Woofer and 1.75" Driver (BEB215XL) **219.99**

TOA HX-5B Variable Dispersion Line Array Speaker (Black)

The HX-5B is a 2-way compact speaker system that permits both constant directivity control over a wide frequency range and changes in directivity. It is ideal for reproducing clear sound in spaces with long reverberation times or high background noises. Features include high power handling (600 Watts continuous), lightweight polypropylene construction, available in black and white, plus Speakon and screw terminal connectors. The HX-5 can vertically or horizontally mounted with the built-in bracket or with optional wall, ceiling and stand-mount hardware.



- HX-5B Black (TOHX5B) **Call or Log-On**
- HX-5W White (TOHX5W) **Call or Log-On**

EV Electro-Voice ZLX Series
Two-Way Powered Loudspeakers

The ZLX series makes it easier than ever to own and experience premium pro audio. Its combination of streamlined industrial design, compact size, user-friendly operation and portability, and plentiful power have made it the go-to choice for monitors and mains in DJ/musician applications such as practice spaces and small clubs, and great for basic installations and portable multi-purpose sound.



- ZLX-12P-US 12" (ELZLX12PUS) **Call or Log-On**
- ZLX-15P-US 15" (ELZLX15PUS) **499.00**

JBL JRX200 Series
Loudspeaker System

JRX200 delivers the performance and prestige JBL is known for at an affordable price point. With performance, value and popular price points, JBL built the JRX200 speakers. This means JBL can apply efficient, high-volume production methods and purchase materials at the lowest cost. That's how JRX200 delivers unprecedented value.



- JRX212 12" (JBJRX212) **249.00**
- JRX215 15" (JBJRX215) **299.00**
- JRX218S 18" Compact Subwoofer (JBJRX218) **499.00**

JBL SRX800 Series
Self Powered Speakers

SRX800 breaks new ground, bringing together JBL's premium transducers and enclosures, Crown's Proprietary Front-End DriveCore Technology, user-configurable DSP, and full HiQnet Network control compatible with a variety of platforms. Each SRX800 Series component delivers a perfectly tuned system that is powerful, easy to use, and rugged enough for the most demanding applications.



- SRX812P 12" (JBSRX812P) **1,299.00**
- SRX815P 15" (JBSRX815P) **1,399.00**
- SRX818SP 18" Subwoofer (JBSRX818SP) **1,599.00**



MACKIE® C Series

Passive Loudspeakers

Experience the same Mackie sound quality heard from the legendary SRM Series Powered speakers in an incredibly versatile passive design. C-Series loudspeakers are built with rugged road worthy molded cabinets, custom designed high-output drivers and a precision tuned asymmetrical crossover for natural, high-fidelity sound. C Series will deliver the sound you need, night after night.



C200 10" (MAC200).....	199.99
C300Z 12" Compact (MAC300Z).....	349.99

MACKIE® Thump Series

Powered Loudspeaker

1300W 12" powered loudspeaker with a redesigned amplifier with Dynamic Bass Response, which provides chest-thumping low end for a variety of applications including rehearsal studios, small bars & coffee shops, small night clubs, karaoke events, weddings, houses of worship, fitness centers, and mobile DJs.



Thump12A 12" (MATHUMP12A).....	299.99	Thump15A 15" (MATHUMP15A).....	349.99
12BST Boosted 12" (MATHUMP12BST).....	399.99	15BST Boosted 15" (MATHUMP15BST).....	499.99

YAMAHA® DBR Series

2-Way Powered Loudspeaker

The most portable powered loudspeakers Yamaha has to offer, the versatile DBR Series ensuring high-resolution sound at any output level. Comprised of 10", 12" and 15" models, each DBR loudspeaker is housed in a newly designed, durable, lightweight cabinet optimized for FOH sound, floor-monitoring and even rigged applications. Whether you're powering your band's live performance, DJ-ing a party, or MC-ing an event, be prepared for DBR Series speakers to take your performance to the next level.



DBR10 10" (YADBR10).....	399.99
DBR12 12" (YADBR12).....	Call or Log-On
DBR15 15" (YADBR15).....	Call or Log-On

QSC® KLA Series

Line Array Loudspeakers

The KLA Series brings the power and sophistication of a line-array system into an easy-to-use product significantly redefining the line-array-product category. With its simple Lift, Click and Play approach, KLA deploys in a fraction of the time required by comparable line-array products. This fixed arcuate, active line-array system is ideal for a wide range of portable and permanently installed applications ranging from live entertainment to houses of worship or other venues where a line-array system is desired.



KLA12 12" (QSKLA12B).....	1,759.99
KLA181 18" Subwoofer (QSKLA181B).....	Call or Log-On

QSC® KW Series

Powered Speakers

The KW Series has been primarily designed for portable audio reinforcement. This includes a variety of uses in reinforcement for entertainers and presenters. The KW122 & KW152 are designed to perform well on their own in full-range audio. They can be used singly, in stereo pairs or in distributed or delayed systems. The KW122 may also be used as a stage monitor or can be suspended both vertically and horizontally.



KW122 12" (QSKW122).....	1,099.00	KW153 15" (QSKW153).....	1,439.00
KW152 15" (QSKW152).....	1,199.00	KW181 18" Subwoofer (QSKW181).....	1,399.00

MACKIE® SRM V3 Series

Powered Loudspeakers

The Mackie SRM is the most widely used portable loudspeaker ever. It's unparalleled ease-of-use, professional sound quality and indestructible portability has made it a live sound legend. Now with more power and flexibility than ever, SRM is the ultimate portable PA system. They feature modern tools like application-specific speaker modes and an automatic feedback destroyer, each with a single-button interface.



SRM350 10" (MASRM350V3).....	399.99
SRM450 12" (MASRM450V3).....	499.99

NADY® PM Series

Personal Near-Field Stage Monitors

Designed to reduce stage clutter and volume by putting the sound where you can most use it. Compact, rugged, and lightweight—the PM Series can be mounted on a mic stand (with optional mic stand mount adapter if needed), set on a keyboard, amp, or table for effective up-close monitoring, or used as a stage monitor with four different angled positions for optimum placement and versatility.



PM-100 (NAPM100).....	84.99
PM-200A (NAPM200A).....	171.04

YAMAHA® DXR Series

1100W 2-Way Active Loudspeaker

Clear audio and extremely high output levels in an unobtrusive and durable design, ideal for live sound that require wide bandwidth audio reproduction. The cabinet has a rugged ABS construction with a bass-reflex design for bass performance with reduced turbulence. The speaker has a bi-amplified design that provides a peak output power of 1100W. The speaker can be placed on a floor or stage, but also has useful mounting options.



DXR8 8" (YADXR08).....	549.99	DXR12 12" (YADXR12).....	699.99
DXR10 10" (YADXR10).....	599.99	DXR15 15" (YADXR15).....	799.99

QSC® K.2 Series

2000 Watt Powered Speakers

QSC has created a spectrum of active loudspeakers designed with one common goal—accurate acoustical performance for the widest selection of applications. Ranging from a compact and potent 8", two-way utility loudspeaker to a fixed-arcuate line array system, all K Family models feature common power modules, DSP and performance characteristics—irrespective of their size or configuration.



K8.2 8" (QSK82).....	649.99
K10.2 10" (QSK102).....	599.99
K12.2 12" (QSK122).....	799.99

ALTO® Truesonic 2 Series

PROFESSIONAL Two-Way Powered Speaker

Designed with both the musician and the live sound engineer in mind, A 10", 2-way powered loudspeaker capable of handling 550W RMS of output power. Its design is angled for use in on-stage monitoring situations, but it also features M10 suspension points for stand- and pole-mounting. On-board mixer with two combo inputs for XLR and 1/4" connection points. Capable of handling an SPL of 122 dB—and a coverage range of 90° by 60° to boot—this monitor boasts a frequency range of 48 to 22 kHz.



TS210 10" (ALTS210XUS).....	249.00
TS212 12" (ALTS212XUS).....	299.00
TS212W 12" (ALTS212WXUS).....	349.00
TS215 15" (ALTS215XUS).....	349.00
TS215W 15" (ALTS215WXUS).....	399.00



Eurolive B205D Active PA and Monitor Speaker System

- » 150 Watts
- » Mic Stand Mountable
- » Mic and Line Inputs
- » 3-Band EQ
- » +48V Phantom Power
- » XLR Thru Connection



(BEB205D)..... 199.99

POLSEN™ PA-5150 5" 150W Portable PA System

- » Rugged and Portable
- » 150W of Power
- » Built-In Effects and 3-Band Equalizer
- » Integrated 3-Channel Mixer
- » Includes Mic Stand Mounting Adapter
- » AC Power Cord



(POPA5150)..... 199.00

MACKIE™ SRM150 5" Compact Active PA System

- » This is a combination of Mackie's mixer and SRM active loudspeaker in an attractive, tiny PA system which is not only portable but also powerful.
- » Built-in, three-channel mixer has two combo XLR/line inputs, a stereo channel for CD/MP3 and a powerful three-band active EQ.



(MASRM150)..... 249.99

ION Pathfinder Waterproof Rechargeable Speaker System

- » Rugged, Waterproof Construction
- » 100W Speaker
- » Built-In Bluetooth Receiver
- » Built-In 75-Hour Rechargeable Battery
- » Microphone Input, Mic & Cable Incl.
- » Aux Input for MP3 Players, Smartphones
- » LED Light Bar for Light Effects
- » Built-In Digital AM/FM Radio
- » Telescoping Handle, Wheels, Side Handles



(IOPATHFINDER)..... 199.99

PERLEY Escort 6000 Portable PA System

- » 600W Output
- » Portable Design
- » Digital Multi-Effects
- » Feedback Locating System
- » 2 Folding Speaker Stands
- » Case with Luggage Wheels



(PEESCORT612U)..... 899.95

Roland™ CM-30 CUBE Active Monitor Speaker

- » 30 Watt output
- » 6.5" coaxial 2-way speaker with stereo preamp
- » 3 input channels with XLR mic or line, 2 Aux inputs for CD or effects processors
- » Metal grill cover for speaker
- » All-metal, recessed carrying handle for easy transportation



(ROCM30)..... 229.99

Fender Passport CONFERENCE Self-Contained Portable Audio System (175W)

- » For Small- to Medium-Sized Audiences
- » Detachable Speakers with 5.25" Woofers
- » 5-Channel Powered Mixer
- » 3 XLR Inputs
- » Headphone Output
- » Speaker Cables



(FEPC175W)..... 399.99

Fender Passport EVENT Self-Contained Portable Audio System (375W)

- » For Medium-Sized Audience
- » Detachable Speakers with 8" Woofers
- » 7-Channel Powered Mixer
- » 4 XLR Inputs
- » Hi-Z Guitar Input
- » Bluetooth Input
- » Sub Output
- » Headphone Output
- » Cables



(FEPE375W)..... 699.99

Fender Passport VENUE Self-Contained Portable Audio System (600W)

- » For Larger-Sized Audiences
- » Detachable Speakers with 10" Woofers
- » 10-Channel Powered Mixer
- » 4 XLR Inputs
- » 2 Instrument/Line Inputs
- » USB Flash Drive Connectivity
- » Sub Output
- » Headphone Output
- » Cables



(FEPE600W)..... 999.99

JBL EON206P Portable 6.5" Two-Way PA System with Detachable Powered Mixer

- » Weighs Only 25 lb for Portability
- » 100° Horizontal x 80° Vertical
- » 160-Watt Class D Amplifier (80W/Side)
- » Two Powered Speakers with 6.5" Woofers
- » 1" Neodymium Compression Drivers
- » One Six-Channel Powered Mixer
- » Combo 1/4" XLR Connector on Two Channels
- » Treble, Bass, Reverb Controls



(JBEON206P)..... 449.00

DENON Envoi Portable Battery Powered Speaker System

- » 10" Woofer and 1" Compression HF Driver
- » 2-Way Active Speaker System
- » Dual Mic Combo Inputs
- » Includes Wireless Handheld Microphone
- » 240W (AC Power), 160W (DC Power)
- » Bluetooth Receiver
- » 2-Band EQ and Reverb Effect
- » Built-In 12-Hour Rechargeable Battery
- » Built-In MP3 Player for SD Card and USB



(DEENVOI)..... 499.00

YAMAHA STAGEPAS 600i Portable PA System

- » Dual Speakers & 10-Channel Mixer
- » 680W Total Output
- » Portable Design
- » XLR, Combo XLR/TRS, Hi-Z & RCA Inputs
- » USB Port for Connecting iOS Device
- » 3-Band EQ Per Channel
- » Built-In Reverb & One-Knob Master EQ
- » Stereo Monitor & Subwoofer Outputs
- » Feedback Suppressor



(YASP600i)..... 899.99

LD PRO AUDIO IN MOTION MAUI 11 G2 Portable Column PA System with Mixer and Bluetooth (Black)

- » Vertical Array System
- » Class-D Powered: 1000W Peak
- » 4-Channel Mixer with Bluetooth Receiver
- » 120° Horizontal Coverage
- » LF Drivers: 3 x 6.5"
- » Midrange Drivers: 8 x 3"
- » High Frequency Drivers: 2 x 1"
- » DynX DSP with 24-bit Signal Processing
- » Mic, Line, Hi-Z & MP3 Inputs



(LDMAUI11G2)..... 899.99

BOSE® L1 Compact Line Array PA Speaker and Mixer System

- » Sleek Line Array Speaker
- » Integrated Mixer & Amplifier Base
- » Compact Speaker with Full Tone
- » Direct & Off-Axis Audio Balance
- » Lightweight Easy Setup
- » Microphone and Line Inputs
- » Adjustable Speaker Positioning



(BOL1)..... 999.00

Turbosound iNSPIRE iP500 Powered Column Loudspeaker with 8" Subwoofer

- » Full Range Powered Speaker
- » 8" Low Frequency Driver
- » Six 2" Neodymium HF Drivers
- » 600W Class AB & Class D Amplifiers
- » Spatial Sound Technology for 3D Sound
- » 100° Dispersion
- » Bluetooth Audio Streaming
- » Digital Mixer with DSP
- » Free iOS Control App
- » Includes Carrying Bag



(TUIP500)..... 499.99



PYLE® PWMA50 Waistband Portable PA System (Black)

- » Small super powerful voice amplifier
- » Used by teachers, coaches, tour guides, presenters, US Army
- » Projection range up to 1/2 mile
- » Includes headset microphone
- » Built-in rechargeable lithium batteries
- » AUX input for MP3 player or iPod » Charging Time: 6 hours



(PYPWMA50B) **28.73**
 Silver (PYPWMA50S) **27.47** White (PYPWMA50W) **26.86**

PYLE® PWMA200 Wireless Portable Amplifier

- » Wireless Rechargeable Amplifier
- » Lavalier Mic with Bodypack Transmitter
- » Bonus Wired Microphone
- » All-in-one design for easy carrying and portable use
- » FM radio function
- » Works on both AC & DC



(PYPWMA200) **60.93**

ANCHOR® Lite-BP MiniVox Lite Portable PA System

- » Battery Operated
- » Weighs Under 3 Pounds
- » Neodymium Driver
- » Mic/Line Inputs
- » Soft Carrying Case
- » Wired Mic
- » Recharge Kit



(ANLITEBPB) **342.00**

Hamilton Bull® PA-15W Waistband Amp. with Head-Worn Microphone, TF Card Slot, & USB Port

This portable unit clips on your waistband for hands-free public speaking. You can use it indoors or outdoors, such as at meetings, school programs, sporting events, field trips, assemblies, lunch, playground duty, and more. It uses an included rechargeable lithium battery.



(HAPA15W) **61.95**

PYLE® PWMA60UB Waistband Portable PA System (Black)

- » 50 Watts
- » USB Input for Playing Audio Files
- » Includes Headset Microphone
- » Built-In Rechargeable Batteries
- » Full-Range Sound
- » Powered Up to 12 Hours



(PYPWMA60UB) **37.50**

ANCHOR® AN-Mini Portable Speaker Monitor

- » Compact, lightweight, and portable
- » Powerful 4.5" neodymium driver
- » Built-in 30W amplifier
- » Operates via AC power or 10 AA batteries
- » Dual mic inputs - one 1/4" and one 3.5mm powered
- » Mini line input for connecting a CD player, MP3 player, or instrument



(ANANMINIBK) **202.00**

ER-1000 Personal Public Address System

- » 6 Watt & 10 Watt Modes
- » Cover over 240ft distance in 6W mode
- » Lightweight Waistband Design
- » Head-Worn Microphone
- » Aux Input
- » Easily Cover Over 240ft
- » Power: 6 AA Batteries



(TOER1000WR) **Call or Log-On**

HPA40 40W Handheld PA System

- » Convenient Battery and Shoulder Strap Compartment
- » Ultra-Compact » "Wireless Ready"
- » 5" Full-Range Loudspeaker
- » 8 Hour Rechargeable Battery
- » AC & Battery Operated
- » Mic and Auxiliary Inputs
- » Includes Microphone, Cable, Charger and Mic Stand Adapter



(BEHPA40) **99.99**

DENON Dispatch Mobile PA System with Bluetooth

- » 20W Peak Output
- » 5" Woofer » 1" Tweeter
- » Bluetooth: A2DP
- » Water Resistant: IPX 4
- » Rechargeable Battery
- » Battery Life: 50 Hours
- » Recharge Time: 5.5 Hours
- » Includes Strap, Microphone, Aux Cable
- » Charging Adapter Included



(DEDISPATCH) **149.00**

Hamilton Bull® MM-6S Mighty Bull Horn Megaphone

- » Extremely lightweight
- » For use both indoors and outdoors
- » Built-In Siren
- » Built-in switch-selectable electronic siren alarm
- » Reach the masses up to a half mile away with crystal clarity



(HAMM6S) **70.88**

POLSEN™ MP-25 Megaphone with Siren, MP3 Player & Microphone

- » 1,500 Yard Audible Range
- » 25W of Output
- » Built-In Siren & Whistle
- » Built-In MP3 Player
- » Plays Files from SD Cards & USB
- » Detachable Microphone with Coiled Cable
- » 3.5mm Aux Input » Includes Shoulder Strap



(POMP25) **39.95**

CALIFONE® PA25R Megaphone with Detachable Microphone

- » Durable ABS plastic construction
- » 25W of output power, allowing you to be heard from up to 1250' away
- » Detachable microphone
- » 10-second message, and playing back
- » Siren mode » Integrated volume control
- » Operates for up to 4 hours on a set of 8 "C" batteries
- » Detachable shoulder strap included



(CAPA25R) **69.95**

PYLE® PMP20 Compact Professional 20W Power Megaphone

- » Maximum power output of 20W
- » 2 Audio Functions: Voice & siren mode
- » Voice Mode: Amplifies your voice
- » Siren Mode: Amplifies an alert siren tone through the megaphone speaker
- » Ergonomic pistol grip and lightweight chassis



(PYPMP20) **8.74**
 PMP35R 35W Megaphone & Bullhorn (PYPMP35R) **15.47**

PYLE® PMP591R 50W Megaphone/Bullhorn with Lithium Battery

- » Modes: Talk, Siren, Record
- » Recording Function: 10 Sec.
- » Aux Input: 1/8" for Audio
- » Maximum Power Output: 50 W
- » Range: 3600'
- » Ergonomic Pistol Grip
- » Includes Lithium Battery and Charge



(PYPMP591R) **52.46**

AMPLI VOX® S602MR Mity-Meg Plus Megaphone with Detachable Microphone

- » Effective Range: 1760 Yard / One Mile
- » Interchangeable Power Source
- » 25W of Output
- » Built-In Siren & Whistle
- » Battery Indicator Lights
- » Weatherproof, Durable ABS Construction



(AMS602MR) **132.04**



CROWN XLS Series

DriveCore Stereo Power Amplifiers

- » Lightweight Rackmount Design
- » DriveCore Technology
- » XLR, 1/4", and RCA Inputs
- » Speakon and Binding Post Outputs
- » Integrated PureBand Crossover System
- » Individual Level Controls » Forced-Air Cooling Fans » LED Indicators



XLS 1002 350W/Channel (CRXLS1002).....	299.00	XLS 2002 375W/Channel (CRXLS2002).....	499.00
XLS 1502 535W/Channel (CRXLS1502).....	399.00	XLS 2502 775W/Channel (CRXLS2502).....	Call or Log-On

CROWN XLi 800

Stereo Power Amplifier

- » 300W Per Channel at 4 Ohms
- » 200W Per Channel at 8 Ohms
- » 600W at 8 Ohms Bridged Mono
- » Stereo/Parallel/Bridge-mono Mode
- » User Selectable Input Sensitivity » Balanced RCA and XLR Inputs
- » Binding Post and Speakon Outputs » Forced Air Cooling » LED Indicators
- » Short, No-load, On/Off Thump Protection



(CRXL1800).....			229.00
XLi 1500 (CRXL1500).....	299.00	XLi 2500 (CRXL12500).....	399.00

JBL CSMA 1120

Commercial Series Mixer/Amplifier

- » For Commercial and Industrial Use
- » 120W into 8 or 4 Ohm Loads
- » 15W Per Channel
- » 4 Input Channels, 1 Output Channel
- » Usable with 70 & 100V Systems
- » Mic/Line & RCA Inputs
- » Hi-Z & 27V Phantom Power Switches
- » Sleep Mode & Auxiliary Output » Voice Activated Ducking & Priority Mute



(JBCSMA1120).....			599.00
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SAMSON Servo Series
Power Amplifier

- » 1/4-inch and RCA input connectors
- » 5-way binding post and 1/4-inch outputs
- » Dual Rack space design
- » 10-segment, 3-color Level LED meters
- » Dual variable speed cooling fans
- » 4-stage power protection circuitry



SA120 60W/Channel (SASA120).....	Call or Log-On	SA200 100W/Channel (SASA200).....	Call or Log-On
SA600 300W/Channel (SASA600).....			329.99

PYLE PRO PTA1000

250w Stereo Power Amplifier

- » Rackmount Design
- » Stereo and Bridged Modes
- » XLR and 1/4" Inputs
- » Dual-Speed Cooling Fans
- » Speakon and Binding Post Outputs
- » Protection Circuitry » LED Indicators » Selectable Operating Voltage



(PYPPTA1000).....			89.96
PTA1400 350W/Channel (PYPPTA1400).....			115.99

CREST AUDIO Pro-LITE Series
Power Amplifier

- » Automatic Clip Limiting
- » 2 front panel attenuators, crossover select switch
- » Inputs: Dual Combination 1/4" XLR
- » Outputs: Three Speakon connectors
- » Temperature dependent variable speed fan



Pro-LITE 3.0 830W (CRPL30A).....			479.00
Pro-LITE 5.0 5000W (CRPL50A).....	849.00	Pro-LITE 7.5 7500W (CRPL75A).....	1,049.00

QSC GX Series
8 Ohm Power Amplifier

- » XLR, 1/4" TRS and Phono Inputs
- » Speakon/E Combo Outputs
- » QSC GuardRail Protection
- » Ideal for Driving Sub-Woofers
- » Optimized for 4 and 8 ohm Speakers » Subwoofer/Satellite Crossover Built-in



GX3 300 Watt (QSGX3).....			299.99
GX5 500 Watt (QSGX5).....			399.99
GX7 725 Watt (QSGX7).....			599.00

A R T SLA-4

Studio Linear Power Amplifier

- » 1RU Design » Multiple Operating Modes » Toroidal Transformer
- » 1/4" and Euroblock Inputs » Binding Post Outputs » Silent Cooling System



(ARSLA4).....			398.00
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iNUKE NU4-6000 Ultra-Lightweight
High-Density 6000W 4-Channel Power Amplifier

- » High-Density Class-D Amplifier
- » Built-In Subwoofer-Satellite Crossover
- » DC, LF, and Thermal Overload Protection
- » Quad Mono, Dual Stereo, Dual Mono Bridge
- » XLR and 1/4" TRS Input Combo Connectors
- » Professional Speakon Connectors » Back-To-Front Ventilation System



(BENU46000).....			349.99
iNUKE NU1000DSP with DSP/USB, 150W/Channel (BENU1000DSP).....			199.99

EuroPower EPQ304
4-Channel Power Amplifier

- » 50W/Channel @ 8 Ohms » All-Steel 1RU Rackmount » ATR Technology
- » Switchable Limiters » Back-to-Front Airflow with Filter » Protection Circuitry
- » XLR/TRS Combo Inputs » Speakon Outputs » Detented Gain Controls » Indicator LEDs



(BEEPQ304).....			229.99
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MACKIE ProFX16v2

Sound Reinforcement Mixer with Built-In FX

- » 16 Input Channels
- » 10 Low-Noise Mackie Vita Mic Preamps
- » USB Recording to Computer (Mac & PC)
- » Dual 7-Band Graphic EQ
- » 16 FX Including Reverb, Delay & Chorus
- » Monitor & FX Sends, Stereo & FX Returns



(MAPROFX16V2).....**449.99**

MACKIE PPM1008

8-Channel Professional Powered Mixer (1600W)

- » 800-+800W Peak
- » 8-Channels
- » 32-Bit "Gig Ready" Effects
- » Built-In Compression
- » Built-In Instrument Inputs
- » Ultra Lightweight
- » 3-Band EQ with Sweep » Dual 9-Band Graphic EQ



(MAPPM1008).....**899.99**

Soundcraft EPM 8

8 Mono + 2 Stereo Audio Console

- » 8 Mono & 2 Stereo Input Channels
- » 8x GB30 Microphone Preamplifiers
- » Recording and Live Sound Audio Console
- » Compact Mobile Enclosure
- » Comprehensive Controls



(SOEPM8).....**299.00**

behringer PMP4000

16-Channel Powered Mixer

- » 1600 Watts
- » 8-Mono Line / Mic Channels
- » 4 Stereo Line Channels
- » 24-Bit Effects Processor
- » 7-Band Graphic EQ
- » Ultra-Compact Design
- » FBQ Feedback Detection



(BEPMP4000).....**499.99**

behringer X Air XR12 12-Input Digital Mixer

for Tablets with Wi-Fi & USB Recorder

- » Built-In Wi-Fi Module
 - » iOS, Android, Mac, PC, Linux Control
 - » Midas-Designed Mic Preamps
 - » XLR Outputs » X32 FX Rack with 4 Stereo FX Slots
 - » USB Connectivity for Storage » Records Audio via USB
- (BEXR12).....**249.99**
 X AIR XR16 16-Input Digital Mixer (BEXR16).....**399.99**
 X Air XR18 18-Input Digital Mixer (BEXR18).....**599.99**



PEXEL XR-AT 9-channel Powered Mixer with Bluetooth (1,000 W)

- » 7 Channels with individual compression capability
 - » Bluetooth Capability
 - » Subwoofer line output
 - » Antares Auto-Tune technology
 - » Stereo power amplifier
 - » Kosmos-C low-frequency enhancement
 - » Effect to monitor return control » Monitor send on mic. channels
 - » Input pads » Analog record output capability
- (PEXRAT).....**799.95**



behringer Europower PMP550M 5-Channel Powered Rackmount Mixer

- » 2x 250W Built-In Class D Amplifier
- » 7-Band Master Graphic EQ
- » 5 Mic & Line Inputs
- » 2-Band EQ Per Channel
- » Feedback Detection Klark Teknik FX with 25 Presets
- » Wireless Ready » Rackmount Brackets Included



(BEPMP550M).....**199.99**

YAMAHA EMX-5 12-Input Powered Mixer

- » Integrated 1260 W Power Amplifier
 - » 8 Mono Mic/Line Inputs
 - » Four Stereo Inputs
 - » Hi-Z Input on Channel 4
 - » Two Aux Sends w/Dedicated Outputs
 - » 3-Band EQ on Each Channel
 - » Master EQ for Music Playback or Speech
- (YAEMX5).....**599.99**



PEXEL PVi 8500 400W, 12-Channel Powered Mixer with 24-Bit Digital FX

- » FLS (Feedback Locating System)
 - » Mid-Morph EQ » Kosmos-C technology » On-board 24-bit digital effects with mute
 - » Digital effects parameter control
 - » Combination XLR and 1/4" input jacks
 - » Selectable 9-band graphic EQ with FLS
 - » Master mute for channels 1 to 7 » Foot-switchable effects defeat
- (PEPVI8500).....**449.99**



behringer PMP500MP3 Ultra-Compact 500W 8-Channel Powered Mixer

- » Ultra-compact 500 Watt 8-channel powered mixer
- » Enormous power, incredible sonic performance, and super-lightweight
- » High-performance MP3 player included to play audio files via USB stick
- » Studio-grade stereo reverb adds finishing touch to your sound



(BEPMP500MP3).....**199.99**

dbx DriveRack VENU360 3x6 speaker Management System

- » dbx Compression & Limiting
 - » Advanced Feedback Suppression » Driver Alignment Delays
 - » 31-Band Graphic EQ » 12-Band Parametric EQ
 - » Subharmonic Synthesis » Backline Delay » Noise Gate
 - » Android, iOS, Mac, & Windows Control
- (DBVENU360).....**799.95**



dbx DriveRack PA2 Complete Speaker Management System

- » Crossover for 2- or 3-Way Systems
 - » Loudspeaker Management » Mac, PC, iOS, & Android Control
 - » AutoEQ Automatic Room EQ Function » Driver-Alignment Delay
 - » Automatic Feedback Suppression » dbx Compression & Limiting
 - » 8-Band Parametric EQ & Graphic EQ » Subharmonic Synthesis
- (DBPA2).....**399.95**



behringer DCX2496 Ultradrive Pro Digital Loudspeaker Management System

- » 3-input, 6-output loudspeaker management system
 - » 4 different operating modes » "Zero" attack limiters
 - » Butterworth, Bessel & Linkwitz-Riley Crossovers
 - » High-, band- and low-pass filters for each input and output
 - » Dynamic EQ » Automatic or manual-adjustable delays
- (BEDCX2496).....**299.99**



behringer SHARK FBQ100 Automatic Feedback Destroyer

- » Delay Line, Noise Gate, and Compressor
 - » Integrated Mic Preamp
 - » Destroys up to 8 Frequencies
 - » Balanced XLR and 1/4" I/O
 - » Narrow FBQ Filters
 - » Subsonic Filter
- (BEFBQ100).....**99.99**



dbx AFS2 Advanced Feedback Suppression Processor

- » Stereo or Dual Channel Processing » Wizard Setup Function
 - » Full LCD Display » 24 Programmable Filters per Channel
 - » Live and Fixed Filter Modes » Selectable Filter Lift Times
 - » Application Specific Filter Types » Input Channel Metering
 - » 24 LED per Channel Filter Metering
- (DBAFS2).....**299.95**





MACKIE VLZ4 Series

12, 14 & 16-Channel Mixers



1642VLZ4

- » The 1202 and 1402-VLZ3 have 12 or 14 balanced line inputs
- » The 16-channel mixers offer 16 switchable line inputs
- » Super quiet XDR2 (Extended Dynamic Range) mic preamps deliver studio-grade sound
- » All except the 1202-VLZ3 have 60mm tapered faders
- » Aux sends, level, pan and PFL solo on each channel
- » 3-Band Active EQ (80Hz, 2.5kHz, 12kHz), Control Room/Phones source matrix

1604VLZ4 16-Channel 4-Bus Compact Mixer (MA1604VLZ4)	899.99
1642VLZ4 16-Channel 4-Bus Compact Mixer (MA1642VLZ4)	699.99
1202VLZ4 12-Channel Compact Mixer (MA1202VLZ4)	269.99
1402VLZ4 14-Channel Compact Mixer (MA1402VLZ4)	399.99

ALESIS MultiMix 4 USB FX

4-Channel Mixer and USB Audio Interface

- » XLR Mic & 1/4" Line Inputs
- » 1/4" Hi-Z Input
- » Stereo 1/4" Outputs
- » 16-bit/48 kHz Resolution USB Interface
- » 15 Integrated DSP Effects
- » 2-Band Channel EQ » Multi-Color LED Metering



(ALMULTIMIX4U)	Call or Log-On
MultiMix 8 USB FX 8-Channel Mixer (ALMM8USBFX)	149.00

ASHLY LX-308B

8-Channel Stereo Line Mixer



- » For CD Players, Keyboards, Tape, Etc. » 8 Channel
- » Rack Mountable » Two 1/4" TRS Inputs Per Channel
- » Pan/Level Control Per Channel » Mute Function for Each Channel
- » 2 Mic/Line Level Switchable Chnls » Sub Input/Output
- » Mono Output » 5-Year Warranty

(ASLX308B)	Call or Log-On
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ALESIS MultiMix 10 Wireless

Rackmount 10-Channel Mixer with Bluetooth

- » One-Button Pairing for Bluetooth Input
- » Four XLR Mic Inputs with Phantom Power
- » Two Stereo Channels with 1/4" TRS Inputs
- » Front-Panel Stereo Mix Output
- » 60mm Faders on Each Channel » Pre- and Post-Fader Aux Sends
- » Stereo Aux Return



(ALMM10W)	299.00
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XENYX QX Series

Premium USB Audio Mixers



Q802USB

- » Premium ultra-low noise, high headroom analog mixers
- » State-of-the-art Xenyx mic preamps
- » Studio-grade compressors with super-easy one-knob functionality
- » Neo-classic British 3-band EQs. KLARK
- » TEKNIK FX processor with 100 presets
- » Built-in stereo USB/audio interface

Q802USB 8-Input 2-Bus Mixer (BEQ802USB)	79.99
QX1202USB 10-Input 2-Bus Mixer (BEQX1002USB)	109.99
QX1202USB Premium 12-Input 2-Bus Mixer (BEQX1202USB)	129.99

ART TubeMix

5-Channel Mixer with USB Interface

- » Two Low-Noise Mic-Preamp Channels
- » Instrument Input with Amp Simulator
- » Assignable Tube Circuit
- » 2x2 USB Audio Interface
- » Precision VU and LED Meters
- » 3-Band EQ on Each Channel
- » Stereo Aux Sends with Dedicated Returns
- » Flexible Control Room / Monitor Section
- » Rugged Metal and Wood Enclosure



(ARTUBEMIX)	199.00
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RX1602

Rackmountable Line Mixer



16 Channel Rackmountable Line Mixer with Balance and Level Control and +/-10 Switching Per Channel. Versatile line mixer that delivers the quiet, transparent sonic character suitable for professionals, while delivering a comprehensive feature set for non-professional environments.

(BERX1602)	149.99
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ROLLS MX42

4-Channel Passive Mini Stereo Mixer

- » miniature audio mixer with 4 stereo RCA inputs and stereo RCA output.
- » Operate without the need for battery or external power. Level control dials for each channel are located on the front



(ROMX42)	49.00
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ALLEN&HEATH ZED14

14-Channel Recording and Live Sound Mixer with USB Connection

- » USB Connection for Mac and PC
- » 14 Input Channels
- » 3-Band EQ Section
- » Four AUX Sends
- » Mono and Stereo Channels



(ALZED14)	399.00
ZED-6FX Compact Analog Mixer (ALZED6FX)	149.00

Soundcraft EPM-12

Audio Console

- » 12 Mono & 2 Stereo Input Channels
- » 12x GB30 Microphone Preamplifiers
- » Compact Mobile Enclosure
- » Recording and Live Sound Audio Console



(SOEPM12)	328.00
EPM-8 8 Mono + 2 Stereo Audio Console (SOEPM8)	248.00
PM-6 Mono + 2 Stereo Audio Console (SOEPM6)	220.00

YAMAHA MG10XU

10-Input Mixer with Built-In FX and USB

- » "D-PRE" Mic Preamps with 48V Phantom
- » 2-In/2-Out USB Up to 24-bit / 192kHz
- » 4x Mic/Line Combo Inputs
- » 6x 1/4" Line Inputs
- » Built-In FX with 24 Presets
- » TRS Monitor Outs



(YAMG10XU)	199.99
MG06 6-Input (YAMG06)	99.99
MG10 10-Input (YAMG10)	154.99

ART MX622

6-Channel Rackmount Mixer, 3 Mic/Line & 3 Stereo Input



- » 3 Mic/Line & 3 Stereo Line Inputs
- » Effects Loop with Stereo Return
- » 6-Channel Mixer in 1 Rack Space
- » Clip Indication LED Lights

(ARMX622)	149.00
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NADY MM-242

4/8-Channel Mono/Stereo Mini Mixer

- » Compact Design
- » Heavy-Duty Steel Construction
- » Mono/Stereo Mode Selector
- » 8 x 1/4" Line Inputs
- » 2 x 1/4" A/B Outputs
- » Individual and Master Volume Controls » Peak LEDs » Battery or External Power Options



(NAMM242)	32.99
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YAMAHA TF1

Digital Mixing Console

- » Touchscreen & 17 Motorized Faders
- » 16 Analog XLR/TRS Combo Mic/Line Inputs
- » RCA Pin Stereo Line Inputs
- » 16 Analog XLR Outputs
- » 2x2 Recording via USB Storage Device



(YATF1).....	1,999.99
TF3 Digital Mixing Console (YATF3).....	2,499.99
TF5 Digital Mixing Console (YATF5).....	2,999.99

behringer X32 40-Channel, 25-Bus Digital Mixing Console

- » Programmable MIDAS-Designed Mic Preamps
- » 6-Band Parametric EQs
- » Digital Snake Ready
- » 32x32 FireWire/USB Audio Interface Card
- » 40-bit Floating-Point DSP
- » 7" Color TFT Display, Motorized Faders
- » Virtual FX



(BEX32).....	1,999.99
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MIDAS M32R

Digital Mixing Console

- » 16 Midas PRO Microphone Preamplifiers
- » 40-bit Float Point Internal Processing
- » 17 Midas PRO Motorized 100 mm Faders
- » 8 Digital FX Engines
- » 25 Time-Aligned Mix Buses
- » Durable Aluminum & High-Impact Steel



(MIM32R).....	2,499.99
M32C 40-Input Digital Rack Mixer (MIM32C).....	999.99

Soundcraft Si Impact 40-Input Digital Mixing Console and 32-In/32-Out USB Interface

- » 32 Mic Inputs » 8 XLR/1/4" Combi-Jacks for Instruments
- » DSP from Lexicon, dbx & BSS
- » 31 Output Busses with DSP & GEO
- » 4-Band Parametric EQ on Ea. Channel
- » 8 VCAs + 8 Mute Groups
- » 26 Motorized Faders » 4 Customizable Fader Layers
- » 5" Touchscreen Display » 32x32 USB Audio Interface for Recording



(S05056170).....	2,299.00
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ALLEN&HEATH Qu-16C (Chrome Edition)

Rackmountable Digital Mixer

- » Chrome Knobs & Faders + Updated Firmware
- » Touchscreen Interface
- » Motorized 100mm Faders
- » iPad Qu-Pad Control App
- » 16x Mic/Line Inputs & 3x Stereo Inputs



(ALAHQU16C).....	1,699.00
QU-24C 30-In/24-Out Digital Mixer (ALAHQU24C).....	2,299.00
QU-32C 38-In/28-Out Digital Mixing Console (ALAHQU32C).....	2,999.00

PreSonus StudioLive 16 Series III

Digital Mixer - Digital Console/Recorder

- » 17 Touch-Sensitive Motorized Faders
- » 16 Channel: 8 Mic and 8 Mic/Line
- » 16 FlexMixes: Aux, Subgroup, or Matrix
- » Comprehensive Updated Fat Channel
- » Four 32-Bit Stereo DSP FX Processors
- » Includes StudioLive AI Software Library
- » Mac, Windows, & iPad Compatible



(PRSL16S3).....	1,999.95
STUDIO LIVE 24 Series III (PRSL24S3).....	2,499.95
STUDIO LIVE 32 Series III (PRSL32S3).....	2,999.95

ASHLY digiMIX24

24-Channel Digital Mixer

- » 16 Discrete Ashly Class-A Preamps
- » 24 Inputs x 14 Mix Buses
- » 32-Bit / 48 kHz Converters & DSP
- » Four Aux Sends & Four Subgroup Outputs
- » Two Stereo FX Processors with 12 Effects
- » 31-Band Graphic EQ » EZ-Mode for Non-Technical Users
- » 7" Color-LCD Touchscreen » Motorized 100mm Fader
- » USB 2-Track Audio



(ASDIGIMIX24).....	879.99
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Soundcraft Ui12

12-Input Remote-Controlled Digital Mixer

- » Control via Tablet, PC or Smartphone
- » Integrated Wi-Fi
- » iOS, Android, Windows, Mac OS, & Linux
- » DSP, DigiTech & Lexicon
- » Per Channel 4-Band EQ, HPF & Dynamics
- » 31-Band GEQ & Dynamics On All Outputs
- » Reverb, Delay and Chorus



(SOU112).....	299.00
UI16 16-Input Remote-Controlled Digital Mixer (SOU116).....	399.00
UI24R 24-Channel Digital Mixer / USB Recorder (SOU124R).....	999.00

MACKIE DL32R

Wireless Digital Live Sound Mixer

- » Complete Wireless Control via iPad
- » Personal Monitor Mixing with any iOS
- » 3U Rackmount Design
- » 14 Fully Assignable XLR Outputs
- » 32 Mic Inputs with Onyx+ Recallable Pres
- » 28 Output Busses with EQ & Alignment Delay



(MADL32R).....	1,799.99
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behringer X32 Rack 0-Input, 25-Bus Digital Mixer with 16 Microphone Preamps

- » 16 Programmable MIDAS Microphone Preamps
- » 8 XLR Outputs, 6 Aux Inputs/Outputs
- » 48-Channel Digital Snake Ready via AES50
- » 32x32 USB Audio Interface Card » 40-Bit Floating-Point DSP
- » Built-In Virtual FX » 5" Color TFT Front-Panel Display



(BEX32RACK).....	999.99
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PreSonus StudioLive AR8 USB

8-Channel Hybrid Performance and Recording Mixer

- » 2 Mono and 2 Stereo Channels
- » 8x4 24-Bit/96 kHz USB Interface
- » 4 Class-A Microphone Preamps
- » Two Instrument Inputs » 3-Band EQ
- » Wireless Bluetooth Streaming



(PRSLMAR8).....	399.95
AR12 USB 14-CHANNEL (PRSLMAR12).....	499.95
AR16 USB 18-Channel (PRSLMAR16).....	599.95

MIDAS MR12 12-Input Digital Mixer for iPad/Android Tablets with Wi-Fi and USB Recorder

- » Integrated Wi-Fi Module
- » iOS, Android, Mac, Windows, Linux Control
- » Midas Microphone Preamps
- » XLR Outputs » M32 FX Rack with 4 Stereo FX Slots
- » USB Connectivity for Storage » Records Audio via USB



(MIMR12).....	449.99
MR18 18-Input Digital Mixer (MIMR18).....	879.99

QSC TouchMix-8 Compact Digital Mixer with Touchscreen

- » 12 Inputs » 8 Mic Preamps
- » Color Touchscreen
- » Wireless Control Via iPad App » DSP Processing
- » Assignable Pitch Correction
- » USB Wi-Fi Adapter Included » Carrying Case Included



(QSTM8).....	899.99
TouchMix-16 Compact Digital Mixer (QSTM16).....	1,299.00
TouchMix-30 Pro 32-Ch, Compact Digital Mixer (QSTM30).....	1,899.99

MACKIE ProDX8

Wireless Digital Mixer

- » Bluetooth Streaming and Mixing
- » Recallable Mix Presets
- » 6 XLR/1/4" Combo Inputs
- » 3-Band EQ, Low-Cut & Comp Per Channel
- » Remote Control of Levels, EQ, FX & More
- » 16 FX Including Reverb, Delay & Chorus



(MAPRODX8).....	269.99
ProDX4 4-Channel Wireless Digital Mixer (MAPRODX4).....	169.99

MACKIE DL1608

iPad-Controlled Digital Live Sound Mixer

- » With Lightning Connector
- » Integrated iPad Dock on Faceplate
- » iPad Mixing with Master Fader App
- » Extensive DSP Built In
- » 16 Onyx Microphone Preamps
- » Optional Wireless iPad Operation
- » Snapshot Mix Total Recall » Support for Multiple iPads



(MADL1608LIGH).....	599.99
DL806 iPad-Controlled 8-Channel Digital Mixer (MADL806L).....	499.99



Numark NDX500

USB/CD Media Player & Software Controller

- » Touch-Sensitive Jog Wheel
- » DJ Software Control via USB MIDI
- » USB Audio Interface
- » Pitch Tracking up to 100%
- » Anti-Shock Skip Protection
- » Programmable Playback Modes1
- » ReLoop Button Jumps to Beginning of Loop



(NUNDX500)..... 249.00

Numark iM1

DJ Mixer

- » iPod Dock
- » 2-Channel Layout
- » Record Sets to iPods
- » 2-Channel EQ on Each Channel
- » Replaceable Crossfader



(NUMI1)..... 49.00

Numark M6

4-Channel USB DJ Mixer

- » 4-Channel Club-Style Mixer
- » LED Metering
- » 3-Band EQ per Channel
- » Replaceable Crossfader with Slope Control
- » Class Compliant USB Audio Interface
- » Microphone Channel with Dedicated EQ
- » Mac and Windows Compatible



(NUM6USBBLACK)..... 149.00

audio-technica AT-LP120USB

Direct Drive Professional DJ Turntable with USB Output

- » USB Output » Direct Drive Motor
- » 33 1/3, 45 and 78 rpm Speeds
- » +/- 10% and 20% Pitch Control
- » Cast Aluminum Construction
- » Includes AT95E Cartridge & Stylus
- » Includes Audacity Recording Software



(AUALP120BKU)..... 299.00

Pioneer Dj PLX-1000

Professional Turntable

- » User-Friendly Control Layout
- » High-Torque Direct Drive Motor System
- » Tempo Control with Variable Width Levels
- » Built to Reduce Vibration » Rubber Encased Tone Arm
- » ±8%, ±16%, ±50% » Die-Cast Zinc Chassis
- » Detachable Audio and Power Cables



(PIPLX1000)..... 699.00

Pioneer Dj CDJ-2000XS2

High-Resolution Pro-DJ Multi-Player

- » 24-Bit/96 kHz Compatibility
- » 7" Full-Color LCD Touch Screen
- » 8 Hot Cues
- » Stream Audio over Wi-Fi from Smartphones
- » SD Card Slot & USB-A for Portable Media
- » CD/DVD Audio Player » Pro DJ Link LAN Connection



(PIDJ2000XS2)..... 2,199.00

CDJ-900 NEXUS Professional Multi Player (PICDJ900NXS)..... 2,199.00

Pioneer Dj DJM-750MK2

4-Channel Prof. Hi Club Mixer with USB Soundcard

- » 4 Phono Inputs, and 4 Line Inputs
- » 4 Input / 4 Output USB Soundcard
- » Sound Color, Beat, Frequency Effects
- » Independent Send / Return for External FX » 48 kHz / 24-Bit
- » 3-Band Isolator EQ per Channel
- » Two Headphone Outputs 1/4" & 1/8" » Two USB Ports



(PIDJM750MK2)..... 1,199.00

DJM-250MK2 - 2-Channel DJ Mixer (PIDJM250MK2)..... 349.00

Pioneer Dj DJM-900XS2

4-Channel Digital Pro-DJ Mixer

- » 4 Phono Inputs and 4 Line Inputs
- » 4 Input / 4 Output USB Soundcard
- » 4 In / 1 Out Digital Coaxial
- » Sound Color, Beat, & Frequency Effects
- » Independent Send / Return for External FX
- » Pro DJ Link Support » 96 kHz / 24-Bit
- » 3-Band Isolator EQ per Channel
- » Two Headphone Outputs 1/4" & 1/8" » Three USB Ports



(PIDJM900XS2)..... 2,199.00

Technics SL-1210MK5

Analog DJ Turntable

- » Adjustable Braking Speed
- » No-Click Pitch Control
- » Instant Pitch Reset
- » Quartz Direct-Drive
- » 33 1/3 and 45 RPM Speeds
- » Die-Cast Aluminum Platter



(TESL1210MK5)..... 1,999.00

VL12 Prime Professional Direct Drive Turntable with True Quartz Lock

- » High-Torque: 5 kgf/cm
- » Isolated Direct Drive Motor System
- » Built-In RGB Platter Light
- » Isolation Feet Eliminate Feedback
- » S-Shaped Tone Arm for Accurate Tracking
- » Adjustable Pitch Range: ±8, 16, 50%
- » 100mm Pitch Fader » Detachable Audio and Power Cables
- » Includes 45 RPM Adapter



(DEVL12PRIME)..... 899.00

SC5000 Prime Professional DJ Media Player with 7" Multi-Touch Display

- » Dual-Deck Playback Engine
- » Separate Audio Outputs for Each Layer
- » Self-Contained Software Librarian
- » Three USB and One SD Card Reader
- » Digital Audio Outputs: 24-Bit/96 kHz
- » 7" High-Definition Multi-Touch Display
- » Eight Multi-Function Trigger Pads
- » Plays FLAC, ALAC, WAV, MP3, and More



(DESC5000PRIM)..... 1,899.00

Roland DJ-99

2-Channel DJ Mixer

- » Visually Based on TR-909 Drum Machine
- » Audio Innovate Mini innoFADER
- » Cue Mix Functionality
- » DVS Mode for Digital Vinyl Integration
- » Channel Fader Curve Control & Reverse
- » 3-Band EQ per Channel » 1/4" Microphone Input



(RODJ99)..... 249.00

PRO MIXER DJX900USB

Professional 5-Channel DJ Mixer

- » Infinium Contact-Free VCA Crossfader
- » Beat-Syncable FX
- » USB Audio Interface
- » Adjustable Crossfader Curve
- » 3-Band EQ
- » Mac & Windows OS



(BEDJX900USB)..... 249.99

Roland TT-99

Direct-Drive DJ Turntable

- » Built-In Phono EQ with Line/Phono Switch
- » DC Motor: Brushless
- » S-Shaped Tone Arm for Quality Sound
- » Die-Cast Aluminum Platter
- » Speeds: 33-1/3, 45, and 78 RPM
- » Adjustable Pitch Slider » 45 RPM Adapter and Target Light



(ROTT99)..... 349.00

Numark PT01 Scratch

Portable Turntable with DJ Scratch Switch

- » Built-In Adjustable Slide-Switch
- » Slide-Switch Replaceable
- » Built-In Speaker
- » USB Class Compliant
- » 33-1/3, 45, and 78 RPM
- » Outputs: RCA and Headphone
- » AC or Battery Powered
- » Dust Cover & Integrated Carrying Handle



(NUMPT01S)..... 129.00



AKG K67

High-Performance DJ Headphones

- » Close-Back and Dynamic Design
- » Frequency Bandwidth 16 Hz to 24 kHz
- » 32 Ohms Rated Impedance
- » Leatherette Earpads
- » Replaceable Earpads
- » Folding Design



(AKK67DJHP) 49.00

SENNHEISER HD 25

Monitor Headphones

- » Lightweight and durable design, ideal for professional use
- » The adjustable, padded headband fits virtually any head size
- » The closed-back earcups and thick on-ear cushions block out unwanted ambient noise and provide lasting comfort



(SEHD25MH) 149.95

SHURE M447

Competition DJ Turntable Cartridge

- » Engineered for scratch DJ's and turntablists
- » High output voltage and tracking force
- » Designed for scratching, spin-back and back-cuing
- » Polished gemstone stylus
- » Stereo channel balanced within 2dB for high accuracy
- » Compatible with Shure N44-7/7Q/7Z replacement needles



(SHM447) 79.00
 N447 Replacement Stylus for M447 (SHN447) 39.00

ortofon Omega Elliptical Headshell Mounted Cartridge with Stylus

- » Includes Cartridge and Stylus
- » Elliptical Cartridge
- » Headshell Mounted
- » Archiving with USB Turntables



(OROMEGA) 34.99

audio-technica AT95E

Dual Magnet Phonograph Cartridge

- » Frequency Response 20 to 20,000Hz
- » Channel Separation >20dB at 1kHz
- » Channel Balance within 2dB
- » Standard Half-Inch Mount
- » Includes Mounting Hardware & Stylus Guard



(AUAT95E) 39.99

Pioneer Dj HDJ-X10-K

Professional DJ Headphones

- » 50mm dome type Drivers
- » Closed, dynamic Earpads
- » 90° Rotatable Housing
- » Adjustable Headband
- » Folding Design
- » 2 x Mini-XLR Cables: Coiled & Straight
- » 1/8" to 1/4" Adapter Included



Black (PIHDJX10K) 349.00
 White (PIHDJX10S) 349.00

RELOOP RHP-10

Mono DJ Headphone

- » Professional One-Ear Assembly
- » Neodymium Driver: 50 mm
- » Ergonomically Padded Handle
- » Water-Resistant Ear Pad » Swivel-Mounted Ear Cup
- » Detachable Cable » Max SPL: 109 dB
- » Artificial Leather Case



(RERHP10MONO) 69.99

SHURE M97XE

Low Mass Turntable Cartridge

- » Rich sonic detail and response
- » Extremely accurate reproduction
- » Elliptical stylus
- » Die Cast Aluminum Mounting Block
- » Dynamic Stabilizer aides in playing uneven surfaces
- » Compatible with the Shure N92E replacement needle
- » SIDE-GUARD stylus protection system



(SHM97XE) 99.00

ortofon Pro S - Concorde Series Cartridge and Stylus (Single) (Black)

- » Includes Cartridge and Stylus
- » Concorde Body
- » Preinstalled Stylus



(ORCCPROSS) 99.99

audio-technica AT-HS1

Universal Turntable Headshell

- » Universal 1/2" Tonearm Mount
- » Fits 4-pin Turntable Cartridges
- » Color-Coded Lead Wires



(AUATHS1) 25.24

Pioneer Dj HDJ-X5-K

HDJ Over-Ear Headphone

- » 40mm dome type Drivers
- » Closed, dynamic Earpads
- » 90° Rotatable Housing
- » Adjustable Headband
- » Folding Design
- » 1.2 m short coiled cable
- » 1/8" to 1/4" Adapter Included



Black (PIHDJX5K) 99.00
 White (PIHDJX5S) 99.00

BEHRINGER HPX2000

High-Definition DJ Headphones

- » High-Definition Bass & Transparent Highs
- » Single-Sided, Oxygen-Free Copper Wire
- » Rugged, yet Comfortable Design
- » Rotating, Reversible Earcups
- » 40mm Cobalt Drivers
- » High Dynamic Range
- » Includes Adapter



(BEHPX2000) 19.99

SHURE WHLB White Label DJ Turntable Cartridge

- » High output voltage and tracking force designed for optimum results in nightclubs
- » Diamond stylus designed for preserving hard to replace vinyl records
- » Stereo channel balanced within 2dB for high accuracy
- » Compatible with the Shure NWLB replacement needle



(SHWHLB) 109.00

ortofon DJ Headshell for OM Series Cartridges (Black)

- » Accomodate most DJ cartridges but is particularly useful for mounting the Ortofon OM series cartridges onto turntables. Black finish that compliments their Nightclub, Nightclub II and Pro S model cartridges.



(ORSH4BLK) 28.99

audio-technica AT95E/HSB Headshell/Cartridge Combo Kit

- » Fits the AT-LP120-USB direct-drive turntables
- » Universal 1/2"-mount headshell for 4-pin turntable cartridges
- » Ultra-lightweight aluminum die-cast body
- » Gold-plated lead wires
- » Includes mounting screws



(AUAT95HSB) 72.41



Pioneer Dj DDJ-SB2

Portable 2-Channel Serato DJ Controller

- » Serato DJ Intro Software Included
- » Serato Flip Function
- » Large Aluminum-Plated Jog Wheels
- » Eight Performance Pads per Deck » iZotope-Powered Effects » 2-Channel Mixer
- » Deck Control: 4 Decks » Slip Mode for Smoother Transitions
- » Needle Search Pad » Adjustable Crossfader Curve



(PIDDJSB2)..... **699.00**

Numark Mixtrak Pro 3 DJ Controller for Serato DJ with Integrated Sound Card

- » All-In-One Serato Controller
- » Integrated Audio Interface
- » 16x Multifunction Performance Pads
- » Touch Strips for Dynamic FX Control
- » Dual 5" Hyper-Responsive Jog Wheels



(NUMIXTRAKPR3)..... **199.00**

MC6000MK2 Professional Digital Mixer and Controller

- » 4 Channel/8 Source Real-Time Matrix
- » Dual-Deck Functionality
- » Built-In 24-Bit Audio Interface
- » 8 Assign Keys For Effect Control
- » 14-bit 100mm Long Pitch Slider
- » 105mm Touch-Sensitive Jog Wheels



(DEMC6000MK2)..... **699.00**

Pioneer Dj DDJ-SX2

Serato DJ Controller

- » Serato DJ Software Included
- » Supports Serato Flip Function
- » Large Aluminum Plated Jog Wheels
- » Eight Performance Pads per Deck
- » iZotope-Powered Effects
- » Versatile 4-Channel Mixer » Slip Mode for Smoother Transitions
- » Needle Search Pad » Adjustable Crossfader Curve



(PIDDJSX2)..... **999.00**

Roland DJ-505

2-Channel, 4-Deck DJ Controller for Serato DJ

- » Two Channels, Two Low-Latency Platters
- » Deck Select for up to Four Decks
- » 8 x Dedicated Pad Controls for Serato DJ
- » Serato Sampler and 16-Step Sequencer
- » Built-In 24-Bit/48 kHz Audio
- » Phono/Line RCA Inputs
- » +1XLR, RCA, and 1/4" Outputs » MIDI Output and USB Port



(RODJ505)..... **699.99**

MC4000 Professional 2-Channel DJ Controller for Serato

- » Professional 2-Deck Controller
- » Two Microphone Inputs
- » Hot Cue and Sample Pads
- » Touch Sensitive Jog Wheels
- » 24-bit/44.1 kHz Audio Interface
- » Echo and Ducking Effect for Microphones



(DEMC4000)..... **399.00**

Pioneer Dj DDJ-We604

Digital DJ Controller

- » For Mac, PC, iPad, iPhone
- » Jog Wheels Control Simultaneous Effects
- » Built-In Audio Interface
- » Pulse Control Multi-Color LEDs
- » USB Bus Powered » Charges Connected iOS Devices
- » iPad/iPhone Stand » Includes rekordbox dj Software
- » Includes Virtual DJ LE » USB and Power Cords Include



(PIDDJWE604K)..... **299.00**

Numark Party Mix

DJ Controller with Built-In Light Show

- » Party DJ Control System
- » RCA Audio Outputs
- » Plug and Play
- » Sync Button
- » Effects and Multiple Pad Modes
- » Looping and Sampling Capabilities
- » Includes Virtual DJ LE Software



(NUPARTYMIX)..... **99.00**

Roland DJ-808

4-Channel DJ Controller for Serato DJ

- » Includes 606, 707, 808, & 909 Sounds
- » TR-S Sequencer Controls Serato Sampler
- » Built-In VT Voice Transformer
- » 16 Velocity-Sensitive RGB Pads
- » Large, Low Latency Platters
- » 24-Bit / 96 kHz
- » Professional Stand-Alone Mixer
- » Includes Serato DJ and Pitch 'n Time



(RODJ808)..... **1,299.99**

Pioneer Dj DDJ-SZ2

Flagship 4-Channel Controller for Serato DJ

- » Designed for and Includes Serato DJ
- » Large Touch-Capacitive Jog Wheels
- » Dual USB Cirrus Logic Soundcards
- » Supports DVS Control » Four-Channel DJM-Style Mixer
- » Two Banks of Eight LED Performance Pads » Magvel Contact-Free Magnetic Crossfader » Pitch, Jet, Echo, and Filter FX



(PIDDJSZ2)..... **1,999.00**

NATIVE INSTRUMENTS TRAKTOR KONTROL S4 MK2 DJ Software Controller

- » Works with TRAKTOR DJ iPad/iPhone App
- » Aircraft-Grade Aluminum Jogwheels
- » Color-Coded RGB Indicator Buttons » Flux Mode Buttons for Each Deck » +18 dBu Balanced 1/4" Outputs
- » Includes TRAKTOR PRO 2 with Remix Decks



(NATKS4MK2)..... **599.00**

Roland DJ-202 2-Channel, 4-Deck DJ Controller for Serato Intro

- » Two Channels, Two Low-Latency Platters
- » Deck Select for up to Four Decks
- » 8 x Dedicated Pad Controls for Serato DJ
- » Built-In Roland Drum Kits
- » 16-Step Sequencer
- » Built-In 24-Bit/48 kHz Interface
- » 1/4" Mic Input & RCA Outputs » MIDI Output and USB Port
- » Includes Serato DJ Intro » USB Cable Included



(RODJ202)..... **299.99**

RELOOP MIXON 4

DJ Controller for Serato DJ

- » 24-Channel Hybrid DJ Controller
- » Plug and Play for Serato DJ and djay Pro
- » 16 Color-Coded RGB Drum Pads
- » Slip and Loop Modes » Macro FX: Dynamic Effect Combo Control
- » Harmonic Mixing Capable » Large Aluminum Jog Wheels with LEDs
- » USB 2.0 Audio Interface » Compatible with Mac, PC, iOS, Android



(REMIXON4)..... **799.99**

NATIVE INSTRUMENTS TRAKTOR KONTROL Z1 DJ Mixing Interface

- » Two-Channel Tactile Mixer
- » 24-bit/96kHz Converters
- » Low-Latency Headphone Cue
- » Filter, Gain, 3-Band EQ and Level Faders
- » Plug-and-Play with Mac/PC, iPad, iPhone
- » Includes TRAKTOR LE 2 software



(NATRKNTLZ1)..... **199.00**

ALLEN&HEATH Xone:K2 Professional DJ MIDI Controller

- » Four Channel 48kHz Internal Soundcard
- » 52 Hardware Controls » 171 MIDI Commands Across 3 Layers
- » Configurable Layering System
- » USB Bus Powered
- » Headphone Output on Front
- » Combination Carry Case & Stand
- » X:LINK Interface to Xone:DB or More K2s



(ALXONEK2)..... **399.00**



CHAUVET SlimPAR 56
LED PAR Can Lighting Effect

- » Slim 2.2" Profile
- » 108 Red, Green & Blue LEDs
- » 3 or 7-Channel DMX-512 Modes
- » Color Mixing With or Without DMX
- » Built-in automated and sound activated programs
- » Pulse effect with adjustable speed



(CHSLIMP56)..... **79.99**

CHAUVET SlimPAR 64
LED PAR Wash Light

- » DMX Channels Modes: 3 or 7
- » Beam Angle: 14° » RGB Color Mixing
- » Power Linking of Multiple Units
- » Auto Programs via Master/Slave or DMX
- » Compatible with Satellite Battery System
- » Automatic Lighting Programs
- » Sound Activated Control
- » Compact 2.5" -Thick Form Factor



(CHSLIMP64)..... **99.99**

CHAUVET DJ COLORrail
IRC LED Wash Light

- » 320 RGB LEDs
- » Eight Sections of DMX Control
- » Automated and Sound-Activated Programs
- » Chase and Runway Effects
- » Power Linking



(CHCLRRAILRC)..... **179.99**

CHAUVET PROFESSIONAL COLORdash Batten
Quad 12 Linear Wash Fixture

- » powerCON Input/Output
- » Beam Angle: 20° DMX Channels: 4, 6, 10, 48, 52
- » Color Temperature: 2,800 to 10,000K » 100 to 240 VAC, 50/60 Hz
- » Strobe Effect
- » Individual Pixel Control
- » Power Linking: up to 9 Units @ 120 VAC



(CHCOLORDAQ12)..... **499.99**

CHAUVET Intimidator Spot 155
LED Moving Head

- » 9 x Colors + White and Split
- » 9 x Gobos + Open
- » 32W Cool White LED Engine
- » 17° Beam Angle
- » Pan / Tilt: 540° / 270°
- » 2 x DMX Channel Modes: 6 or 11
- » Master/Slave Operation » Supports Power and DMX Daisy-Chaining » Mounting Hardware Included



(CHINTMSPT155)..... **399.99**

blizzard LB-Par Hex
LIGHTING RGBAW+UV LED Light

- » 6 Color Mixing » 6 or 11 DMX Channels
- » Automated and Sound Activated Programs » Strobe Effects
- » 16-/32-Bit User Selectable Dimming Modes
- » 4-Button LED Control Panel
- » 3-Pin XLR In and Out
- » Dual Mounting Bracket Included



(BLPARQUDHEX)..... **249.99**

ODYSSEY Par 20
Aluminum Light Fixture (Black)

- » Black Aluminum Exterior
- » Standard household base
- » Octagonal Gel Frame with Easy Secure Gel Frame Spring Clip
- » Includes A/C Cord and 3.5" Hanging Yoke



(ODLSPAR20B)..... **19.00**

ADJ Mega Bar 50
RGB RC Light Bar

- » Includes Remote Control » 126 10mm LEDs
- » 7-Channel DMX Modes
- » Seven Operating Modes
- » Color Strobe Effect
- » DMX-512 Protocol
- » Electronic Dimming
- » Beam Angle: 40°
- » Multi-Voltage: 90-240V



(AMMEGABAR50R)..... **99.95**

ADJ Mega Flash DMX
800W Strobe (120VAC)

- » Bright 800 Watt Lamp ZB-800
- » Adjustable Flash Rate and Intensity Rate
- » 1 to 15 Flashes/Second
- » Thermostat Protection
- » Large Coverage Area
- » Easy Lamp Replacement
- » Built-In Adjustable Hanging Yoke



(AMMFDMX)..... **149.99**

ADJ Stinger Spot Startec Series Mini LED Moving Head Light

- » 10W LED Source » 7 Colors + White and Split
- » 7 Fixed Gobos » Pan and Tilt Inversion
- » 2 DMX Channel Modes: 9 and 11 channels
- » 4 Internal Show Modes + Sound Activation
- » Pulse and Random Strobe Effects
- » Selectable Dimming Curves
- » Build Complex Lighting Installations
- » Includes Omega Mounting Bracket



(AMSTINGERSPT)..... **199.99**

ADJ PAR38
Spot with Lamp

- » 150W PAR can
- » Great light for mobile DJs, live performances, & installations
- » Supplied for use with 120VAC
- » Includes the fixture, a lamp, power cord, & gel frame
- » Compact (7x7x6") and lightweight (2 lb)



(AMPAR38BL)..... **21.01**

ADJ Mega Par Profile Plus
RGB+UV LED Wash Light

- » Low-Profile PAR with RGB+UV Color Mixing
- » For Color Washes & Black Light
- » 30° Beam Angle » 5 Operation Modes
- » 64 Built-In Color Macros, Color Strobe
- » Sit-Flat Design » Adjustable Scissor Yoke » Compatible with ADJ LED RC2 Remote
- » Universal Auto-Sensing Power Supply



(AMMPP)..... **79.99**

ADJ Mega Bar RGBA
42" Linear Fixture

- » Multi Colors » Electronic Dimming 0 to 100%
- » 6 Operating Modes » Built-in Microphone
- » 3-Pin DMX Connection » Power Cord Daisy Chain



Black (AMMBRGA)..... **149.00**
White (AMMBRBAW)..... **169.99**

Eliminator Electro Swarm
LED Effect Light

- » Six sound-activated LEDs
- » Master/slave configuration
- » Stepper motor
- » No duty cycle
- » Daisy-chainable



(ELECTROSWARM)..... **89.95**

ADJ Focus Spot Three Z
100W LED Moving Head

- » 100W Cool White LED Source
- » 8 Colors + White, Split Colors
- » 2 Independent Gobo Wheels
- » Pan and Tilt Inversion Mode
- » 2 DMX Channel Modes: 18 and 21 Channels » Auto Show Mode
- » Sound Activation Mode
- » Electronic Strobe/Pulse Effect



(AMFOCUSPTTH)..... **899.99**



ADJ Gobo Projector IR

- » Bright 10W White LED
 - » Projects Custom Gobo Images on Surfaces
 - » Static or Slow Rotating Gobo Images
 - » Optional IR Remote » Includes 4 Color Gels
 - » Includes 4 Replaceable Gobos » Easy Gobo Replacement
 - » Runs Cool and Efficiently
- (AMGOBPRJCTR) 159.99



CHAUVET EZ Gobo LED Gobo Projector

- » Battery-powered LED gobo projector
 - » Projects a custom image anywhere
 - » Manual zoom for short or long throw
 - » Includes 10 wedding-ready gobos
 - » Magnetic base affixes to most metal surfaces, no need for clamps
 - » Scissor clip with eye loop
- (CHEZGOBO) 179.99



Eliminator Aqua LED Lighting Fixture

- » Bright simulating water effect powered by a 10W LED light source.
 - » Can be projected onto a wall ceiling, or on the dance floor
 - » Offers 5 colors + white
 - » Safety hook ring for securing fixture
 - » No duty cycle required
- (ELAUALEQ) 74.97



CHAUVET EZ Laser RGFx Battery-Powered Laser with Wireless Remote

- » Independent Red and Green Laser Diodes
 - » Projects Thousands of Beams
 - » Sound Activated and Automated Programs » Dispersion: 80°
 - » IRC-6 Wireless Remote Included
 - » Lithium Battery: Up to 6 Hours of Use
 - » Variance-Free Operation
 - » Includes Mounting Hardware
- (CHEZLASERGFx) 79.99



CHAUVET Scorpion Storm FX RGB Tri-Colored Laser

- » Creates a star field effect of multi-colored patterns with depth and movement.
 - » It includes an IR remote for wireless control of all three colors and sound-activated auto programs.
 - » Increase control options using automated and sound-activated programs, or master/slave and DMX mode
- (CHSNSTRMFXRG) 229.99



CHAUVET Gobo Zoom USB Projector

- » D-Fi USB compatibility for instant wireless master/slave or DMX control
 - » Digital display for controlling direction, dimmer, and gobo rotation
 - » Manual zoom for short or long throw
 - » Includes 10 wedding-ready gobos
 - » User-configurable standalone operation
 - » Accepts custom gobos
- (CHGOBQZOMUSB) 299.99



CHAUVET Hurricane 700 Fog Machine

- » Professional Fog Machine
 - » For enhancing visual lighting effects, laser effects
 - » Generous Capacity Tank
 - » Quick Heat Up of Water-Based Fog
 - » Manual fog button » Includes Wired Remote
 - » Includes a yoke bracket » Includes 0.6L of Fluid
- (CHHUR700FOG) 32.90



Antari Z-350 Fazer 800W Fog Machine with Continuous Output

- » Continuous Output
 - » 430 Minutes of Non-Stop Hazing
 - » Onboard DMX Allows Remote Control of Self-Cleaning, Start, and Heat-Up Functions
 - » 0.17"-Wide Fluid Channel Reduces the Possibility of Clogging
- (ANANF350) 384.00



ADJ VF1000 Mobile 1000W Fog Machine

- » Electronic Thermo Sensing (ETS)
 - » Output: 8000 Cubic Ft. Per Min.
 - » 0.26 Gallon External Tank
 - » Warm-up Time: 6 min.
 - » Wired and Wireless Remotes
 - » Optional Timer Remote
 - » Rear Panel Fog Switch
 - » Uses Water-Based Fog Fluid » Hanging Yoke » 13.5 x 10 x 7.5"
- (AMVF1000) 49.95



CHAUVET Hurricane Haze 1DX Water-Based Haze Machine

- » Water-Based Haze Machine
 - » Outputs 800 ft³/min
 - » 1.5L Tank
 - » DMX and Standalone Operation
 - » 1 x DMX Channel
 - » Haze Volume Knob
 - » 4-Button LED Display to Access Functions
- (CHHHAZE1DX) 199.99



ADJ VF Flurry Snow Machine

- » Spray Distance: 6.5 - 16.4'
 - » 33.8oz Fluid Tank
 - » Low Fluid Sensor
 - » Wired Remote
 - » Uses Water-based Fluid
- (AMVFFLURRY) 119.99



CHAUVET Funfetti Shot Confetti Launcher

- » For Entertainment Venues
 - » Works with Most Confetti Types
 - » Includes Wireless Transmitter & Receiver
 - » Double Bracketed Yoke
 - » DMX Compatible
- (CHFUNFETTSHT) 299.99



ADJ Bubbletron High Powered Bubble Machine

- » Compact and Easy to Operate
 - » Front Load Fluid Intake & Dispenser
 - » Produces Hundreds of Bubbles Per Minute
 - » Large High Velocity Fan
 - » Bubbles Shoot Rapidly into the Air
 - » Wired On/Off Remote Switch
- (AMBUBBLETRON) 99.99



ADJ M-500L 12" Mirror Ball Package

- » 11 x M-1212 12" Glass Mirror Ball
 - » M-AC8 A/C Motor
 - » PL-1001ETL Pinpoint PAR Light
 - » 30W ZB-4515 Lamp Included
 - » Pinpoint Hanging Bracket Included
 - » For Installation or Mobile Show
- (AMM500L) 56.93



ELATION AF-3 Antari Fan

- » 4 x Control Options
 - » Low Power Consumption
 - » DMX and Local Control
 - » Metal Housing
 - » Adjustable Mounting / Floor Bracket
- (ELAF3) 412.00





PYLE® PTAU45
PRO Stereo Power Amplifier

- » 20 Watt x 2 10% RMS at 4 Ohms
- » Power on LED Indicator
- » Bass & Treble Tone Control
- » USB Input » Switchable MIC Pager and Mixing Modes
- » 1/4" Front Headphones Jack » 3.5mm Aux CD/MP3 Input Jack
- » 1/4" Front MIC Jack with Volume Control » Volume Control



(PYPTAU45)..... **63.42**

BOGEN® C100 Classic Series
COMMUNICATIONS, INC. Public Address Amplifier 100W

- » Output for Tape Recorder or Booster Amp
- » Thermal protection and electronic shutdown
- » 4 Inputs
- » AUX muting
- » Telephone input



(BOC100)..... **390.14**

JBL **Control 26CT** 2-Way Vented Ceiling Speaker with 6.5" Woofer - Pair

- » 140 Watts power capability
- » Multi-tap transformer for 70V/100V systems » 75Hz to 20kHz frequency range (-10dB)
- » 16 Ohm load » Coaxially mounted 6.5 in. woofer with butyl rubber surround and 3/4 in. titanium coated diffraction-loaded tweeter.
- » High power, wide frequency response and low distortion for high sound level capability.



Pair - (JBC26CT)..... **314.00**

DENON DN-312X
12-Channel Mixer with Mic Priority

- » Six Mic/Line Combo XLR-1/4" Inputs
- » Channel-1 Mic Priority Over Channels 2-6
- » Three Stereo RCA Inputs » Balanced XLR Outputs
- » Mono Out and Mic Output on 2x 1/4"
- » Recording Output: Stereo RCA » 3-Band EQ
- » AC or DC Power Source



(DEDN312X)..... **149.00**

SHURE® SCM268
4-Channel Microphone Mixer

- » For Sound Reinforcement » Rack-Mountable
- » Compact Design » 4 XLR Mic Inputs » 4 RCA Inputs
- » XLR Output » AUX RCA Phono Output
- » Supplies 12V Phantom Power » Low Noise Floor



(SHSCM268)..... **234.00**

JBL **Control 1 Pro**
Professional Compact Loudspeaker

- » Compact two-way speaker system
- » Magnetically shielded for safe use near computer monitors
- » Full frequency response
- » 5" woofer & 0.75" tweeter
- » SonicGuard protection circuitry
- » Perfect for video editing or DAW use
- » Ball and socket mounting bracket included



Pair - Black (JBC1PROB)..... **164.00**

BOGEN® C100 Classic Series
COMMUNICATIONS, INC. Ceiling Speaker Assembly with S86 8" Cone (Bright White)

- » 95dB SPL
- » S86 8" Cone Driver
- » 50-12kHz Frequency Response



(BOS86T72PG8U)..... **20.49**

BOGEN® SPT15A
COMMUNICATIONS, INC. Reentrant Horn Loudspeaker 7.5W 25/70V

- » Weatherproof, All Metal Construction
- » Built-In Rotary Impedance Selector
- » Easy-to-install and maintain



(BOSPT15A)..... **81.69**

PYLE® PDIC81RD 8" Two-Way In-Ceiling Speaker System

- » Two-Way Speaker
- » Midbass Speaker
- » Voice Coil
- » Dome Tweeter
- » In-Ceiling Installation
- » Pair



(PYPDIC81RD)..... **45.12**

BEHRINGER® CE500A
Multi-Purpose Speaker

- » 80W Internal Amplifier
- » 5.5" Woofer and 0.5" Tweeter
- » Integrated Limiter
- » XLR Mic/Line Input
- » XLR Link/Output Connector
- » RCA Line Input
- » Mounting Hardware Included



(BECE500ABK)..... **129.99**

CROWN 135MA
35W Commercial Mixer/Amplifier

- » 3-input, 1-output
- » Phoenix and RCA inputs
- » Telephone Output
- » VOX or Switch Priority Muting
- » Bass and Treble Controls



(CR135MA)..... **208.95**
160MA 60W Commercial Mixer/Amplifier (CR160MA)..... **341.25**

TECHNICAL PRO IA1200
Integrated Amplifier with USB & SD Inputs

- » RCA, USB, SD, AUX Inputs » Push Button and RCA Outputs
- » 1200W Peak Power » SD Card Size up to 32GB
- » Play MP3 Files » iPod Playback Through USB Input
- » Record from AUX / RCA Inputs » Repeat / Random Playback
- » Bass, Treble & Balance Controls



(TEIA1200)..... **Call or Log-On**

EY Electro-Voice EVID-4.2T
2-Way 200-Watt Installation Speaker

- » Rugged surface-mount weather-resistant installation monitor in black finish
- » Equipped with 70V/100V transformer
- » Dual 4" woofers w/magnetic shielding
- » use with video and computer monitors
- » 1" Coherent Coverage Waveguide Horn tweeter
- » Titanium dome tweeter with neodymium magnets



(ELE42T)..... **329.00**

SONET CSP-162
6.5" 2-Way Ceiling Speaker System

- » Up to 150W Power Capacity
- » For 70V, 100V, & Low-Ohm Systems
- » Integrated Multi-Tap Transformer
- » Front-Baffle Located Tap Selector
- » 3/4" Titanium-Coated Tweeter
- » 6.5" Woofer » Sealed Backcan Enhances Fidelity
- » 7.5" Clearance » Vented Port Enhances Low Frequencies



(SECS162)..... **219.00**
CSP-142 80W 4" 2-Way Ceiling Speaker (SECSP142)..... **149.00**

ATLAS SOUND SD72W
Dual Cone Ceiling Speaker with Baffle (White)

- » Dual Cone Speaker
- » 4W 70.7/25V Transformer
- » CRS Baffle




(ATSD72W)..... **26.99**



PEARSTONE IMA-1030 Switchable In-Line Attenuator

- » Provides -10, -20 or -30 dB of attenuation
- » For use with all low-impedance & phantom-powered condenser Mics
- » XLR female to XLR male
- » Shielded metal case to prevent interference

(PEIMA1030) **24.99**



NEUTRIK NA3MM XLR Male to XLR Male Adapter

Die-cast exterior housing that protects terminations. It also features latch lock connectors to prevent cables from being accidentally disconnected.

(NENA3MM) **6.61**



whirlwind® LIFTER Ground Lifter

- » Ideal for troubleshooting ground problems
- » Isolates the ground of a balanced audio signal without requiring you to cut the cable's shield wire
- » In-Line XLR Barrel Design
- » Eliminates 60 Cycle Hum


(WHL) **13.00**



Kopul® CBT-MF Multi-Function Cable Tester

- » Tests 11 Connector Types
- » Integrated Test Tone Generator
- » Simple & Convenient Operation
- » Detachable Chassis for Long Cable Runs
- » XLR, TRS, Speakon, RJ45, RCA, BNC & More


(KOCBTMF) **99.95**



PYLE PRO PCT-10 8-in-1 Audio Cable Tester

- » Tests 8 different cable types
- » LED indicators confirm conductor's continuity & connection
- » 6-way switch allows you to make quick cable selections
- » Rugged metal housing » Uses a standard 9V battery


(PYPCT10) **25.96**



whirlwind® QBOX Audio Line Tester /Cable Tester/Test Tone Generator

- » Send a tone or the signal from the built-in condenser mic
- » Confirm incoming signals at mic level
- » Built-in amplifier
- » XLR or 1/4 in. outputs

(WHQB) **218.00**



whirlwind® IMP 2 Single Channel Direct Box

- » Passive Design
- » Designed for both PA & Studio Use
- » 1/4" parallel wired in / out jacks
- » Uses Whirlwind's TRHL-M transformer with metal shield
- » Ground Lift switches help eliminate hum & buzz » Rugged built

(WHIMP2) **Call or Log-On**



Kopul® PDI-40 Passive Direct Box

- » 1/4" Balanced Input
- » XLR Balanced Output
- » Parallel Output For Connecting to Amp
- » Converts High Impedance to Low Impedance
- » -20 or -40dB Pad » Ground-Lift Button Minimizes Hum


(KOPDI40) **24.99**



PYLE PRO PDC22 Direct Box

- » 2-Channel
- » 2x 1/4" Balanced Input
- » 2x Unbalanced 1/4" Phone Output
- » 2x XLR Balanced Output
- » 2x Parallel 1/4" Phone Output » Ground Lift Switch

(PYPDC22) **14.99**



RapcoHorizon LTIBLOX Laptop Interface

- » Volume control of outgoing stereo signal
- » 3.5mm male input and XLR male output
- » Black powder-coated aluminum chassis
- » Converts unbalanced input to a mic level balanced output
- » Compact design » Hand-soldered connectors

(RALTIBLOX) **32.97**



EBTECH® HE-2-XLR Dual Channel Hum Eliminator

- » Eliminates AC Hum
- » Breaks Ground Loops
- » 1/4" TRS and XLR Connectors
- » Audiophile quality components
- » Converts automatically between balanced and unbalanced lines

(EBHE2XLR) **59.01**



ROLLS MicMute MM11 PRO Microphone Mute Switch

- » Switchable push-to-talk or push-to-mute function
- » Passes phantom power
- » Lowers the mic. signal about 60 dB
- » 0.09" (0.23 cm) steel chassis
- » 2 balanced XLR jacks, a single female input

(ROMS111) **44.00**



whirlwind® SPLIT6 1x6 Line Splitter

- » 1 Input
- » 6 Output
- » Balanced XLR Connectors
- » Level Signal

(WHSPIT6) **74.00**



ROLLS PB223 Mic Power II Dual 48V Phantom Power Supply

- » Input Connectors: 2 x 3-Pin XLR Female
- » Output Connectors: 2 x 3-Pin XLR Male

(ROPB223) **56.00**



whirlwind® Micmute PT Push-to-Talk Switch

- » Convenient Pedal Design
- » Metal Housing
- » XLR Input and Output Connectors
- » Entirely Passive Design


(WHMICMUTEPT) **80.00**



GALAXY AUDIO CM-130 Check Mate SPL Meter

- » Lightweight, miniature with 0.1dB Resolution
- » Built-in electret condenser microphone with windscreen
- » Large backlit level range display with low, medium and high level readouts » AC signal output

(GACM130) **Call or Log-On**
 (GACM140) **Call or Log-On**



behringer PS400 Ultra-Compact Phantom Power Supply

Provides selectable 12V or 48V power for use with any condenser microphone. High-quality components enable ultra low noise via XLR connectors, and rugged construction promises years of durability.

(BEPS400) **24.99**



PHONIC PAA3 Handheld Audio Analyzer

- » Portable Audio Analyzer
- » Measurement Tool
- » Condenser Microphone
- » SPL and line metering
- » USB Port

(PHPAA3) **349.99**

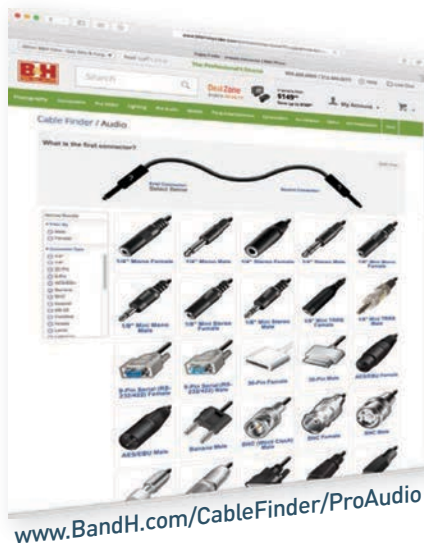




Choosing Audio Cables

Whether you are looking to run cable in your professional studio or simply to get your home theater set up, B&H's cable selection runs the gamut to cater to your needs. With cabling solutions including 3-pin XLRs, 1/4" TRS and instrument, 1/8" stereo, DB25 connectors, RCA, Speakon, and a variety of digital audio cables including AES/EBU, Toslink, and more, B&H has your audio cabling needs covered.

To find the exact cable you need, log on to www.BandH.com/CableFinder/ProAudio



BALANCED AUDIO CONNECTORS

Connector	XLR 3-pin	1/4" TRS	1/8" TRS	1/8" TRRS	TT or Bantam	DB25
Cable	2 Conductor + Ground	2 Conductor + Ground	2 Conductor + Ground	3 Conductor + Ground	2 Conductor + Ground	8x 2 Conductor + Ground
Signal	Balanced	Balanced	Balanced	Balanced	Balanced	Balanced
Basic Application	Balanced microphone and line level signals	Balanced line level signals or unbalanced stereo signals	Balanced line level signals or unbalanced stereo signals	Typically used for cell phones. Balanced stereo signal with a microphone	Balanced line or microphone level, typically used pro-audio patchbays for recording or broadcast studios	Balanced line or microphone level, typically used in pro-audio for multi-channel audio equipment

UNBALANCED AUDIO CONNECTORS

Connector	1/4" TS	1/8" TS	RCA	Sub-Mini
Cable	1 Conductor + Ground	1 Conductor + Ground	1 Conductor + Ground	1 Conductor + Ground
Signal	Unbalanced	Unbalanced	Unbalanced	Unbalanced
Basic Application	Unbalanced signal, typically used in for instruments such as guitars, bass, and synthesizers	Unbalanced signal, typically used in smaller modular synthesizer formats such as eurorack	Unbalanced signals, typically used in professional DJ equipment and consumer home audio	Typically used in compact electronic devices

SPEAKER CABLE CONNECTORS

Connector	Speakon	1/4" TS	Banana
Cable	2, 4, 8 Conductor	2 Conductor	2 Conductor
Signal	Unbalanced	Unbalanced	Unbalanced
Basic Application	Standard pro-audio speaker cable. NL-2 is typical single speaker input. NL-4 is typically used for bi-amped speakers. NL-8 is typically used for tri-amped 3-way speakers.	Single speaker cable	Audiophile and prosumer single speaker cable

To view a full listing of all Pro Audio Cables

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DIGITAL AUDIO CONNECTORS

Connector	AES/EBU (3-pin XLR Connector)	SPDIF RCA (RCA or JIS F05 Connector)	TOSLINK (JIS F05 Connector)	TOSLINK Mini (3.5 mm Connector)	ADAT Optical (JIS F05 Connector)
Cable	2 Conductor + Ground	Coaxial Cable or Fiber Optic	Fiber Optic Cable	Fiber Optic Cable	Fiber Optic Cable
Signal	Stereo	Stereo	Stereo	Stereo	8 Channel
Basic Application	Standard connection for professional digital audio. Two channel or Left / Right	Typically used in professional and consumer level audio devices. Two channel or Left / Right	Based on S/PDIF protocol utilizing optical fiber cable for digital audio. Two channel or Left / Right	Based on S/PDIF protocol utilizing optical fiber connector for digital audio. Used on compact devices. Two Channel or Left / Right	Typically used in professional audio applications for transferring or receiving 8 channels of audio