# COMPACT DISC

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by MUSICAL FIDE	LITY						
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#### Instructions for use

Thank you for purchasing the Musical Fidelity M1CDT Compact Disc transport.

The M1CDT consists of a top quality CD slot-loading mechanism with unsurpassed playability. The mechanisms guaranteed to read a wide range of CDDA, CD-R and CD-R/W disks and features CD text which picks up track, album and artist details, where available, from the disk.

This unit allows playback of 44.1 kHz 16-bit SPDIF digital CD audio, via optical, coaxial RCA, or balanced XLR connections for the absolute best in digital data transfer. It is designed particularly to be partnered with Musical Fidelity M1 CLiC or DAC to give a top quality CD playback option to either component. This combination yields one of the best high-fidelity systems available at any price.

Alternatively it may be partnered with any other suitable digital to analogue converter.

The M1CDT should give many years of outstanding musical reproduction. Dust regularly with a soft duster or soft brush, but be careful when using cleaning or polishing agents - they may harm the surface finish.

If there are any questions about the audio system, please consult the dealer who is there to help and advise.

## MUSICAL FIDELITY



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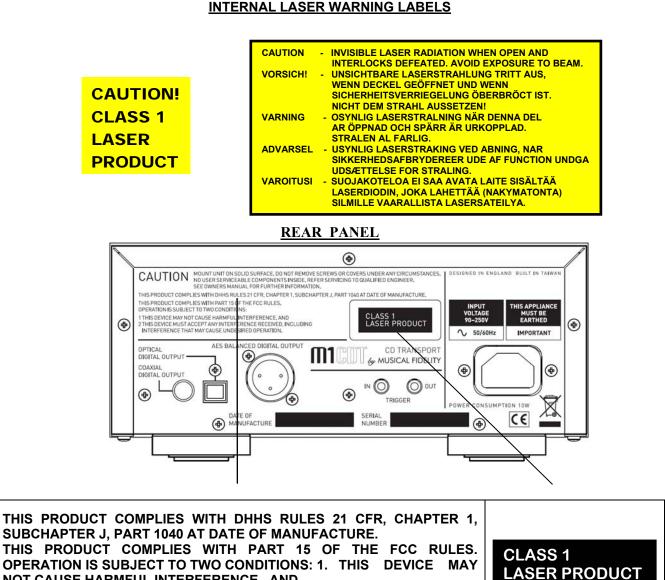


#### CLASS 1 LASER PRODUCT

The M1CDT is a CD player transport which has been designed and manufactured according to FDA regulations "title 21, CFR, chapter 1, sub-chapter J, based on the Radiation Control for Health and Safety Act of 1968", and is classified as a Class 1 laser product. There is no hazardous radiation during normal use because invisible radiation emitted inside this product is completely confined within the protective housing. However you must observe the following important warnings:

#### **CAUTION!**

THIS CD PLAYER USES INVISIBLE LASER LIGHT. WHEN THE PLAYER OPERATES, LASER LIGHT IS RADIATED INTERNALLY. DO NOT REMOVE THE PROTECTIVE HOUSINGS. USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE CAUSING EYE INJURY. IF THIS PRODUCT DEVELOPS A FAULT, PLEASE CONTACT YOUR AUTHORISED MUSICAL FIDELITY SERVICE AGENT. DO NOT ATTEMPT TO SERVICE IT YOUR-SELF AND DO NOT CONTINUE TO USE THIS PRODUCT IN A FAULTY STATE.



NOT CAUSE HARMFUL INTERFERENCE, AND 2. THIS DEVICE MUST ACCEPT ANY INTERFERENCE RECEIVED, INCLUDING INTERFERENCE THAT MAY CAUSE UNDESIRED OPERATION.

## SAFETY INFORMATION



#### IMPORTANT! (U.K. only)

This unit is supplied in the U.K. with mains lead fitted with a moulded 13 amp plug. If, for any reason, it is necessary to remove the plug, please remove the fuse holder and dispose of the plug safely, out of reach of children.

#### It must not be plugged into a mains outlet.

The wires in the mains lead supplied with this appliance are coloured in accordance with the following code:

Green and yellow .....Earth Blue.....Neutral Brown .....Live

WARNING – This appliance MUST be earthed

As the colours of the wires of the mains lead of this appliance may not correspond with the coloured markings identifying the terminals in the plug, proceed as follows:

- The wire which is coloured green-and-yellow must be connected to the terminal in the plug which is marked with the letter E or coloured green or green-and-yellow, or by the earth symbol:
- The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.
- The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.
- If connecting to a BS1363 plug, a 13 amp fuse must be used.

#### WARNING:

ANY MODIFICATIONS TO THIS PRODUCT NOT EXPRESSLY APPROVED BY MUSICAL FIDELITY WHO IS THE PARTY RESPONSIBLE FOR STANDARDS COMPLIANCE COULD VOID THE USER'S AUTHORITY TO OPERATE THIS EQUIPMENT.



### Installation, Precautions & User Information

This new M1CDT is designed and built to provide trouble-free performance, but as with all electronic devices it is necessary to observe a few precautions:

- Heed all warnings shown on the back of the product.
- Only connect the M1CDT to a mains outlet having the same voltage as marked at the back of the unit.
- Always ensure that when disconnecting and reconnecting your audio equipment the mains supply is switched off.
- Position the mains lead and signal interconnects where they are not likely to be walked on or trapped by items placed on them.
- Do not use near water, or place water-filled containers on the M1CDT, for example, a flower vase or potted plants. If water does spill inside, immediately pull out the mains plug from the wall socket and inform the dealer, who should then check the unit before further use. Entry of liquid into the M1CDT is dangerous, and may cause electric shock or fire hazard.
- Do not place the unit near direct heat sources such as radiators, direct sunlight or other equipment.
- Do not remove any covers or try to gain access to the inside. There are no user adjustments or fuses to change without qualification. Refer all service work to an authorised Musical Fidelity agent.
   \* Note: Unauthorised opening of the equipment will invalidate any warranty claim.
- Dust regularly with a soft cloth or soft brush but be careful when using cleaning or polishing agents they may harm the surface finish.

The electronics in modern hi-fi equipment is complex and may, therefore, be adversely affected or damaged by lightning. For protection of the audio system during electrical storms, remove the mains plugs.

If after-sales service is required, to help the dealer identify the M1CDT please quote the serial number located on the rear panel of the unit.







The crossed out wheeled bin label that appears on the back panel of the product indicates that the product must not be disposed of as normal household waste. To prevent possible harm to the environment please separate the product from other waste to ensure that it can be recycled in an environmentally safe manner. Please contact local government office or retailer for available collection facilities.



#### DISPOSITION

La poubelle sur roulettes barrées X, qui apparaît en logo sur le panneau arrière du produit, indique que celui-ci ne doit pas être traité comme un déchet domestique commun. Afin de protéger l'environnement, ce produit électronique devra être géré séparément et donc recyclé selon les nouvelles normes Européennes Rohs concernant les déchets d'appareils électroniques. Prière de contacter les services concernés gouvernementaux ou votre point de vente pour l'élimination et l'enlèvement de déchets électroniques équipés de composants électroniques.

DISPOSAL -La etiqueta cruzada hacia fuera del compartimiento que aparece en el panel trasero del producto indica que el producto no se debe reciclarse como basura normal de la casa. Para prevenir daños posible al ambiente separe por favor el producto de otras basura para asegurarse de que puede ser reciclada de una manera ambientalmente segura. Entre en contacto por favor a su oficina gubernamental local o a su minorista para las instalaciones disponibles de la colección.



#### RIFIUTI

L'etichetta del cassonetto barrato riportato sul retro dell'apparecchio indica che il prodotto non deve essere smaltito tramite la procedura normale di smaltimento dei rifiuti domestici. Per evitare eventuali danni all'ambiente, separare questo prodotto da altri rifiuti domestici in modo che possa venire riciclato in base alle procedure di rispetto ambientale. Per maggiori dettagli sulle aree di raccolta disponibili, contattate l'ufficio govenativo locale od il rivenditore del prodotto.



#### FACHGERECHTE ENTSORGUNG:

Das auf der Geräterückseite angebrachte Label deutet darauf hin, dass das Produkt nicht mit konventionellem Hauskehricht entsorgt werden darf. Um Schäden und Verschmutzungen an Umwelt und Mensch zu vermeiden, muss das Produkt fachgerecht entsorgt und von anderem Abfall getrennt werden. Wenden Sie sich bei Fragen hierzu an Ihren Fachhändler oder an eine öffentliche Informationsstelle.

## AFVAL

Het label op de achterzijde van dit apparaat, een afvalbak op wielen met een kruis doorgehaald, geeft aan dat dit apparaat niet samen met gewoon huishoudafval mag worden weggegooid. Om mogelijke schade aan onze leefomgeving te voorkomen dient dit apparaat, gescheiden van gewoon huishoudelijk afval, te worden afgevoerd zodat het op een milieuvriendelijke manier kan worden gerecycled. Neem voor beschikbare inzamelplaatsen contact op met uw gemeentelijke reinigingsdienst of met uw elektronica leverancier.



#### HÄVITTÄMINEN

Yliruksattua jäteastiaa kuvaava tarra tuotteen takalevyssä kertoo, että tuotetta ei saa käsitellä normaalina talousjätteenä. Ympäristön suojelemiseksi on tuote pidettävä erillään muusta jätteestä ja se on kierrätettävä ekologisesti kestävällä tavalla. Ota yhteyttä laitteen myyjään tai Pirkanmaan Ympäristökeskukseen lähimmän kierrätyskeskuksen löytämiseksi.



#### **AFSKAFNING**

Logoet med en skraldespand med kryds over på bagsiden af apparatet indikerer at dette produkt ikke må kasseres som normal husholdningsaffald. For at forebygge mulig skade på miljøet, bedes De separere dette produkt fra andet affald, og sikre at det bliver genbrugt på en miljørigtig måde. Kontakt venligst de lokale myndigheder eller din forhandler for oplysning om nærmeste tilgængelige opsamlingssted for elektronikaffald.

#### ΔΙΑΔΙΚΑΣΙΑ ΑΠΟΡΡΙΨΗΣ

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#### Introduction

Congratulations on the purchase of the new M1CDT player. This unit will give top quality performance when used as a top quality CD player delivering the best performance possible from CD

#### Cleaning

Before cleaning the unit, switch off power at the mains switch and remove the mains plug from the wall socket. Clean the cabinet and remote control unit using a moist cloth. Using solvents, white spirit or thinners is not advised, as they could damage the surface finish.

#### Installation

Position the M1CDT on a stable, horizontal surface where there is no risk of it being knocked, or subjected to vibration such as from loudspeakers.

#### Important note:

In normal operation, the unit dissipates a small quantity of power at all times, and it is important that it is adequately ventilated. The top and bottom are perforated to allow the smooth flow of heat through the unit. It is therefore not recommended that the unit is enclosed in a cabinet or placed where the ventilation holes are impeded as this could result in excessive heat build-up.

The M1CDT must be protected from humidity – if the unit is moved from a cold place to a warm room, leave the unit for an hour or so to allow sufficient time for the moisture to evaporate.

#### **Power Connections**

The M1CDT is supplied with a standard IEC mains cable which plugs into the IEC socket at the back of the unit

#### **Digital Connections**

**RCA digital (SP/DIF) output:** Connect RCA digital receiver to RCA digital outputs. Use good quality fully connected (signal and ground) coaxial digital cables for optimum RCA digital signal transfer.

**Optical (TOSLINK) output:** Connect optical digital receiver to optical output. Use good quality "Toslink" cables, for optimum signal transfer.

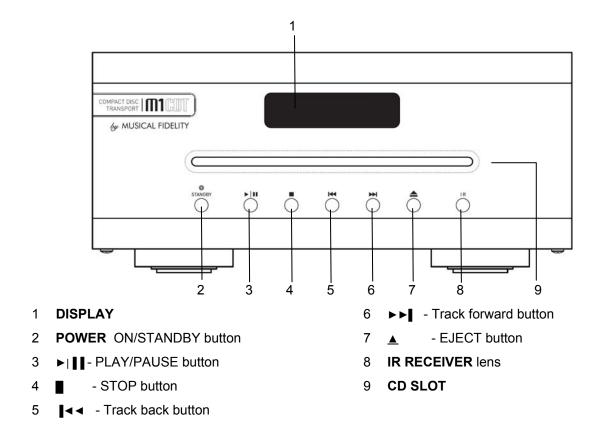
**AES/EBU XLR (balanced) output:** Connect AES/EBU digital receiver to AES/EBU output. Use good quality fully connected (signals and ground) AES/EBU balanced digital cables for optimum AES/EBU digital signal transfer.

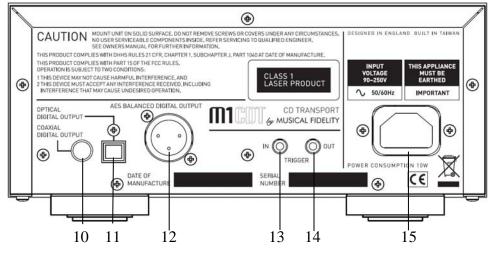
#### **Trigger Connections**

**Trigger input:** Connect system triggering device output to this socket. Use good quality 3.5mm mono jack cable. Unit accepts 4.5V-15V DC triggering, either polarity.

**Trigger output:** Connect further devices in the system to be triggered into this socket. Use good quality 3.5mm mono jack cable.







- 10 COAXIAL (RCA) digital output
- 11 **OPTICAL (TOSLINK)** digital output
- 12 AES/EBU (XLR) digital output

- 13 TRIGGER (3.5mm jack) input
- 14 TRIGGER(3.5mm jack) output
- 15 MAINS INPUT (IEC)

## **REMOTE CONTROL HANDSET**



The remote control shown below enables functions from the M1CDT to be operated from a convenient distance.

Equivalent buttons on the remote control have the same functions as those on the front panel of the unit. Other functions are only available by remote control.

As the handset uses an invisible infra-red light beam, the front edge must be pointed directly towards the receiver window at the front of the player, without visual obstruction between them.

If the range of the remote control greatly decreases, replace the batteries with new ones. Do not mix old and new batteries – two are required, size AAA, LR03 or SUM-4.

#### Please dispose of used batteries in accordance to local regulations.



MUSICAL FIDELITY



## **OPERATION**

#### LOADING AND PLAYING COMPACT DISCS

Switch on unit. To load a CD gently introduce the CD into the slot in the front panel. The mechanism will sense the presence of the CD and draw it in automatically.

There is no need to use any force, if a CD does not go in, please check there is no CD already in the unit, then refer to the troubleshooting section P.15.

If a CD is already inside at switch-on, the table of contents will be read and the disc will then be ready to play.

The unit will scan the contents of the disc. After a short delay, the display window then shows the total number

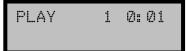
REA)	DING.	=	

of tracks available on the CD, and total playing time. In the following example there are 7 tracks, lasting a total of 41 minutes 56 seconds



#### <u>PLAY</u>►|

If **b**||| button on front panel is pressed, the unit will begin playing from track 1, confirmed by the word **PLAY** 



appearing on the left of the display, with **1** in the centre and elapsed time on the right.

When all tracks on the CD have been played, the display shows **STOP** and total number of tracks on the disc.

#### <u>PAUSE</u> ►|



Pressing the  $\triangleright$  | | | button on front panel when disc is playing will halt playback. **PAUSE** appears in the display windows instead of **PLAY**. The disc will continue spinning, but the track does not advance and the CD's output is muted. Pressing  $\triangleright$  | | | again resumes playback from the same place.

#### PAUSE (Remote control)

On the remote control, **PLAY**  $\triangleright$  and **PAUSE**  $\parallel$  buttons have separate functions at each end of the same button. Pressing  $\triangleright$  will only control disc play, and pressing  $\parallel$  will not resume play.

#### <u>STOP</u>

Playback can be stopped at any time by pressing the button on front panel. On the remote control, press



either end of the button, not the middle part.

#### <u>EJECT </u>

The CD may be removed by pressing the  $\underline{\bullet}$  button on the front panel at any time. The CD will come out of the slot to approx 2/3rds of the way to allow easy removal.

Note: If the CD is ejected but not removed, it will be retracted back into the mechanism for safety after a few seconds. After the contents have been scanned, the CD is ready to be played or ejected again.





#### TRACK SELECTION

Press 7:

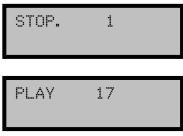
To change track, the track skip buttons | ◀ ◀ and ►►| on the front panel can be pressed to jump forwards or backwards one track in either direction.

Corresponding **TRACK** buttons on the remote control are marked | ◀ ◀ and ▶ ▶ |.

If the unit has stopped playing, a specific track can be accessed directly by pressing either  $| \blacktriangleleft \blacklozenge$  or  $\triangleright \triangleright |$  to obtain the required track number, then pressing  $\triangleright | | |$ .

#### TRACK SELECTION BY NUMBER (Remote control)

A specific track can be selected directly by pressing one of the ten track number buttons grouped in the centresection of the remote control. The chosen track then plays. To play a track number with two digits, press the second digit button on the remote control within this delay period, example for track 17: Press 1:



After a small pause, machine plays selected track:

PLAY 17 0:01

Note: Track access will be faster on a disk with 9 or less tracks, due to the unit automatically not waiting for a second button press in the track number.

If a track number is chosen which is not available on the disc, the unit will ignore the entry.

#### TRACK SEARCH (remote control only) << >>

To play a particular part of a track, a search feature is provided. The search feature may be used to navigate forwards or backwards to find the required track part. The audio is heard in brief samples to aid searching.

>>>	17	Ø:	05

To search for a part ahead of the current track position, press the  $\triangleright \triangleright$  button. The  $\triangleright$  button will cancel and return to normal playing speed.

To speed up the search, press ►► again. Pressing ►► a third time or ► reverts to normal playing speed.

To search for a part before the current track position, press the ◄◄ button. The ► button will cancel and return to normal playing speed.

((( 17 0:05

To speed up the search, press ◀◀ again. Pressing ◀◀ a third time or ► reverts to normal playing speed.

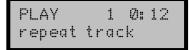
<<<	$\langle \langle \langle$	17	Ø:	15	



#### <u>REPEAT PLAYBACK</u>

The **REPEAT** button on the remote control allows the repeated playback of either one track or all tracks on the disc.

By pressing the **REPEAT** button once, only the current track is repeated, and the display shows If the **REPEAT** button is pressed a second time, "**repeat disc**" is displayed instead, and the entire disc is then



played repeatedly.

PLAY	1	Ø:	24
repeat	disk		

Pressing **REPEAT** a third time cancels repeat mode.

#### <u>A/B PLAYBACK</u>

"A/B" provides the option of playing just a certain section of the disc over and over again. Find the beginning of the required section either by listening, or using the display time as a guide. When the desired starting point is reached, press button **A / B** on the remote control. The display will show

PLAY	1	Ø:	34
repeat	Q.—		

When the disc has reached the end of the required section, press the A / B button again, to display

PLAY 1 1:55 repeat a-b

and the unit continuously plays the selected part of the disc in this case, the segment of track 1 from 34 seconds to 1 minute 55 seconds. To cancel A/B repeat mode, press **A/B** on the remote control.

#### SHUFFLE PLAYBACK

The SHUFFLE feature allows tracks on the discs to be played in random sequence rather than the normal consecutive order.

PLAY	1	Ø:	34
shuffle	onc	е	

Tracks are also played in a different order each time the disc is restarted, or another disc loaded. This function is obtained by pressing **SHUFFLE** on the remote control with the unit either stopped or playing. If the M1CDT is already playing, play will continue in random order until all tracks on the disc have been played.

Pressing SHUFFLE again will put the M1CDT in continuous Shuffle mode, endlessly repeat the disk with the tracks in shuffled order

Shuffle play is cancelled by pressing the **SHUFFLE** button a third time. The unit resumes normal play function, continuing to the end of the disc in normal order starting from wherever it was left by the previous random selection.

From pause, pressing ►| **I** also continues shuffle play.



If **REPEAT** is then pressed whilst in shuffle mode, machine reverts to repeat mode, cancelling shuffle function

PLAY 7 Ø:39 repeat

Pressing  $\triangleright \mid$  selects the next track in random order.

#### SCAN INTRODUCTION

The scan-introduction function allows play back of just the start of each track on the disc, for instance to locate a preferred track by ear.

Press **INTRO** on the remote control, and if the player has stopped, the display will show

STOP 74 scan disc

Press **INTRO** again to cancel introduction search mode. If **INTRO** mode is cancelled while the M1CDT is still playing, the remainder of the entire disc will be played.

#### PROGRAMMED PLAY

The built-in program memory allows you to store up to 30 track numbers and then play them back in the held order. Each track is stored as a "step" in the program.

With the CD loaded and the player stopped, first press **PROGRAM** on the remote control. The following is then displayed:

STOP. 74 program 01 tr 01

On the remote control, press the numeric button of the track number corresponding to the first track you wish to store (number 3 for example). That track number will now appear in the display:

If a second digit is required for the track number, it may be pressed directly after the first. When the track number is correct, press **PROGRAM** again on the remote control - the next program step is selected, (**program** 2) and the program number increases, ready for a new entry with previous programmed track number still displayed.

STOP.	74	72: 36	Э
progran	n Ø2	tr Ø3	

Continue entering track numbers in the same way up to a maximum of 30. If more than 30 tracks are attempted the memory will not accept any extra ones, and the display reverts to "**PROGRAM 1**".



If at any time you wish to add a track to the list, press the **CLEAR** button to obtain the next step number. Alternatively, to delete a previous entry, press **CLEAR** a second time to remove the last entry. Repeated pressing of **CLEAR** will then erase each step in reverse order. So to delete an entire program sequence from the memory, press **CLEAR** repeatedly until "**PROGRAM 1**" is shown in the display.

When the last track number has been entered, press **PROGRAM** a final time, then the ►| **|** button to start the program sequence.

Γ	PLAY	1	Ø:	41	
	program	pla	у		

If you wish to check the selection before playing back your program, the **CHECK** button can be pressed to step through each program entry in turn.

If during this check sequence the ►| **|** button is pressed, the remaining part of your programmed selection will play to the end of the sequence.

Otherwise, to play all the programmed tracks from the beginning of the sequence, press  $\triangleright | | | |$ , or  $\triangleright$  on the remote control directly from programming. You can also start the sequence from any point by stepping through the programmed sequence with **CHECK** button until the desired starting track is displayed.

The ►►I button may be pressed to jump to the next track in the programmed sequence, or I ◄ button to obtain the previous track in the sequence.

When all programmed tracks have played, the CD player stops. The same track selection can then be played again by pressing the ||||| button on the front panel, or || on the remote control.

To repeat a programmed sequence continually, press **REPEAT** whilst playing the program.

PLAY	1	Ø:	41	
program	rpt			

To cancel this mode, press **PROGRAM**.

Note: The program contents will be cleared if you switch off the power, or load another disc. If, however, the same disc is loaded again with the power still switched on, the program sequence is retained in the memory.

#### TIME (remote control only)

Pressing the TIME button displays the word TRACK followed by the current track elapsed time. Pressing a second time displays the word DISC then the total disk time elapsed.

#### Trigger input and output

The unit can be triggered to switch on or off remotely by applying a  $\pm 4.5$  to  $\pm 15$ V DC signal to the 3.5mm (1/6") TRIGGER INPUT from an external triggering device.

Any further devices to be triggered on/off may be connected to the TRIGGER OUTPUT jack as it replicates the TRIGGER INPUT signal. This will form a chain of devices that will switch on and off together.

N.B. the on/off triggering action works from ANY device in the chain, whether at the beginning, middle or end of the chain.

#### Standby after 1 hour

In order to comply with EU directives, an automatic standby feature has been introduced to the M1 CDT.

If not used for over approx. 1 hour, the unit will revert to STANDBY mode of its own accord.

This is normal behaviour and to use the unit once more, simply press the STANDBY button on the front panel or remote control.

Devices connected to TRIGGER IN or OUT will still function as mentioned above under "Trigger input and output".

## **PROBLEMS?**



Basic problem-solving with a CD player is similar to troubleshooting other electrical or electronic equipment. Always check the most obvious possible causes first, such as the following examples:

Problem	Probable Cause	Remedy
No power / display	Power plug is not inserted into socket correctly	Plug in securely into unit's IEC socket.
No playback when disc is loaded, "NO DISC" displayed	Disc is loaded with label side down Incorrect disc type Dirty disc Moisture/humidity or cold affecting laser lens	Re-load with label side up Please load a standard audio CD Clean disk and try again Leave unit on for an hour to allow moisture to evaporate.
No audio output from DAC	audio output from DAC Incorrect or missing connections	
No CD TEXT Displayed	CD TEXT not present on disc	Insert disc marked with Compact Disc Digital Audio TEXT logo (see below)
	CD TEXT not recorded to disc (CD-R/RW) CD TEXT part of disc not readable	Make sure CD TEXT writing option is enabled when recording discs. Clean disc and try again.
Miss-tracking (sound jumping)	Player is receiving vibration or shock Disc is dirty Moisture/humidity or cold affecting laser lens.	Move player away from loudspeakers Clean disc surface Leave unit on for an hour to allow moisture to evaporate.
Cannot insert or eject CD CD already present in unit CD misread		Remove existing CD by pressing ▲. If CD does not eject, try switching unit off; then on again. Leave unit on for an hour to allow
	Moisture/humidity or cold affecting laser lens.	moisture to evaporate.
Display locked no buttons respond Unit has entered an indeterminate state due to interference, mains brownout or other external occurrence		If the power button fails to turn the unit off, remove or switch off unit from mains socket. Wait for approx. 30 seconds before turning unit back on again.
Remote control does not work	Batteries fitted the wrong way round	Insert batteries correctly
	Batteries are flat	Change batteries for a new set
	Control is not pointed directly towards the front panel of the player	Ensure there is no obstruction between the remote and player front
Remote control range has reduced	Batteries are running out	Change batteries – for a new set



This product contains a CD mechanism, which complies with the PHILIPS/SONY red book CDDA standard. It is guaranteed to play all disks with the "compact disc digital audio" badge (see left), as well as good quality CD-R and –R/W discs without any problems.

Please note that due to "piracy" concerns, some record companies/pressing plants are creating disks that do not adhere to this standard. Such disks may –or- may not play in some –or- all CD player products of <u>any</u> manufacturer. We advise caution in using these disks, as the information contained therein has been deliberately manipulated and can cause audio degradation and/or playability problems.

We also advise caution with using cheap and/or computer type CD-R/RW disks for audio. To ensure optimum reliability and performance we recommend all home-generated CDs intended for playback on this unit are recorded as CDDA AUDIO CDs (i.e. <u>not</u> MP3, WAV, etc.) on good quality household brand <u>AUDIO</u> type CD-R/RWs; and burned at a slower speed, say, 16x.

MUSICAL FIDELITY



## **SPECIFICATIONS**

## Output

•		
Output impedance	75 ohms 110 ohms	RCA SPDIF XLR AES/EBU
Output	RCA output XLR output 44.1kHz	0.7 V peak-peak nominal 5V peak to peak nominal (balanced) 16-bit Stereo digital stream
Connections		
Digital outputs	1 RCA coaxial	BU balanced digital output connector SPDIF tical connector
Trigger input Trigger output		ono jack ±4.5 to ±15V DC ono jack 8V DC
Power requirement		
Mains voltages	80-250V AC 50	D/60Hz universal power supply
Consumption	10 Watts maxi	mum
Weight		
Unit only, unboxed In shipping carton & inc. accessories	3.5 kg (7¾ lbs) 4.0 kg (8⅔ lbs)	
Dimensions		
Wide High, including feet Deep (front to back) including terminals	220 mm (8⅔") 100 mm (4") 300 mm (12")	
Standard accessories		
IEC type mains lead (10-Amp type)		

M1 CDT remote control Batteries, LR03 or AAA, manganese alkaline type - 2 off

Musical Fidelity reserves the right to make improvements which may result in specification or feature changes without notice.



## MANUAL HISTORY



RELEASE	DATE	CHANGES
M1 CDT manual issue 1	1 <sup>st</sup> February 2011	1 <sup>st</sup> Issue
Issue 2	14 <sup>th</sup> July 2011	Drawings and legacy features corrected
Issue 3	26 <sup>th</sup> March 2013	Slight behaviour differences specifications remain identical. Issue 3 is for M1 CDT manufactured in or <i>after</i> March 2013.
Issue 4	18 <sup>th</sup> April 2013	"Standby" section. Issue 4 is for M1 CDT manufactured in or <i>after</i> March 2013.