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Book Descriptions:

cambridge soundworks fps 2000 manual

Please write this number down and keep it in a secure area. This is for your security. It lets you experience the www.cambridgesoundworks.com full potential of the multichannel sound encoded in today's latest. They can be placed next to a computer monitor. If there amplifier is not shielded and should. The front left and right satellites 7. Connect the power supply should be placed to the sides of the adapter. monitor. Install the desktop stands 8. Listen to the system and adjust if placing the satellites on the the Bass Level control for desktop. Connect this cable between your sound card and the subwoofer see diagram J. Via Digital Din Rear Balance Control, a Master Sound Blaster Live.It its Volume Control, try increasing responds instantly and doesn't. The least bass output frequencies from being blocked. However, playing Satellite 7 watts RMS per channel.All rights reserved. Cambridge SoundWorks is a registered trademark, and FourPointSurround is a trademark of Cambridge SoundWorks, Inc., Newton, MA. Creative and Sound Blaster are registered trademarks of Creative Technology Ltd. All other brands and products are trademarks or registered trademarks of their respective holders. All specifications are subject to change without prior notice. We have 1 Cambridge SoundWorks FourPointSurround FPS2000 manual available for free PDF download Installation And Operating Instructions Manual Installation and Operating Instructions Digital Multimedia Speaker System FPS2000 Via DIGITAL DIN DTT2500 Digital. Multimedia Speaker System. Installation and Operating Instructions. Manuals and User Guides for Cambridge SoundWorks FourPointSurround FPS2000. We have 1 Cambridge SoundWorks FourPointSurround FPS2000 manual of Creative Technology Ltd. No part of this manual may be reproduced or Important Safety Instructions.. FourPointSurround FPS2000 Digital ampli. View and Download Cambridge SoundWorks FPS2000 instruction manual online. PDF User Guide.<http://www.hydraforceleads.com/userfiles/essentials-of-programming-languages-solutions-manual.xml>

- **cambridge soundworks fps 2000 manual, cambridge soundworks fps 2000 digital manual, cambridge soundworks fps 2000 manual.**

Cambridge soundworks, inc.Installation guide and specifications. Troubleshooting help from experts and users. Ask our large community for support. Gsa awards contract to trx, Home office application form, Credit repair loan online report firstcredi, Convert manual auto seat to electric, Spain travel guide with information. Reload to refresh your session. Reload to refresh your session. This equipment generates, us es, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communication s. However, this notice is not a guarantee that interference will not occur in a particular installation. CAUTION T o comply with the limits for the Class B digital device, pursuant to P art 15 of the FCC Rules, this device must be installed with computer equipm ent certified to comply with the Class B limits. All cables used to connect the compute r and peripherals must be shielded and grounded. Operation with non certified computers or nonshielded cables m ay result in interference to radio or television reception. Modifications Any changes or modifications not expressly approved by the grantee of this device could void the user's authority to operate the device. Notice for Canada This apparatus complies with the Class B limits for radio interference as specified in the Cana dian Department of Communications Ra dio Interference Regulation s. Cet appareil est conforme aux normes de CLASSE "B " d'interference radio tel qu e spe'cifie' par le Ministere Canadien des Communicati ons dans les reglements d'interference radio. Declaration of Conformity According to the FCC96 208 and ET9519 Name Creative Labs Inc. Operation is subject to th e following two

conditions 1. This device may not cause harmful interference, and 2. This device must accept any interference received, including interference that may cause undesirable operation. Ce matériel est conforme à la section 15 des règles

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Son fonctionnement est soumis aux deux conditions suivantes 1. Le matériel ne peut être source d'interférences et 2. Doit accepter toutes les interférences requises, y compris celles pouvant provoquer un fonctionnement indésirable. Compliance Manager Creative Labs, Inc. Please write this number down and keep it in a secure area. This is for your security. **WARNING** To prevent fire or shock hazard, do not expose this appliance to rain or moisture. Use a damp cloth for cleaning. The product may fall, causing serious injury to a person, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by Cambridge SoundWorks, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by Cambridge SoundWorks. These openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or Cambridge SoundWorks' instructions have been adhered to. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power or other sources, refer to the operating instructions. This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug. This will prevent damage to the product due to lightning and powerline surges. Never spill liquid of any kind on the product. Refer all servicing to qualified service personnel. Unauthorized substitutions may result in fire, electric shock, or other hazards.

If there is any, do not install or use the system. Contact the retailer where the system was purchased. Save the shipping carton and inserts in case you have to transport the system later. Using the Dipole DIN cable, connect the DIN jack of the Dipole Unit to the DIN jack of the Subwoofer. For information on connections to signal sources, refer to "System Connection Diagram" on page 3. Power Supply Adapter Connections Confirm the power switch on the Subwoofer is in the "OFF" position. Insert the Power Adapter's AC plug into an appropriate receptacle. Insert the small DC connector into the 15V DC IN jack on the back of the Subwoofer. Game consoles Connect the optical output of the game console e.g. PlayStation 2™ to the Optical input with the Optical Cable. Note Optical connections have priority over coaxial SPDIF RCA to RCA connections. For all other sound cards Use the Tandem Audio Cable. Connect the limegreen stereo miniplugs from the Line Out minijack output of your sound card to the Line In minijack input of the Subwoofer. Connect the black stereo miniplugs from the Rear Out minijack output of your sound card if present to the Rear In minijack input of the Subwoofer. Using the Ballfastener provided, attach the Dipole Unit Stand to the Dipole Unit, see diagram A. Tilting the Dipole Unit Loosen the Ballfastener below the Dipole Unit Stand to adjust the tilt of the Dipole Unit. The Dipole Unit can be angled to face you by moving the Dipole Unit back or forth see diagram B. Tighten the Ballfastener once the optimum tilt has been achieved see diagram C. Use the Dipole Unit Stand to tilt the Dipole Unit downwards to your listening position when placing the Dipole Unit on your T.V. or monitor. When placing the Dipole Unit in front of the T.V. or monitor, use the Dipole Unit Stand to tilt the unit upwards to your listening position. You can place the Dipole Unit on the floor, coffee table or desktop.

We highly recommend that you place the Subwoofer on the floor, leave at least 5 cm 2 inches of space between the Subwoofer face and a wall. Press this button once to mute. Press a second time to

restore audio output. This button must be depressed to activate the Dipole Unit. 3. POWER On Remote Control The POWER button on the Remote Control and Dipole Unit sets the system to power on and standby mode. When the system is turned on for the first time, the default input mode is "Digital" and the effects selection is "Prism". Subsequently, when the system is turned on from standby mode, the last input mode and effect selection is retained. 4. VOLUME On Dipole Unit Adjusts the volume of the entire system. Digital input is the default mode when the system is turned on. Optical input has priority. This button is located on the Remote Control. This function is also available on the Dipole Unit, use the SOURCE button The possible digital input signals are; PCM, 2Ch AC3 or 5.1 AC3. These signals are auto detected. The possible analog input signals are; Stereo, FourPointSurround FPS and CMS S. These signals are auto detected. 7. MIX On Remote Control Combines both digital and analog source signals. Note For optimum sound reproduction, choose DIGITAL when connected to digital sources or ANALOG when connected to analog sources. Crystal Jazz or pop. Ghost Games. Dimension Binaural. Pa s t h r o u g h System check and Stereo Dipole preencoded materials. Recommended effects selection for 5channel source materials Prism default General purpose including music. Crystal Drama. Ghost Science Fiction or Adventure movies. Dimension Games. Pa s t h r o u g h System check and Stereo Dipole preencoded materials. 9. CMSS On Remote Control CMSS Creative Multi Speaker Surround processes analog 2channel program material. The default mode is CMS S Music. Music Creates a 5.1 speaker soundfield appropriate for music from any analog sound source.

BASS LEVEL On Subwoofer Pass Through Crystal Ghost Dimension Prism Movie Music Turn the Bass Level knob counter clockwise to reduce the bass output. Turn the Bass Level knob clockwise to increase the bass output. Many soundtracks on the latest generation laser discs, DVDs and High Definition Television HDTV, are encoded with Dolby Digital technology. When a 5.1 channel Dolby Digital program source is playing, such as from a game console, Creative PCDVD player or DVD player, the Dolby Digital indicator light will illuminate automatically. Note Not every section of a DVD will be 5.1channel encoded. On many DVDs, only the main movie program will be available in 5.1 channel sound. Other supporting chapters like a "Director's Comment" section may be in stereo or mono. These sections will not light the Dolby Digital indicator even though the sound will be properly reproduced by the PS2000 Digital. Creative Multi Speaker Surround CMSS CMSS is a 2channel to 5.1channel sound processor similar in some aspects to a Dolby Surround Pro Logic processor. For example 1. Game consoles like the PlayStation 2 using the Optical or Line In connections. 2. DVD players with Dolby Digital AC3 optical outputs. EAX is a collection of powerful, innovative audio technologies. Developed by Creatives worldclass audio scientists and built into groundbreaking Personal Digital Entertainment PDE solutions, EAX is changing the way audio is experienced. EAX offers advanced, interactive audio and highdefinition sound to a new generation of portable audio appliances, audio applications, and internet services. Advanced technologies for incredible, cutting edge audio are built into powerful tools. EAX enabled products let you shape and customize your audio experience, and include advanced audio features for music composition and sound design. The PlayWorks PS2000 Digital is a highly affordable and extremely compact Dolby Digital 5.1 speaker solution targeted at PlayStation 2 TM.

Also, when used with a 4 channel PC sound card, or settop DVD player, the PS2000 Digital delivers a virtual 5.1 experience. Featuring innovative 5.1 virtualization technology, full Dolby Digital decoding is possible from the unique all in one dipole speaker design plus sub woofer. In addition, when used with a 4channel sound card such as the Sound Blaster Live!, virtualized rear channels ensure a great listening experience for interactive 3D and EAX enhanced game titles. PlayStation is a trademark of Sony Computer Entertainment, Inc. Dolby, Dolby Digital, Pro Logic, AC3 and the double D symbol are trademarks of Dolby Laboratories. All rights reserved. All other brands and product names are trademarks or registered trademarks of their respective holders. All specifications are subject to change without prior notice. Actual contents may differ slightly from

those pictured. With respect to defects, Cambridge SoundWorks will, at its option, replace the product or repair the defect in the product with no charge to the original purchaser for parts or labor. This warranty does not extend to any defect, malfunction or failure caused by misuse, abuse, accident, faulty hookup, defective associated equipment or use of the speaker with equipment for which it is not intended. This warranty is valid only when the speaker is returned to the retailer where the PS2000 Digital was purchased. This is the sole and expressed warranty. This warranty is in lieu of all other warranties, expressed or implied, of merchantability, fitness for purpose or otherwise. In no event shall Cambridge SoundWorks be liable for incidental or consequential damages or have any liability with respect to defects other than the obligations set forth above. To ensure warranty coverage, it is incumbent upon the original purchaser to contact the retailer where the PS2000 Digital was purchased and inform them of the defect within the warranty period.

The only acceptable method of establishing warranty status is a copy of the original proof of purchase indicating customer's name and purchase date. Inside U.S.A., Canada and Latin America Creative Labs Inc. Inside Asia Creative Technology Ltd. Installation and Operating Instructions Digital Multimedia Speaker System FPS2000 This equipment. Page 3 ii ventilation slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the subwoofer and to prevent it from overheating. These openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other. Page 4 iii introduction. 1 inspecting for damage. 2 overview. Page 5 1 thank you for purchasing fourpointsurround fps2000 digital by cambridge soundworks. It lets you experience the full potential of the mul. Page 6 2 installation sequence inspecting for damage examine each speaker unit carefully for signs of shipping damage. If there is any damage, do not install the system. If there is any problem, or if anything is missing, call the store where the system was purchased or refer to the "technical support" sec. Page 7 3 a d speaker placement the front satellites the front left and right satellites should be placed to the sides of the monitor. Install the desktop stands if placing the satellites on the desktop. The rear satellites if you are lucky enough to have side walls close to your listening position, excellent. A panel of eight selfadhesive labels is provided to identify each satellite and the opposite end of the cable connected to a satellite.. Page 10 Rear right 6 f attaching the floor stands by feeding it down the length of the full length slot. Make sure the satellite cable exits. Page 11 Fps2000 digital subwoofer front rear soundcard output examplesound blaster live. Audio card rear out line out front rear 7 power supply adapter confirm that the power switch is in the "off" position.

Insert the power supply's ac plug into the appropriate receptacle. Insert the small dc connector. Sound blaster live! And sound blaster live. Value software has rear speaker level adjustment within the mixer application. Other sound card. Page 14 Front rear 10 adjusting output level in most instances, the fps2000 digital master level control will be the most convenient way to adjust the overall playback level. It responds instantly and doesn't require you to pause games or programs. But there are other output level controls present in softwa. Page 15 11 most bass output results from the subwoofer being placed on the floor in a corner. The least bass output results with the unit positioned away from any corners or walls. Once you have adjusted the bass level control, leave it in that position. It should not be used to compensate for differences i. Page 16 12 technical support inside u.S.A., canada and latin america creative labs inc. Technical support if you need technical assistance, call 4057426622. Technical support is available seven days a week from 800 am to midnight, central time. You can get the latest program and driver updates from creat. Page 17 13 inside asia creative technology ltd. But making the It seems as though anyone who hasThere have been some speakers that After listening to the lower end of Creative Labs speaker line up, I was not terrible impressed by the weak sound that they produced. The new FPS2000s seem to breathe some new life into Creative Labs speaker line up. Cambridge Soundworks brings years of experience in building speakers. Cambridge Soundworks was initially cofoundedHenry Kloss has been a major player in the home audio market since 1952 when he cofounded Acoustic Research. Since then, he

has been involved in such companies as KLH and Advent, which are both successful players in the audio market. What does all this mean. Well, essentially you have a solid foundation of audio knowledge i.e.

Cambridge Soundworks behind some very good marketing i.e. Creative Labs.Thanks alot. On leaks being correctI mustve guessed right lolArent you wasting time and throughput with them. We were discussing waifu2x in context of HotChips. Sign up now. The new system is a more stylish black; the earlier model was white. The Creative Labs Sound Blaster Live.The Environmental Audio EAX surround sound and environmental modeling of the Sound Blaster Live.The results were all outstanding The high notes were icicleclear, the bass boomed without breaking up, and the surround and environmental effects were eerily convincing. Although the FPS2000s price is higher, it is easy to recommend for people who want clear and realistic PC audio. Its a simple equation NoOne who yearns for great sound must haveOf course, in the world of PCs, its more complicated than justAll of theseMost gamers will want to go forLets see if it offers more than just aSpecifications The enclosed manualThe other thing I like is that theThis makes it nice and heavy,Great call onThe subwoofer also features a knob on the back that controls exactlyFeel free to crankUsually anywhere in excess of 50% of theHey, speaking of volume.the volume control sports a nice faderCambridge also throws inEverything youSome of theConclusion These speakers are great. With Digital DIN or just regular stereoThe shotgunThe only negative aspect of theThats the only negative for the gamer,If youre a gamer with poor. To purchase FourPointSurround FPS2000 Digital spares or accessories, please contact the company via their website or visit an authorised retailer. Please try again.Please try again.In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading.

In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later.It is a highpower, highoutput digital fourchannel speaker system for the serious gamer. Connect its Digital DIN input into the Digital DIN output of Creatives SoundBlaster Live.This digital connectivity, when combined with FPS2000s highperformance amplifiers, speakers and powered subwoofer, delivers incredible, highperformance threedimensional realism with 3D positional audio games. FPS2000 Digital is compatible with Creatives SoundBlaster Live.To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. No part of this manual may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, for any purpose without the permission of Creative Technology Ltd. User s Guide Copyright 1999 Creative Technology Ltd. All rights reserved. Version 1.0 April1999 SoundBlaster is a registered trademark of Creative Technology Ltd. Microsoft, MSDOS, Windows and the Windows Logo are registered trademarks of Microsoft Corporation. FourPointSurround is a trademark of Cambridge SoundWorks, Inc. Cambridge SoundWorks is a registered trademark of Cambridge SoundWorks, Inc. All other products are trademarks of their respective owners. 1 2 FourPointSurround FPS2000 Digital Contents Important Safety Instructions. 3 Warning. 4 Introduction. 5 Speaker Placement. 6 Speaker Wiring Diagram. 7 Satellite Connections. 8 Attaching The Floor Stands. 9 Power Supply Adapter Audio Signal Connections Connection to Sound Blaster Live. RETAIN INSTRUCTIONS The safety and operating instructions should be retained for future reference.

HEED WARNINGS All warnings on the subwoofer and in the operating instructions should be adhered to. FOLLOW INSTRUCTIONS All operating and use instructions should be followed. CLEANING Unplug the subwoofer from the wall outlet or other power source before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning. ATTACHMENTS Do not

use attachments not recommended by Cambridge SoundWorks as they may cause hazards. **WATER AND MOISTURE** Do not use the subwoofer near water for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like. **ACCESSORIES** Do not place the FourPointSurround FPS2000 Digital system on an unstable cart, stand, tripod, bracket, or table. The subwoofer or satellites may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by Cambridge SoundWorks, or sold with the product. Any mounting of the satellites or subwoofer should follow the manufacturer's instructions, and should use a mounting accessory recommended by Cambridge SoundWorks. **VENTILATION** Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the subwoofer and to prevent it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. The subwoofer should not be placed in a builtin installation such as a bookcase or rack unless proper ventilation is provided or Cambridge SoundWorks instructions have been adhered to. **HEAT** The subwoofer should be situated away from heat sources such as radiators, heat registers, stoves, and other products including amplifiers that produce heat. **POWER SOURCES** The subwoofer should be operated only from the type of power source indicated on the marking label.

If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions. **POLARIZATION** The subwoofer may be equipped with a polarized alternatingcurrent line plug a plug having one blade wider than the other. This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug. **POWERCORD PROTECTION** Powersupply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the subwoofer. **LIGHTNING** For added protection for the FourPointSurround FPS2000 Digital system during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet. This will prevent damage to the subwoofer due to lightning and powerline surges. **OVERLOADING** Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock. **OBJECT AND LIQUID ENTRY** Never push objects of any kind into the subwoofer through openings as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the subwoofer. **SERVICING** Do not attempt to service the subwoofer yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

DAMAGE REQUIRING SERVICE Unplug the subwoofer from the wall outlet or other power source and refer servicing to qualified service personnel under the following conditions a When the powersupply cord or plug is damaged. **REPLACEMENT PARTS** When replacement parts are required, be sure the service technician has used replacement parts specified by Cambridge SoundWorks or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards. **SAFETY CHECK** Upon completion of any service or repairs to the FourPointSurround FPS2000 Digital system, ask the service technician to perform safety checks to determine that the Four Point Surround system is in proper operating condition. **WALL OR CEILING MOUNTING** The FourPointSurround FPS2000 Digital satellites should be mounted to a wall or ceiling only as recommended by Cambridge SoundWorks. **3 4 IMPORTANT** The lightning flash with arrowhead, within an equilateral triangle, is intended to alert the user of the presence of uninsulated dangerous voltage within a product's enclosure that may be of sufficient magnitude to constitute the risk of electric shock to persons. **Introduction** Thank you for purchasing FourPointSurround FPS2000

Digital. The FPS2000 Digital is the first multimedia speaker system to support DirectSound 3D and Environmental Audio in true multichannel, digitally transferred sound. It lets you experience the full potential of the multichannel sound encoded in today's latest computer software. We think you will find it adds an exciting new dimension to computer sound and gaming. When placing satellites on the desktop, install the desktop stands. If you wish to save desktop space, use the hook and loop fasteners to attach the satellites to the sides of the computer monitor see page 15.

If you are lucky enough to have side walls close to your listening position, excellent placement for the left rear and right rear satellites is alongside or behind your listening position, slightly above ear level use the hook and loop fasteners, see diagram A. Do not be concerned if this is not practical, since any rear satellite placement to the left and right side of the listening position will provide strong directional and surround effects. The rear satellites may be installed on their convenient floor stands see diagram B. When listening, the stands should be positioned to the immediate left and right of your listening position. The stands are small enough to be stowed underneath or alongside a desk when not in use. The rear satellites may also be placed in any convenient sites alongside the listener, including sites slightly forward of the listening location. The rear satellites do not have to be at exactly the same height, nor at the same height as the front satellites. Try the extreme corners of a desk using the desktop stands C or attach the rear satellites under a desktop or at the sides of a desk using the hook and loop fasteners D. The subwoofer does not contribute to directional sound effects. Its optimum position is on the floor against the wall. The closer the subwoofer is to the corner, the stronger the maximum bass output. Alternately, it can be placed on a shelf or other sites, but its maximum output will be reduced.

A B C D 6 7 R Speaker Wiring Diagram REAR FRONT F

Your plug adapter may vary depending on your country 7 8 Satellite Connections Typically, the 3 meter speaker cables will connect the front satellites to the subwoofer and the 5 meter cables will connect the rear satellites to the subwoofer. A panel of eight selfadhesive labels is provided to identify each satellite and the opposite end of the cable connected to a satellite. 1. Identify the two 3 meter cables. Most satellites will be used with their desktop stands.