

C-SERIES

fuel for the senses

PRE-AMPLIFIERS
INTEGRATED AMPLIFIERS
PHONO STAGE
DAC



BP26/MPS-2

BALANCING ART & SCIENCE FOR MUSICAL INTEGRITY



BP-26 SERIES PREAMPLIFIER

Bryston's BP-26 C-Series preamplifiers offer a significant step forward in capturing the subtleties, nuances and emotions of recorded music. Designed inside and out to reflect the improvements in the entire Bryston line, these new preamplifiers are a perfect match to our SST C-Series of amplifiers. All aspects of the signal flow are greatly improved, with lower noise and distortion figures, and higher overload levels.

All BP-26 series preamplifiers are housed in steel cabinets for shielding to reduce electromagnetic interference effects. Buffered inputs provide for lower distortion and improved linearity from source components. A ground plane has been incorporated in this new design to further reduce crosstalk and noise throughout the internal circuitry. The power supply (MPS-2) is mounted externally to eliminate power-supply noise interference.

Each and every BP-26 C-Series preamplifier is assembled by hand and burned in for 100 hours to ensure performance for many years to come. It is backed by a Warranty — unrivaled in the industry.

REMOTE CONTROL FEATURE

The BP-26 includes a remote control with motor driven volume up/down, along with mute and absolute phase reversal buttons. Volume, mute and absolute phase can also be activated manually on the front of the preamplifier if the need arises.

DAC OPTION

The new BP-26DA preamplifier provides a digital interface using premium quality digital to analogue converters on 2 switchable stereo SPDIF (RCA) inputs and Bryston's fully discrete Class A operational preamplifier sections.

This digital to analog option provides a state of the art upgrade path for customers wanting to improve the digital capability of their stereo CD or DVD players. Simply plug the digital out from your CD/DVD player into the Bryston BP-26DA. The quality of sound using fully discrete Class A operational amplifiers, rather than the typical IC's, has to be heard to be believed.

MM/MC PHONO SECTION

Bryston's unique and innovative Phono Section is available as an optional built in feature in either Moving Magnet (BP-26P) and/or Moving Coil (BP-26MC) version. It offers a broadcast quality uncomplicated package for those who enjoy the ultimate in vinyl playback. The MM/MC phono stage is also available in an outboard unit – BP 1.5 C-Series as well.

PREAMPLIFIERS FOR THE MUSIC CONNOISSEUR



MPS-2

MPS-2 C-SERIES POWER SUPPLY

- New high current output power supply
- Power supply allows attachment of up to 4 different Bryston components
- Lower noise and distortion
- Huge new ultra-low-noise power transformer
- 68000 MFD of Capacitance
- Quick connect 12 volt trigger output
- Switchable 'mute' triggers on each of the 4 outputs
- Re-settable automatic overload protection on each output

Our feeling is that Bryston's BP-26 C-Series preamplifiers are one of those fortunate circumstances when the long hours and extended listening pays off. The sense of transcending the recording medium and experiencing the original performance is captured with exceptional realism.

We invite you to audition one today.

AVAILABLE MODELS:

- BP-26 Line level preamplifier with volume remote control
- BP-26P Line level preamplifier with MM phono stage and volume remote control
- BP-26MC Line level preamplifier with MC/MM phono stage and volume remote control
- BP-26DA Line level preamplifier with 2 DAC inputs and volume remote control



TECHNICAL SPECIFICATIONS

FREQUENCY RESPONSE:

20Hz-20kHz +/- .05dB

MAXIMUM OUTPUT:

15 volts unbalanced, 30 volts balanced

IM OR THD:

less 0.0015% at 3 volts out

HIGH LEVEL INTENSITY:

500mV

RATED NOISE:

Ref. 500mV unbalanced input, 20-20kHz - 100dB

Ref. 1 volt balanced input 20-20kHz - 103dB

XLR:

Pin 1 ground, pin 2 positive, pin 3 negative

FEATURES:

- 2 pair balanced female XLR inputs
- 1 pair balanced male XLR outputs
- 5 pair RCA inputs
- 4 pair RCA + 1 pair phono inputs
- 4 pair RCA + 2 SPDIF digital inputs (BP20/25 DA only)
- 2 pair RCA outputs
- 1 tape loop

FINISH:

Silver or Black

DIMENSIONS:

19 or 17 x 2.25 x 11 inches,
48.26 or 43.18 x 5.72 x 28 cm
wt: 2 boxes, 20 lbs (9 kg) each

BP-26 DA SPECIFICATIONS:

Input Sample Rate: 16kHz to 108kHz.

Word Length: 16, 18, 20, 24 Bit

Conforms to SPDIF standard

Distortion: Less than .002%, 20Hz-20kHz

Signal to Noise Ratio: Greater than 100dB

Frequency Response: 20Hz-20kHz +/- .1dB

BP-26 PHONO SPECIFICATIONS:

Distortion: Less than .005%, IM or THD, any frequency or combination of frequencies from 20-20kHz, at rated output or below

Rated Noise: Phono: -80dBA referred to an input of 5 millivolts RMS @ 1kHz

RIAA Accuracy: Within less than +/- 0.05dB from 20-20kHz inclusive

BP-26MC PHONO SPECIFICATIONS:

Distortion: Less than .005%, 20-20kHz, with preamplifier driven to full rated output

Noise: Equivalent to approximately 1000 ohm metal film resistor (Thermal noise greater than 85dB below 0.6mV input, unweighted)

Gain: 16.5 or 22.5dB (internally restrappable)

Frequency Response: Below 5Hz to above 30kHz, within less than +/- 0.5dB



BP 16 SST C-SERIES REDEFINING INNOVATION



optional remote



BP-16 SST C-SERIES STEREO ANALOG/DIGITAL PREAMPLIFIER

The new Bryston BP-16 is based on our new SST integrated amplifier. In fact, the preamplifier section from the B-16 and the B-1 are identical to the B-16. The BP-16 provides a very cost effective full-featured versatile preamplifier. The BP-16 is a state of the art analog preamplifier that utilizes 'software' control. The software provides more features and functions while still maintaining fully discrete analog circuits throughout the preamplifier. An example of how innovative this new BP-16 is at maintaining the superiority of discrete analog class A circuits while taking advantage of the 'software control' is in our new digitally controlled volume. The digitally controlled volume utilizes a resistance network on a chip. This technology, in reference to the signal path, is still implemented in the analog mode. It offers many advantages, for instance perfect channel balance, a simple integrated balance adjustment without additional parts, practically zero adjustment noises, first class behavior in reference to noise and distortion, as well as adjustment via software.



INCLUDE:

- Separate Power Supplies for Analog and Digital Sections
- Independent grounds for Digital and Analog sections
- Two quick connect 12 Volt triggers – One Programmable
- Programmable Pass-through feature
- New Volume Control Design
- Headphone Jack
- Two Optical and Two SPDIF inputs (with DA version)
- Optional Internal D to A Converter
- Optional Internal Moving-Magnet Phono Stage
- Optional Full Function Remote
- Available in C-Series - Black or Silver 17" or 19" faceplate

MODEL BP-16 C-SERIES PREAMPLIFIERS

- BP-16 Line level Preamplifier
- BP-16P Preamplifier with MM Phono Stage
- BP-16DA Line level Preamplifier with 4 Digital inputs
- BP-16P/DA Preamplifier with MM Phono and 4 Digital Inputs

BP 6 C-SERIES STEREO PREAMPLIFIER FOR THE PURE & SIMPLE SOUND SYSTEM



BP-6 C-SERIES STEREO PREAMPLIFIER

The Bryston BP-6 C-Series preamplifier is a simplified state of the art preamplifier offering 4 high level stereo inputs. Bryston's BP-6 combines outstanding function with complete musical accuracy. It provides an exact duplication of the original recording experience, without distortion or coloration.

Bryston proprietary Class A Discrete Operational Amplifiers are used throughout. All signal circuitry is fully discrete to avoid the compromises, phase shift and nonlinearities inherent in IC's.

Controls are practical and convenient: source switching, tape monitoring, mute, balance and volume. The BP-6 features four high level inputs. Output is provided by two pair of single-ended RCA outputs. A headphone output on the front panel allows for monitoring and private listening. A motor driven volume up/down hand held remote control is also available as an option if required. No internal wiring is designed into Bryston's preamp circuitry. Components plug directly into boards, eliminating variations in signal travel and wire interaction. Volume controls are laser trimmed to within 1/4 dB accuracy for a firm image balance between the left and right channels. Low output impedance and high current availability allow you to run long cables between the preamp and power amp without any loss of frequency response, so you can position your amp as close to your speakers as possible.

The BP-6 is also available with an optional internal MM Phono Stage (BP-6P) input or our now famous Digital (DAC) input BP-6 DA if required.

The BP-6DA has a coaxial S/PDIF digital input. Anyone who is tired of the marginal sound quality coming from the analog outputs of their CD or DVD player should strongly consider this system. The Bryston DAC provides an easy upgrade path that will substantially increase the resolution of your audio system.

FEATURES INCLUDE

- New C-Series cosmetics.
- 4 high level stereo inputs.
- Optional Bryston internal DAC.
- Optional Bryston MM Phono Stage.
- All signal circuitry is fully discrete to avoid the compromises, phase shift and nonlinearities inherent in IC's.
- Headphone output on the front panel allows for monitoring and private listening.
- Optional volume up/down/mute remote control (BP-6R).
- Hand held remote control can be added later if required.
- Available in 17 or 19 inch C-Series faceplates in Silver or Black
- Technical specifications identical to the B-60 integrated amp (see pg 10)

B100 SST C-SERIES INTEGRATED AMPLIFIER

CONVENIENCE WITHOUT COMPROMISE



optional remote



B-100 SST C-SERIES INTEGRATED AMPLIFIER

The Bryston B-100 SST Integrated Amplifier is a question one of the most sonically transparent audio products available. It offers the same performance to the finest separate audio components as the B-100 SST is a state-of-the-art amplifier which utilizes the finest components available. It allows us to provide many more options than most still adhering to traditional designs. The B-100 is available with an optional Moving Magnet Phono stage (B-100P) or an optional plug in Digital stage (B-100DA) for state of the art PCM Digital playback. Both the MM Phono and the Digital stage are available separately or combined in a single package. Modularity in design allows you to add either of these great options at a later date if required.

MODEL BP-100 SST C-SERIES INTEGRATED AMPLIFIERS

- B-100 Line level Integrated Amplifier
- B-100P Integrated Amplifier with MM Phono Stage
- B-100DA Integrated Amplifier with 4 Digital inputs
- B-100P/DA Integrated Amplifier with MM Phono and 4 Digital Inputs

QUALITY ENSURES

to avoid the compromises, the use of the finest IC's. Independent custom components are employed to prevent any channel crosstalk or interference.

- A linear input buffer results in a reduction in noise floor and distortion.
- Gold plated five-way speaker binding posts and gold plated RCA input and output connectors provide long-term trouble-free connections.
- Headphone output on the front panel allows for monitoring and private listening.
- Full function remote control (optional).
- High current reserves for lightning-fast response.
- Programmable Pass-through feature.

PRE-OUT/MAIN-IN:

A versatile feature on the Bryston B-100 integrated amplifier is the pre-out/main-in connectors. It allows the independent use of the preamplifier or stereo amplifier section within a multi-channel audio or video system.



B100 SST C-SERIES INTEGRATED AMPLIFIER

CONVENIENCE WITHOUT COMPROMISE



B100 SST FEATURES:

- SST Amplifier output section
- Over 44,000 MFD of filter capacitance per channel
- Three New ultra-low-noise power transformers - 2 for Analog – 1 for Digital
- Totally separate ground paths for Digital and Analog sections
- New computer modeled heat-sink design
- Two quick connect 12 Volt triggers – One Programmable
- Programmable Pass-through feature
- Main In – Pre Out jacks
- New Volume Control
- Optional Full Function Remote
- Assignable Digital inputs (DA version only)
- R232 Software Upgradable
- IR Control
- Headphone Jack
- Two Optical and Two SPDIF inputs (DA version only)
- Optional Internal D to A Converter
- Optional Internal Phono Stage
- Available in Black or Silver 17 or 19 inch faceplate

PERFORMANCE WITHOUT COMPROMISE:

If your requirements are for sonic excellence in a versatile, convenient package, without compromises in performance, value and reliability, look no further than the Bryston B-100 Integrated Amplifier.

B100 SST C-SERIES SPECIFICATIONS

PREAMPLIFIER

FREQUENCY RESPONSE

20Hz - 20kHz +/- .05dB

MAXIMUM OUTPUT

15 volts

IM OR THD

Less than 0.005% at 3 volts out

HIGH LEVEL SENSITIVITY

500mV

RATED NOISE

Ref. 500mV

20-20kHz - 100dB

FEATURES

4 stereo RCA inputs

3 with DAC option

1 stereo RCA output

1 stereo tape loop

Headphone output

Gold plated switch

contacts and connectors

Optional remote, volume and mute

Optional MM phono stage

Optional DAC

AMPLIFIER

WATTS

100 watts per channel, 8 ohms

180 watts per channel, 4 ohms

HARMONIC DISTORTION

Less than 0.02% from

20Hz to 20kHz at 60 watts

IM DISTORTION

Less than 0.01% from

10 milliwatts to 60 watts

NOISE

106dB below full output

SLEWING RATE

Greater than 60 volts per microsecond

POWER BANDWIDTH

.5Hz to over 100kHz

DAMPING FACTOR

Over 500 at 20Hz, ref. 8 ohms

INPUT SENSITIVITY

.775 Volt in for full output 50k input impedance

FEATURES

Independent analog and digital power supplies

Will deliver full output to any phase angle at 4 ohms or higher.

Pre-out/main-in connectors

DIMENSIONS

19 or 17 x 4.5 x 10.5 inches, 48.26 or 43.18 x 11.43 x 26.67 cm

wt: 19 lbs, 8.5 kg

FINISH

Available in 17 or 19 inch C-Series faceplates in Silver or Black



B-60 SST C-SERIES INTEGRATED AMPLIFIER

PERFORMANCE, RELIABILITY & CONVENIENCE



CONVENIENCE WITHOUT COMPROMISE

The challenge: to design an integrated audio amplifier with none of the compromises usually associated with this approach. Our design team has surpassed the challenge. The B-60 provides 60 watts per channel at 8 ohms and 100 watts per channel at 4 ohms. There are provisions for four high level inputs, (CD, Tuner, Video and Aux) in addition to one tape loop and a pre-out/main-in feature. A headphone jack is provided for those requiring monitoring and private listening provisions. An optional motor driven volume remote control is also available. This motorized volume approach ensures the lowest possible distortion of the audio signal.

Options Include:

- Bryston Internal DAC
- Bryston Internal MM Phono Stage (see pg. 12)
- Bryston handheld remote volume control

HAND ASSEMBLED WITH CARE:

Bryston hand assembles and individually tests each and every product we manufacture. We exclusively use only the finest components in our amplifier designs, such as 1% metal-film resistors, polystyrene capacitors and hand selected and matched transistors to reduce noise and distortion to

the absolute minimum. Bryston applies techniques and employs custom materials in our everyday construction of electronic equipment that are more typically utilized in military and aerospace industries. Our traditional adherence to proprietary parts and sophisticated construction and testing techniques guarantees your amplifier will perform for many years without concern. It also prevents any unit to unit variability which inevitably is the result of any mass produced product.

PRE-OUT/MAIN-IN:

A versatile feature on the Bryston B-60 integrated amplifier is the pre-out/main-in connectors. It allows the independent use of the preamplifier or stereo amplifier section within an audio or video system.

PERFORMANCE WITHOUT COMPROMISE

With today's increased clarity and dynamic range in recordings and movie soundtracks you need equipment that not only equals but surpasses the parameters of the most demanding material available. The Bryston B-60 Integrated Amplifier is without peer in meeting this performance challenge.

BP 1.5 MM/MC PHONO STAGE + MPS-2



THE BRYSTON BP-1.5 MM/MC C-SERIES

The huge library of music is an irreplaceable treasure. Always strive to reproduce the music as it was ever to reproduce the music as it was the original recording.

The BP-1.5 is a high quality, precision offering both Moving Magnet and Moving Coil step-up capabilities.

The BP-1.5 is available with an optional outboard power supply (MPS-2) to minimize noise and distortion. It can also be used in conjunction with the MPS-2 power supply on the Bryston BP-26 Preamp without the need for an extra power supply.

Phono Gain:

BP-1.5 includes two different amplifier modes to accommodate both MM (moving-magnet) and MC (moving-coil) Phono Cartridges. The Moving-Magnet mode comes factory set at 35dB of gain, but can be adjusted with an inside jumper to 41dB gain.

The Moving-Coil mode adds an additional gain stage to the MM

This step-up transformer has a gain of 22.5dB or 16.5dB. It can be set for 22.5dB or 16.5dB. The gain is factory set for 22.5dB as this will facilitate 90% of the cartridges available. The standard gain of 22.5dB accommodates cartridges with outputs of less than 40 ohms impedance. The 16.5dB of gain is for cartridges of 40 to 150 ohm output impedance.

Input Capacitance Loading for Moving-Magnet Section:

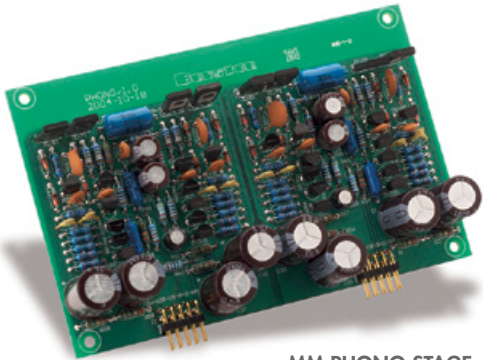
The Moving-magnet input capacitance switch is located on the rear panel and consists of a four element DIP (Dual In Line) switch and eight high precision capacitors. Four capacitors for the left and four capacitors for the right channel. This ensures the correct amount of capacitance across the Phono cartridge to provide accurate performance.

Mute Switch :

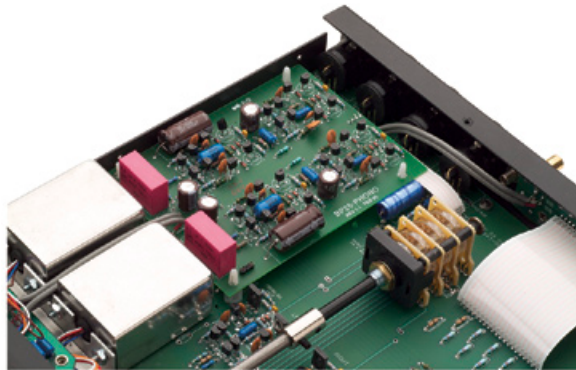
The Manual MUTE switch on the front panel can be activated at any time. This switch mutes the output and is indicated by the front panel LED turning from Green to Red.

BRYSTON

BP 1.5 MM/MC



MM PHONO STAGE



MM/MC PHONO STAGE

BP-1.5 MC PHONO SPECIFICATIONS:

Distortion: Less than .005%, 20-20kHz, with preamplifier driven to full rated output

Noise: Equivalent to approximately 1000 ohm metal film resistor (Thermal noise greater than 85dB below 0.6mV input, unweighted)

Gain: 16.5 or 22.5dB (internally restrapable)

Frequency Response: Below 5Hz to above 30kHz, within less than +/- 0.5dB

FREQUENCY RESPONSE

(With Inverse RIAA filter) 20Hz-20kHz +1-.05dB

MAXIMUM OUTPUT

MC mode; Between 20Hz to 20KHz less than +/- 0.5 dB.

MM mode; Between 20Hz to 20KHz less than +/- 0.1dB

RATED OUTPUT

5 Volts RMS High Level sensitivity MM mode; 5 mV

MC mode; 500uV

DISTORTION

< .005% IM or THD, any frequency or combination of frequencies from 20Hz-20kHz at rated output

RATED NOISE (with A Weighting filter)

MM mode; -80 dBA referred to an input of 5 mV RMS

@ 1kHz MC mode; -80 dBA referred to an input of 0.5

GAIN

MM mode; 35 dB or 41 dB (internally changeable).

Factory set gain; 35dB MC mode; 51.5 dB , 57.5 dB or 63.5 dB (internally changeable). Factory set gain; 57.5 dB

RIAA ACCURACY

Within less than +/- 0.05dB from 20-20kHz inclusive

FEATURES

- 1 pair Power supply input and outputs
- 1 pair RCA inputs and outputs

A/C POWER CONSUMPTION

& HEAT LOAD

1. Operating Current 13.8W

2. Max. Wattage 14W

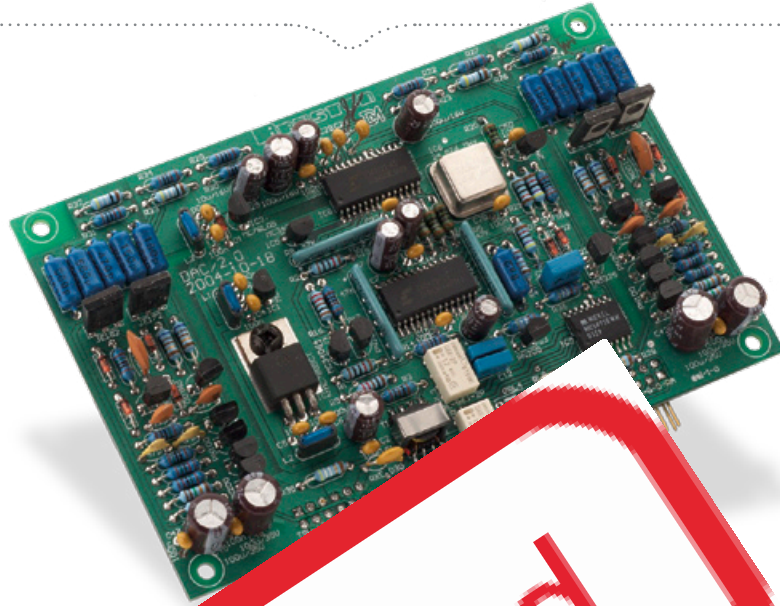
WEIGHT

BP 1.5, 5 lbs (2.27 kg) MPS2, 20 lbs (9 kg)

FINISH

Available in 17 or 19 inch C-Series faceplates in Silver or Black

DIGITAL TO ANALOGUE CONVERTER



BRYSTON DAC

The Bryston DAC chip we use is a hybrid DAC (digital to analogue converter). As digital data reaches the delta-sigma over-sampling process and the inherent over-sampling architecture, the overall interpolation is 8x. Over-sampling and up-sampling when implemented correctly.

There is a significant difference between over-sampling and oversampling. Over-sampling is when the original samples are repeated (2x, 4x, 8x, etc.) to create a new sampling frequency. The new samples are then generally run through an interpolation filter to create a more analog-like waveform.

Up-sampling usually refers to a mathematical process in which the new sample rate is not a multiple of the old sample rate, and the numbers have to be calculated in real-time. This is what is happening when a sample rate converter chip is in an up-convert mode. So in the BP-26 DA, if a 44.1 kHz signal is present: we up-sample to 96kHz (with the Sample Rate Converter) and then the DAC will internally 8x over-sample that signal. The great benefit of both of these methods is that it relaxes the requirements of the analog filter after the DAC.

allows designers to implement roll-offs, which results in a flat response across the audio band.

When implemented correctly, also provides a significant amount of jitter reduction, since the output clock is asynchronous from the input clock. Another thing to note is that if the over-sampling or up-sampling processes are implemented poorly, they can actually introduce jitter. This is usually a result of poor power supply implementation.

So, in the Bryston DAC, each stage in the digital chain (input receiver > sample rate converter > digital audio converter) is independently regulated to prevent any interactions and to provide rock solid power supplies for any up-sampling/over-sampling process.

All of this being said the most critical part of the DAC circuit in the Bryston Preamplifiers and Bryston Integrated Amplifiers is that the output from the D to A is directly connected to a pair of Bryston proprietary Class A Discrete Operational Amplifiers rather than the typical IC chips employed in most other products. This makes a huge difference in resolution and dynamic headroom performance.

COMPARISON CHART

MODEL	BALANCED	PHONO MM	PHONO MC	DAC	REMOTE
BP 26	+	+	+	+	+
BP 26 can have both MM and MC Phono or DAC internally installed but not both					
BP 16		+		+	+
BP 16 can have both Phono MM and DAC internally installed					
BP 6		+		+	+
BP 6 can have Phono MM or DAC internally installed but not both					
B 100		+		+	+
BP 100 can have both Phono MM and DAC internally installed					
B 60R		+		+	+
B 60R can have Phono MM or DAC internally installed but not both					
BP 1.5		+	+		



BRYSTON WARRANTY

In a world where most things seem to need frequent upgrading, repair, or replacement, how can Bryston offer a comprehensive, unconditional, and fully transferable warranty on every audio product we make?

The answer would quickly become apparent if you were to tour Bryston's plant in Peterborough, Ontario, Canada. State-of-the-art design facilities, with the latest CAD and circuit simulation software, and an inventory of some of the best and most reliable parts on the planet, combine with a manufacturing philosophy that eschews the artifacts of mass production — robots, moving assembly lines, and, frankly, shortcuts. Every Bryston audio component is handcrafted by people who take great pride in building the very best. Starting with a bare circuit board, for example, each component is hand selected and installed, every wire is cut and bent by hand, every connection is hand soldered. On average, it takes thirty to thirty-five person-hours to assemble a single Bryston product. Is this just some romantic 19th-century notion of the artisan-craftsman, or is there a real benefit to you, the consumer? There is. Take the hand soldering, for example. We could do the job much faster by employing wave-soldering machines as many companies do. But that would mean exposing the entire circuit board to a molten-metal bath, a source of extreme heat shock that could result in long-term reliability problems.

We don't skimp on testing or rush our products through

some last-minute go/no-go check; at every stage individual parts, completed circuit-boards, sub-assemblies, and final assemblies are all put through rigorous inspection and testing procedures. When completed, every Bryston amplifier receives a comprehensive and carefully documented test of all its functions, and the printed results of this computer-aided analysis are actually packed and shipped with each unit. During this intensive procedure, we not only reject any product that falls outside of our advertised specifications, but also any not meeting an even narrower band of specifications that we use for internal testing. As a result, you can expect each Bryston product to perform as least twice as well as the advertised specifications.

Our 20-year amplifier and 5-year digital circuit warranty drives us in a different direction from the typical manufacturer. We consider a Bryston product to be a mutual investment: by you, in an amplifier of lasting quality, and by us, in that we invest in the quality of the product in order to be secure in offering our warranty. It simply makes good economic sense to produce the very best products we can.

As a result, it can be said that we don't just make amplifiers — we also make friends — extremely satisfied customers who become life-long evangelists for Bryston's philosophy and tell their friends about our products.

**Canada's largest independent manufacturer
of high-end audio electronics for consumers and professionals
Founded 1962**

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BRYSTON