



MOBILE/iOS RECORDING

Get great sound anywhere.

Condenser Microphone for iOS & Android Devices

POHHIC
\$39.99



Lavalier Microphone for Mobile Devices
For most iOS & Android devices

POMOPL1
\$49.95



Dual Omni-directional Lavalier Microphone

POOLM20
\$44.95



Handheld Dynamic Performance Microphone

POHDM16S
\$39.99



RECORDING

Make your recordings sparkle and breathe.

Small-Diaphragm Cardioid Condenser Microphone

Single
POSDC2150
\$39.95

Matched Pair
POSDC2150MP
\$59.95



USB Retro Condenser Microphone

PORC77U
\$69.95



XLR to USB Audio Interface

POXLRUSB48
\$44.99



Cardioid Condenser Microphone

POPCR65
\$79.99



AUDIO FOR VIDEO

Sound that's just right.

DSLR/Video Directional Condenser Microphone

POVM180M
\$119.95



Handheld Dynamic ENG Microphone

POHDR10
\$69.99



Camera-Mountable UHF Wireless System

POULW96V2
\$259.99



WWW.POLSENAUDIO.COM

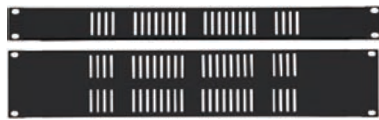


Share your story. Refine your voice.
Designed for visionary filmmakers and content creators.

auray®

Pro Audio Accessories

We Treat Your Sound Well



VP-1U / VP-2U

Vented Panels (1 or 2 RU)
• Covers One or Two Empty Rack Spaces
• Protects Gear from Debris
• Promotes Airflow

AUVP1U **\$10.99**
AUVP2U **\$12.99**



Rack Shelves

• Tough Steel Construction
• Supports up to 40 Pounds
• Accommodates Non-Rackmount Equipment

AURS1U (1 RU) **\$19.99**
AURS2U (2 RU) **\$29.99**

Vented Rack Shelf

AURSV1U (1 RU) **\$22.50**



Locking Rack Drawer

• Rugged, Steel Construction
• 40 lb Maximum Weight Capacity
• Locking Drawer with Two Keys
• Full Extension for Easy Access
• Smooth and Quiet Operation

AURDL2U (2 RU) **\$69.99**
AURDL3U (3 RU) **\$84.99**



Steel Equipment Rack

with 3" Casters

• Rugged Steel Construction • Vented Side Panels
• Three-Inch Locking Casters

AUERS8U... **\$149.99** AUERS16U... **\$185.00**
AUERS12U... **\$159.99** AUERS22U... **\$229.99**



Wall Mount Cable Hanger

• Keeps Cables Handy and Accessible
• Prevents Kinking and Damage
• 19 Slots • Compatible with 5-13mm Cables
• Sturdy All-Steel Construction

AUCBH19 **\$16.99**



Blank Panel

• Closes up unsightly opening.
• Preventing dust and debris from entering the rack's enclosure.

AUBP1U (1 RU) **\$6.99**
AUBP2U (2 RU) **\$7.99**

More from Auray:

- Microphone Flags
- Keyboard Stands
- Wind Protection
- Isolation Pads
- Microphone Pistol Grips
- Headphone Accessories
- Speaker & Mic Stands
- Reflection Filters
- Portable Recording Remotes
- Pop Filters

www.aurayaudio.com



HANDHELD MICROPHONES



ENG-18RL

Broadcast Omnidirectional Mic

- » Ideal for Critical Field Applications
- » Broadcast-Quality Dynamic Capsule
- » Kinetic Isolation Reduces Handling Noise
- » Advanced Multistage Wind Protection
- » Omnidirectional for 360° Pick-Up

Long (SEENG18RL)..... **99.00**



SENNHEISER MD 46

Dynamic ENG Microphone

- » Cardioid Polar Pattern » Excellent sound quality
- » Extremely low sensitivity to handling noise
- » Uniform frequency response
- » Double Layer Grille Basket
- » Designed for Low Handling Noise

MD 46 (SEMD46) **199.95**
MD 42 (SEMD42) **199.95**



Electro-Voice RE50B

Omnidirectional Dynamic ENG Mic

- » Designed Specifically for Interviews
- » Omnidirectional Polar Pattern
- » Dynamic Mic Element
- » Low Handling Noise » Built-In Shockmount
- » Withstands Extreme Temps & Humidity

Normal Handle (ELRE50B)..... **179.00**
with Neodymium Capsule (ELRE50NDB)..... **199.00**



HDR-10

POLSEN™ Omnidirectional Handheld Dynamic ENG Mic

- » Ideal for ENG & Interviews
- » Dynamic Microphone Capsule
- » Isolated Capsule Reduces Handling Noise
- » Integrated Metal Windscreen
- » Omnidirectional 360° Pickup Pattern

(POHDR10)..... **69.99**



SHURE SHVP64A

Omnidirectional Handheld Dynamic ENG

- » Omnidirectional Polar Pattern
- » Longer Handle for Broadcast & Interviews
- » Neodymium Magnet » Water-Resistant Mesh Grille
- » Tailored Frequency Response for Speech

VP64A (SHVP64A)..... **78.75**
VP64AL (SHVP64AL)..... **91.25**

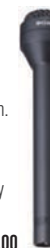


SONY F112

Omnidirectional Handheld ENG Microphone

- » Designed for Electronic News Gathering (ENG) application.
- » Frequency response and sensitivity are optimized for accurate reproduction of vocals
- » Body is made of metal, offering a high level of durability
- » Flat-and-wide frequency response (60 Hz to 17 kHz)

(SOF112)..... **165.00**



4104B

COLES Commentator's Ribbon Mic

- » Ribbon Mic for Commentary and Speech
- » Directional Polar Pattern
- » Low-Cut Roll-Off at 16 Hz
- » For Close Positioning to Mouth
- » Reduced Noise in Ambient Environments
- » Stainless Steel Protective Breath Shield

(CO4104B)..... **Call or Log-On**



audio-technica AT8004L

Handheld Omnidirectional Dynamic Microphone (Long Handle)

- » Ideal for ENG
- » Omnidirectional Polar Pattern
- » Frequency Response: 80Hz to 16kHz
- » Internal Shock Mount » 9.43" Long Handle

(AUAT8004L)..... **109.00**
AT8004 (AUAT8004)..... **99.00**



RØDE Reporter

Omnidirectional Handheld Interview Microphone

- » Shock Mounted Capsule Reduces Noise
- » Internal Pop Screen Reduces Plosives
- » Frequency Response Optimized for Speech
- » Die-Cast Aluminum Body & Matte Finish
- » XLR Output » Microphone Flag

(RORREPORTER)..... **129.00**



STEREO MICROPHONES

RØDE VideoMic X

Stereo Camera Mic

- » Cardioid Polar Pattern
- » 40 Hz to 20 kHz Frequency Response
- » 9V or Phantom Power
- » Balanced XLR Output
- » Built-In Shock Mount
- » Includes Pop Shield and Wind Shield
- » Lightweight Aluminum Construction

(ROSVMX)..... **599.00**



TASCAM. TM-2X

Stereo XY Condenser DSLR Microphone

- » Camera-Mountable
- » Swivel by 180-Degrees
- » XY Stereo Pattern
- » Low-Cut Filter at 130Hz
- » Plug-in Power Requires No Batteries
- » 120dB Maximum SPL
- » Includes: Isolation Arm, Fur Windscreen

(TATM2X)..... **99.99**



SCS-98

DSLR/Video Stereo Microphone

- » For Video & DSLR Cameras
- » High-Pass Filter at 80 Hz
- » Durable Coiled Cable
- » XY Stereo Capsules for Accurate Imaging
- » Runs on Single AAA Battery
- » Integrated Shock Mount with Shoe Mount
- » 3.5mm Stereo Output Connector

(SESCS98)..... **184.95**



Stereo VideoMic Pro Rycote

- » Ideal for Video & DSLR Cameras
- » Integrated Shoemount/Shockmount
- » Level Switch: -10dB / 0dB / +20dB
- » High-Pass Filter Switch: 75Hz
- » Durable Multi-Strand Cable
- » 1/8" (3.5mm) Output Connector

(ROSVMPR)..... **Call or Log-On**



audio-technica Pro-24CM Stereo Microphone

- » Battery Powered
- » Pair of Cardioid Condenser Elements
- » On/Off Switch
- » Rugged Metal Construction
- » For Consumer Camcorders, DSLRs
- » Includes Camera Mount, Windscreen Battery & Soft Pouch

(AUPRO24CM)..... **99.00**



AZDEN SMX-10 Stereo Microphone

- » Directional Stereo Shotgun Microphone
- » Compatible with Consumer Video Cameras
- » Includes Windscreen & Mount

(AZSMX10)..... **Call or Log-On**
SMX-30 (AZSMX30)..... **249.00**





DPA 4060
**Omnidirectional Hi-Sens
 Microphone Kit**

- » Omnidirectional Mic Capsule
- » 20 Hz to 20 kHz Frequency Response
- » 48V Phantom Power
- » Low Noise Floor and High SPL
- » Includes Windscreen and Mic Holder
- » MicroDot to 3-pin XLR Adapter Included

(DPS4060BA01K) **564.95**

TRAM TR50
**Hardwired XLR
 Connection**

- » Omnidirectional Polar Pattern
- » Minimum Sound Coloration
- » Frequency Response: 40Hz-16kHz
- » 3-Pin XLR Connection
- » 48v Phantom Powered

Black (TRTR50BPS) **310.00**
 Tan (TRTR50TPS) **314.95**
 White (TRTR50WPS) **309.95**

sanken COS-11D
**Miniature Omnidirectional
 Lavalier Mic with XLR Output**

- » Omnidirectional Polar Pattern
- » Water Resistant
- » RFI Rejection
- » Frequency Response: 50Hz-20kHz
- » 3-Pin XLR Connection
- » 48V Phantom Powered

(SACOS11DB) **469.00**

V-MART VT500
**Flat Frequency Lavalier
 Microphone for Sennheiser ew
 Series**

- » Electret Condenser Microphone
- » Molding-Injection Microphone
- » Flat Frequency Response
- » Flexible Cable Isolates Rubbing Noise
- » 40 Hz to 20 kHz Frequency Response

(VOVT0015) **293.00**
 For Sony UWP/WRT-805 (VOVT0057) **293.00**

SENNHEISER OLM-2
**Lavalier Mic for
 Sennheiser ew Series**

- » Omnidirectional Polar Pattern
- » Locking 1/8" (3.5mm) Connector
- » Metal Windscreen Reduces Plosives
- » 16.3 x 6.5mm Head Size
- » Includes Metal Windscreen & Tie Clip (SEOLM2)

OLM-2 w/ TA4F Connector (SEOLM2TA4) **79.95**
 OLM-2 w/ 3.5mm Connector (SEOLM2S) **79.95**

SENNHEISER CL6
**Lavalier Microphone
 for Sennheiser ew Series**

- » Omnidirectional Polar Pattern
- » Optimized for Speech
- » Miniature 0.16" Diameter Mic Head
- » Frequency Response: 20Hz-20kHz
- » Locking 1/8" (3.5mm) Connector

(SECL63.5H) **99.00**

COUNTRYMAN ASSOCIATES, INC B3
Lavalier Condenser Mic

- » Omnidirectional Polar Pattern
- » Miniature Unobtrusive Capsule
- » Moisture Resistant
- » Optimized for Speech
- » 3-Pin XLR Connection

(COB3P4FF05B) **179.95**
 For Strong Vocals (COB3P5FF05B) **179.29**

COUNTRYMAN ASSOCIATES, INC EMW
Lavalier Condenser Mic

- » Omnidirectional Polar Pattern
- » Low Handling Noise
- » Moisture Resistant
- » Flat Frequency Response
- » 3-Pin XLR Connection

Flat Frequency (COMEMWP4F05B) **185.00**
 Shelved Frequency (COMEMWP4S05B) **185.00**

SHURE SM93
**Micro-Lavalier Omnidirectional
 Mic**

- » Subminiature Lavalier Design
- » Inconspicuous Mounting Hardware
- » Low Distortion, Wide Dynamic Range
- » Inconspicuous Preamplifier
- » Omnidirectional Polar Pattern
- » For Theater, Television Broadcasting, Video, Film, and Sound Reinforcement

(SHSM93) **155.00**

SONY ECM-77B
**Miniature Condenser Lavalier
 Mic**

- » Omnidirectional Polar Pattern
- » For Theater, Live, & Studio Use
- » Miniature Profile
- » Standard XLR Male Connector
- » Includes Windscreen & Holder Clips
- » Protective Carrying Case
- » Powers via 48V Phantom or AA Batteries

(SOECM77B) **264.98**

POLSEN PL-5
**POLSEN™ Lavalier Mic with
 1/8" Connector**

- » Omnidirectional Polar Pattern
- » Miniature 0.14" Head
- » Use with Wireless Systems with 1/8" Input and Recorders with Plug-In Power
- » Includes Tie Clip & Windscreen

(POPL5) **59.95**
 Lavalier Mic w/ 1/8" Connector (POPL4) **39.95**

POLSEN OLM-10
**POLSEN™ Electret Condenser
 Lavalier Mic**

- » Self-Powered Electret Condenser Mic
- » Omnidirectional Polar Pattern
- » Lightweight, Discrete Design
- » In-Line Power Switch
- » 1/8" (3.5mm) Mini Connector
- » Includes Tie Clip, Windscreen, & Battery

(POOLM10) **22.95**
 OLM-20 Dual Lavalier Mic (POOLM20) **44.95**

SHURE MX183
Microflex Lavalier Mics

- » Condenser lavalier microphones
- » Interchangeable Cartridges
- » Includes Single- and Dual Mic Tie Clips
- » Black, Snap-Fit Foam Windscreen
- » Compatible with Shure Wireless Transmitters

MX-183 Omnidirectional (SHMX183) **207.00**
 MX-184 Super Cardioid (SHMX184) **207.00**
 MX-185 Cardioid (SHMX185) **207.00**

audio-technica PRO 70
Cardioid Lavalier Microphone

- » For Vocal & Acoustic Guitar Applications
- » Cardioid Polar Pattern
- » Frequency Response: 100Hz-14kHz
- » Switchable Low-Frequency Roll-Off
- » Operates on Battery or Phantom Power
- » Includes 6' Cable Hardwired to Mic
- » 3-pin XLR output connection

(AUPRO70) **129.00**

audio-technica AT803B
Mini Clip-On Condenser Mic

- » Clip-On Condenser Microphone
- » Accurate Yet Unobtrusive
- » Operates on Battery or Phantom Power
- » Ideal for Applications Requiring Minimum Visibility
- » 6' Cable Permanently Attached Between Microphone and Power Module

(AUAT803) **149.00**

MXI FR-355K
**Lavalier Interview
 Mic Kit**

- » 1 FR-350 Omnidirectional Lavalier
- » 1 FR-351 Cardioid Lavalier
- » High Quality FET Pre-Amps
- » Max SPL 120dB
- » Frequency Response: 40Hz-15kHz
- » Includes: Windscreens and Clothing Clips

(MXFR355K) **Call or Log-On**

auray Microphone Clip
Single Microphone Holder

- » Rotating Cable Clip

(AUULC1MBL) **3.00**
 Tie Clips for Lavalier Mics (5 PACK) (AUTCOLM2S) **28.95**

RØDE invisiLav
Discreet Lavalier Mounting System (3-Pack)

- » For Concealing Lavalier Mics
- » Absorbs Noise & Vibration

(ROINVISI3PK) **18.00**

auray Fuzzy Windbuster
for Lavalier Microphones

- » Fits Most Standard Lavalier Mics
- » Slips Over Foam Windscreens

(AUWLW) **19.95**

SENNHEISER MZQ2EW
**Clothing (Tie) Clip for ME2
 Lavalier Microphone**

- » Replacement Mic Clip

(SEMZQ2EW) **7.31**

3M Hush Lav
Lavalier Mic Quieting Sleeves

- » Sized to Fit Sanken COS-11

Black (GAHLBK) **12.30**
 White (GAHL) **12.30**

Rycote Overcovers
**Lavalier Wind Covers
 and Adhesive Mounts**

- » 6 Overcover Fur Covers, 30 Stickies

(RY65520) **10.95**

**SENNHEISER EW 100 G3 Series****G3 Camera-Mount Wireless Microphone System**

- » Flexible ENG sets for indoors & outdoor use
- » 1680 Tunable Frequencies Across 42 MHz
- » 20 Preset Banks with 12 Channels in Each Bank
- » Comprehensive LCD Display » Compander for Clearer Sound
- » 3-Level Squelch to Block Interference » Sturdy Metal Housing (Transmitter and Receiver)



Lavalier System w/ ME 2 Microphone A / 516-558 MHz (SEEW112PG3A), w/ ME 2 Microphone B / 626-668 MHz (SEEW112PG3B), w/ ME2 Microphone G / 566-608 MHz (SEEW112PG3G).....	629.95
Combo System w/ Lavalier & Plug-On Transmitter A / 516-558 MHz (SEEW100EN3A) B / 626-668 MHz (SEEW100EN3B), G / 566-608 MHz (SEEW100EN3G).....	799.95

SENNHEISER AVX Series**Camera-Mountable Pro Digital Wireless Set**

- » Designed for Plug and Record Operation
- » Excellent Choice for Videographers
- » Auto Frequency Management
- » Ultra Compact Receiver » Aes 256 Encryption
- » Plugs Directly Into Xlr Audio Input
- » Switches On/Off by P48 Phantom Power » Metal Housing



Digital Wireless Set with ME2 Lavalier Microphone (SEAVXME2SET4).....	699.95
Lavalier System with MKE 2 Microphone (SEAVXME2STS).....	899.00
Combo System with Lavalier and Handheld Microphones (SEAVXCOMBOS4).....	999.00

POLSEN Cam-2W Series**POLSEN™ Camera-Mountable VHF Wireless System**

- » Easy-to-Use Lavalier Wireless System
- » Compander-Free for High-Quality Audio
- » Two Switchable Frequency Bands
- » Available in 4 Different Frequency Bands
- » Camera & Belt Clip Mountable Receiver
- » Easily Concealed Lightweight Transmitter
- » Includes Omnidirectional Lavalier Mic » 100' Range (300' in Optimal Conditions)



CAM-2W-G1 Lavalier System G1 Band (POCAM2WG1).....	139.95
CAM-2W-G3 Lavalier System G3 Band (POCAM2WG3).....	139.95

POLSEN ULW-16 Series**POLSEN™ 16-Channel UHF Wireless System**

- » Ideal for ENG/EFP, DSLR Video » 16 UHF Channels
- » Monitoring via Receiver Headphone Output
- » Line and Mic Inputs, Line Output
- » Operates in "Future Proof" 500 MHz Band
- » Included Camera Level Attenuation Cable
- » 8 Hours Continuous Operation
- » Included XLR Line Output Cable



Wireless System with PL-4 Lavalier Microphone (POULW16PL4V2).....	229.95
Wireless System with PL-5 Mini Lavalier Microphone (POULW16PL5V2).....	249.95

POLSEN ULW-96-V2**POLSEN™ Camera-Mountable UHF Wireless System**

- » Frequency-Agile with 96 Channels
- » Ideal for ENG, EFP, and DSLR Video
- » TA3 Mic Input with Adjustable Sensitivity
- » Operating Range of More Than 250'
- » PL-5 Mini Lavalier Mic



Lavalier System with PL-5-TA3 Microphone (POULW96V2).....	259.99
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audio-technica Pro-88W Series**Camera Mountable VHF Lavalier Wireless System**

- » 2 Switchable Frequencies for Interference-Free Operation
- » High-Band VHF Operation for Superior Sound
- » Normal Operating Range 100'; up to 300' » Powered by a 9V Battery
- » Real-Time Monitoring Capability with Included Earphone
- » Rugged Design and Construction » Quick and Reliable Mounting System



Lavalier System with MT830mW Microphone (AUP88W83068).....	189.00
Lavalier System with ATR35 Microphone (AUPR088WR35).....	149.00
Lavalier System with AT829mW Microphone (AUP88W829TVH).....	169.00

audio-technica System 10**Camera-Mount Digital Wireless Mic System**

- » Digital 24-Bit/48 kHz Wireless Operation
- » 2.4 Ghz Range – Completely Free From TV Interference
- » Ultra Compact Receiver Size with Multiple Mounting Options
- » Automatic Frequency Selection
- » Instantaneous Channel Selection, Sync, and Set-Up
- » Three Levels of Diversity Assurance: Frequency, Time, & Space
- » Selectable Balanced and Unbalanced Output Jacks » Internal Rechargeable 12-Hour Battery



Lavalier System with MT830cW Microphone (AUATW1701L).....	449.95
Handheld System with ATW-T1002 Microphone (AUATW1702).....	399.95

SAMSON Concert 88 Camera Handheld**UHF Wireless System**

- » For HD Camcorders and DSLR Cameras
- » CH88 Handheld Transmitter & Q8 Capsule
- » 1/8" Output with Level Control
- » 1/8" Headphone Monitor Output
- » 16 Selectable Frequencies » CR88V Micro Wireless Receiver
- » 2 x Rechargeable Batteries Included » Protective Carry Case



Handheld System with Q8 Microphone, Channel K (SASWC88VH08K).....	Call or Log-On
Handheld System with Q8 Microphone, Channel D (SASWC88VH08D).....	249.99
Lavalier System with LM-10 Microphone (SASWC88VBLMD).....	Call or Log-On

SHURE FP Wireless**Bodypack System**

- » Compatible with SLX Series
- » 960 Selectable Frequencies
- » 12 Multiple Channels Per Band
- » 25 Maximum Compatible Channels
- » Infrared Sync to Receiver » 24MHz Operation
- » Powered By 2Aa Batteries – No Power Cord Required



Lavalier SYSTEM with WL 183 Microphone (SHFP1583H5).....	499.00
Handheld & Lavalier System (SHFP12568G4).....	849.00
Plug-On Transmitter System (SHFP135J3).....	813.00

LECTROSONICS SRC**Dual-Channel Slot-Mount ENG Receivers**

- » For Camera Slots and Various Adapters
- » Dual-Receiver Design for Two Channels
- » LCD with RF Spectrum Scanning
- » Tracking Front-End Filters » Tunes Over a 75 MHz Range
- » SmartSquelch DSP-Controlled » DSP-Based Pilot Tone
- » IR Sync Port for Quick Transmitter Setup » SmartTune Frequency Selection



A1: 470.100 to 537.575 MHz (LESRCAT1).....	2,349.00
B1: 537.600 to 614.375 MHz (LESRCB1).....	2,349.00
C1: 614.400 to 691.175 MHz (LESRCC1).....	2,349.00



UCR411 Series
Wireless Microphone Kit

- » SmartSquelch & SmartDiversity
 - » 256 selectable UHF frequencies
 - » M152/SM5P Omnidirectional Lavalier Mic
 - » Auto-Tracking Front-End Filters
 - » DSP-based Pilot Tone
 - » Internal Batteries Or External DC Powering Options
 - » SMV Super Miniature Wireless Microphone Transmitter
 - » Graphics Type Backlit LCD Display » Balanced XLR Audio Output
- Bodypack System (LEUCR411A20K)..... **3,029.00**



L Series
Belt Pack System

- » Compact Digital Hybrid Wireless
 - » 3,072 Selectable Frequencies
 - » Smarttune Technology » Zippered Carrying Pouch
 - » M152/5P Omni Lavalier Microphone
 - » TA3F to XLRM Cable » TA3F to 1/8" TRS Cable
 - » All-Metal Housing » Camera Shoe Mount Adapter
- A1: 470.100 - 537.575 MHz (LEZSLRLTA1)..... **2,725.00**
 B1: 537.600 - 614.375 MHz (LEZSLRLTB1)..... **2,725.00**
 C1: 614.400 - 691.175 MHz (LEZSLRLTC1)..... **2,725.00**



HMa
UHF Plug-On Wireless Transmitter

- » Accepts Mic or Line-Level Signals
 - » Up to 3072 Selectable Frequencies
 - » Low Frequency Roll-Off
 - » Powered by Two AA Batteries
 - » Solid Machined Aluminum Housing » Built-In Antenna
 - » USB port for Firmware Updates » IR (Infrared) Port for Fast Setup
- A1: 470.100 to 537.575 MHz (LEHMAA1)..... **1,179.00**
 B1: 537.600 to 614.375 MHz (LEHMAB1)..... **1,179.00**
 C1: 614.400 to 691.175 MHz (LEHMAC1)..... **1,179.00**



RODE® **RODELink Newsshoooter Kit**
Digital Wireless System

- » Includes Transmitter and Receiver
 - » Series II, 2.4 GHz Digital Transmission
 - » 128-Bit Encryption » Up to 328' Range
 - » OLED Display on Receiver
 - » One Button Pairing » 3-Level Gain Control
 - » Powered by AA or Sony NP-F Batteries
 - » Locking XLR Input
 - » Headphone Output on Transmitter
- (RONSH)..... **499.00**



RODE® **RODELink Wireless**
Wireless Filmmaker Kit

- » 128-Bit Encrypted Signal
 - » 24-Bit/44.1 kHz Lossless Transmission
 - » Up to 328' Range » One Touch Pairing
 - » OLED Digital Display
 - » 3-Level Gain Control
 - » USB and AA Battery Powered
 - » Use up to 8 Systems Simultaneously
- (RORDLNKFM)..... **399.00**



SONY **UWP-D Series**

Integrated Digital Wireless Bodypack Lavalier Mic System

- » Digital Audio Processing
- » Automatic Channel Setting Mode
- » Clear Scan & Active Channel Scan
- » Large Display & Advanced Selectable Menu
- » Compact, Lightweight & Robust Design
- » Ideal for Use with Small Camcorders
- » Cartridge-Type Battery Case



Lavalier System with ECM-V1BMP Microphone (SOUWPD1130)..... **Call or Log-On**
 Combo System with ECM-V1BMP Lavalier & UTX-P03 Plug-On Transmitter (SOUWPD1630).... **Call or Log-On**

SONY **URX-P03D**

Two-Channel Portable Receiver (Channels 14-25)

- » Two-Channel Portable Receiver
- » Digital Audio Processing & High Quality
- » External Mic Input for Wired Mic
- » Wide Frequency Coverage
- » Large Display and Small Size Receiver
- » Easy-To-Use Features » Can Access 2,310 Frequencies



(SOURXP03D14)..... **699.00**
 URX-P03D Channels 30-36 & 38-41 (SOURXP03D30)..... **699.00**
 URX-P03D Channels 42-51 (SOURXP03D42)..... **699.00**

AZDEN **310 Series**

UHF On-Camera Lavalier System

- » 188 UHF Selectable Frequencies
- » 310UDR Camera-Mount Diversity Receiver
- » 35BT Bodypack Microphone Transmitter
- » EX-503L Lavalier Microphone
- » Main and Headphone Receiver Outputs
- » Pivoting Diversity High-Gain Antennas
- » (2) AA Battery Powered



(AZ310LT)..... **Call or Log-On**

AZDEN **PRO-XD**

2.4 GHz Digital Wireless Lavalier System

- » For Camcorders, Mobile Devices, & DSLRs
- » 2.4 GHz Frequency Bandwidth
- » Auto Frequency Scan and Sync
- » Over 100' Range
- » Transmitter with Line and Mix Inputs
- » Rechargeable Lithium-Ion Batteries
- » Includes USB Cable and Charger



(AZPROXD)..... **199.00**

AZDEN **WLX-PRO+i** VHF Wireless Lavalier Microphone System
for Cameras & Mobile Devices (F1/F2 Frequencies)

- » Compatible with Smartphones and Tablets
- » 2 Selectable Operating Frequencies
- » Up to 250' Range
- » Camera-Mountable Receiver
- » Bodypack Transmitter
- » Omnidirectional Lavalier Mic
- » Camera Shoe Mount » Mono to Stereo Adapter Cable (AZWLXPROPI)..... **165.00**



WMS-PRO VHF Wireless Handheld & Lavalier System (AZWMSPRO)..... **159.00**



FIELD MIXERS

SOUND DEVICES MM-1

Single Channel Portable Mic Preamp

- » Compact Design
- » XLR Input
- » Phantom Power
- » 1/4" Headphone Jack
- » Low Cut Filter » Belt Clip
- » Uses Batteries or DC Wall Power (SOMM1).....



559.00

SOUND DEVICES MixPre-D

Compact Field Mixer

- » Mic/Line XLR Inputs with Phantom
- » Standard or MS Mode Linking
- » Limiters and High Pass Filters
- » Slate Mic and Tone Oscillator » 24-bit USB Streaming Output
- » 16-Segment GaN LED Output Meter » Battery or External Power (SOMIXPRD).....



989.00

SOUND DEVICES 302

Portable 3 Channel Field Mixer

- » Mic or Line Level Input and Output
- » +48V, +12V & +12V-T Phantom
- » Channels 1 & 2 are Stereo Linkable » Input & Output Limiting
- » Low-cut Filter Switches » Powered by 3 AA Batteries (S0302).....



1,698.00

SOUND DEVICES 633

Compact Field Mixer & Digital Recorder

- » Three High-Bandwidth XLR Preamplifiers
- » +12, +48, and +10V Digital Phantom Power
- » Records to SD and CompactFlash Cards
- » USB Computer Keyboard Metadata Entry (S0633).....



3,328.00

AZDEN FMX-42a

4-Channel Microphone Field Mixer

- » 4 XLR Inputs
- » Phantom Power
- » Input Limiter
- » 2 Balanced Mic/Line XLR Outputs
- » Make Backup Recordings Using 1/8" Output
- » Monitor Camera Using 10-Pin or 1/8" Return (AZFMX42A).....



Call or Log-On

AZDEN FMX-22

Portable Field Mixer

- » 2 Dual-Stage Microphone Inputs
- » Individually Switchable Phantom Power
- » Independent Limiter Per Channel » Left, Right, Center Selector Switches 1/8" TRS Stereo Output for Video Cameras (AZFMX22).....



Call or Log-On

PSC DV PROMIX 3

Portable 3 Channel Field Production and ENG Mixer

- » 3 XLR Inputs & 2 XLR Outputs
- » Tape / Direct Input Monitoring
- » Switchable Audio Limiting » Low-Cut Filters (PSDVP3).....



346.75

ROLLS MX124

Portable 4-Channel Stereo Mixer

- » 4-Channel Microphone SubMixer
- » XLR I/O Connectors
- » Individual Level Control
- » Four Low-Cut Filter Switches
- » Individually Switched Phantom Power
- » Operates on two 9V Alkaline Batteries » Compact & Portable (ROMX124).....



150.00

ROLLS MX422

4 Channel Professional Field Audio Mixer

- » 4 servo-balanced XLR inputs and 2 XLR outputs
- » Main and backup battery compartments
- » Switchable 100Hz low cut filters
- » Built-in limiter with variable threshold control (ROMX422).....



456.00

CAMCORDER XLR ADAPTERS

Beachtek DXA-SLR ULTRA

2-Channel Active XLR Adapter

- » 2 Neutrik Combo XLR / 1/4" Inputs
- » Loop Back for Playback Monitoring
- » 1/8" Headphone Amp with Volume Control
- » Switchable 12V/OFF/48V Phantom Power » VU Meter
- » Fast Acting Limiters » Gain Switch for Each Channel (BEDXASLRULTR).....



299.00

Kopul CMX-1V2

Two-Channel Mini Mixer with Shoe Bracket

- » For Microphones w/ 1/8" Connectors
- » Stereo 1/8" (3.5mm) Output
- » Camera Mountable
- » Operates in Mono or Stereo Modes
- » Bracket w/ Three Integrated Shoe Mounts
- » Stepped Rubber Trim Knobs (KOCMX1).....



59.95

Kopul CMX-2

Two-Channel Passive Camcorder XLR Adapter

- » 2 Balanced XLR Inputs
- » Stepped Rubber Trim Knobs
- » Camera and Tripod Mountable
- » 1/8" (3.5mm) Mic-Level Stereo Output
- » Operates in Mono or Stereo Modes (KOCMX2).....



99.99

PRESS BOXES

Whirlwind® PRESSMITE

Active Press Box

- » 1-in/12-out Active Press Box
- » Phantom Power and High Isolation Between Outputs
- » Rugged Steel Metal Enclosure
- » Headphone AMP with Separate Volume Control
- » Dual 9V Battery or DC Power Supply Operation (WHPM).....



1,045.00

Radial® Exo-Pod Broadcast Splitter with XLR & 3.5mm Connections

- » Splits Balanced Signal to 14 Outputs
- » 10 x Transformer-Isolated XLR Outputs » 4 x 3.5mm Transformer-Isolated TRS Outs
- » XLR Pass-Through Jack » 14-Gauge Steel Case Reduces RFI
- » Ground Lift Switch on Each XLR Channel Works across 14 Ch. (RAR8008012).....



279.99

PSC Press Train Passive Audio Distribution Box

- » Designed for Audio Feeds for Press Conferences
- » 1 Input/12 Outputs
- » Transformer-Isolated Mic-Level Outs
- » Connect up to 8 Press Trains
- » Housed in a Waterproof Pelican 1120 Case (PSPTZ).....



503.03



TASCAM DR-10L

Digital Audio Recorder with Lavalier Mic

- » Mono Digital Recorder with Lavalier Mic
 - » Records 24-Bit/48 kHz B-WAV File Format
 - » Up to 32GB on microSD or microSDHC Card
 - » 1/8" Stereo Headphone Output
 - » Single AAA Battery Records 10 Hours
 - » Built-In Limiter Function
 - » Dual Recording Mode » Low-Cut Filter Reduces Wind and Rumble
- Black (TADR10L).....**199.99**
 White (TADR10LW).....**199.99**



TASCAM DR-60DMkII

4-Channel Portable Recorder for DSLR

- » Records 4 Channels Simultaneously
 - » Camera & Tripod Mountable
 - » Records up to 24-bit/96kHz WAV/BWF Files » 2 Combo XLR/TRS & 1 Stereo 1/8" Inputs
 - » Supplies Phantom & Plug-In Power » Built-In Mixer
 - » Powered by 4 AA Batteries
- (TADR60DMKII).....**Call or Log-On**



TASCAM DR-40

4-Track Handheld Digital Audio Recorder

- » Compact Design » Adjustable Condenser Mics » Records to SD/SDHC Media » WAV/BWF and MP3 Recording
 - » XLR and 1/4" Combo Inputs
 - » Phantom Power » USB 2.0 Connector
 - » Integrated Speaker » 3.5mm Headphone /Line Output » Battery, AC, or USB Power
- (TADR40).....**179.99**



ZOOM H1

Ultra-Portable Digital Audio Recorder

- » B&H Exclusive Color » X/Y Stereo Mic
 - » Records WAV and MP3 up to 24-bit/96 kHz
 - » Records to microSD/SDHC » 3.5mm I/O
 - » High-Speed USB 2.0 Connectivity
 - » Backlit LCD Display
 - » Built-In Speaker
 - » Uses 1 AA Battery
 - » Threaded Tripod Mount Socket
- (ZOH1B).....**69.99**



ZOOM H6 Handy Recorder with Interchangeable Microphone System

- » Modular Mic and Input System
 - » Includes XY Microphone Module
 - » Includes Mid-Side Microphone Module
 - » Four XLR/TRS Inputs
 - » Record up to 6 Simultaneous Channels
 - » Record up to 24-bit/96kHz Audio
 - » Uses SDXC Memory Cards
 - » Optional Shotgun Mic and XLR/TRS Inputs
- (ZOH6).....**349.99**



ZOOM H4n Pro P4-Channel Handy Recorder

- » Adjustable Stereo X/Y Microphone
 - » Can Record 4 Tracks Simultaneously
 - » 2 x XLR / 1/4" Combination Input Jacks
 - » 3.5mm Line Input with 2.5V Plug-In Power
 - » 28 & 48V Phantom Power
 - » Record & Play WAV & MP3 Formats
 - » AD/DA Conversion up to 24-Bit / 96 kHz
 - » 2-In/2-Out Interface via USB
- (ZOH4NPRO).....**199.99**



ZOOM H4nSP

4-Channel Handy Recorder

- » True X/Y Stereo Mics
 - » Selectable Recording Patterns
 - » Records up to 24-Bit/96 kHz
 - » Records to SD/SDHC
 - » XLR/TRS Combo Inputs
 - » Built-In Speaker » USB 2.0 Connectivity
 - » Backlit LCD Display
 - » Uses AA Batteries
- (ZOH4NSP).....**199.99**



LECTRASONICS Portable Digital Recorder

- » Digital Recorder with Time Code Jamming
 - » Records to SDHC
 - » Records 24-Bit/48 kHz BWF Files
 - » 5-Pin LEMO Connection for Time Code
 - » TA5M Input Jack & 3.5mm Output Jack
 - » Intuitive Keypad & LCD Screen
 - » Servo-Bias Preamp for 2 & 4V Lavs
 - » Compact Form Factor for Concealment
- (LEPOR).....**749.00**



NAGRA SD Hand-Held Digital Audio Recorder

- » Compact Aluminum Body
 - » Record up to 24-bit/96 kHz
 - » Records Linear PCM, MP2, and MP3
 - » Interchangeable Clip-on Mics Available
 - » 3.5mm Mic and Line Inputs
 - » Integrated Loudspeaker
 - » USB 2.0 Port
 - » Uses 2 AA Batteries
- (NANAGRSD).....**949.95**



TASCAM DR-05

Portable Handheld Digital Audio Recorder

- » Lightweight and Compact
 - » WAV and MP3 Recording
 - » Records up to 24-Bit/96 kHz
 - » Uses microSD and microSDHC Cards
 - » Integrated Microphones and Speaker
 - » 3.5mm Stereo Mic/Line Input
 - » Peak Reduction and Limiter » USB 2.0 Port
- (TADR05).....**99.99**



marantz Professional PMD-661 MKIII Handheld Solid-State Recorder w/ File Encryption

- » Built-In Stereo Condenser Microphones
 - » Records WAV files up to 24-Bit/96 kHz
 - » Records MP3 Formats
 - » Dual XLR Inputs » Built-In Speaker
 - » OLED Display » Uses 4 x AA Batteries
 - » USB Connectivity for File Backups
 - » Password Encryption for Safe Storage
- (MAPMD661MK3).....**499.00**



marantz Professional PMD561 Portable Audio Recorder

- » Mono or Stereo Recording
 - » Records WAVs up to 24-Bit/96 kHz
 - » Records MP3s up to 320 kbps
 - » XLR/TRS Combo Inputs
 - » USB & S/PDIF Connectivity
 - » Included USB & RCA to 3.5mm Cables
 - » Built-In Stereo Speaker » Uses AA Batteries
 - » Records to SD/SDHC » Stereo RCA Outputs
- (MAPMD561).....**399.00**



SOUND DEVICES 702T

High-Resolution CompactFlash Field Recorder with Time Code

- » Records to Removable CompactFlash Cards
 - » XLR Analog & Digital Input and Outputs
 - » Programmable LED Level Metering » 24-Bit/192 kHz Sample Rate
 - » Uncompressed PCM Audio in WAV Format
- (SO702T).....**2,699.00**



SOUND DEVICES MixPre-3 Audio Recorder/Mixer and USB Audio Interface

- » Kashmir Microphone Preamps
 - » USB Audio-Recording Interface
 - » Small Stature Fits Most Environments
 - » Ring LED Metering per Channel » Built-In 1/4"-20 Mount for Videographers » Feed Timecode via HDMI & 1/8" Inputs
- (SOMIXPRE3).....**649.00**



SOUND DEVICES MixPre-6 Audio Recorder/Mixer and USB Audio Interface

- » Kashmir Microphone Preamps
 - » USB Audio-Recording Interface
 - » Built-In 1/4"-20 Mount for Videographers » Feed Timecode via HDMI & 1/8" Inputs » Uses AA or Sony L-Mount Li-Ion Batteries
 - » MX-4AA Battery Sled (No Batts) » 2 USB Type-A to USB C Y-Cable
- (SOMIXPRE6).....**899.00**

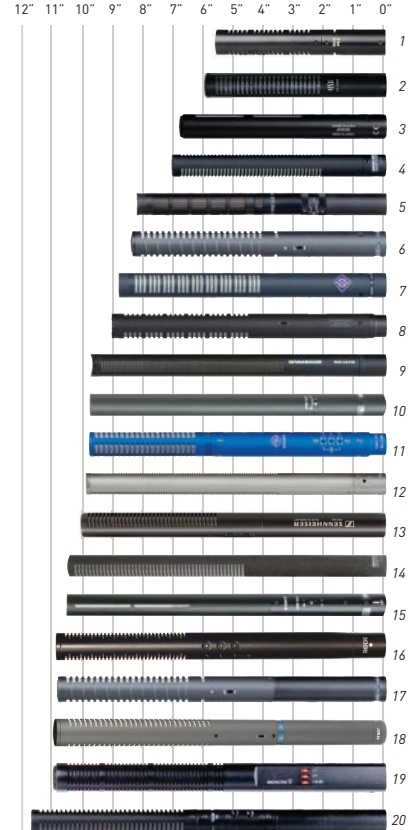




Shotgun Mics are characterized by a long narrow tube design, not unlike the barrel of a shotgun. These highly directional mics are commonly used for ENG, broadcast, and location sound applications. They provide a narrower angle of acceptance that isolates the subject's sound from unwanted "off-axis" ambient sound. Shotguns are frequently mounted on boompoles or directly onto a camera in more basic setups.

XLR SHOTGUN MICROPHONES

Table with 12 columns: #, Brand, Model, Length, Diameter, Weight, Frequency, Power Source, Filter, S/N Ratio, SPL, SKU, Price. Lists 20 different XLR shotgun microphone models with their specifications.



1/8" MINI SHOTGUN MICROPHONES

RODE VideoMic GO

Lightweight On-Camera Mic

- » Lightweight, Only 2.6 oz.
» Rycote Lyre Suspension System
» Requires 2.5V Camera Plug-in Power
» Integrated Shoe Mount with 3/8" Thread
» 3.5mm Mini-Jack Output
» Foam Windshield Included
» Reinforced ABS Construction



99.00

SHURE VP83

LensHopper Shotgun Mic

- » Camera-Mount Condenser Microphone
» Integrated Rycote Lyre System
» Three-Position Gain Adjustment
» Switchable Low-Cut Filter
» 130 Hours of Battery Life
» Attached 3.5mm Audio Cable



199.00

SENNHEISER MKE 440

Compact Stereo Shotgun Mic

- » Two Shotgun Elements
» Super-Cardioid Pickup Pattern
» Good Off-Axis Sound Rejection
» Captures Sound within Camera Angle
» Frequency Response: 50 Hz to 20 kHz
» Stainless Steel Micro-Mesh Cover



349.95

Fur Windshield for MKE 440 (SEMZH440) 49.95

AZDEN SMX-30

Stereo-/Mono-Switchable Video Microphone

- » Stereo and Mono Recording Modes
» -10, 0, and +20 dB Level Adjustment
» 1/8" Stereo Mini-Jack Output
» -10 dB Pad
» Selectable @ 120 Hz Low-Cut Filter
» Operates on Two AA Batteries



249.00

SMX-15 Powered Shotgun Mic (AZSMX15) 199.00

RODE VideoMic Pro Plus

On-Camera Shotgun Microphone

- » For DSLRs, Camcorders & More
» Improved RF-Immunity Over Previous Model
» 20 Hz to 20 kHz Frequency Response
» Rycote Lyre Shockmount
» 3.5mm Mini-Jack Output, Dual Mono Output
» Included Rechargeable Li-Ion Battery



299.00

POLSEN SCL-1075 Camera Mount Condenser Shotgun Microphone

- » Attach to Camera Shoe Mount or Boom
» Cardioid and Supercardioid Patterns
» Optimized to Reject Ambient Noise
» Windscreen & AAA Battery Included



54.95

SENNHEISER MKE 400

Compact Video Camera Shotgun Microphone

- » Coiled 1/8" (3.5mm) Mini TRS Connector
» Integrated Shock Mount
» Durable All Metal Construction
» Up to 300 Hours of Operation on a Single AAA Alkaline Battery



199.95

SENNHEISER CS-88

DSLR-Video Shotgun Mic

- » Cardioid Polar Pattern
» 3-Level Gain Switch (-10, 0, +10 dB)
» High-Pass Filter
» Power LED
» Coiled 1/8" Cable
» Runs on a Single AA Battery (Included)
» Shoe-Mount with 1/4"-20 Threaded Socket
» Includes Foam Windscreen & Carry Pouch

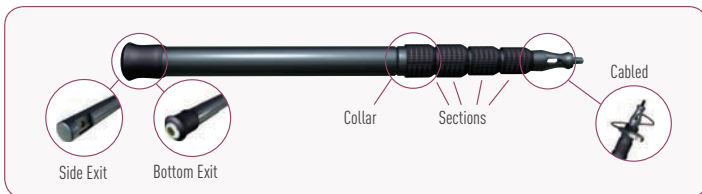


99.00



Boompoles

Aluminum poles are lightweight, strong, and offer a great value for their price. Poles made of carbon fiber (CF) offer a high strength to weight ratio, and therefore represent the ultimate in smooth superlight handling performance.



Brand	Model	Material	Maximum	Minimum	Sections	Cabling	Cable Exit	Weight	SKU	Price
Auray	ABP-35B	Aluminum	63"	26"	3	Coiled	Bottom	.8 lb	AUABP35B	139.95
Auray	ABP-47B	Aluminum	84"	24"	4	Coiled	Bottom	1.2 lb	AUABP47B	159.95
Auray	ABP-59N	Aluminum	102"	24"	6	-	-	1.6 lb	AUABP59N	159.95
Cavision	SGP315	Carbon Fiber	59"	21"	3	-	-	.63 lb	CASGP315	69.95
Cavision	SGP525F	Carbon Fiber	98"	26"	5	-	-	1.21 lb	CASGP525F	134.95
K-Tek	K102CCR	Carbon Fiber	105"	27"	5	Coiled	Side	1.6 lb	KTK102CCR	589.00
K-Tek	KE-144CCR	Aluminum	144"	39"	5	Coiled	Side	1.6 lb	KTKE144CCR	280.25
K-Tek	KE-110CC	Aluminum	110"	31"	5	Coiled	Bottom	1.46 lb	KTKE110CC	237.50
K-Tek	KE-110CCR	Aluminum	110"	34"	5	Coiled	Side	1.81 lb	KTKE110CCR	256.50
K-Tek	KE-69CC	Aluminum	69"	38"	3	Coiled	Bottom	.79 lb	KTKE69CC	152.00
K-Tek	KE-79	Aluminum	80"	21"	6	-	-	1.24 lb	KTKE79	199.50
K-Tek	KE-79CC	Aluminum	79"	20"	6	Coiled	Bottom	1.24 lb	KTKE79CC	232.75
K-Tek	KE-89CC	Aluminum	86"	29"	4	Coiled	Bottom	1.11 lb	KTKE89CC	179.55
K-Tek	KEG-100CC	Carbon Fiber	105"	27"	5	Coiled	Bottom	1.26 lb	KTKEG100CC	465.50
K-Tek	KEG-88CC	Carbon Fiber	93"	13"	3	Coiled	Bottom	1.21 lb	KTKEG88CC	365.75
On-Stage	MBP7000	Aluminum	96"	36"	3	-	-	1.2 lb	ONMBP7000	34.95
Polsen	SBP-10	Aluminum	126"	33"	5	-	-	1.85 lb	POSBP10	119.95
ProAm USA	BOOM2-S	Aluminum	96"	36"	4	-	-	1 lb	PRBOOM2S	69.00
Rode	Boompole	Aluminum	120"	33"	5	-	-	2.55 lb	ROBP	Call or Log-On
Rode	Mini Boompole	Aluminum	81"	33"	3	-	-	1.75 lb	ROMBP	129.00
Rode	Micro Boompole	Aluminum	81"	32"	3	-	-	12.7 oz	ROMICROBOOMP	49.00

auray DUSM-1
Universal Shock Mount

- » For Camera Shoes and Boompoles
- » Built-In Shoe Mount
- » Fits Mics Measuring 19-25mm in Diameter
- » 3/8" -16 Thread Base for Boompoles

(AUDUSM1) **39.95**
 Universal Mic Pistol Grip (AUGRIP)..... **19.99**
 4-Point Mic Suspenders, Pair (AU4PSSS) **18.00**

auray WSS-ID-2012 Pro ID
Windshield w/ Nameplate for Station ID

- » 360° Protection
- » Open-Cell Foam Matrix Technology
- » 19 to 23mm Inside Diameter

(AUWSSID2012)..... **99.00**
 WSS-ID-2014 Pro (AUWSSID2014)..... **99.00**
 WSS-ID-2018 Pro (AUWSSID2018)..... **99.00**
 WSS-ID-2029 Pro (AUWSSID2029)..... **99.00**

RØDE PG2
Pistol Grip Shock Mount w/ Interchangeable Mounts

- » Two User Interchangeable Mounts
- » Mount 1 fits 0.74 to 0.78" Mic Diameters; Mount 2 fits 0.82 to 0.88" Mic Diameters
- » Easy Cable-Through Support

PG2 (ROP62R) **79.00**
 PG1 (ROP61) **Call or Log-On**

RØDE Blimp Windshield and Shock Mount Suspension System

- » Protection from Wind Noise
- » Isolates From Shock and Vibration
- » Fits NTG1, NTG2, NTG3, NTG4 and NTG4+
- » Fits any Shotgun Mic up to 12.75"

(ROBLIMPR) **299.00**

Rycote Invision Series

Designed for discreet, low-profile boom mounted use in broadcast studio environments where full windshielding is not required.

for 19-25mm condenser mics (RYINV6) **55.00**
 for shotgun mics 19-25mm (RYINV7) **55.00**

Rycote Baseball Felt-Covered Windscreen

- » Increased Performance over Foam
- » Low Coloration of Sound
- » Fast On/Off Installation
- » Reduces Swooshes from Boompole Movement
- » Helps Protect the Microphone

Black, 19/20mm, Single (RY039701) **39.95**
 Black, 24/25mm, Single (RY039702) **39.95**

auray Boom Pole Holder

- » Fits on C-Stands and Mic Stands
- » Holds Boom Pole In Fixed Position
- » Hands Free Operation
- » Coated To Protect Your Boompole
- » Extra-Wide Yoke Permits Easy Positioning

(AUBPH) **24.95**

Rycote Windshield Kit for Sennheiser MKH416 & Other Select Shotgun Microphones

- » Basket-Style 14.5" Windshield
- » Lyre Technology Noise Reduction
- » Rubberized 72-Shore, Non-Slip Lyres, RF-Shielded Female XLR Cable

(RYWMKH416) **399.00**



Four-Person Wired Intercom System with Single-Sided Headsets (TCS)

- » Includes: (4) Ultra Heavy-Duty Single-Ear Headsets
- » Support for 6 Wired Users (Up to 12 with Added Junction Boxes)
- » Rugged Plastic Housing
- » Full-Duplex Mode
- » Portable or Permanently Installable
- » Battery or AC Powered



773.95

COMSTAR XT-4 4-User Full Duplex Wireless Intercom System

- » Com-Center Base & (4) Headsets
- » Full Duplex Communication
- » Up to 800 Yard Wireless Range
- » Conferencing Capability
- » Boom Microphones
- » Rechargeable Batteries » No FCC License Needed



3,000.00
3,595.00

UltraLITE 7-Person HUB Intercom System with 1 Max4G Single & 6 Single Headsets

- » Over 1000' Range
- » 1 Portable Hub Mini Base Station
- » 6 UltraLITE Single-Ear Headsets
- » 1 Max4G Midweight Plug-In Headset
- » 1 8-Port Charging Station
- » Lasts up to 6 Hours on a 3 Hour Charge



1,490.00

UL4S UltraLITE 4-Person Headset with Batteries, Charger & Case

- » 4 Single Headsets
- » Over 1000' Range
- » Headsets' Mic Boom Swivels 270°
- » Includes 2-Port Charging Station
- » Includes Batteries & Case
- » Lasts up to 6 Hours on a 3-Hour Charge



635.00

datavideo ITC-100 4-User Intercom System Combo Package

- » Supports Up to 8 Beltbacks & 8 Headsets
- » Includes 4 XLR Beltbacks and 4 HP1 Headsets
- » Tally Light Set
- » Includes Gooseneck Mic and Light
- » Includes 4 x 65' Cables



1,412.00

TELEX BP-1002 Single-Channel Beltpack and HR-1 Headset Kit

- » Wired Single-Channel Beltpack
- » Single-Sided Headset with Dynamic Mic
- » Talk Button and Indicator
- » Sidetone Control
- » Call Button and Indicator
- » Clear-Com Compatible



437.95

MIDLAND LXT600VP3 36-Channel 2-Way Radios (Black)

- » Up to 30-Mile Range
- » 22 Channels & 14 Extra Channels
- » Privacy Codes - 121
- » NOAA Weather & Hazard Alerts
- » Weather Scan
- » Call Alerts - 5
- » Hi/Lo Power Settings
- » eVox Hands-Free Operation » Rechargeable Batteries and Charger



49.99

MOTOROLA MH230R Talkabout 2-Way Radio

- » Up to 23 Mile Range
- » Quiet Talk Filter
- » 11 Weather Channels
- » 22 communication channels
- » 10 call tones, emergency alert
- » Rechargeable battery pack with drop-in charger



59.95
69.99

Cobra MicroTalk CXR925 35-Mile Two-Way Radio

- » Transmission Range Up to 35 Miles
- » UHF/FM Clear Long Distance Reception » Rewind-Say-Again Digital Voice Recorder
- » 22 Channels & 142 Privacy Codes
- » 3124 Channel Combinations
- » VibrateAlert & Voice Activated Transmission
- » 10 Channel Memory & 10 Call Tones



69.99

MIDLAND LXT500VP3 22-Channel 2-Way Radios (Pair)

- » 22 Channels
- » 24 Mile Range
- » Dual-Bay Desktop Charger
- » Dual Power Options
- » Silent Operation
- » Channel Scan
- » Keypad Lock
- » Battery Life Extender



Call or Log-On

MOTOROLA CLS-1410 UHF 4 Channel 2 Way Radio

- » Up to 5 Mile Outdoor Reception Range
- » Up to 15 Story Indoor Range
- » With Lithium-Ion Battery and Charger Cradle
- » Advanced Voice Activation (VOX)
- » Call Tones VibrateAlert
- » 1 Watt



179.00
159.00

KENWOOD Protalk LT PKT-23 Pocket-Sized UHF FM Portable 2-Way Radio

- » 1.5 Watts Transmit Power
- » 4 Channels » Coded Squelch
- » Scan Function » Micro USB Port
- » LED Battery Status Indicator
- » IP54: Water Intrusion and Dust Proof
- » Monitor » 3.5mm Audio Jack
- » Belt Clip, Charger and Battery Included



144.00

JK Audio THAT-2 Telephone Handset Audio Tap

- » Record and Play Phone Calls
- » XLR and RCA I/O
- » Works with Multiple Receiver Types
- » No Power Required



223.25

JK Audio Daptor Two Wireless Phone Audio Interface

- » Connects to Cellphone Headset Output to Send and Receive Audio from Mixer or Recorder
- » XLR and 1/4" Inputs and Outputs, Can Receive Signal from Either Microphones or Line Level Devices Such as Recorders, Mixers etc. » No External Power Required



171.00

audio-technica BPHS1 Broadcast Stereo Headset

- » Closed Back Dynamic Headphone
- » Cardioid Boom Microphone
- » Wide Frequency Response
- » 1/4" Phone and XLR Connectors



199.00



On-Stage Stands **MY700**
Multiple Mic Mounting Bar

- » Ideal for Press Conferences Broadcasting and Instrument/Vocal Recording in Live or Studio Environments
- » Holds up to 6 Microphones
- » 5/8" - 27 Threaded Knobs
- » Can Be Angled From 0° to 45°
- » Length: 16"



(ONMY700)..... **18.95**

K-Tek **Stingray Small**
Audio Mixer Recorder Bag

- » For 633 Mixer with Wireless Setups
- » Rigid Internal Vertical Frame
- » Large Side Pockets for NP Batteries
- » Bottom Trapdoor for Easy Access
- » 13.0 x 9.9 x 10.6"



(KTKSTGS)..... **313.50**
Stingray Junior 12.6 x 6.3 x 9.1" (KTKSTGJ)..... **232.75**
Stingray Medium 16.5 x 9.8 x 10.2" (KTKSTGM)..... **327.75**
Stingray Large 44.0 x 25.0 x 26.0" (KTKSTGL)..... **337.25**

SFB **iSeries 3I-1209-4-BH2 Waterproof Case**
for Sennheiser AVX Wireless Mic Systems

- » Holds Up to Two Sennheiser AVX Systems
- » Fits Handheld Mic and Accessories
- » Durable Polypropylene Copolymer Resin
- » Watertight Gasket Seal
- » Resistant to UV, Corrosion & More
- » Stainless-Steel Molded-In Hinges
- » Trigger-Release Latch System



(SK3112094BH2)..... **89.99**

AMBIENT RECORDING **ACN-LS**
Lockit Slate

- » Accurate time code generator
- » Supports all used frame rates
- » Adjustable TC offset
- » Generator buffered time code transceiver
- » Full Ambient Clockit Network support
- » Clap time transmission via ACN



(AMACNLS)..... **1,356.00**

DEMECKE, INC. **TS-C**
Compact Time Code Slate

- » Reads, Generates and Displays SMPTE/EBU Time Code
- » Electro-Luminescent (EL) Backlit
- » Colored Clapper
- » Jams to All Standard Frame Rates
- » Battery Voltage Readout and Low Battery Warning
- » Small Sliding Door for Access to Controls and Battery Pack



(DETSC)..... **1,282.50**

Rycote **Mic Flags**
White

- » Fits 0.74 to 1.49" (19 to 38mm) Mics
- » Accommodate various microphone diameters
- » Removable Rubber Vanes for Custom Fit
- » Printable 2.24 x 1.88" (57 x 48mm) Area
- » Durable Shatterproof Plastic » Weighs 3.3 oz



White (RYMF1938SQUW)..... **19.95**
Square Mic Flag Black (RYMF1938SQ)..... **19.95**
Triangle Mic Flag White (RYMF1938TRIW)..... **19.95**
Triangle Mic Flag Black (RYMF1938TRI)..... **19.95**

sachtler **Lightweight Audio Bag**
Small

- » Transparent Top Window for Easy Viewing
- » Fully Padded Main Compartment
- » Removable Internal Dividers
- » Side, Back, and Top Mixer Panel Access
- » Double Floor for Headphone Cables
- » Multiple Storage Pouches for Accessories



(SALWABS)..... **175.75**

K-Tek **KSRB2 Rain Bib**
for Stingray Harness

- » Top Piece with Elastic Edge Reduces Rain Penetration
- » Quickly-Deployable
- » Clips onto Harness Shoulder Straps and Hooks into Harness
- » Wraps Around and Below the Bag
- » Gust-Proof » Waterproof Zippers
- » Includes a Storage Pouch



(KTKSRB2)..... **65.55**

REMOTE AUDIO **24" BDS Input Cable**
with NP-1 Battery Cup to TA4F

- » Remote Audio Battery Distribution System
- » Adapts NP-1 Battery to BDS
- » TA4F (Mini XLR 4-Pin Female) Connection
- » 24" Cable



(REBDSNPADW)..... **49.99**

auray **WRW-H4N**
Custom Windbuster for Zoom H4n

- » Dual Layered Wind Protection
- » Reduces Wind Noise up to 30dB
- » Reduces Vocal Plosives
- » Protects Recorder from Moisture and Dirt
- » Tailored Fit



(AUWRWH4N)..... **35.00**
WRW-H2N for Zoom H2n (AUWRWH2N)..... **24.99**
WRW-H1 for Zoom H1 (AUWRWH1)..... **23.95**

auray **PMF-SB / PMF-SW**
Premium Square Microphone Flag

- » Fits 0.75" to 1.5" Microphones
- » Removable Rubber Wedges for Custom Fit
- » Printable 2.5 x 2" Surface Area
- » Durable Plastic Construction
- » Interior Rubber Wedges Line the Opening



Black (AUPMFSB)..... **17.95**
White (AUPMFSW)..... **17.95**

porta brace **A0-1.5XB** Audio Organizer Case
(Black)

- » Fits Audio Gear and Accessories
- » 1000D Cordura Nylon
- » Padded Main Section and Pocket
- » Completely Reversible
- » Zip-off Side Panels
- » Suede Leather-covered Carry Handles
- » HB-40a Removable Shoulder Strap



(POA015XB)..... **189.00**

ORCA **OR-78**
Mini Sound Bag

- for ZOOM F8, Zaxcom Max, Tascam DR70 and Select Mixers



(OROR28)..... **179.00**

CABLE TECHNIQUES **Battery Bud II** Portable DC Power Distribution Box 4-Pin Hirose Input

- » Set of 5 Hirose Outputs
- » 6A Auto-Resetting Breaker
- » Metal Construction with Powder Finish



(CABB002)..... **199.00**

auray **RCH4N**
Remote Control for Zoom H4n

- » Control Record and Playback Functions From up to 6' Away
- » Select Inputs and Set Levels
- » Recording and Clip Indicators
- » Create Marks » Prevents Handling Noise



(AURCH4N)..... **24.99**
RC-ZH6 Remote Control for Zoom H6 (AURCZH6)..... **22.95**
RC-ZH5 Remote Control for Zoom H5 (AURCZH5)..... **24.95**
RCH2N Remote Control for Zoom H2n (AURCH2N)..... **19.99**