THEATRE





ARRI THEATRE LAMPHEADS



Metropolitan Opera, New York: Wagner opera "Tristan and Isolde" Director: Dieter Dorn, Stage: Jürgen Rose; Light: Max Keller COMPACT 4 kW Daylight and STUDIO 5 kW Tungsten-halogen. Photos: courtesy Max Keller

Wherever the highest standards of theatre lighting are required, ARRI Daylight and Tungsten lampheads are used world-wide. For the highest quality Daylight Fresnels the Compact Theatre range offers sizes from 2.5 to 6kW. These are supplemented by the Tungsten Fresnels of the Studio Theatre range from 1 to 5kW.

More specialised requirements can generally be met by lampheads from other ARRI Lighting ranges such as the discharge ARRISUN PARs and the ARRI X flat-field floodlights.

ARRI technology can also be combined with theatre technology from other manufacturers. Electronic ballasts can be adapted for use with discharge follow spots and we also offer a modification kit for fitting a discharge lamp to the ETC Source Four.

ARRI Theatre lampheads have been developed for the special requirements of Theatre, Opera, Musical and Festivals. Intelligent design features guarantee simple and effective operation even in difficult conditions. The wide range of lampheads and accessories even including the option of full motorization of all functions gives the designer the power to achieve his creative ideal.

SPECIAL FEATURES

- Spherical dichroic glass (cool light) reflector increases optical efficiency, optimises heat dissipation inside the head and ensures longer life for gels.
- Internal baffles eliminate spill light.
- Specially designed front cassette blocks light reflected off the back of accessories.
- Adjustable balance point and reinforced friction clamp guarantees safe operation even with heavy accessories.
- Optional 'rear-loader' rear lamp change available on some lampheads is safer with heavy accessories or where lampheads are mounted on catwalks.
- Tungsten heads supplied in black and discharge heads in graphite grey to harmonise with the theatre environment.
- Accessories are interchangeable with those of equivalent ARRI standard lampheads.
- DMX controlled accessories available including magnetic and electronic ballasts, dimmer shutters, scrollers, even up to complete motorization of all functions.
- MB Ready Lamphead option for compatibility with motorized stirrups.



*MB Ready lampheads are supplied with the necessary fixings for a motorised stirrup. MP Monoplane, BP Biplane

1000 lux gives correct exposure for 200ASA film with aperture f4 at 24fps 1/48th sec. Photometric data according to ESTA standards. Data normalised to nominal lamp lumens.

In order to maintain the highest standards, ARRI reserves the right to alter specifications without notice. \circledcirc ARRI (GB) Ltd

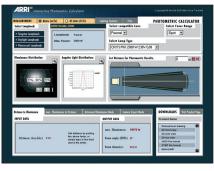


ARRI X40/25 2500/4000W

ARRI Original Accessories

L2.88109.0	Theatre Pipe Clamp with 28mm Socket
L2.88118.0	Barrel Clamp with 28mm Socket
L2.76989.0	Swivelling C Clamp with 28mm Socket
L2.88136.0	Quick Action Junior Clamp with 28mm Socket
L2.76990.0	Safety Cable 4mm x 1m for Lampheads to 20kg
L2.80864.0	Safety Cable 5mm x 1m for Lampheads to 20kg

Photometric Calculator



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Rear Loader

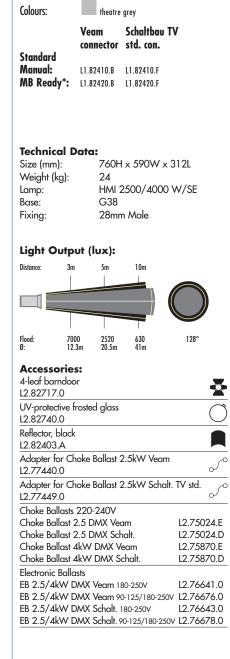


The Studio 5000, Compact 2500 and Compact 4000 can be supplied with 'Rear Loader' lamp change option.

ARRI Cyc & Flood spotlights



ARRI Cyc 1250 Single For further models please see the ARRI Cyc & Flood brochure.





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